

GOVERNOR ODELL OPENS CAMPAIGN Appeals to Both Parties to Support Republican Ticket.

Says National Administration Has Shown Itself Faithful to the People.

NEW YORK, Oct. 13.—Governor Odell to-night opened the Republican State campaign in Brooklyn by making a number of speeches. In the early evening he attended a dinner given in his honor by the Union League Club of Brooklyn, at which Senator Depew was one of the speakers. The Governor was then driven to the Academy of Music, where he opened the Hebrew Fair. After this Governor Odell was taken to the rooms of the Brooklyn Young Men's Republican Club and thence to the Claremont Rink, where he made the principal address of the night.

The greater part of the Governor's speech was devoted to State affairs strictly. He appealed to the people of both great political parties for support of the State ticket on the ground that the Republican administration had shown itself faithful to the interests of the whole people without regard to political exigencies. After declaring that Democratic attacks upon the national administration and upon the policies of Government which had to do with the great problems which came as a result of the war with Spain had been met and the issues solved upon American lines and for the benefit of humanity and the advancement of civilization, the Governor said:

They now seek to ignore these great questions and to appeal for support upon conditions which exist in a neighborhood or State, and for which the people of New York are in no way responsible. The combinations of capital which have marked the commercial progress of our country have been accompanied by combinations of labor. So long as both pursue their business within the limits of constitutional and statutory law they are entitled to the protection of the State and the strong arm of the Government. Violations whether they be in the direction of curtailment of production, whether they be by the interference with the rights of individual workmen, or whatever form such lawlessness may take, should be promptly met, and suppressed by the power vested in the executive branches of the Government.

The rights of the people are paramount. Whenever conflicts of capital and labor threaten not only the prosperity, but also the physical comfort and welfare of the people, it then becomes the duty of those who represent the commonwealth, which has given to the one a charter of right for existence and to the other and capital its guarantee of protection, to step in and endeavor to adjust such differences.

Broad American principles are teaching the youth a proper respect for his country and his flag which will lead him to believe that the laws of our country are made for the good of all and are founded upon principles upon which all should rely, because as soon as there is shown a disregard or an envy of success, just so soon a Government like ours must fall and anarchy and disorder must result.

Makes Second Attempt at Suicide.

A love-sick youth named Joseph McCarthy, 25 years of age, and living at the Chatham lodging-house, 22 Turk street, attempted to commit suicide by swallowing a quantity of arsenic about midnight last night. McCarthy was taken to the Receiving Hospital and treated by Dr. Harvey. The patient is in a serious condition. About two weeks ago McCarthy attempted in the same house to take his own life by swallowing carbolic acid, but on that occasion he was also taken to the hospital and relieved. A young woman living in the Chatham House is said to be the cause of McCarthy's troubles.

William Robinson.

PORT TOWNSEND, Wash., Oct. 13.—Chief Engineer William Robinson of the revenue cutter service, on duty on board the cutter Grant, died this morning after a brief illness, of peritonitis.



Combination folding bed

A bookcase, a writing desk, a series of three drawers, a wardrobe with French plate mirror door and what is more useful and necessary than any of the already mentioned—a bed. A strong, durable folding bed, 6 feet 3 inches by 4 feet, equipped with the very best woven wire mattress, with patent folding attachment. Built of fine Tennessee ridge oak, water sawed—the water takes out all acid, so that the lumber dries alike all the way through. Finished a rich golden brown. Price \$75.00.

Same bed in mahoganyed birch at \$75.00; also in maple at \$80.00.

Other styles to choose from at prices ranging from \$15.00 to \$130.00. Seventh floor.

Sanitary mattresses, made of pure white cotton, with excelsior center. \$5.50 for regular double size. A good mattress for the money. Sixth floor.

John Breuner Co. (Successors to California Furniture Co.) 957 to 977 Market Street, Opp. Golden Gate Avenue.

WIDOWS AND ORPHANS ENRICHED BY SPLENDID BENEFIT PERFORMANCE AT GRAND OPERA HOUSE



MISS ESTELLE LIEBRING

THE birthday of Verdi is celebrated at the Tivoli last evening with a degree of enthusiasm that evidenced the works of the great composer have in no degree lost their power to charm. The house was crowded with music lovers. There were scenes from five of the master's operas on the programme, with the full strength of the company going to its interpretation.

The Birthday of Verdi Is Celebrated by Artists at the Tivoli

Although by accident the name of Collamarini was not on the programme, the contralto was in the "Rigoletto" cast, and received a very warm greeting. A great ovation was accorded to the singers who took part in the scene from "Traviata." The principals were Signorina De Spada as Violetta and Agostino as Alfredo. The duet, from the first act, was sung with much smoothness, delicacy and in such impassioned fashion that the audience demanded it again and again. It was a night almost exclusively for the soloists, the chorus making no appearance except in the banquet scene from "Traviata." De Padova and Venerandi gave a strong and adequate rendering of the scene from the second act of "Otello" and were heartily applauded. The third and fourth selections, scenes from "Il Trovatore" and "Il Lombardi," gave Signorina de Frate her opportunities, and well she

HERRMANN THE GREAT



CAMILLE D'ARVILLE

Former stage favorite who sang for charity last night. Two popular actresses, a vocalist who comes with Sousa and Wizard who is at the California.

Improved them. The first act of "Il Trovatore" and the finale parts in the third act of "Lombardi" were given. In the "Lombardi" scene Zonghi was Orontes and Signor Dado Pegano and De Frate Viclinda. Dado's rich voice was heard to great advantage, and Zonghi also distinguished himself. In the "Il Trovatore" scene Venerandi was once more Manrico, while De Padova sang the music of Count di Luna.

The scene from the fourth act of "Rigoletto" again brought De Spada on the scene with Russo as the Duke, Golda as his daughter and Collamarini and De Paoli in the other roles. Very clever work was done in the final number as in those that preceded.

Not all of the honors of the evening went to the soloists. There were Verdi overtures on the programme. Forza, Del Destino and Nabucco, and here Paul Steindorff came in for a well-earned share of applause. The audience would have had the last-named overture repeated if Steindorff had consented, but he modestly declined after gracefully acknowledging the plaudits of the lovers of Verdi melodies.

California.

"The closer you look the less you see," is the motto of "Herrmann the Great," who is at the California this week, but in any event there is no way of divining how he accomplishes his wonderful feats of legerdemain. At the first of the performance his observers weary themselves in vain guesses; at the end they are hypnotized enough by his magic to believe that he can do anything. As a prestidigitateur he undoubtedly has not to-day and probably never had an equal. He produces everything, from coins to globes of gold fish, from no apparent source. He has borrowed Powell's trunk trick and does it better than the originator. His mechanical devices and optical illusions are neither so numerous nor mystifying as were Keller's, but the latter's fifteen years' study with the jugglers of India did not give him the power to do the marvelous sleight-of-hand work that Herrmann is doing at the California. Herrmann has several new tricks since he appeared in this city last year and many of the old ones, which lose none of their mystery by repetition.

Orpheum.

The Athos family, every member of which is strong, active and graceful, do an acrobatic stunt at the Orpheum this week that the patrons of the theater will not see duplicated for many a day. There are six of them and every one of the six is an athlete par excellence. The Yankee Comedy is full of character and brought out the whole strength of the Alcazar.

Alcazar.

"The Maneuvers of Jane," a comedy in four acts, by Arthur Henry Jones, author of "The Liars," opened the week at the Alcazar last night to a house that was packed and that laughed and enjoyed the fun from the beginning to the end. The comedy is full of character and brought out the whole strength of the Alcazar.

LYDIA YEAMANS TITUS



MARIE WAINWRIGHT

stock company, the principal characters being Jane Nance (Miss Suzanne Santos) and Lord Baphild (Frank Bacon). The role of Jane is one that requires much acting, and was portrayed to the life by Miss Santos, who was almost kaleidoscopic in her varying moods of petulance, anger, coaxing and defiance. She had the house with her from the start and kept it to the finish. Frank Bacon was himself again as Lord Baphild. If the part had been written specially for him it could not have been a better fit. After he had fairly started it was only necessary for him to appear on the stage to start the house laughing. Oza Waldorp had an excellent part, that of Pamela, the inquisitive, tattling little girl, and played it with fidelity to nature. The old men, George Osborne as Jervis Punshon, California Quinn as Adèle Belgarde and Marie Howe made up the remaining characters of note. Mr. Lamp did not have much opportunity to shine, his part being no better than that of a walking gentleman. The play was marred by several miscues, and on two occasions a catastrophe was averted only by the presence of mind and ingenuity of Mr. Osborne and Miss Santje.

Columbia.

Marguerita Sylva and her comic opera company commenced the closing week of their engagement at the Columbia Theater last night in the musical play "The Strugglers." The theater was well filled and the audience was appreciative and generous in applause. Miss Sylva has established herself as a favorite and all her numbers were encored and the "Florodora" number had to be repeated several times. She has a charming personality, which is brought prominently into play by this fetching "pretty maiden" part which she does all by herself. George C. Boniface Jr. and John D. Gilbert are clever as the funmakers and the foot gymnastics of D. L. Don are exceedingly amusing. David Torrance had to repeat his song "Loretta" and Dorothy Hunting made a hit in her song "Eyes of Blue." Lou Middleton's coon song "Rosalia" came in for its share of the applause. The last scene "The Fete of the Fans" is very pretty. Next week the comedy opera "Kling Dodo" will be presented.

Fischer's.

To-night commences the second week of "Whirl-I-Gig" and "The Other Way" at Fischer's Theater. The house still enjoys the large patronage which the burlesques merit. Owing to the numerous encores which delayed the travesty, Manager Lask has cut the lines in "The Other Way" and the play is now livelier and the more fascinating. On Wednesday afternoon, October 23, the Zech symphony concert will be given at Fischer's Theater.

Wheelmen at the Central.

Wheelmen's night at the Central Theater takes place to-night. In conjunction with the elaborate performance there will be a home trainer bicycle race for the championship of the Pacific Coast. The Central Theater has donated a valuable silver cup for the winning club. The race will take place between acts. Lace Downing and C. Limberg will represent the Garden City Wheelmen of San Jose, and N. B. Borree and George Borree the Eden Wheelmen of Hayward. The following clubs will enter, but the riders' names are not known as yet: San Francisco Wheelmen, Oakland Wheelmen, New Century Wheelmen, Pacific Coast Wheelmen and Central City Wheelmen. Arthur W. Morgan, president of the San Francisco Wheelmen, will start the races. George

"Twelfth Night" Is Produced Before an Immense Audience

WITH every seat in the house sold, the benefit performances of "Twelfth Night" for the benefit of the Widows and Orphans' Aid Association of the San Francisco Police Department opened most auspiciously last night at the Grand Opera-house. It is but seldom that the men in brass buttons make any public appeal, but that their services to the community are appreciated was heartily evidenced last night by the crowded and enthusiastic houses that gathered in honor of their benefit. Seats for "Twelfth Night" have been bought in numbers from fifty to five hundred by single persons, and that the whole week, which will be devoted exclusively to the big benefit, will see as large houses as on last night is already practically assured. The Police Commissioners, with Chief Wittman, were among those who attended the performance, and Mission street looked like the Grand days with the long line of carriages. The benefit week at the California Theater of five years ago, when the Frawley company were the entertainers, was the last affair of the kind to be given until the present one. Seven thousand dollars are netted on that occasion, but it is fully expected that the receipts for this week's entertainment will reach not less than \$10,000.

Besides the worthiness of the cause, there is in the exceedingly attractive bill of fare for the playgoer to be witnessed the Grand Opera-house this week. With Miss Marie Wainwright, who this week begins a starring engagement at the house, the company is giving a very pleasing rendering of the delightful comedy, "Twelfth Night." Miss Wainwright is one of the best Violas now on the stage. She reads the part with much charm and distinction, investing it with a graceful humor and tenderness that make her conception of this most pleasing character delightfully acceptable. There are others also in the cast to whom much credit is due.

The self-conceit and fantastic grandiloquence of Malvolvo are very well, though somewhat over-extravagantly conceived by Herschel Mayall, who in "yellow stockings, cross-gartered," looks the part most excellently. Mr. Mayall's deep, pleasing voice and clear enunciation come just as gratefully as ever. That mellow toper, Sir Toby Belch, is thoroughly well done by H. D. Byers, and his crony, Sir Andrew Aguecheek, is effectively sketched in by Gilbert Gardner. Lucius Henderson is the Duke, and handsome in the part. Miss Blanche Stoddard has the role of Olivia, and a very pretty Olivia she makes. Her enunciation is not all it might be, but from the picturesque side she is irreproachable and agreeable. Also dramatically as the wayward Olivia, Miss Walker furnished a mischievous and merry Mistress Maria, and the rest of the cast was effectively and amusingly done.

Camille O'Arville kindly furnished an agreeable diversion with a song, such which the fair singer was encored until she declined to grant any further favors. Her numbers were "Love Letters," "Beyond the Hills" and "The Honey-suckle and the Bee." To-night Lydia Yeamans Titus will give her famous specialty, and every evening a new specialty will be introduced.

Thrown From His Motor-Cycle.

R. G. Austin, manager for the Austin sisters, trapeze artists now performing at the Woodmen's street carnival, fell from his motor cycle yesterday afternoon at the corner of Market and Jones streets. Austin was taken to the Emergency Hospital, where it was found that he had sustained a fracture of the right hip. He was removed later to St. Joseph's Hospital.

Dixon will act as announcer. The timers and judges will be Al Moffatt, Oakland Wheelmen; George Kroetz, San Francisco Wheelmen; J. Holle, New Century Wheelmen; M. Borree, Eden Wheelmen; Leo Carroll, Central City Wheelmen; George Payton, Pacific Wheelmen.

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TELLING US OF LITTLEFIELD Maine Statesman Delivers Speech to San Joseans.

Urges Fifth-District Voters to Re-elect Eugene F. Loud.

SAN JOSE, Oct. 13.—An enthusiastic reception was tendered Congressman Littlefield of Maine this evening by the Republicans of San Jose and vicinity. It was the largest and most demonstrative meeting of the campaign. Congressman Littlefield arrived at 4:30 o'clock. He was met by a committee of Republicans and escorted to the St. James Hotel, where for an hour he held a reception. This evening the Army and Navy Republican League, headed by a band, escorted Littlefield to the Garden Theater. The place was filled and members of the league occupied the center section of the house. E. A. Hayes, chairman of the Republican County Central Committee, called the meeting to order, and introduced Major W. A. Coulter, who presided as chairman.

INFLUENCE OF LOUD.

If present conditions were to be maintained, he said, a Republican Congress must be elected. The election of Democratic Congressmen in the various States would mean a Democratic Speaker and the appointment of a Democratic Ways and Means Committee. A committee of that complexion would undertake to frame a policy based on tariff for revenue only, and Republican protection would be like a strange cat in a garret. American labor and industry would suffer. He continued:

TAKE UP THE TARIFF.

After paying a handsome tribute to the resources of California, Congressman Littlefield took up the tariff question. Said he:

It is a peculiarity that no man running for Congress has the manhood to stand up and say he is in favor of free trade for any product of California. The Democrats are trying to make the voters believe that they have a reservation for everything raised in the State and free trade for the rest of the country. The Democratic party of California does not go upon record as opposed to the policy of the Republicans.

DRUGGISTS ENJOY DAY ON TOP OF TAMALPAIS

Local Committee Accompanies Visitors on Trip—To Leave for the East This Morning.

The visiting members of the National Wholesale Druggists' Association, together with their friends and families, took a trip to Mount Tamalpais yesterday, in charge of the local entertainment committee.

Special arrangements were made for accommodations at the hotel on the mountain peak and when the druggists arrived there they sat down to a splendid luncheon. The weather was not as pleasant as it might have been, but it was not inclement enough to impair the day's enjoyment.

Sousa's Concerts.

The six concerts to be given at the Alhambra Theater by Sousa and his band will be attended by large audiences, the advance sale of seats already being of such proportions as to so indicate. The first concert will be given next Friday afternoon and the second on the evening of the same day. On Saturday and Sunday afternoons and evenings there will also be concerts. Sousa will bring with him as soloists Estelle Liebling, soprano; Grace Jenkins, violinist, and Arthur Fryor, trombone soloist.

WASHINGTON, Oct. 13.—After the usual summer recess the United States Supreme Court will convene on Monday. No business beyond the admission of new members of the bar was transacted.

Advertisement for Dr. Bull's Cough Syrup. Includes text: 'RACKING COUGH!', 'DR. BULL'S COUGH SYRUP', 'AVOID CHEAP SUBSTITUTES.', 'SMALL DOSE. PLEASANT TO TAKE.'