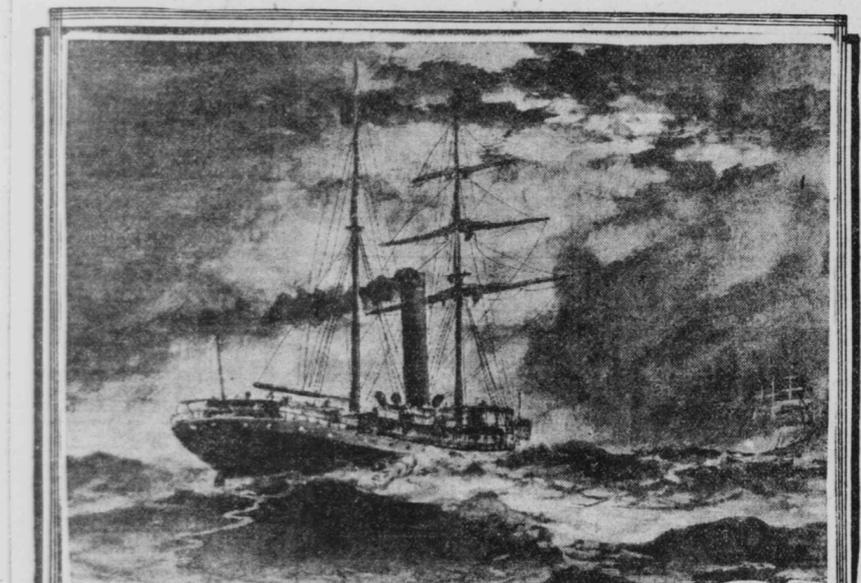


ALAMEDA AS A BURNER OF OIL PROVES IN EVERY WAY A SUCCESS

In Spite of Heavy Head Seas and Howling Gales the Liner Makes a Good Run Home and Demonstrates Wisdom of Conversion.



OCEANIC LINER WHICH HAS JUST ENDED A STORMY VOYAGE FROM HONOLULU, AND HER CHIEF STEWARD, WHO HAS MADE A HUNDRED ROUND TRIPS IN THE VESSEL.

THE Oceanic Steamship Company's Alameda arrived yesterday from Honolulu, completing her maiden voyage as an oil burner and incidentally driving another nail into the coffin of King Coal.

Head winds were encountered both ways of the round trip. The crew was not accustomed to the use of liquid fuel. In spite of these drawbacks, however, and notwithstanding the slowing down on the homeward run, necessitated by the violent opposition of wind and sea, the liner made good time.

A comparison between the engineer's record of the voyage and the ship's log illustrates the force of the adverse sea and wind and their effect in reducing the speed. The daily slip or difference between the actual distance run and the distance run as indicated by the engine, on the outward voyage, was as low as 10 per cent.

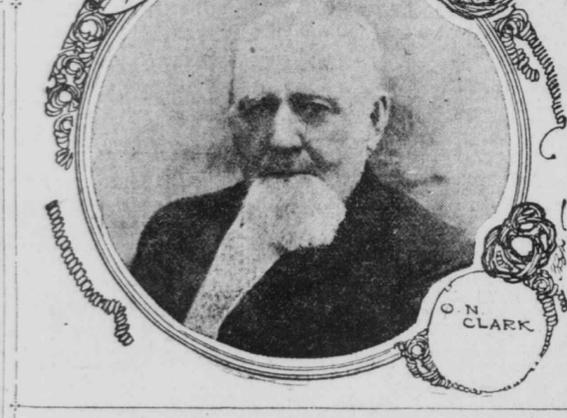
The expectation that better results will be met from the new fuel, as the men handling it become more expert in its use, is based on the experience with the Mariposa and with every other oil-burning steamship. As it is, the change from coal has proved in every way an improvement.

From the standpoint of the passengers there seems to be no comparison between the two fuels and one trip on an oil burner, equipped as the Alameda and Mariposa, equals the traveler for any other kind of steamship.

On the oil burner, the absolute cleanliness is probably most noticeable. There is no rattling of iron buckets in ash chutes. There is no coal dust to rise from the lower regions and put its mark on the inmost recesses of everywhere.

The Alameda has always been famous for her sea-going qualities, but now, owing to the fact that she is an oil burner, she can be kept in perfect trim all the time, she behaves herself better than ever, in the heaviest of the weather encountered between Honolulu and this port.

Unknown Ship Signals Alameda. Captain Dowell of the Alameda reports that at 7:30 p. m. on January 30, in latitude 27° 08' north, longitude 149° 23' west, he passed a sailing ship whose identity he was unable to learn.



O. N. CLARK

Movements of Steamers.

TO ARRIVE.

Table listing steamers, their origins, and arrival dates. Includes Lakme, Arcata, S. Barbara, etc.

TO SAIL.

Table listing steamers, their destinations, and departure dates. Includes Chico, Phoenix, S. Barbara, etc.

FROM SEATTLE.

Table listing steamers from Seattle, including Cottage City, Valdez, Nome City, etc.

SHIP BUILDERS ELECT OFFICERS

Lewis Nixon and Max Pam Are Appointed Directors.

Say Best Interest of Wage-Earners Depends on Co-operation.

At the annual stockholders' meeting of the Union Iron Works held at the head offices of the company yesterday morning directors and officers were elected for the ensuing year.

As foretold by The Call, the two new directors elected in the place of George W. Prescott, deceased, and George W. Dickie, retired, were Lewis Nixon and Max Pam.

The directorate is now composed of Henry T. Scott, Irving M. Scott, W. G. Dodd, P. N. Lillenthal, F. W. Zelle, Lewis Nixon and Max Pam.

The officers elected were Henry T. Scott, chairman of the board; W. G. Dodd, president, and Charles N. Champion, secretary and treasurer.

At the conclusion of the meeting Lewis Nixon handed out the following report: Changes were made in the organization of the Union Iron Works to bring it into harmony with the organization of the United States Shipbuilding Company.

The already efficient organization will be supplemented by the engagement of one of the ablest naval architects and constructors in the United States, who is expected to be made vice president of the company.

The only special comment we have heard concerning the management has been in connection with the labor question.

We are confident that it is to the best interest of the wage-earners to co-operate with the management in getting the most successful and best results in the operation of the Union Iron Works.

From recent newspaper reports it would seem imperative for the good of the industrial situation of San Francisco that full and impartial consideration be given to this question.

If you are a subscriber or reader of next Sunday's Call you will get free one of the famous Sarnoy series of art supplements, entitled "Gypsy."

Reported sailing of Br stmr Yeddo was an error. PORT LOS ANGELES—Sailed Feb 4—Stmr Prentiss, for San Francisco.

PORT TOWNSEND—Arrived Feb 4—Br ship Ditton, from Port Gamble.

Passed in Feb 4—Schr Robert Scaries, for Seattle; Br ship Miltonbank, for Whatcom.

PORT GAMBLE—Sailed Feb 3—Br ship Ditton, for Port Pirie.

ASTORIA—Arrived Feb 4—Stmr Columbia, hence Feb 2.

COOS BAY—Sailed Feb 2, 12 noon—Stmr Arcata, for San Francisco.

ISLAND PORTS. MAKAWALI—Arrived Jan 21—Bark W B Flint, from Honolulu.

MAHICKONA—Arrived Jan 11, schr H C Wright, hence Jan 11.

HU—Sailed Jan 17—Schr Mary Dodge, for Eureka.

KAHALUI—Arrived Jan 21—Schr Alice Kimball, from Oahu Harbor.

NEW YORK—Sailed Feb 3—Br stmr Heathford, for Manila.

FOREIGN PORTS. CALETA BUENA—Sailed Feb 3—Ship Emily F Whitney, for Honolulu.

VALPARAISO—Sailed Feb 3—Ger stmr Abydos, for San Francisco.

Arrived Jan 31—Ger ship Agnes, from Shields.

TENERIFFE—Sailed Feb 15—Ger stmr Anubis, for San Francisco.

YOKOHAMA—Sailed Feb 4—Jap stmr Nippon Maru, for San Francisco.

Advertisement for THE SATURDAY EVENING POST, featuring Old Gorgon Graham and The NEW POST to July. Includes text about the magazine's history and subscription information.

AMUSEMENTS.

COLUMBIA SAN FRANCISCO LEADING THEATRE. LAST FOUR NIGHTS. MATINEE SATURDAY.

James and Warde. In Wagner and Kemper's Revival of "THE TEMPEST."

ANNA HELD. In "THE LITTLE DUCHESSES," By De Koven and Smith.

A STRANGER IN NEW YORK. NEXT SUNDAY—Chas. H. Yale's Everlasting "DEVIL'S AUCTION."

Fischer's THEATRE. THE LONG AND SHORT OF IT. BARBARA FIDGETY.

GRAND OPERA HOUSE. MISS NANCE O'NEIL. SPECIAL IBSEN MATINEE TO-DAY.

STEINWAY HALL. SUNDAY NIGHT. FEB. 8 AT 8:15 O'CLOCK.

Palace and Grand Hotels. Desirable location, unsurpassed cuisine, unequalled service and modern conveniences.

AMUSEMENTS.

SEATS NOW SELLING. ZELIE DE LUSSAN. TUESDAY and THURSDAY NIGHTS.

STEINWAY HALL. SATURDAY MATINEE, February 14.

Alhambra THEATRE. TO-NIGHT, AND SATURDAY MATINEE.

REPUBLIC. 5th st., near Market. All This Week 25c MATINEE SATURDAY.

THE CHUTES! High-Class Specialties Every Afternoon and Evening in the Thoroughly Heated Theater.

TO-NIGHT, GALA AMATEUR PERFORMANCE. Concluding With NEW LIVING PICTURES.

Boy Wanted. You can help laughing. Rich specialties in every act. See Bothwell Brown's dances.

ALCAZAR THEATRE. LAST 4 NIGHTS—Every Evening at 8:05. Matinee Saturday and Sunday, 2:05 p. m.

THE CHRISTIAN. ERNEST HASTINGS as JOHN STORM. ALICE TREAT HUNT as GLORY QUAYLE.

Palace and Grand Hotels. Desirable location, unsurpassed cuisine, unequalled service and modern conveniences.

ASH'S BITTERS. CURES DYSPEPSIA. Desirable location, unsurpassed cuisine, unequalled service and modern conveniences.

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AMUSEMENTS.

TIVOLI OPERA HOUSE. EVERY EVENING AT 8 SHARP! MATINEE SATURDAY AT 2 SHARP!

The Mikado. Every child attending the matinee on Saturday will receive a SOUVENIR TOY from "THE MIKADO'S REALM."

REPUBLIC. 5th st., near Market. All This Week 25c MATINEE SATURDAY.

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Advertisement for Pears' soap, highlighting its benefits for skin health and color.

Advertisement for EL PASO DE ROBLES HOTEL, offering rest, recreation, and expert massage.

Advertisement for STEINWAY HALL, featuring a Sunday night performance.

Advertisement for Palace and Grand Hotels, emphasizing their location and service.

Advertisement for ASH'S BITTERS, claiming to cure dyspepsia.