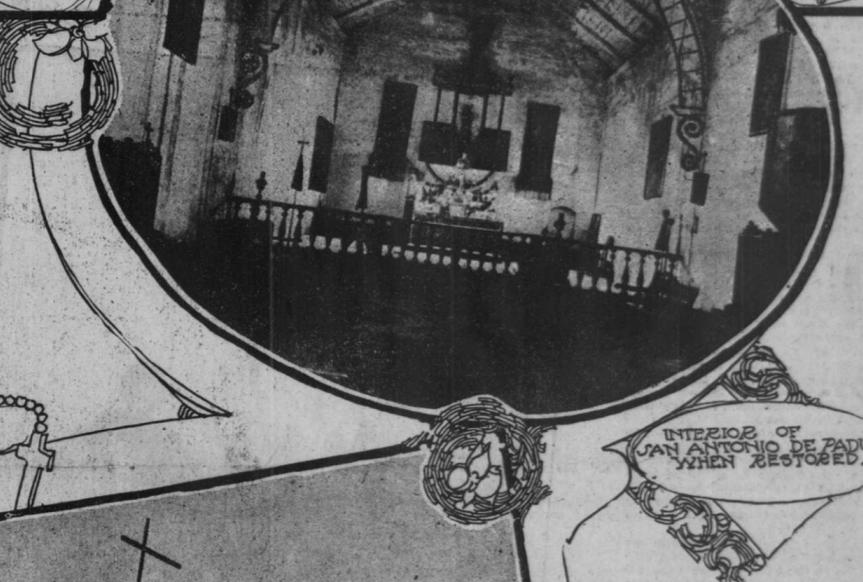


HISTORICAL LANDMARKS TO BE RESTORED



INTERIOR RUINS OF SAN ANTONIO DE PADUA

INTERIOR OF SAN ANTONIO DE PADUA WHEN RESTORED



SAN ANTONIO DE PADUA FOUNDED BY FRA FRANCISCO SERRA JULY 14, 1771 AND IT APPEARS TODAY

THE ruins of many of the buildings which have been intimately connected with the interesting history of early California are now surely to be renovated, rebuilt and saved, for the present and future generations to look and reflect upon.

The California Historical Landmark League, which was proposed by Mrs. Laura Bride Powers in March last, has gained such ardent adherents, composed of influential citizens, that the work of the league is no longer in doubt, but is a very sure and established fact, with the foundation of solid monetary support.

The old missions are among the first of the historical structures to engage the attention of the restorers, who hope that the work of the league in the matter of saving the buildings from utter extinction will be made known especially to the scholars of the public and private schools of the State that there may be awakened among the young of California a veneration for those things which have a civic or national history.

The Native Sons have already been apprised of the work and have shown a practical sympathy with the founders. At their last Grand Parlor at Santa Cruz the endeavors of the league were set forth and Grand President Lewis A. Byington was instructed to select a committee of five to deal with the matter, with the result on September 13 the joint committee of Native Sons of the Golden West, finding a surplus of \$100 in its hands, presented the amount to the California Historical Landmarks League. With other generous subscriptions, notably from Mrs. Abby M. Farrott and the Right Rev. George Montgomery, and a numerous subscription of \$1 a year, it was made possible for the league to get at the work

so dear to the members at once, with the advantage also that every officer, artist and architect gave to the movement time and service free of charge.

Recently a committee of the league, composed of J. J. Lormen, Architect M. D. Shea and Mrs. Laura Bride Powers, made a visit to the famous old Mission San Antonio de Padua, Monterey County. The ancient ruin was thoroughly investigated, after which an estimate was arrived at as to the cost of perfect restoration and also a further estimate was figured out with the idea of simply roofing the edifice as a protection from further disintegration.

During its investigations the committee came across a most interesting collection of relics of the preparatory days in the custody of George Dutton of Jolon, seven miles from the mission, who rescued them from the sanctuary after the passing of the padre in 1882.

These relics include an old bass viol, made by the Indians under the direction of some musical padre; a triangle that had formed part of the choir music on feast days; a missal of cowhide binding, dating back to 1655, and bearing the signature of Fray Francisco Morales, 1738. The baptismal font has also been discovered by the league, and when the roof has been placed on the building it will be reverently placed in the niche from which it had been wrested.

In its search the committee was rewarded by finding trace of the baptismal font used by Fray Junipero Serra in Carmel in 1770.

The once precious font is at present doing duty as a flower pot at Santa Cruz. With the capturing of the font and on its being placed in its rightful position it is confidently believed that the very time that has been given up to its reclamation will go a long way in the march of arous-

ing a new and earnest sentiment and sympathy.

Dutton also has in his collection a whip-saw, one of the few implements brought by the pioneer padres from Mexico about 150 years ago to fell the trees that they might build for themselves a shelter. Chancel rails of cedar, benches of quaint design, angel statues, carved and colored by the Indians, have recently found their way into the possession of Mr. Dutton, who, when asked what price he would put upon them, replied:

"These things have no price. Many of them were given me by Padre Ambriess's dead now, and it's part of my religion never to sell a thing that a friend has given me."

Mr. Dutton is steadfast in refusing a money consideration for the emblems of the great past in spite of the fact that soon he will leave for Santa Monica, the refuge for Uncle Sam's faithful ones.

Mr. Dutton might, had sentiment not ruled him, have received a handsome sum for the precious antiquities.

He possesses the very kind of sentiment which the California Historical Landmarks League is bent on fostering in the young of the State.

Vandals and ghouls have given the mission chapel a woeful appearance. Through their acts of reckless destruction the elements have been enabled to make sad inroads within the very walls, even to destroying the roof completely.

The first step toward restoration has been the determination to put on a roof, and Architect Shea has made an estimate and has informed his colleagues of the league that the important work can be accomplished for \$1000. The earnestness of all concerned is shown in further inquiries made which developed the fact that the expense of hauling timber for trusses can be deducted from the sum

named by Mr. Shea, owing to the lumber mill being situated so that the teams pass by San Antonio. It has been suggested to use the tiles that are lying around in plenty and to bring into use those which lie on the trick walls of the orchard and, if necessary, to use those now on the cemetery walls. While an effort will be made to restore the missing completely, it is hardly hoped that all the necessary work on it can be accomplished at least for some time to come.

The cemetery likewise shows deplorable signs of neglect and damage. Beneath the sward rest 1000 dead without a slab or stone. There is but a tottering, moss-covered cross that rises in the center of the cemetery to let the stranger know that there lie the departed ones.

What was once an orchard is now treeless, despoiled, uncanny and uninviting but for the history that surrounds it. The cottage within the fruitless ground is tenantless, the presence of owls alone giving a semblance of life in a sleepy,

lazy, uneventful farm. The mill is useless and silent and the barracks are marked by staggering walls, while the wine vat and the bath seem to have fared better than most all else about the ancient place.

The graves of the founders lie in the sanctuary, and it is here that the league has determined to bring, and bring quickly, its saving hand.

The league has also made preparations to commemorate the famous "Old Fort Gunnybags," on Sacramento street, and

Newton J. Thorpe has consented to prepare a design for the tablet which it is proposed to place on the spot as a memorial. It will be in place by Christmas. The committee is kept on the tramp and on the move through the country, where there are landmarks galore and of the greatest historical interest. That there is work ahead that will take years to properly accomplish the league is aware. It has begun without much ado. It has found sympathy and practical support, so that California is now assured that those ancient relics of the past may not disappear, but shall hold their charm for native and visitor quite as much as those old and reverend castles and institutions that abound in England and Germany and the other localities of the old world.

EVERYONE who reads at all will appreciate the new feature of The Sunday Call, which enables its readers to get the best standard fiction of the day without any extra cost. This week appears the second half of "The Autocrats," by Charles K. Lush, immediately following this will be published "Alice of Old Vincennes"—one of the strongest bits of fiction that has appeared in years and the best work that ever came from the pen of that popular author, Maurice Thompson. This is not all. There are others to be published that you will find equally interesting—all of them books that are recognized in the world of letters as the best fiction of the day. "The Gentleman from Indiana," by Booth Tarkington, is easily considered at the top—it will appear later. Another novel that has been considered one of the sensations of the day as a study of the "new" problem, is "The Leopard's Spots," by Thomas Dixon Jr.—this also is in The Sunday Call. These are only a few that will be published in this new and attractive manner. You cannot afford to miss a single issue of The Sunday Call.

BY MRS. E. P. SCHELL.

An Easy Lesson in the Game of Whist.

THERE are rules laid down for second hand play on high card led. But when a lead can be identified as a forced or strengthening one, the conditions are materially changed, and no general rule as to the preservation of tenace possibilities in the hand that can make the best use of them; third, the controlling of any good cards held by the leader's partner, thus turning the advantage of position from the opponent to himself and partner.

Forced or strengthening leads are much more frequent in trumps than in plain suit and a trick is often made or lost by covering or passing, as the case may be. In trumps much depends on whether the

lead is in answer to a call, and in plain suits whether the lead is for the benefit of third hand's assumed strong suit, or a purely forced one. When second hand holds a fourchette in its high card led—he knows the lead is irregular and he should nearly always cover, and so with all imperfect fourchettes. For instance, holding king, 10 and another cover the queen, or jack, led, and whatever third hand holds your 10 is much good on the third round.

There are occasions when it is necessary for second hand to cover a high card led. Whatever the number of your queen, or jack, led, and whatever third hand holds your 10 is much good on the third round.

With the capturing of the font and on its being placed in its rightful position it is confidently believed that the very time that has been given up to its reclamation will go a long way in the march of arous-

important considerations to be taken into account by second hand when in doubt about covering a high card led is whether the covering is his only card of re-entry, and, if so, would it be more advantageous for him to obtain the lead at that particular moment, in case partner also holds a high card of the suit led, or later. In other words, the student should take into account whether he desires to lead or not. There are times when it would be a better play to pass the trick up to your partner and not cover. But if your partner should have an established suit and the time is not just right to bring it in, you should cover for fear that it would take his only re-entry card. After all, covering play on supporting card led must in a measure be left to the student's good whist perceptions.

An illustrative deal, second hand's duties in the covering way and pointing a moral thereto:

North. S.—5, 3. H.—A, J, 8.

West. S.—A, Q, J, 10, 7, 5. H.—10, 8, 3. C.—Q, 2. D.—4, 2.

East. S.—K, 2. H.—Q, 5, 4. C.—K, 8, 3, 2. D.—8, 7, 5, 2.

South. S.—8, 6, 4. H.—K, 9, 7, 2. C.—A, 10, 6, 5. D.—K, Q.

Three of hearts trumps, north to lead.

Tk. N.	E.	S.	W.
1. *Ad	2d	*Qd	3d
2. 9d	8d	*Kd	4d
3. *Ah	4h	2h	3h
4. *Jh	5h	7h	6h
5. Jd	7d	4s	5s
6. 4c	2s	6s	3s
7. 3s	*Ks	8s	Js
8. 8s	2c	5c	4c
9. 8h	Qh	*Kh	9s
10. Jc	*Kc	6c	8c
11. 7c	3c	*10c	10s

promotion of a card for West. In spite of the good score East and West make on the deal, there are two more tricks in it possibly if the jack of trumps is covered.

Trick 5—This is the only trump that West is entitled to make anyhow, but South discards a losing spade it will be noticed.

Trick 6—It would not do any good for East to unblock with his king now, though if the covering play had been made at trick 4, the throwing of the king upon West's ace of spades here would have made the bringing in of the whole spade suit possible.

TABLE NO. 2.

Tk. North.	East	South	West.
1. 8d	2d	*Qd	3d
2. *Ah	4h	2h	3h
3. *Jh	5h	7h	6h
4. 8h	Qh	*Kh	9h
5. *Ad	Kd	6d	7d
6. *Jd	7d	4s	5s
7. *10d	8d	6s	3s

North and South 12; East and West, 1. Trick 1—North paves the way for bringing in his fine diamond suit, by opening the fourth best card thereof, and South can read his exact holding with the aid of his own cards.

Trick 2—The ace-jack finesse, of which so many players are quite fond, would have been disastrous here.

Trick 4—East makes the same mistake here that North made at the other table, but it is even more expensive. Covering the supporting return here, as was shown above, is simply a matter of self-preservation—nothing more—and would have saved from three to four tricks. There is nothing to be lost by the play—and everything to be gained.

Trick 8—East should not have parted with a single club, as South has given unmistakable evidence of strength in that suit and West may be safely depended upon to take care of the spades.

Trick 9—There is no object in covering here, as West is plainly protecting an honor in clubs, and North can never get in to lead through again.