

**AMUSEMENTS.**

**CALIFORNIA**

IF YOU WANT TO LAUGH WE CAN DELIVER THE GOODS.

**THE IRISH PAWNBROKERS**

All This Week. Matinee Saturday.

Next Sunday Night—Hermie's Masterpiece.

**SHORE ACRES**

SPECIAL MATINEE THANKSGIVING DAY.

**TIVOLI OPERA HOUSE.**

NOTE—Performance commences at 8 sharp. Matinee Saturday at 2 sharp.

**TO-NIGHT AND THURSDAY, A DRE CHONER.**

Wednesday—**MARTHA.**

Friday—**CAVALLERIA** and **I PAGLIAOCCI.**

Saturday Matinee—**LA TRAVIATA.**

Saturday and Sunday—**CARMEN.**

Week of Nov. 24th—**FRA DIAVOLO.**

PRICES AS EVER—5c, 10c, 15c, 25c, 50c, 75c, 1.00.

Telephone Bush 9.

**Alhambra Theatre**

DIRECTION WILL L. GREENBAUM

**TO-NIGHT...**

FIRST CONCERT.

**FRANZ WILCZEK**

Bohemian Violin Virtuoso.

**MAX SCHLUTER**

Danish Violin Virtuoso.

Assisted by Cornelia M. Little, contralto; Otto Bendix piano; Bernat Jaulus, viola; Guy Ormy, accompanist.

REMAINING CONCERTS THURSDAY AND SATURDAY AFTERNOONS.

Reserved Seats, 25c, 50c, 75c, \$1, \$1.50

SHERMAN, CLAY & CO.

**Orpheum**

**LOOK AT THE NAMES!**

Johnny and Emma Ray; Mme. Adelaide Herrmann; Captain Webb's Seals and Sea Lions; Charles Kenna; Virginia Ainsworth; Smith, Doty and Coe; Dillon Brothers; Lizzie and Vinie Daly, and the Biograph.

Reserved Seats, 25c; Balcony, 10c; Box Seats and Opera Chairs, 50c.

**COLUMBIA** SAN FRANCISCO'S LEADING THEATRE

ONLY 6 MORE NIGHTS!

MATINEE SATURDAY

The greatest of all musical hits

**FLORODORA**

Seats going fast for the few remaining performances.

Farewell to the "Treety Maiden" on Sunday night.

Beginning NEXT MONDAY, November 24, THE BOSTONIANS

Presenting an Elaborate Revue! The New "ROBIN HOOD."

Seats on sale commencing Thursday.

**ALCAZAR** THEATRE

THIS TUESDAY NIGHT.

SECOND AND LAST WEEK.

The Funniest Farce that Ever Happened.

**A STRANGER IN A STRANGELAND**

Matinees Saturday and Sunday.

Thanksgiving Week.

**BROWN'S IN TOWN.**

EXTRA MATINEE THANKSGIVING DAY.

Seats Now Selling.

**Fischer's**

A NATURAL CONSEQUENCE—GREAT RESULTS BECAUSE WE GIVE YOU

**WHIRL-I-GIG AND WAY UP EAST.**

Comprising an evening of refined pleasure. Only two weeks longer.

The great drive of Tivoli from 24 and Market, at 12 noon, blindfolded and accompanied by a well known committee, to find a hidden object. His last appearance to-morrow afternoon at 2:30. Seats 25c and 50c.

This Evening Symphony Concert, Wednesday afternoon, Nov. 26.

**CENTRAL THEATRE**

Market Street, Near Eighth. Phone South 333.

**TO-NIGHT. ALL NEXT WEEK!**

Elaborate Scenic Production of the Romantic Drama

**COON HOLLOW.**

Exciting Scenes, Cake-Walks, Plantation Scenes, Southern Melodrama, Back and Wing Dancing, etc. One of the novelties of the season.

FRIDAY EVENING NEXT—Champion Cold Cold Cake-Walks; open to all. Two valuable Gold Watches presented to winning couple.

Next Week—"ACROSS THE PACIFIC."

**THE CHUTES!**

**DOHERTY'S CANINE CIRCUS**

AND A GREAT SHOW IN THE THEATRE EVERY AFTERNOON AND EVENING.

THOUSANDS ARE WATCHING THE THRIVING INFANTS IN THE

**LIFE SAVING INCUBATORS!**

DON'T FAIL TO SEE THE

**BABY TIGERS IN THE ZOO!**

AMATEUR NIGHT THURSDAY.

The Chutes Phone is Park 23.

**SUTRO BATHS.**

OPEN NIGHTS.

Open Daily From 7 a. m. to 11 p. m.

Bathing from 7 a. m. to 10:30 p. m.

ADMISSION, 40c; CHILDREN, 25c.

Lasting including admission, 25c; children, 20c.

**CENTRAL PARK.**

FREE TO LADIES—Wednesday and Saturday—Little miniature bottles of Rainier Beer from booths at entrance of park 11th and Market streets. Also little cook-books and pocket mirrors. Free to all.

**ACCUSED WIFE DECLARES WAR**

**H. Francis Anderson Must Fight for Divorce.**

**Fails in Attempt to Effect a Compromise With His Spouse.**

Special Dispatch to The Call.

SANTA CRUZ, Nov. 17.—Much interest centers in the divorce suit of H. Francis Anderson against Beatrice Maud Anderson. The affair was kept very quiet while efforts were being made to effect a compromise, but according to the action taken to-day in the Superior Court the suit will be judicially determined. The defense moved that the complaint be stricken out and the motion was taken under advisement by Judge Smith. Later the plaintiff filed an amended complaint. Statutory grounds are alleged, including charges of cruelty, it being alleged that Mrs. Anderson had threatened to kill her husband.

Mrs. Anderson has rejected all offers to compromise, declaring that the charges brought are groundless and that she desires a vindication. She will demand \$1000 more alimony and \$5000 attorneys' fees.

The Andersons came to this county six years ago, a few months after their marriage in London, where Mrs. Anderson was an actress in Arthur Roberts' company at the Prince of Wales Theatre, achieving much prominence with her portrayal of a character in "Gentleman Joe." Her stage name was Hattie Chester. She had been on the stage less than two years when Anderson met her. She came of a noble Irish family—the De Courcy Corbets—whose mansion is at Bray, a coast town of Ireland.

Anderson is the son of a multi-millionaire of Liverpool. He is reputed to have an annual income of \$100,000. He lavished his wealth on his wife. He purchased a large tract of land at Ben Lomond, which he converted into a beautiful home, called "The Highlands." Twelve or fifteen servants were on the place, besides stable boys. His stable of horses represented much money. From England he brought traps and other vehicles. Everything in the way of luxury that wealth could suggest was at Mrs. Anderson's command. Frequently she would take trips to England. At Ben Lomond Anderson made many improvements. In October Anderson left his home and an open rupture resulted.

Mrs. Anderson wants the case tried with open doors, saying she has nothing to fear from the testimony and is amply able to disprove the charges. The couple have two children.

Anderson refuses to discuss the case. He left this evening for San Francisco, whence he will go to Los Angeles.

**NEW ADVERTISEMENTS.**

**WHAT CAUSES DANDRUFF.**

Greatest European Authority on Skin Diseases Says It's a Germ.

The old idea that dandruff is scales of skin thrown off through a feverish condition of the scalp is exploded. Professor Unna, Hamburg, Germany, European authority on skin diseases, says dandruff is a germ disease. The germ burrows under the scalp, throwing up little scales of cuticle and sapping the vitality of the hair at the root. The only hair preparation that kills dandruff germs is Newbro's Herpicide. "Destroy the cause, you remove the effect." Not only cures dandruff, but stops falling hair and causes a luxuriant growth. Delightful hair dressing.

**"Adams"**

HELPS FROM THE FIRST DOSE.

**IRISH MOSS COUGH BALSAM**

PRESCRIBED BY THE BEST PHYSICIANS FOR

Coughs, Colds, Hoarseness, Bronchitis, Croup in Children, and All Throat and Lung Troubles

Try a bottle to-day; don't wait till the doctor says "CONSUMPTION."

25c; 50c AT ALL DRUGGISTS

**CURES IN A DAY.**

**Palace and Grand Hotels**

Desirable location, unsurpassed cuisine, unexcelled service and modern conveniences are the attributes that have made these two hotels popular with tourists and travelers who visit San Francisco.

**AMUSEMENTS.**

**GRAND OPERA HOUSE**

MATINEES SATURDAY AND SUNDAY.

Every evening this week.

Greatest triumph of the season.

**MARIE WAINWRIGHT**

Supported by THE GRAND OPERA HOUSE STOCK COMPANY.

In an elaborate revival of

**"EAST LYNNE."**

Miss Wainwright in her marvelous portrayal of Lady Isabel.

POPULAR PRICES—10c, 15c, 25c, 50c, 75c.

NEXT WEEK—Lester Wallack's great military drama, "THE VETERAN."

**BYRON MAUZY PIANO**

Visit our factory and see how it is made. Perfection in every part. Visit our reception rooms and hear it played. Glorious tone in every note.

**BYRON MAUZY**

308-310-312 POST ST.

Sole Agent—Sommer Piano Co.

Cacilian Piano Player

**"BRAVOS" RING FOR STEINDORFF**

**Tivoli Director Cheered by a Great Throng of Admirers.**

**"East Lynne" Is Revived at Grand—"Irish Pawnbrokers" at California.**

"Only his due," was the verdict of the music-loving public last night at the Tivoli, which was filled as nearly to the roof as the arrangement of seats permitted by an audience that quickly showed the popular appreciation of the work and ability of Paul Steindorff, the Tivoli's musical director. All kinds of good people were there, and the audience was of almost all nations under the sun. A more heartfelt and cordial benefit was never given in San Francisco to actor or singer.

When Mr. Steindorff made his appearance to lead the orchestra in the overture to "Martha," there was a veritable storm of hand-clapping and "bravos" but that was as soft as a lover's sigh in comparison with the typhoon that sprang up at the close of the overture to "William Tell" by full orchestra; and when the audience paused for breath a squad of ushers staggered up the aisles under an express wagon load of flowers for the maestro of the nation. There were wreaths four feet in diameter, festoons, pyramids and a floral baton six feet tall. After these had been placed behind the footlights Dado, Russo, De Padova, Agostini and Napoleon, costumed as in their respective parts in "Nabucco," "Fidelio" and "Andre Chénier," came forward with tokens of affection for the man who gives them their cues, and guides aright the brass and the string and the woodwind.

The play was a splendid one—a veritable musical treat. Act two of "Martha" opened the performance with Tina de Spada, Collamarini, Dado and Russo in the cast. The fadless "Last Rose of Summer," sung tenderly by De Spada, was not allowed to melt away without a thunderous encore. The third act of "Fidelio" followed, with Russo as Canio, De Padova as Tonio, De Spada as Nedda and D'Albore as Silvio. Russo threw himself into the play with his whole soul and never in his life acted better.

Dado and the well-trained chorus in the Jordan scene from Verdi's "Nabucco" came in as a delightful musical sandwich before the third act of "Andre Chénier," the scene of which is laid in the courtroom of the revolutionary tribunal in Paris. This brought forth Agostini, Dado, Padova, Montanari, Collamarini, Dado, Zani, De Paoli, Cortesi, Fine Fench, Anna Wilson, Jacques and the full chorus.

There must have been a beneficent magnetism in the air, for the company sang better within the memory of first timers.

California.

"The Irish Pawnbrokers" proved enough of a drawing card to fill the California to the doors last night. Pretty much everything on the programme was encored again and again. The production is called a comedy, but consists of little else than specialties in the way of singing, dancing and humorous dialogue. William Kenny Mack and Joe J. Sullivan were the main attractions. Mack is a comedian of the first order. The latter has a face which is a continuous grin all by itself. There is a bevy of good looking girls, who present something new in the way of songs and dancing. They go through a military drill also in an exceptionally clever manner. Mack's repertoire has a splendid voice, which she uses to great advantage. Last night's audience did not want to let her stop singing at all. There is absolutely no plot nor reason in the production, but it appears to be greatly appreciated by the majority of those who go to see it. From present indications it should have the most successful run of many months at the California.

**Grand Opera-House.**

It is rather difficult to explain the vogue of "East Lynne," with its impossible characters, impossible situations; but that it has not worn itself away was amply evidenced last night by the good house that greeted the play at the Grand Opera-house. This is the last week of Miss Marie Wainwright's engagement, and that the other actress chooses to present the play is warrant for a certain vogue. The double part of Lady Isabel and Madame Vine offers a certain attractive chance of contrast to Miss Wainwright, and she makes the most of its opportunities. The scenery is excellent, and the house is quite ready with its handkerchiefs at the proper moment. A pleasing discovery was of the actress' very pretty singing voice, her rendering of "When Other Lips" giving much pleasure, and arousing a hearty encore. Chief in Miss Wainwright's support is Herschel Mayall as Archibald Carlyle. The actor is as usual gentlemanly, tactful and effective, and makes quite probable the not very realistic figure. Barbara Hare was attractively presented by Miss Blanche Stoddard, whose pretty face and figure lend themselves very gracefully to the picture. Miss Albertson, who got a head start in her first appearance, was clever as Joyce. The famous Miss Corney was done in New England, come valentiny way by Anna MacGregor, and little Willie was played by little Gladys Weiler. The rest of the cast, Fred Butler, Harold Kitchland and Glenn Byers, did their best in the piece. The mountings are on the Grand Opera-house's usual careful plan, and the piece will doubtless draw its perennial good houses.

**Republic.**

The new Theater Republic stock company assembled yesterday for the first time and began active rehearsals of "The

**Orpheum.**

A juggler, famed from one end of the world to the other, appears at the Orpheum and handles with marvelous dexterity a large rubber ball. He is greeted with cheers because he allows the big ball to alight on his nose and bounce therefrom to the floor and from the floor back to his nose. He is a wonder in the eyes of the spectators, so try to imagine the feat he does the same thing and you will have a faint idea of the sort of show that is being presented at the Orpheum this week. There are seals there this week that do almost everything that the best of jugglers can do and they do it without a second try. There is little left in the way of wonders unperformed. Johnny Ray and his wife, the Dillon Brothers, Charles Kenna, Mme. Herrmann, widow of Herrmann the great, and the other numbers are all above the excellent mark.

**Alcazar.**

The farce comedy, "A Stranger in a Strange Land," commenced its second week at the Alcazar Theater last night to a crowded house. It is about the funniest play that has ever been presented at this popular resort and the audience is kept in almost continuous laughter from the rise to the fall of the curtain. It goes with a snap all through and all the members of the company seem to vie with each other in keeping the fun going. George Osborne, in his original character of the Indian chief, cannot be surpassed, his walk, even, being a study in itself. Charles J. Stone has made a hit as the uncle who is the cause of all the complications. Charles A. Millward and Miss Suzanne Santie are excellent as Jack Thorndyke and Alice Wellington. The American girl, and William Lamp and Albert Morrison as the imitation Indians do clever work. The other characters are admirably sustained by Miss Juliet Crosby, Miss Marie Howe, Miss Oza Waldrop, Clifford Dempsey and Frank Bacon.

**Central.**

"Coon Hollow," a drama dealing with the life of the Tennessee mountaineers, was produced last night at the Central to a crowded house and was accorded an enthusiastic reception. The play was beautifully mounted, and among the chief incidents was a cotton press in full operation, in which a man is accidentally crushed to death, a negro cakewalk, buck and wing dancing and a number of plantation songs and dances. The scene representing Coon Hollow by moonlight was particularly good, the chief effect being a real waterfall. Eugene Thais Lawton scored a great hit as Georgia, and Agnes Ranken was picturesque, handsome and clever as the mountain girl, Clyde Harrod, Landers Stevens maintained his great popularity by the artistic manner in which he played the rugged mountaineer, Lem Stockwell. Margaret Marshall, Thomas Keirns, George Nicholls and the rest of the company did well in their respective roles.

Friday night there will be a cakewalk open to all colored competitors, and the winning couple will each be presented with a valuable gold watch.

Next week "Across the Pacific," a drama founded on the war in the Philippine Islands, will be elaborately produced.

**Wilczek and Schluter.**

Frank Wilczek, the Bohemian violin virtuoso, and Max Schluter, the Danish violin virtuoso, will give their first concert to-night at the Alhambra Theater when the following delightful programme will be rendered:

Sonata, D minor, Op. 21, for violin and piano (Gade), adagio, allegro di molto, larghetto, scherzo (a) Romano (Max Bruch), (b) Zaparedo (Sarasate), Franz Wilczek; violin duet (a) Mendelssohn (Max Bruch), Max Schluter and Franz Wilczek; songs: "Der Tod und das Mädchen" (Schubert), (b) "O Swallow" (Brahms), (c) "Semmon" (Liedtke), (d) "Mies Corneille" (Liedtke); violin: (a) Chanson Triste (Tschakowsky), (b) Scherzo Diabolique (Zeno Hubay), Max Schluter; Tzetzette, Op. 14 (Dvorak), allegro non troppo, larghetto, allegro moderato, Franz Wilczek, Max Schluter and Bernat Jaulus.

Their remaining concerts will take place Thursday and Saturday afternoons. Reserved seats for all parts of the house are on sale at Sherman, Clay & Co.'s music store.

**Chutes.**

Ed R. Lang, styled "the poetical tramp," kept a large audience thoroughly amused for twenty minutes at the Chutes last night. He is a clever monologist and is thoroughly up to date. Ethel Gordon, a dainty little toe and Spanish dancer, made her San Francisco debut, scoring a hit; Fay and Morton, comedy jugglers, proved amusing and entertaining; Ferguson gave an entertaining sketch full of specialties, and the Marco brothers did some wonderful feats of contortion. The antimacassar showed new moving pictures, and the babies in the incubators attracted a large and attentive audience. Several novelties are promised for Thursday, amateur night.

**JOSEPH MAGNER WELCOMED BY FELLOW HAY DEALERS**

Popular Business Man Tendered a Reception on His Return From Europe.

Joseph Magner of the firm of Scott & Magner was tendered a reception yesterday morning at the offices of the firm which was a pleasant surprise to him, as he had not expected to be in the United States to those who were present. Magner has been in Europe for the last six months and the affair was given to a rate us return. The reception was arranged by the members of the San Francisco Hay Association, which attended as a body. H. C. Somers of the firm of Somers & Co. was toastmaster. There were plenty of good things to eat and drink and all enjoyed the occasion.

**Moffitt Gets His Liberty.**

The argument on the application for a writ of habeas corpus for the release of R. H. Moffitt, alias Murphy, was heard before Judge Cook yesterday, and the Judge ordered the prisoner released. Moffitt left the courtroom with his wife, Ed. He was arrested on the arrival of the steamer Hongkong Maru last Friday on a cablegram from Hongkong that he was wanted there for embezzling \$2000. Chief Wittman immediately cabled for further instructions, but received no reply. The British Consul was appealed to, but he declined to take any action, as he had not been officially notified by the Hongkong authorities.

**Engineer Connelly Acquitted.**

Eugene Connelly, chief engineer of the American steamer Tremont, was tried in the United States District Court yesterday for beating and wounding a Spanish fireman named Eugene Garay on the high seas on September 17 of this year. Connelly and his witnesses testified that Garay had assaulted Connelly in the engine-room and caught him by the throat and that Connelly, in self-defense, was obliged to strike the turbulent Spaniard. On the first ballot the jury returned a verdict of not guilty.

**RECTOR OF ST. PAUL'S IS CLAIMED BY DEATH**

**Rev. Robert Ritchie, Long a Leader in the Activities of the Episcopal Faith, Passes Away at His Home in Oakland, Succumbing to an Attack of Pleuro-Pneumonia**



**OAKLAND DIVINE WHO PASSED AWAY SHORTLY AFTER MIDNIGHT.**

OAKLAND, Nov. 18.—The Rev. Robert Ritchie, rector of St. Paul's Episcopal Church and a leader in the activities of the Episcopal faith, passed away at his home, 622 Mariposa avenue, at ten minutes after midnight last night. Dr. Ritchie was stricken fifteen days ago and the reports from the bedside encouraged his friends with the hope that he would survive, but his condition altered for the worse last night and rendered recovery impossible. Unconsciousness then came suddenly upon him, followed by a gradual sinking. The physicians in attendance left the patient's bedside early last evening, saying that dissolution must come soon.

The Rev. Mr. Ritchie's ailment was pleuro-pneumonia, which was further complicated by cerebral meningitis manifesting itself during the latter period of his illness. Sickness overtook him shortly after his return on October 26 from his annual hunting trip in Oregon, where he caught cold in a rainstorm.

Being of a naturally robust constitution, the clergyman thought nothing of his cold, but it was aggravated by further exposure and has been declared by a physician, and before the war of the Rebellion were slave owners in Kentucky. The war cost them their fortune and not long after Robert's birth they settled in Beloit, Wisconsin. The family remained

there until 1874. He was educated in Beloit College.

Having determined to enter the ministry, the young man became a student in the General Theological Seminary of the Episcopal Church in New York City. He studied there three years, graduating with the class of 1878. His first charge was in Baraboo, Wis., where, in 1878, he married Miss Hannah Thomas. After a year's pastorate in Baraboo he accepted a call to Christ Episcopal Church, in Quincy, Ill., concluding a two years' pastorate by accepting a call to St. Paul's Episcopal Church in Peoria, Ill., where he filled the pulpit for nine years.

In 1889 the Rev. Mr. Ritchie came to California, having been called to St. Mark's Episcopal Church at Red Bluff. He occupied that pulpit for two years, until offered the rectorship of St. Paul's Episcopal Church in Oakland, which he has filled since his acceptance in 1891.

The family consists of the clergyman's wife, Mrs. Hannah Thomas Ritchie, and five children—Robert Wells, Thomas Newcomb, Margaret, Helene and Mary Lytle Ritchie. There are two sisters, one of whom, Sarah Ritchie, is mother superior in a convent in Madrid, and the other, Mrs. Anna Newcombe, is a resident of Quincy, Ill.

**WESTERN UNION WINS AN IMPORTANT LAWSUIT**

Telegraph Company Need Not Pay Damages for Incorrect Transmission of Message.

The Supreme Court handed down a decision yesterday upholding the Superior Court of Los Angeles in denying judgment for damages against the Western Union Telegraph Company for losses sustained by the German Fruit Company as a result of an incorrect transmission of a message. The suit dates back to February, 1887, and has been in the courts ever since that time.

The firm of Cornforth & Co. of Denver asked the plaintiff fruit company for prices on oranges. The following reply message was delivered to the telegraph company: "Offer Los Angeles, San Gabriel, Santa Ana oranges one fifty; Riverside two sixty." The word "two" was lost in transmission and Cornforth & Co. thought the amount was \$1.60 for Riverside oranges. They accordingly ordered two carloads and when the time for settlement came refused to pay more than what they had supposed to be the price. The fruit company lost \$1 a box and sued the telegraph company for damages.

Justice Temple, who writes the opinion, says that a verdict either way would not have been out of order. The decision cannot be regarded as a precedent, as the telegraph companies are never responsible for the incorrect transmission of messages.

**Sailors Sue for Salvage.**

Howard H. Ree and twenty other members of the crew of the United States collier Justin filed a libel yesterday in the United States District Court against the United States of America to recover salvage for saving part of the freight of the United States auxiliary cruiser Yosemite while in a typhoon off the island of Guam on September 17. The salvage is valued at \$1000 each. The contention of the Government is that as they were employees of the United States they are not entitled to salvage for saving anything from a United States vessel.

**POWER FOR THE PEOPLE**

**COMPANIES EXTRACT OF BEEF**

GENUINE SIGNED

**J. Liebig**

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LUBRICATING OILS, LEONARD & ELLIS, 418 Front St., S. F. Phone Main 1719.

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E. C. HUGHES, PRINTER, 411 Sansome St., S. F.

**CALLS THEOLOGY REIGION'S FOE**

**A Clergyman Startles Unitarian Club Banqueters.**

**Other Noted Speakers Talk on the Ideals of Justice and Education.**

Idealism in the various phases of life was the general theme of discussion at the bi-monthly dinner of the Unitarian Club last evening. More than 200 members were present and among the distinguished guests were Franklin K. Lane, the recent Democratic candidate for Governor, and H. Morse Stephens, the noted English historian. Governor-elect Pardee was also expected, but sent a letter of regrets, saying he was ill.

Judge Frank J. Murasky spoke first of the ideals in justice, which he found ever present in the insistent yearning of human hearts for the right.

Professor Elmer C. Brown of the University of California then delivered a scholarly address on the ideals of education. He incorporated much of the practical, too, in his recommendation that the present grammar school system should be made less antiquated and the need of encouraging good teachers. It takes excellence to discover excellence, he said, and if the good qualities of a pupil are to be uncovered they must first be possessed by the teacher. Measures should therefore be adopted, he added, to make the hybrid offspring of form, superstition and man-made dogmas.

"True religion," he said, "should be a simple creed of philanthropy and clean morals guided solely by the Spirit and our conscious relation to God. Like music and art it should have no boundaries. Whatever limits the freedom of the mind and the imagination makes impossible the ideal religion. Theology and creeds and all the forms and ceremonies of denominational churches are founded upon the superstitions of the past and the before enlightened science had given the world its new astronomy, its chemistry, its electricity and its knowledge that the earth is round and not the flat hub of the universe. Yet these men claimed divine inspiration and forbade all investigation into the truth of their creeds as a profanation."

**GIVES THEOLOGY A RAP.**

The Rev. George Stone followed with a powerful sermon on the idealism of religion, which created something of a sensation. Mr. Stone is a staid, plain-faced man, who looks more like a broker than a clergyman, while his delivery has all the force and conviction of a campaign orator. He was once a successful formation but is now an ordained minister and the Pacific Coast representative of the Unitarian Association. Mr. Stone started in by destroying many of the accepted ideals of religion, which he condemned as the hybrid offspring of form, superstition and man-made dogmas.

"True religion," he said, "should be a simple creed of philanthropy and clean morals guided solely by the Spirit and our conscious relation to God. Like music and art it should have no boundaries. Whatever limits the freedom of the mind and the imagination makes impossible the ideal religion. Theology and creeds and all the forms and ceremonies of denominational churches are founded upon the superstitions of the past and the before enlightened science had given the world its new astronomy, its chemistry, its electricity and its knowledge that the earth is round and not the flat hub of the universe. Yet these men claimed divine inspiration and forbade all investigation into the truth of their creeds as a profanation."

**THE IDEAL RELIGION.**

"Religion is a life, not a doctrine, and should be lifted above dogma. It is the soul of love and should not be darkened and made hideous by fear and superstition. It should have no boundaries. It belongs to the universal church and the ideal religion. Judaism was perhaps the greatest of all the old religions, for it was a religion of the Spirit: Jesus was its last and greatest prophet and rescued it from the encroaching peril of form."

Franklin K. Lane closed the proceedings with a humorous and informal talk about the ideal in politics.

**SCOTT'S EMULSION.**

The Better Way With a Cold.

When a slight cold fastens on you in early winter you are apt to regard it merely as an annoyance—not a thing worth serious consideration. You usually feel like taking something syrupy, with perhaps a touch of spirits in it, to warm you up and stop the cough. But there is a better way.

The cough, the red eyes and uncomfortable head are not the cold. They are only the symptoms. They are like the leaves of a weed sticking above ground. The surest way to get rid of them and prevent their sprouting again is to pull up the root.

You sometimes say, "This cold is all over me." Every cold you have is, to a certain degree, all over you. It is evidence of a slight general weakness. It usually steals in on you at a time when the body is a little below its normal tone and the surest way to get rid of it is to bring the whole system up to its right level.

You may need some medicine. Your doctor will know. But a mere expectorant will do nothing toward restoring the body to a healthy standard. At the best its action is merely local and gives only temporary relief. Scott's Emulsion does this and more.

A small quantity of the emulsion taken regularly for a few days will supply the lack of proper nourishment in ordinary food. It is rich in the substances of which healthy blood is composed, and makes itself quickly felt in the throat and bronchial tubes. It starts the flow of mucous and relieves an obstinate cough sooner than any expectorant will do.

The emulsion does more than rid you of a cough. It rids you of the cold which is the root of the cough. Still more, it helps to protect you against a return of the trouble and against its going deeper.

Scott's Emulsion is aptly termed a food-medicine. It contains the nourishing properties of the whole cod liver oil, emulsified and combined with the medicinal qualities of hypophosphites, of lime and soda. It is probably more widely recommended by physicians for use in coughs and colds than any other preparation.

So-called wines, cordials and extracts of cod liver oil do not contain the value of the whole oil and are worthless in cases where a pure reliable cod liver oil preparation is needed. Scott's Emulsion has been the standard for over twenty-five years.

We will send a sample free to anyone on request.

**SCOTT & BOWNE,**  
400 Pearl St., New York.

**\$20 Bait for \$5.**

"Dr. Aiden's Electric Belt." Warranted genuine. Not a toy. No humbug. It cures without drugs. Circulates free. Sent by mail on receipt of \$5. Try Electricity. No Agents.

Call or Write to: **PICCO ELECTRIC CO.,** 206 Post St., SAN FRANCISCO, CAL., or 33 West 24th Street, NEW YORK, N. Y.