

WHAT OUR FACES SHOW



THE ATHLETIC SOCIETY GIRL.

Teeth unusually pointed and sharp show a depraved nature.

American women are fatally deficient in nose, so we are told by one who has made a study of the subject. "It is not too much to say," this authority declares, "that if you make a study of a tier of boxes at the opera you will not see one good nose. If a woman has a nose it is probably a proboscis, and she could supply three or four of her meager sisters; the others, without exception, have little pugs, or an irregular piece of flesh and cartilage that cannot be classed. You will see a queer, peaked affair, that seems to point derisively at her bang; another has a minute nose, so unfortunately constructed as to give her the effect of one whose fate it is to be constantly tormented with odors that are not redolent of the rose or the lily."

The person who writes in such a strain as this about the American nose either has no nose herself or a Roman one. As a matter of fact, plenty of women have the Grecian nose, which is considered the ideal one. If the tip-tilted, or the one with a heavenward trend, a hopeful, joyous nature is indicated, and a piquancy is added to the face which is most attractive. Long noses are cautious; if not too long they tell of independence of character.

Foreheads are high or low, round or square, flat or convex. The ideal brow is rounded, slightly convex and smooth. If the forehead rises slantingly the person is sharp and daring; if it is full in the middle and upper regions, the person

glance don't trust them or her. She is fooling thee. Eyes with a clear, steadfast gaze belong to a truthful, constant nature. Gray eyes, which sometimes look hazel and sometimes violet, show a lovable nature, with a good intellect.

There is a whole world of tell-tale indications in the apex of the ear. If it lies close to the head and is small the owner possesses a refined, susceptible nature. But if the top starts away from the head at a well defined angle that person has an uneven disposition, and is not to be relied upon. If the ears stand forward so as to show their entire form, when the face is seen from the front, cruelty is denoted. Delicacy and poetry of feeling are indicated by a thin ear, while a thick one shows the reverse. A wide space between the wing of the nose and the ear-hole shows coarseness of nature; too little space, meanness and coldness of temperament. An ear to be perfect should be rather small; it should not be higher than the eyebrow and not lower than the tip of the nose; if ears are set in too sloping a direction they show timidity; if too upright, animal instincts, especially if they protrude from the head. In color the ear should be a delicate pink, and a little, but a very little, deeper in shade at the lobes. Perfectly colorless ears denote timidity and want of warmth of temperament. Ears of a deep red color show animal instincts.

Character may also be determined by the neck. The shorter and thicker the neck the stronger the character and the greater the prospect of health and hap-

A person versed in the art can read a woman as accurately by her hair as by her eyes, mouth or nose.

"Have the head entirely concealed," this wise individual will say; "all I want to see is a good-sized strand of her hair; of course, I would have to know it was grown to her head. The manner of wearing her hair would not enter into or affect the decision." This prophet starts out in his reading of a woman by her hair with the quite generally known and accepted principle that the finer the hair the gentler the birth. The closer the ends of the hair cling together the more intellectuality does the owner possess. When the ends show a tendency to curl it is an infallible sign that the owner has inherent grace and poetic ease of body. The straighter and less yielding—though not necessarily harsh—the hair the firmer and more positive is the woman's nature. Treachery and jealousy hide beneath lustreless or dead black hair nine cases out of ten. Hair that may appear of the finest texture and be glossy almost to brilliancy when viewed at a little distance, but that on close examination is found to have a broken or split appearance, indicates an unbalanced character—a woman with an excess of especially queer notions and one who, while she may be nice enough to bow to on the street, should be avoided as an intimate friend.

The lighter colored the hair the more sensitive and "touchy" the owner. Brown hair is the most pleasant and satisfactory shade of hair to have to do with in a business way. Whatever the shade of

judgment and good qualities generally.

If a girl's thumb lies flat or droops a little, marital submission is indicated. The dandy is headstrong if her thumb has a tendency to stand at right angles to her hand. A person weak mentally and physically has a weak, pendant thumb. The strong character has a strong, erect thumb. A very fleshy thumb at the base shows coldness and selfishness.

Finger nails that are oval and rounded show refinement. Those that are broad and short, say "coarse and unambitious." Long nails, rather square at the top, mean firmness and energy. Small ones, with the top curving in, instead of out, means laziness and lack of confidence. Long, sharp-pointed nails, almost claw-like, denote ability to originate. Short, square, broken ones, carelessness and bad temper.

A woman, lively, vain, flirtations and coquettish, is the one who has a small foot, of medium width, with the toes curving upward. If the space between the great toe and second toe is large, it is as much an evidence of distinguished birth as a high instep, particularly if the toes are long and narrow.

Small, rounded heels show a vain disposition. If the muscles and veins are well defined, you will live to see your wishes realized and you will be lucky in love.

THE LIPS ARE FINER AND MORE EXPRESSIVE IN A LARGE MOUTH.

HEALTH, HAPPINESS AND LONG LIFE ARE INDICATED BY THIS RATHER SHORT NECK



What Do You Know?

Here are some questions about things you've seen every day all your life. If you are a wonder, you may possibly answer one or two of the queries offhand. Otherwise not.

What are the exact words on a 3-cent stamp, and in what direction is the face on it turned?

In what direction is the face turned on a cent? On a quarter? On a dime?

How many toes has a cat on each fore-foot? On each hind foot?

Which way does the crescent moon turn? To the right or left?

What color are your employer's eyes? The eyes of the man at the next desk?

Write down offhand the figures on the face of your watch. The odds are that you will make at least two mistakes in doing this.

Your watch has some words written or printed on its face. You have seen these words a thousand times. Write them out correctly. Few can do this. Also what is the number in the case of your watch?

How high (in inches) is a silk hat?

How many teeth have you?

What are the words on a policeman's shield?

How many buttons has the vest or shirt waist you are wearing?

How many stairs are there in the first flight at your house?

What Our Faces Show—Personal Characteristics as Revealed by the Features—The Shape of the Mouth, the Nose, the Chin, the Brow and the Color of the Eyes to be Fully Considered in Judging a Woman—Hair and Character—Peculiarities of Its Texture That Indicate Mental Traits—Not Only by the Features and the Hair May Fate and Fortune Be Foretold, but by the Fingers, the Feet, the Heels and the Ankles.

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WHEN a bevy of maidens would while away an idle hour, and foretell fate and fortune, it is not the lines on their hands which they study nowadays, but their features—the eyes, the brow, the nose, the mouth, the lips, the teeth, the chin, the ear tips. All these may be consulted in order to reveal one's character and luck in life.

"Let me tell your fortune by your chin," says Isabella Moncreiff to her companion; "give it a saucy, tip-tilted pose—yes, that is it; now you look fetching, and, let me see, you will—"

"Mary a tall, dark-haired man who looks like a pirate, I suppose," interrupts her companion.

"I cannot go quite as far as that," says Isabella, "nor tell whether he—the future he—be dark and piratical, or light and poetical, so don't expect too much from me. Your chin belongs to the class designated as pointed, and it is a solemn fact that the owner of such a chin is so difficult to please that single blessedness is threatened, although not absolutely assured.

"Now, if you had a narrow, square chin," continued Isabella, "you would be a deal worse off than you are with a pointed chin, for then you would bestow your love upon some unworthy or unsuitable individual—some one who lacked both birth and fortune."

"A deal worse off, I suppose," was the reply, "although you never can tell until you have tried it whether 'tis a sadder fate to marry no one, or to marry the wrong one."



THE TYPICAL AMERICAN NOSE.

that in its modeling it must suggest three generations behind it, and be rather round than square or pointed.

There never was a person of character who had not a large mouth, and lips are usually finer and more expressive in a large mouth. It is not necessarily the small mouth which is the ideal one. The Madonna mouth—the one which shows a slight projection of the upper lips over the lower one—reveals deep purity and affection, great tenderness and self-devotion.

If the mouth never closes, a lack of mental power is indicated; such a mouth belongs to a person who thirsts for notoriety, applause and commendation; generally speaking, the person is deficient in passions and emotions. The tightly compressed lips is a sign of weakness. Thin lips are associated with unsociability and coldness of disposition; they also denote a great degree of self-control. Lips which show a straight closure, and are delicately creased can only belong to a refined nature. Prominence of the lower lip denotes obstinacy, but if a mole mark

the right side of the lip, good fortune is signified. Full lips, rosy and regular, finely arched, show a lovable disposition; if they also have a cushioned appearance they belong to a domestic nature, fond of caresses.

If teeth are long and not narrow the owner has large, liberal views, strong passions and heroic virtues. Teeth that are long and narrow belong to people of weak character. If broad and short, strong mental powers are indicated—if close together the person has a quick intelligence. Evenly growing teeth show a better disposition and better developed mind than those that crowd and overlap each other. Teeth that project outward show inquisitiveness; if they project upward upon the lower lip the person possesses generosity. If they turn inward the person is peevish. Where the upper teeth project greatly over the lower ones, it shows a non-emotional nature, and a lower order of intellect. Vertical teeth represent an even temper. The more the teeth and gums are displayed in conversation the less profound the mind.



THE JUNOESQUE GIRL.

is shrewd and cautious. If it is full at the outer angles eccentricity of behavior may be looked for. Excessive size of the brow is a sign of idleness.

Eyes may be like twin stars, with dark and glorious rays fit to dazzle one, but if they look at you with a sideways

glance and long life. Such a neck gives an appearance of power to the head. A long, thin neck detracts from the size of the head and enfeebls its effect. If the neck curves forward a yielding disposition is indicated; if it curves backward a haughty disposition.



THE MODELLING OF HER CHIN SUGGESTS THREE GENERATIONS BEHIND IT.

brown may be it is a fact almost infallible that such hair covers a lot of common sense, reason and good judgment. The women with red or auburn hair are impulsive and quick spoken, but possessors of the most appreciable traits—they have common sense and are among the brightest and gentlest of gentlewomen.

Not only by the features and the hair may fortunes be foretold, but by the fingers, the finger nails, the foot, the heels and the ankles.

Easily led by this one and that, meaning well, but seeing things in a different light from day to day, is the person whose fingers each take a different curve. Bow-legged fingers or those which touch only at the tip and base, show ability and strength of character. The fingers which bend backward mean powerful determination. If they are round, strength, both physical and mental, is shown. Stubby fingers are grasping fingers; a finger broad at the tip denotes great energy. A little finger with a decided prominence at the base, upon the outer side, shows good

How many steps lead from the street to the front door of your house or flat? What is the name, signed in fac simile, on any \$1, \$5, \$10 bill you ever saw? You've read dozens of those names. Can you remember one?—Washington Times.

"The Octopus," by the late Frank Norris, has justly been considered the nearest approach to the "great American novel" ever written.

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