

MASTERS OF THE TIVOLI

Will Render Verdi Program

Orpheum Presents Splendid New Bill—Herrmann at the California.

The Orpheum's bill this week is full of enjoyable stunts and entertaining novelties. The famous Athos family of acrobats, direct from London, is the best troupe of acrobatic entertainers that ever appeared on any stage in this city, or for that matter anywhere else. Their tumbling is simply marvelous. They number six, one of which is a mere youth, and the others are men of mature age, strong and somersaults from the ground and every time they come to the head of one of the larger members of the troupe.

Crawford and Stanley, tramp piano player and singing duet, made their first appearance in this city, and they certainly made a hit. Crawford's delineation of the tramp piano player is a marvel of accuracy. He sings and plays the piano in a sleepy, drowsy, careless way that is fascinating. His partner does a smooth buck dance and every time he comes to a break he throws his head to within a few inches of the floor and still keeps his balance and steps.

George M. Day, the clever black-face minstrel, has a new and cleverly written and tore off a bushel of new jokes and funny tales.

Frattelli Ricodono's troupe of wonderfully trained horses and dogs is still one of the leading features of the show.

Mr. and Mrs. Harry Thorne, assisted by Henry Clarke and Mattie Telle, appeared in an old-time but still laughable farce entitled "An Up Town Flat." They dress the side-splitting farce up with a lot of new business and clever acting.

Ned Wayburn's Jockey Club, headed by Countess Olga von Hatzfeldt, is on the bill for another week and the members are as pleasing as ever. As ever, O'Brien and Buckley, international comic duo, do a neat turn. O. K. Sato, the wonderful juggler, worked perfectly last night and gained merited applause. The Yankee comedy four are still on the bill and the troupe which is given a rest this week, and the Athos family closes the show.

"Herrmann the Great" is the attraction at the California this week. Before a large audience last night he gave a number of exhibitions of magic art and digital dexterity that brought forth repeated applause.

One trick in particular, which baffled detectives was the suspension of Miss Marie Herrmann, the Princess Mahomeda, in midair by the apparent hypnotic or mesmeric influences exerted by Herrmann. After the body had been raised in the air the audience was given a glimpse of the Princess passed through it, showing the audience that no wires or ropes were suspending the subject.

Many of the tricks in which the audience has been so interested in the entertainer caused much merriment. Herrmann's new clock trick proved a puzzle. A pair of hands whirled around on a glass dial were made by the trickster to stop slightly here and there in the audience would call out. An Asiatic miracle, called the "voyage instantaneous" evoked considerable interest.

During the intermission the musical Gipsies amused the audience with unique selections.

The Tivoli has a bill of varied interest this week. To-night will be Verdi night, the annual celebration of the great maestro's birthday. The program will be selected from "La Traviata," "Otello," "Rigoletto," "Torza del Destino," "Il Trovatore," "Nabucco" and "I Lombardi."

On Tuesday evening "Lucia" will be revived, with the same cast as on its former presentation, including De Spada, D'Albore, Zonghi and Dado.

Wednesday evening will see the first performance of "Andre Chénier," the first new work to be given this season, and one of its most important events. "Andre Chénier" is the work of Giocondo, a distinguished figure in the modern Italian operatic school, and said to be of remarkable dramatic and dramatic interest. The opera is built round the picturesque personality of Andre Chénier, a poet and patriot of the French revolution. Chénier is in love with the young Countess de Coligny, who returns his affection. His suit is opposed by the relatives of the young woman because of his political opinions, and he has also a rival in the person of Charles Girard, once a servant in the De Soligny family, but later a high official among the revolutionists. Girard denounces him to the revolutionists, and to get him out of the way, but finds, of course, that he has by no means thereby furthered his suit with the fair Countess. She pleads with Girard to do justice to her lover, and he is touched by her devotion, confesses before the tribunal that he has unjustly accused Chénier. But Chénier is nevertheless condemned and the Countess is executed. Agostini sings the brilliant role of the Countess. De Fadova is cast as Charles Girard, in which part he appeared very successfully in Milan; Montanari will be the Countess. Collamarini also appears, and Pozzi.

POSTUM CEREAL

FOOLED HIM.

But in the Pleasant Ways of Peace. Good thing some men are married. Their wives keep a sensible watch over them and have a way to help overcome their troubles.

Mr. E. Lewis of Shanko, Or., was located for several years at various points in South America, and into the native custom of frequently drinking coffee. He says: "I took to using it the same as those nervous, excitable people in South America. They make very black coffee and it becomes more or less an intoxicating beverage. At the end of about four months I began having severe sick headaches and nervousness, but supposed it was from the tropical sun. At last my wife became alarmed at my headaches and stomach trouble. She tried to induce me to quit drinking coffee, laying my trouble to that, but I continued to use it."

"She read of Postum Food Coffee and ordered some from the States, but kept it a secret from me. The very first time she made it, when I came in for my coffee and roll, I noticed that peculiar, pleasant flavor of Postum and asked her what it was. She said it was a new brand of coffee and asked me how I liked it. I drank two cups of it with rich 'leche-de-crema,' which is used by every one as milk in Panama, and thought it excellent. After a couple of days my headaches stopped and in a short while my nervousness disappeared. I managed to have been using nothing but Postum for the past year, and have been completely cured, and my wife has also been cured of constipation by changing to Postum, and we shall never go back to coffee again."

MOB ADMINS SEVERE

Beating to Non-Union Man.

Shatters Car Windows in an Effort to Drag Him to the Sidewalk.

The beating of a non-union machinist named Thomas caused a small riot at the Cliff House yesterday evening about the time the vast crowd of pleasure seekers who had spent the day at the beach were starting for home. A mob of angry men and boys who had spent the afternoon drinking and carousing in the dance hall at the beach set upon Thomas outside the dance hall after several of their number had pummeled him severely inside the hall.

They chased him to the terminus of the car line, where they attempted to drag him from a car upon which he sought safety. Falling in their efforts to drag Thomas off the car the gang of ruffians broke the car windows and attempted to stop it by cutting the trolley wire. The motorman, seeing that his passengers and car were in great danger, sought safety by driving ahead and was soon out of reach of the rioters.

The trouble occurred first in the dance hall about 4:45 o'clock, when Joseph Whartman got into an argument with Thomas, who was working at the Iron Works during the strike. Joseph Devlin and "Brick" Barry, teamsters, joined in the conversation, and one of them, becoming angered at something Thomas said, struck him in the face. Thomas was followed by a crowd of ruffians, and started for the car, where the excitement occurred. Policemen Greggins arrived on the scene just as the car got under way and he quickly dispersed the mob.

Anna Wilson, De Paoli, Zani, Napoleoni, Cortesi and Jacques are all in the cast.

"The Strollers" begins its second week to-night at the Columbia. It is a good evening's entertainment, with its handsome star, Miss Marguerite Sylva, and three excellent comedians, D. L. Don, George Boniface and John Gilbert, taking care of things.

Next week "King Dodo," a new comic opera, by Pixley and Luders, that comes with an excellent reputation from the East, will be put on the stage. It is a very elaborate scale, and several singers and comedians of repute come with the company.

The Grand Opera-house is keeping up to the minute reputation for good production. It has a number of late with the engagement for a short season of legitimate drama of Miss Marie Wainwright. Miss Wainwright will open with "Twelfth Night," with which, as Viola, she has been outstandingly identified. Miss Wainwright will be supported by the Grand Opera-house stock company, which has been doing such thoroughly good work lately. With the rarely heard and seldom seen Viola, the high average of the production generally the bill should see an excellent week's business.

The proceeds of the whole week's performance will be devoted to the benefit for the widows and orphans of policemen. Specialties will be introduced every evening into the bill and an entertainment of thoroughly enjoyable character is promised.

In "The Maneuvers of Jane," a comedy by Henry Arthur Jones, the Alcazar will to-night produce a play new to the local stage. The comedy is said to have been successful in London and New York, and will provide a new matter for the clever company now gathered together at the Alcazar. Jane, in the story, is a young woman who has herself brought herself up, and an inconspicuous success from her parent's and guardian's point of view. Miss Jane falls into many scrapes through her willfulness, but finally settles every one's business to her own and the satisfaction of the enterprising management has another new play in prospect for next week, "Her Majesty."

Eugene Thais Lawton, the new leading actress of the Central, will make her first appearance to-night in "The Chutes," a very popular spectacular drama, which deals with the robbery of the English crown jewels. Next week, "Under the City Lamps."

To-night begins the second week of the new success at Fischer's Theater, "Whirl-Gig" and "The Other Way." Since Monday evening last Stage Manager Lasker cut out later so that the performance now ends before 10 o'clock. The evening encores are so numerous that Director James is at a loss to know when to begin the number following the demand for repetition of the popular songs and dances. The Zech Symphony Concert takes place on Wednesday afternoon, October 29, at this theater.

At the Chutes this week are the three Millets, Ole Haydn, Josephine Gassman and her pickaninies, John C. Brown and Dreyfus, Max Stelnie and the Hyde sisters and Claudine Riley. Rescuer's infant incubators attract a great following. Thousands of pleasure-seekers visited the Chutes yesterday.

Beginning Friday afternoon next the Sousa band will give a three-day series of six concerts at the Alhambra Theater. It is an excellent orchestra, and to all music lovers, the band and its leader, being the best of their kind in America. Six concerts only, three matinees and three evening concerts, will be given this season, as Sousa will shortly undertake a European tour. The great bandmaster brings this time as soloists Miss Estelle Liebling, soprano, and Miss Grace Jenkins, violinist.

The brilliant programme of Denis O'Sullivan's first and only song recital to be given to-morrow evening at Steinway Hall includes the following numbers: (1) "The Song of the Lark" (Bach); (2) "The Song of the Lark" (Bach); (3) "The Song of the Lark" (Bach); (4) "The Song of the Lark" (Bach); (5) "The Song of the Lark" (Bach); (6) "The Song of the Lark" (Bach); (7) "The Song of the Lark" (Bach); (8) "The Song of the Lark" (Bach); (9) "The Song of the Lark" (Bach); (10) "The Song of the Lark" (Bach); (11) "The Song of the Lark" (Bach); (12) "The Song of the Lark" (Bach); (13) "The Song of the Lark" (Bach); (14) "The Song of the Lark" (Bach); (15) "The Song of the Lark" (Bach); (16) "The Song of the Lark" (Bach); (17) "The Song of the Lark" (Bach); (18) "The Song of the Lark" (Bach); (19) "The Song of the Lark" (Bach); (20) "The Song of the Lark" (Bach); (21) "The Song of the Lark" (Bach); (22) "The Song of the Lark" (Bach); (23) "The Song of the Lark" (Bach); (24) "The Song of the Lark" (Bach); 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