MISCELLANEOUS.

THE THRIFTY BUYER'S CHANCE.

Any Car is a Car for Pattosien's.

PATTOSIEN'S

ONCE ADVERTISED IT IS ALWAYS SO.

GREAT ANNUAL ODDS AND ENDS SALE

Reveals Still More Wonderful Bargains.

The SAVING OPPORTUNITIES of this great annual event are UNUSUALLY LARGE. Those who have bought since the opening of the sale are the best witnesses; They have profited; so can you while the bargains last.

The ODDS AND ENDS of last season's immense business are scattered all over the monster store. Somewhere in the house is just the piece of FURNITURE, the exact CURTAINS, or just enough CARPET or MATTING to fit a good sized room, that you can buy at half what it would cost in the downtown stores.

Nothing is shopworn—everything spic and span new—but these bargains are just the ODDS AND ENDS of a fine line of goods that found ready buyers during the past year.

COME AND LOOK TO-DAY—TO-MORROW MAY BE TOO LATE

Polished wood seat, as shown, $2.25. In tapestry or velour upholstered seat, $2.75.

WINDOW CHAIR—in mahogany or golden oak, well polished, strong and artistically built. The downtown price is $4.50. Our price $2.25 and $2.75.

Odds and Ends of Parlor Goods...

All Made in Our Own Factory.

EVERY PIECE GUARANTEED.

LEATHER COUCH nicely carved solid quartered oak frame, all hair filling, best buffed leather, in red or green. Downtown price $65. Our price **$50.00**

PARLOR SUIT in 3 pieces, neat carvings, hand polished, back and seat upholstered in finest silk damask. Downtown price $80. Our price **$65.00**

CONVERSATION CHAIR best grade leather cover, heavy carvings, weathered or Flemish oak frame, heavy oxidized nails for trimmings. Downtown price $45. Our price **$35.00**

ROMAN DIVAN striking pattern of carvings, claw feet, covered in plain or figured silk velours. Downtown price $40. Our price **$30.00**

ARMCHAIR solid crotch mahogany, barrel-shaped arms, tufted back and sides, spring seat, silk damask covering. Downtown price $55. Our price **$40.00**

ARM CHAIR Chippendale style, cushioned back, seat and sides, heavy verona or silk velour coverings. Downtown price $45. Our price..... **$36.00**

ROCOCO COUCH massive frame, tufted bevel edge of 8-row tufting, covering of fine Frezzee plush. Downtown price $35. Our price..... **$26.00**

PANTASOTE COUCH covering is the best and popular imitation of leather, soft spring head, full length, colors, green, tan, red, olive. Downtown price $17.50. Our price.. **$12.00**

PARLOR CHAIR pretty overstuffed work, fine silk trimmings and fringes with heavy cord, spring back and seat. Downtown price $25. Our price **$17.50**

PARLOR SUIT Colonial design, 3 pieces, solid mahogany, magnificent carvings, first-class upholstery, verona or silk brocade covering. Downtown price $145. Our price... **$100.00**

GONDOLA COUCH full spring edge, nicely polished frame, covering in a choice of velours or silk tapestry. Downtown price $20. Our price **$15.00**

STUDENT'S CHAIR gives perfect rest, heavy large spring back and seat, covered in different velours or tapestries. Downtown price $20. Our price **$15.00**

ARM CHAIR Renaissance pattern, mahogany frame, tufted back, deep spring seat, imported tapestry or velour covering. Downtown price $50. Our price **$40.00**

PARLOR SUIT nicely designed, 5 pieces, mahoganized birch, good upholstering, choice of velours for covering. Downtown price $45. Our price **$30.00**

BARGAINS IN DRAPERIES.

Drapery and Furniture Fabrics, Portieres and Couch Covers.

SPECIAL THIS WEEK. The bargains we will place on sale cannot be duplicated in value by any other firm in the city. We bought the surplus stocks of a New York importer and a large Philadelphia mill, and we offer you both lots at 20c, 30c, 40c and 50c on the $1.00.

SOME OF THE BARGAINS AND THE PRICES:

By the Yard and 50 Inches Wide.

60c Fabrics at, your choice, a yd.. 37½c
85c Fabrics at, your choice, a yd.. 50c
$1.35 Fabrics at, your choice, a yd.. 75c
$2.00 Fabrics at, your choice, a yd.. $1.00
$2.75 Fabrics at, your choice, a yd.. $1.50

Suitable for Drapery purposes, Portieres, Wall Hangings, Furniture Coverings, etc.

PORTIERES BY THE PAIR.

$5.00 New Portieres at, your choice, a pair..... **$3.75**
$6.50 New Portieres at, your choice, a pair..... **$4.50**
$8.50 New Portieres at, your choice, a pair..... **$6.75**
$10.00 New Portieres at your choice, a pair.... **$7.00**
$12.50 New Portieres at, your choice, a pair.... **$8.50**
$17.50 New Portieres at, your choice, a pair.. **$11.50**
$30.00 New Portieres at, your choice, a pair.. **$16.50**

Plain and figured, with and without borders, reversible, all colors. You can match your walls or your rugs—every known combination—they are the greatest bargains we have ever offered.

CLEAN-UP SALE BLANKETS

Large line Finest California All-Wool Blankets, all full weight and standard warp, with pink and blue borders and 1-inch satin binding.

$5.00 value, now..$3.75 $10.00 value, now..$6.50 $16.00 value, now..$11.25
$7.00 value, now..$4.50 $11.00 value, now..$7.00 $20.00 value, now..$15.50

Carpet Department

Having completed the inventory of the **Carpet and Rug Departments,** there are many short ends of Carpets and Sample Rugs which we have decided to cut the price one-half and place on sale for your benefit this week—**Don't Miss This Opportunity.**

1100 yards Short Ends in **INGRAIN CARPETS,** 10 to 20 yards, downtown price 90c, will go at..... **50c** Per Yard

1200 yards Short Ends in **BRUSSELS CARPETS,** 15 to 20 yards, best quality, downtown price $1.25, will go at..... **65c** Per Yard

900 yards Short Ends **TAPESTRY BRUSSELS,** 30 patterns to select from, downtown price $1.10, will go at..... **80c** Per Yard

700 yards Short Ends good **WILTON VELVET,** 12 patterns to select from, downtown price $1.50, will go at..... **95c** Per Yard

800 yards Short Ends **PRINTED LINOLEUMS,** 12 feet wide, downtown price 80c, will go at..... **60c** Per Yard

750 yards Short Ends **BIGELOW LOWELL BODY BRUSSELS,** downtown price $1.75, will go at..... **$1.25** Per Yard

RUGS RUGS RUGS RUGS RUGS

	Downtown Price.	Odds & Ends Sale Price.		Downtown Price.	Odds & Ends Sale Price.
40—36x72 SMYRNA RUGS	$ 6.00	$ 3.50	25—9x12 TAPESTRY BRUSSELS	$20.00	$14.75
38—28x60 COMBINATION FUR RUGS	$ 7.00	$ 4.90	98—8:3x10:6 MADE UP RUGS	$14.00	$10.00
			27—9x12 ROYAL WILTONS	$50.00	$35.00
40—36x60 BIGELOW AXMINSTERS	$12.00	$ 7.50	65—3x2½ GRANITE ART SQUARES	$ 6.00	$ 4.40
			60—3x4 GRANITE ART SQUARES	$ 3.25	$ 2.65

These made-up rugs are made of the remnants of best Tapestry, Axminsters, Wilton Velvets and Body Brussels, with borders to match, selling at just one-half the value of the carpet.

Mission and Sixteenth Sts. **PATTOSIEN CO.** Sixteenth and Mission Sts.

IT PAYS TO TRADE IN THE MISSION.

REPORTS MADE OF PETTY THEFTS AND BURGLARIES

Chest Stolen From the Transport Wharf and Another From British Ship.

Several petty thefts and burglaries were reported to the police yesterday. E. J. Dingee, carpenter and builder, reported that his shop at 1303 Webster street had been entered by forcing open the front door and saws and tools valued at $7 50 had been stolen.

Samuel Kaminski, 1405 Golden Gate avenue, reported that his place had been entered by means of a false key and $1, three small tin banks, a wire ring and a cuff button stolen.

A. T. Christie, first assistant engineer of the transport Sumner, reported that he had brought his personal effects ashore in a launch and hired an expressman to take them away. The expressman overlooked a chest containing tools valued at $50 and when he returned to the wharf for it some one had stolen it during his absence.

Charles Ottinger of the British ship Achnashie reported that a small chest belonging to him, which contained photographs, foreign postal cards, trinkets and valuable papers, had been stolen from the vessel, which is lying at Mission-street wharf.

Fountain Pens.

We are selling agents for several fountain pens, including the "Waterman," the "Swan" and the "Marshall," the best $1 fountain pen ever made. Sanborn, Vail & Co., 741 Market street.

The French patent law requires that a patentee should work his patent in the country within a specified time. The mere fact of exhibiting a patent at the Exposition, however, will be looked upon as fulfilling the requirement.

Police Search for Mrs. Smith.

Detective Sergeant Cody has been assisting Officer Gardiner of Seattle in searching the city for Mrs. Adelaide Lloyd Smith, oil stock manipulator, who is wanted in Seattle on a charge of obtaining money by false pretenses, but their search has been fruitless. Gardiner promised to be at police headquarters yesterday, but failed to make his appearance. Captain Martin thinks the department is being used as a collection agency by Seattle people and is getting tired of the job of every now and then hunting for Mrs. Smith.

Deposits Taken Now.

The Southern Pacific is receiving deposits now for tickets from the East to California at colonists rates of $33 from Chicago, $30 from St. Louis, Memphis or New Orleans, $25 from Omaha, Kansas City and other Missouri River points, effective February 15 to April 30 inclusive. Call at 613 Market st. for full particulars.

BACHELORS TO PAY UP SOCIAL DEBTS

Hope to Free Themselves of Entertaining Obligations to Various Hostesses by Giving a Stunning Ball to the Buds

MRS. GEO. F. SHIELS.

NEW YORK BRIDE WHO IS TO MAKE PERMANENT HOME HERE.

THE bachelors' ball, to be given on February 6, will enable the men to justify themselves by giving the buds a jolly dance. So much has been said about the unmarried men repeatedly accepting entertainment and giving nothing in return that this new project ought to dispel the frowns of chaperons.

In fact, a number of eligibles are laboring under the idea that their presence at any function is an honor to the hostess, and that they, in turn, have no social obligations. Some popular chaps will enter into the spirit of this coming ball and make it a brilliant success. Up to the present time, however, an amusing fact remains—that the women are doing the work in making arrangements, and that the bachelors whose names have been given out have not been approached in the matter and do not know the first thing about it. As soon as they have received advices doubtless they will all give their cordial co-operation, for they are immensely liked and always glad to do their part.

The following bachelors are mentioned in connection with the affair: Baron von Herst, E. M. Greenway, Percy King, Joe King, Clarence Follis, Fred Greenwood, Joe Rosborough, Sydney Salisbury, Jack Carrigan, Dr. Sumner Hardy, Redick Duperu, Dr. P. Dunbar, Allen Dimond, Paymaster Doherty, Lieutenant Erickson, Captain Johnston, Dr. Greenleaf, Lieutenant Church, Lieutenant Feeter, Frank Glass, Frank Grace, Dr. E. K. Hopkins, Barclay Henley, Paul Jones, Frank King, Knox Maddox, Lieutenant Murphy, Sydney Pringle, Captain Penn, Paymaster Skipwith, Ed Tobin and Joe Tobin.

* * *

A New York bride who has come among us is Mrs. George F. Shiels, who married Dr. Shiels of this city last July. The happy couple went abroad immediately after their wedding in Gotham and have been globe-trotting ever since. They are now about to make their permanent home here. Mrs. Shiels was formerly Mrs. Deming. She is tall, decidedly distingue and is much loved for her charming personality and gentle manners. An elaborate dinner was given in her honor last week at the Bohemian Club red room, and more entertaining is being arranged for her. She will be considerably feted during the winter. Dr. and Mrs. Shiels will remain at the Palace Hotel until they build at Burlingame or some other place to their liking.

* * *

The wedding of Miss Emma Poulterer Brown and Charles Orville Pratt comes a little earlier than we had expected, and will result in the loss of this popular couple to San Francisco society altogether, as Mr. Pratt will take his bride to Portland, where he has recently acquired new business interests. This accounts for the nearness of the marriage, which will take place on February 2 instead of early spring, as was originally intended. Dr. Clampett of Trinity will officiate, and the nuptials will be celebrated at the home of the bride's mother, Mrs. J. Earle Brown, on Pacific avenue, in the presence of a small number of invited guests. The bride will be attended by her cousin, Mrs. John Chase (nee Underhill), who will act as matron of honor. Sidney Salisbury will attend the groom. The bridal robe will be an artistic creation of white chiffon, elaborately embroidered and having garniture of chiffon. Society has seen but little of this engaged couple, which is rather disappointing, as Mr. Pratt particularly went everywhere last winter.

SALLY SHARP.

REV. JOHN FORD TELLS OF EVILS

Solemn high mass was celebrated yesterday morning at 10:30 o'clock at St. Ignatius' Church by the Rev. Father Frieden in presence of His Grace, Archbishop Riordan. The deacons in honor attending the throne were Rev. Father Sardi, S. J., and Rev. Father Tardella, S. J. Rev. Father Mulligan was assistant priest and Rev. Father Butler deacon of the mass. Rev. Father Hickey was subdeacon and C. Buckley, S. J., master of ceremonies.

The sermon, "Jesus Christ the Savior of the World," was preached by Rev. Father John J. Ford. Father Ford said that salvation for the world was to go back to him who was the Savior of the world. The world at present, he said, was morally ill and he asked what was to come of all the existing evil. Some said the world wanted proper education, while others said that the evil in the world was due to the many baneful allurements; but the real cause, said Father Ford, was that he who could free the world from all evil and bring to it all that was good was rejected by the world. The world, he said, had gone back to the paganism of old, which did not consist of idolatry, but the materialism or worldliness of the people. He said modern paganism did not differ from the paganism of old except that the old was rather the child of ignorance, while the new paganism was the child of malice. The old, he said, was rather an error, while the new was apostacy and it had surpassed the old in refinement. The only remedy, he said, for the old paganism had been the Savior, therefore the disease being the same now the remedy to meet the evils of the day must be the same.

Regarding modern civilization, he said it had dechristianized the notion of matrimony and had robbed it of all its mystical and spiritual importance; it had secularized what was a great sacrament of the gospel and had betrayed it into the hands of Caesar. It had by its laws sanctioned the adultrous remarriage of those whom it pretended to divorce and it had by those and its other false principles regarding the sanctity of marriage banished the purity that should make home only less sacred than heaven.

What, continued Father Ford, should be of all God's beautiful works one of the most beautiful, what should be the foundation of the whole fabric of true civilization, of modern civilization, for its part, had lowered to a thing of lawless love and had made it the foundation of nearly all our ills. Modern education, he said, simply carried a modern programme of modern thought, leaving out God and religion from its programme. Without God, said Father Ford, there could be no real education and without religion there could be no real morality.

* * *

The service at St. Dominic's Church was almost wholly musical last evening. The choir of over thirty voices was under the direction of Dr. H. J. Stewart and Harry M. Gillig was the soloist, singing "Hosanna" (Grainier). Mr. Gillig's powerful and full-toned barytone voice was well suited to the selection and every note was clear and rang through the great sacred edifice. Mrs. Lily Roeder Apple sang the solo, "Come Unto Me," and Dr. Stewart played as organ solos moderato, Gothic symphony (Widor), andante Grazioso in A, first time of performance.

The following was the programme:

Organ prelude, fantasia in B flat minor (Callaerts); "Praise Ye the Lord" (Randegger); quartet, "Sub Tuam" (Dubois); solo, "Hosanna" (Granier), Harry M. Gillig; solo, "Come Unto Me" (Coenen), Mrs. Lily Roeder Apple; organ solos, moderato, Gothic symphony (Widor), andante Grazioso in A (first time of performance), H. J. Stewart; allegro, from sixth symphony (Widor), William B. King; selection from "The Last Judgment (Spohr); solo, "Abide With Me" (Liddle), Miss Ella V. McCloskey; solo, "Remember, Lord" (Fall of Babylon) (Spohr), T. G. Elliott; "Ave Verum" (Gounod); at benediction, "O Salutaris" (Stewart); "Tatum Ergo" (Dettier); organ postlude, march, in C (Spohr), Dr. H. J. Stewart.

LEAPS TO DEATH IN THE TORRENT

SPOKANE, Jan. 18.—Rather than be held a prisoner for burglary, John Lee, a junkman, 52 years old, hurled himself to his death last night down the cliffs of the Spokane River and into the maelstrom below the Monroe-street falls.

Lee was charged with breaking into a Northern Pacific freight car at Marshall to steal some grain sacks and was arrested by Officers Hindman and MacDonald. He was out of breath from climbing the hill beside the river and the party was moving slowly. MacDonald was in the lead, while Lee followed six feet behind and Hindman brought up the rear. Without warning the man hurled himself aside. Hindman grabbed for him and just clutched his coat as he went headlong over the bank, which is steep and rocky. About half way down the bank there is a projection. Here the man gained his footing and again cast himself over the embankment. There is an eddy at the spot where he struck and Lee in a moment passed through it and was then in the powerful current. He held his own in the turbulent waters for a few moments and was then lost to view. The body was not recovered to-day. Lee had no relatives.

TELLS OF FAITH OF THREE POETS

Rev. F. K. Baker Speaks of Doubter, Denier and Defender.

Says Christianity Is Still the Greatest Need of Man.

The Rev. Frank K. Baker, pastor of the First M. E. Church, delivered an interesting sermon last evening before a large audience, his subject being "The Denier, the Doubter and the Defender of the Christian Faith." The text of the sermon was taken from Col. 1:23. In part, Rev. Mr. Baker said:

Christianity is still man's greatest need and his best hope. It is its exalted nature that it possesses power to deliver a man from the thraldom of sin and make him clean and free from its awful pollution. This has always been the faith of the Christian church. But this claim of the gospel has always been assailed by certain classes of unbelievers. It has always had its deniers, its doubters and its defenders. As we observe the trend of modern thought toward Christ and Christianity, we still find a mixed attitude toward the Christian system of faith. As illustrations of the way in which Christ is represented and of man's need of him, we might consider the attitude of three noted poets as expressed in their poems.

Algernon Charles Swinburne is the poet of denial. He gives us no positive gospel, religious or social. The basis of his temper is said to be, in his gentlest moods, a cry for oblivion; in his reckless, restless moods, defiance of God, man and fate. With him passion was a flame in the flesh, consuming the very consciousness. Swinburne had no contentment in the Christian faith, which he both denied and denounced. It were vain, therefore, to look in his poems for an acceptable philosophy of life, for at best he could paint it very dark. To him the whole creation is evil; the constitution of the universe is against man; only dissatisfaction and bitterness can come from it. Man suffers through no fault of his own, but because the gods are malevolent. He acknowledges no sphere but that of the senses and the passions. The present life has neither sacredness nor charm.

DENIES ALL DEITIES.

Swinburne flatly denies all recognized deities, all theological systems in general, and Christianity in particular. His conception of God is Pantheistic. He identifies God with humanity and man with nature—"God, if a God there be, is the substance of men, which is man." If he is neither an atheist nor blasphemer, he certainly gives us no clear representation of Christ and man's need of him.

Matthew Arnold stands for the doubter. His conception of Christ depends largely upon his conception of God, which is Pantheistic. He would make God "the power, not ourselves, that makes for righteousness"; a mere "law of things," a mere "stream of tendency." He gives us the notion of an impersonal divinity which robs religion and theology of the fundamental truth of a personal God. Having such a conception of God, his conception of Christ must inevitably be abortive and hopeless. Repudiating Christian theism, he repudiates the supernatural in Christ. Matthew Arnold represents man as self-sufficient. He may well be termed "The Poet of Doubt," for "his poems are like gray shadows cast along some temple floor, shadowy alike in clear purity of outline and dim uncertainty of content." His poems are pervaded with a tone of sadness without any remedy or solace. They are full of unsatisfied desire, evasive regret, indecision and doubt. He has no faith to offer men; the springs of life are dried up. He represents the day of Christ as gone and never to return. There is no hope in Christianity now; it is out of date and it were hopeless to trust in it. Tranquillity and self-sufficient strength is Arnold's highest ambition, and his only ideal is symmetry gained by represesion and self-control. His ideal brings to man at its best the serene and barren calm of submission to natural law.

ARNOLD MORE HOPEFUL.

Sir Edwin Arnold may be considered as the more hopeful poet; he represents Christ as the divine one and man's greatest need. Our study at this point brings us to a most blessed transition. It is like emerging from a dark, damp tunnel into the morning light and balmy air of a beautiful summer day. He gives us a positive gospel, religious and social. In his poem, "The Three Roses," he paints the picture of the helpless sinful soul; shows how prayer to Christ for renewal is answered by Christ with a wonderful rescue; that none need despair on account of sin, as there is rescue like this for all; that they who lead the erring ones to the Christ are awarded the crown of chiefest joy and perform the greatest service which merits the richest crown. If in "The Light of Asia" Arnold seems to exalt Buddhism above Christianity it is only a seeming; for in "The Light of the World," the great consummation, he writes "a song unstained by any tear," and makes the Indian in the dialogue with the disciple of Christ to say "Truly the Son of God!"

We cannot class either Swinburne or Matthew Arnold with the immortal poets who strengthen the feeble knees, and who help men to a happy faith and confidence in God and in the ultimate constitution of things. We cannot give them a place with those sweet singers who "are very sure of God" and who are the messengers of hope and comfort—"the divine singers whose music is the gladness of the earth."

Which of the three poets strikes your liking; which your greatest need? In which do you find refuge and comfort? Which are you—the denier, the doubter or defender of the Christ? "Continue in the faith grounded and settled and be not moved away from the hope of the gospel!"

AMUSEMENTS.

CENTRAL THEATRE
Market Street, Near Eighth. Phone South 533.
TO-NIGHT—ALL THIS WEEK.
MATINEE SATURDAY AND SUNDAY.
ANGEL OF THE ALLEY
The Great Comedy-Melodrama by Author of "Bowery After Dark," "Road to Ruin." A play for the people—a blending of pathos and comedy—a cyclone of surprises—a stupendous scenic production.
PRICES:
Evenings.....10 to 50c
Matinees.....10, 15 25c
Next Week—"DANGERS OF PARIS."

The Greatest of all Irish Comedians in Their Latest Farce
A NIGHT ON BROADWAY
CALIFORNIA

Steinway Hall
AGENTS WILLIS G. BLENDAUM
BURTON HOLMES' LECTURES
TO-NIGHT AT 8:15.
PEKIN.
To-morrow Night, "SWEDEN."
Magnificent Colored Views and Motion Pictures.
Seats now selling at Sherman, Clay & Co.'s.

MRS. O. S. FOWLER
Will teach classes the use of electricity to cure disease in the banquet hall of the California Hotel beginning TUESDAY, Jan. 20, 2:30 p. m., and 7:30 p. m. the day following. Phrenological examinations and health consultations daily from 9 a. m. to 9 p. m. at the California Hotel, room 408, until Jan. 29. Come and learn how to benefit yourself and others.

AMUSEMENTS.

TIVOLI OPERA HOUSE.
EVERY EVENING AT 8 SHARP!
MATINEE SATURDAY AT 2 SHARP!
"AS WELCOME AS FLOWERS IN SPRING."
TO-NIGHT! Magnificent Production of the Great Gilbert and Sullivan Japanese Opera, the Wittiest of All,
The Mikado
Given With a Carefully Selected Cast, Including MME. CARO ROMA as KATISHA. Scenery Especially Designed after the London Models.
POPULAR PRICES—25c, 50c and 75c.
Telephone Bush 9.

COLUMBIA SAN FRANCISCO'S LEADING THEATRE
Beginning TO-NIGHT.
Seven Nights—Matinee Saturday.
John P. Slocum presents the most impressive of last year's musical hits, THE
PRINCESS CHIC.
With the Kirk La Shelle Opera Co., Including VERA MICHELENA in the title role,
And JOSEPH C. MIRON as "Brevet."
Next Monday—LOUIS JAMES and FREDERICK WARDE in a sumptuous production of "THE TEMPEST."

Orpheum
A NEW AND NOVEL SHOW!
Jules and Ella Garrison; Fields and Ward; Les Frasettis; Richard J. Jose; Scott Brothers; Miles Stavordale Quintette; Elinore Sisters; Zazell and Vernon and the Biograph.
Reserved Seats, 25c; Balcony, 10c; Box Seats and Opera Chairs, 50c.

GRAND OPERA HOUSE
EVERY EVENING UNTIL SUNDAY NEXT.
MATINEE SATURDAY ONLY.
The Young American Tragedienne,
MISS NANCE O'NEIL in "MACBETH."
What the critics say: "Miss O'Neil is without doubt the only American actress who can play Lady Macbeth."—Peter Robertson, Chronicle. "As Lady Macbeth Miss O'Neil is one of the great actresses of the world."—Ashton Stevens, Examiner. "Nance O'Neil as Lady Macbeth is a picture unforgetable in itself."—Blanche Partington, Call. "Nance O'Neil gave a performance of Lady Macbeth that is as powerful as it is daring."—Bulletin. "Nance O'Neil's triumph and her sway over the audience was quite complete and perfect."—Post.
Sunday evening—First performance of "JUDITH."

REPUBLIC

OUR TREAT TO-NIGHT
This Coupon and 25 cents good for best seat in the house. 25c
CUT THIS OUT.
WHAT HAPPENED TO JONES

ALCAZAR THEATRE
BELASCO and MAYER.....Proprietors
TO-NIGHT, all this week. Matinee Saturday and Sunday. First time in this city of the London and New York comedy success.
MY DAUGHTER-IN-LAW.
First appearance of the Alcazar's new Leading Lady, Alice Treat Hunt.
Prices: Evenings, 15c to 75c; Mats., 15c to 50c.
Next Week—"THE CHRISTIAN."

Fischer's THEATRE
IF YOU ARE WISE
YOU WILL RUSH TO GET SEATS.
To-night begins the third week of
BARBARA FIDGETY
The play that continues to crowd them to the very walls.
All these favorites—KOLB and DILL and BERNARD, MAUDE AMBER, WINFIELD BLAKE, OLIVE EVANS, HARRY HERMSEN, CLOY ELMER, HOPE, EMERSON and VIDOT; CHARLES BATES.
Our reserved seats only: Night—25c, 50c and 75c. Sat. and Sun. Matinees, 25c and 50c. Children at Matinees, 10c and 25c.
Next—"HOITY TOITY."

THE CHUTES!
HIGH-CLASS SPECIALTIES IN THE THOROUGHLY HEATED THEATER.
EVERY AFTERNOON AND EVENING.
SPEND
"A DAY IN THE ALPS."
See the Babies In the Infant Incubators.
RARE ANIMALS in the ZOO.
Take a Trip "DOWN THE FLUME."
AMATEUR NIGHT, THURSDAY.
When phoning, ask for "THE CHUTES."

EVERY WEEK DAY, RAIN OR SHINE.
New California Jockey Club Oakland Track
SIX OR MORE RACES DAILY.
Races start at 2:15 p. m. sharp.
Ferry-boat leaves San Francisco at 12 m. and 12:30, 1, 1:30, 2, 2:30 and 3 p. m., connecting with trains stopping at the entrance to the track. Last two cars on train reserved for ladies and their escorts; no smoking. Buy your ferry tickets to Shell Mound.
Returning—Trains leave the track at 4:15 and 4:45 p. m., and immediately after the last race.
THOMAS H. WILLIAMS JR., President.
PERCY W. TREAT, Secretary.

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Desirable location, unsurpassed cuisine, unequaled service and modern conveniences are the attributes that have made these two hotels popular with tourists and travelers who visit San Francisco.