ROBBERS HOLD UP THREE MEN

Keep Victims in a Line While They Rifle Money Till.

Take Shot at N. Campagna When He Makes Move Toward Them.

Oakland Office San Francisco Call, 1118 Broadway, Feb. 15.

At the pistol's point two unmasked men held up to-night Noel Campagna, the barkeeper, and Patrick Murphy and James Ryan, visitors, in Massimo's saloon, corner of Fourteenth and Center streets, and robbed the till of between $25 and $30 in coin. Campagna attempted to follow the men as they were leaving and was shot at for his pains, the bullet barely missing him.

The holdup occurred at 5 minutes to 10 o'clock. Two men went into the saloon while the barkeeper was momentarily absent in the rear. The men lined up at the bar and when Campagna returned the taller of the two leveled a nickel-plated pistol at his head and ordered him to throw up his hands. Campagna obeyed.

As Campagna's hands went up in the air, James Ryan of 404 Seventh street entered with a jug under his arm, which he was going to have filled with liquor. The highwayman with the pistol turned the weapon against him with an order to raise his hands and say nothing.

Just then Patrick Murphy of 1062 Willow street, an attache of the State Harbor Commission, came into the saloon for a drink. He met with a reception similar to his predecessors and was ordered to put himself in line with them. Murphy thought it was all a joke at first, but when he made as if to lower his hands he was warned that if he took liberties he was putting his life in danger. Then the laugh died out of Murphy's face.

After the victims had been put into perfect alignment and the coast seemed to be clear of any more intruders, the man without the pistol walked back of the bar and opening the till, took every cent in it, amounting to between $25 and $30, so Campagna thinks. They seemed to be satisfied with this and made no attempt on the pockets of their victims.

The robbery complete, the men started to back out of the saloon, always facing their victims and the one man keeping the pistol leveled at them. Just as the men reached the swinging doors Campagna moved toward them a little. The movement might have cost him his life, for the robber, thinking he was going to follow, fired at him. Luckily the robber missed his mark and the bullet lodged in a rear wall.

As soon as possible the men gave the alarm and the police department was furnished with a complete description of the robbers. According to the descriptions given by the men they wore rough, dark clothes, sweaters and slouch hats that served to partially conceal the upper parts of their faces. The police have some idea of the identity of the highwaymen, for two suspicious characters answering their descriptions have been noted in the neighborhood of Massimo's saloon.

KIDNAPED COLLEGE MAN IS FOUND BY HIS FRIENDS

Makes His Escape From an Old Hut, Where He Was Imprisoned by His Captors.

CRAWFORDSVILLE, Ind., Feb. 15.—Andrew Thornell, captain of the Wabash College baseball team, and president of the sophomore class, who was kidnaped by freshmen three days ago, was found wandering in the snow, handcuffed and nearly overcome with cold. He had escaped from an empty house twenty miles away from Crawfordsville in the night. He will recover.

Will Join "The Man From Mexico."

The friends of Miss Franklyn St. Marie are soon to bid adieu to that charming young woman, who will leave for the East in a few days to join "The Man From Mexico" company. Miss St. Marie is the sister of Leslie and Oliver Morosco, formerly of the Grand Opera-house. She is a striking brunette of unquestionable beauty and considerable ability.

NEW ADVERTISEMENTS.

NEW SCIENTIFIC PROCESS.

A Preparation Discovered That Will Destroy the Dandruff Germ.

For some time it has been known that dandruff is caused by a germ that digs up the scalps into little white flakes, and by sapping the vitality of the hair at the root, causes falling hair, and, of course, finally baldness. For years there have been all kinds of hair stimulants and scalp tonics on the market, but there has been no permanent cure for dandruff until the discovery of a preparation called Newbro's Herpicide, which destroys the dandruff germ. Destroy the cause, the effect will cease to exist. Kill the dandruff germ and you'll have no dandruff, no itching scalp, no falling hair. Sold by leading druggists. Send 10 cents in stamps for sample to the Herpicide Co., Detroit, Mich.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher.

For Sores, Burns, Scalds, Cuts, Ringworm, Tetter, Erysipelas, Scald Head, Itch, Pimples, Blotches, Inflamed Eyelids, Rolling Piles, and all Skin Eruptions—use
HEISKELL'S Ointment
They all yield to its magical influence. Use the affected part, using Heiskell's Soap, night and morning, apply Heiskell's Ointment, and cure follows in a few days. At all druggists 50c. Send for free book of testimonials.
JOHNSTON, HOLLOWAY & CO. 681 Commerce St., Philadelphia.

Weak Men AND WOMEN
Can obtain strength and vigor by the use of DR. PIERCE'S ELECTRIC BELT. A Wonderful Restorative. The most Scientific Electrical Appliance ever made. Drugs do not cure, but this Belt does. Call or send for our "BOOKLET No. 2." Write to-day.
Mention this Paper.
Pierce Electric Co., 33 West 24th Street, New York or 206 Post St., San Francisco, Cal.

Laxative Bromo Quinine
Cures a Cold in One Day, Grip in 2 Days
E. W. Grove on every box. 25c

NANCE O'NEIL SAYS FAREWELL

"Lovers' Lane" Finely Presented at the California.

Orpheum Offers Good Bill and Republic a Dumas Masterpiece.

With overcoats to their ears and furs clutched closely about them, men and women shivered their way to the street last night after the clinging, final shudder of "Lady Inger of Ostrat," Nance O'Neil's farewell offering. Singular and daring to the last, O'Neil chose to present this gloomiest of all the epics of gloom that Ibsen has given us as a final memory of her unique gifts. Last night ended her long and phenomenally successful engagement at the Grand Opera-house, and the occasion, together with the premiere of the Ibsen play, drew a house that overflowed into the orchestra and scaled the ceiling. One could have wished almost that the actress had decided on something else in spite of the rare opportunity afforded by her production of this strange play. Among the earliest efforts of the terrible Norwegian, it has all the splendor of gloom of the later work, without its clarity, logic, consistency and brilliant cleverness of build. Dramatically effective in situation, it is obscure to a degree in plot, mystery on mystery being piled on the audience until one simply gives up trying to know "where one is at." In the first place, it is not made clear what all the trouble is about. It seems that Norway and Sweden, in the throes of Danish tyranny, want home rule, and Lady Inger—to put it currently—is apparently on the fence between the powers that were and those that wished to be.

She at length throws in her lot with the oppressed, though one is left in doubt whether maternal love, personal ambition or patriotism is the moving spring of her determination. With Maeterlinckian vagueness two thralls of her household first discuss Lady Inger and her connection with the political situation. Allusions to swords without edge and rusty shields are supposed to be sufficiently explanatory of the facts that Lady Inger is trying to keep friends with the Danish tyrants and the Swedish rebels at once. But they don't explain. Equally vague, then, are the insinuations of Lady Inger's daughter Elina as to her mother's position in the national situation.

The introduction of Hamlet's ghostly figure at the close of the first act does not serve to clear up matters. Then the scenes between the lady and the Danish councillor and the returned rebel (said "ghostly figure") tend only to involve her viewpoint in further mystery, and the tragedy of the meeting between Lady Inger's illegitimate and rebel son, who is unknown to her since his earliest hours and has been kept as a sort of hostage for her good faith by the rebels, and the treacherous Danish councillor, becomes pointless and almost funny in the general obscurity, and so throughout.

As Lady Inger Nance O'Neil gave again a strong exhibition of her emotional power. But the characterization was not so clean-drawn, nor was the conception as cumulative in its build as she has sometimes achieved, a blurring of the lines being sometimes noticeable and a lack of repression in the quieter moments of the role detracting from the climacteric effects. Her scene, where the Danish councillor discovers to her his knowledge of the secret of her son's existence was, however, entirely convincing and splendidly powerful. The madness of the last scene was also thrillingly indicated. Others noticeable in the cast were Blanche Stoddard, well in the weird atmosphere as Elina; Herbert Carr as Olaf; Herschel Mayall, boyish and soldierly as Niel Stensson, and Charles Millward as Nils Lykke. GUISARD.

* * *

There is a world of fun and subtle instruction in Clyde Fitch's "Lovers' Lane," which opened at the California last night. The play is a gem of rare literary value. The company—and it may be said without discredit—does not make the most of its material, but one cannot fail to admire the Venus, even though the arms be missing. The audience was very enthusiastic last night, and justly. There were curtain calls without number and the applause was almost continuous.

The play is a satire on the narrow righteousness of the puritanical inhabitants of New England's small towns. Making due allowance for the license granted to playwrights, Fitch has painted a wonderfully true picture. The people who regard playing-cards and billiard tables as the direct instruments of the fallen archangel are extremely plentiful in Yankeeland, and the author in making the leading character a clergyman who attempts to introduce these means of amusement into the social life of his parish creates all manner of fun and teaches a valuable lesson as well.

The pastor is forced to resign as a result of his efforts to bring light into the darkness of natural prejudice and tradition, but is finally taken back with open arms. Incidentally he marries an art student from New York after a series of small misunderstandings.

Other features of the comedy are the reconciliation of a divorced couple, the amorous inanities of two specimens of antique human bric-a-brac, the shocking antics of an orphan tomboy and a clever representation of recess at a district school.

The stage settings are good, particularly in an orchard scene, where most of the love-making is carried on. The costumes are fitting and but a shade exaggerated.

Charles Macklin as the clergyman did very well and was the recipient of much emphatic applause. Angela Ogden, to whom befalls the pleasant lot of marrying the hero, is a beauty, and knows how to speak as well as pose. B. B. Gillespie, Warren Ashley, Harry Bates, Lottie Learn, Jeanette Elberts, Kitty Kerwin and Josephine Bacon handle the humorous parts creditably. The others of the cast furnish able support.

"Lovers' Lane" had a wonderful success in the East and should prove one of the star attractions of the week.

* * *

There are at the Orpheum this week a collection of twinkling stars that shine brightly indeed, and each with such a brilliancy that it would be a difficult task to pick the headliner from among the number. Lola Yberri, the much talked of Spanish dancer, made her first appearance last night and she was received with open arms by the multitude. The young lady is decidedly original, certainly clever, and one of the most graceful dancers ever seen here.

Mr. and Mrs. Jimmie Barry were extremely funny in a little skit entitled "A Skin Game."

Mlle. Fyvie-Dench, the Australian contralto, sang a couple of songs that pleased the crowd immensely, and it was with regret that the audience saw the curtain go up for the next act. The holdovers, including John T. Sullivan and company, Cole and Johnson, the Martinitti troupe and Les Dumonds, were all well received, and each one has something new to present this week.

* * *

"The Three Musketeers" is being splendidly interpreted by Ralph Stuart and his company at the Theater Republic this week, the last here of this clever company of players. Stuart makes a capital D'Artagnan, and at once came into the good graces of his audience by his happy conception of this part, so rich in its possibilities for the romantic actor. Helen McGregor gives a competent portrayal of the character of Queen Anne of Austria, and Mary Horne leaves nothing to be desired in her rendition of Lady de Winter. One of the daintiest bits of acting is that of Miss Virginia Brissac, who plays the role of Constance with refreshing intelligence. Priestly Morrison and Joseph Eggenton give good support as the two guardsmen of the King, Athos and Porthos. The play is well staged and beautifully costumed, and is by far the most successful of all the dramas given by Stuart's capable company.

* * *

Anna Held and her good company in "The Little Duchess" has created a furor during the past week at the Columbia Theater. The production is without doubt the finest example of the kind of thing yet brought West and theater-goers have thoroughly enjoyed the splendid work of Miss Held and the members of her unusually well equipped company. The costuming, scenery and effects have proven revelations in their way, and no handsomer chorus has ever graced the Columbia or any other stage of this city. The final performance of "The Little Duchess" will be given next Sunday night. The advance sale of seats for the second and last week exceeds even that of the first.

* * *

The revival of Gilbert and Sullivan's opera, "Patience," has made a decided hit at the Tivoli. Never before has it been better done, and the beautiful music and the many funny situations and lines come back with their old-time charm. It is most charmingly staged and the two scenes of the piece are models of the scene painter's art. Bunthorne's castle, in the first act, is a beautiful old manorial building, and the glade in the second act is a lovely bit of English woodland. The girls in their esthetic Greek gowns admirably fit into the picture and a pleasing contrast is afforded by the red and gold of the heavy dragoons. Hartman, as the Irvingesque Bunthorne, does a great bit of character acting. Webb is much at home in the role of Grosvenor, and Cunningham is a tower of strength as Colonel Calverly, the heavy dragoon. Caro Roma is excellent as Lady Jane. Oscar Lee as the Duke is well heard and Marie Welch appears to advantage in the part of Lady Ella. Hannah Davis and Frances Gibson have the parts of Lady Angela and Lady Saphir.

* * *

There will be a large and brilliant audience at Fischer's Theater to-night at the first production of Weber and Field's last season's "record breaker," "Holty Toity." This is the burlesque that had the longest run of any piece that was ever presented at their music hall. For the production at Fischer's, the cast has been augmented, as also the chorus. There are many new features and all the songs and dances are new and up-to-date. Kolb, Dill and Bernard will again be seen in their original roles that made them so popular when they first appeared here, and Maude Amber, Olive Evans and the rest of the cast all have new business. George de Long is among the newcomers, who plays the part of Harvard Yale, and there are ten new chorus beauties. The demand for seats has been the largest since the opening of this house.

* * *

To-night the Alcazar will put on Sol Smith Russell's charming pastoral play, "Peaceful Valley," that has not been seen for many years on the local stage. Pretty, wholesome and with both strong comedy and love interests, "Peaceful Valley" will doubtless prove an excelent attraction to Alcazar patrons. Ernest Hastings is cast as Hosea Howe, one of his very good impersonations, and Alice Treat Hunt will have a charming and congenial opportunity as Virgie Rand. The rest of the cast is carefully arranged and the piece will certainly find warm welcome.

The new manager, E. D. Price, who comes from New York to take charge of Alcazar affairs, will be in office about the end of next month. He is the possessor of wide experience and an excellent reputation in his business.

* * *

"Not Guilty," a melodrama of strong sensational thrill, will be the Central's bill this week. The drama has made a strong success in the East and should please Central patrons. There are many novel mechanical effects and the drama is productive of many exciting situations. Landers Stevens, George Webster, Henry Shumer, John World, Edwin Emery, Carl Berch, George Nicholls, Walter Whipple, Eugenie Thais Lawton, Georgie Cooper, Mindell Dreyfus and Florence Chapman are in the fine cast.

* * *

Great interest attaches to the performances of Freeman and Lynn's Commercial Men's Mastodon Minstrels, to take place at the Alhambra Theater next Friday and Saturday evenings, with a matinee Saturday. The organization, composed entirely of commercial drummers, with Casassa's band of twenty-five men and an orchestra of sixteen pieces, is said to give an excellent show, abounding in comedy, good music and vaudeville features.

* * *

They have a strong array of talent at the Chutes Theater this week, including Sheik Hadji Tahar's troupe of Arabs; Norman and Bryce, comedy sketch artists; Tracy Morrow and Martha Theresa, high class vocalists; Susie Lehman, operatic soprano; Pompeji and Faye, musical comedians, and Deas and Deas, colored comedians. "Down the Flume," the beautiful scenic waterway, continues to be a great attraction.

* * *

Beginning with a matinee Monday afternoon, February 23, the "Kilties' Band" (Gordon Highlanders of Canada) will give a week of concerts.

The organization has an enormous repertoire and each of the fourteen programmes will be different. The band, while it makes a specialty of "Auld Scotia," has an endless repertoire of music of all classes, from Wagner to the popular "Rag-time." Programme books will be issued, containing complete programmes for every concert.

In addition to the usual military band equipment, this unique organization has a splendid vocal choir of sixteen voices, ten excellent instrumental soloists, a splendid tenor soloist, six Scottish dancers, a remarkable boy dancer, pipers, buglers and other novel features.

ARE AWAITING THE DECISION FOR AWARD OF PRIZE MONEY

Pacific Coast Railway Club Members Are Interested Over Result of Recent Debate.

PRESIDENT AND SECRETARY OF THE PACIFIC COAST RAILWAY CLUB, WHICH IS COMPOSED OF OFFICIALS AND EMPLOYES OF THE SOUTHERN PACIFIC COMPANY.

OAKLAND, Feb. 15.—Railroad men are awaiting with a good deal of interest the announcement of the winners of the prizes in the essay competition that the Pacific Coast Railway Club set in motion a month ago. The time to submit the compositions has expired and it will be at least a month before the judges pick out the winners.

This is the first time the Pacific Coast Railway Club, or any other railway club, for that matter, has offered prizes for distribution among its members. It is proposed to divide $250 for the four best essays directed upon any subject important to railroading, the first to receive $100, the second $75, the third $50 and the fourth $25. The prizes are to be awarded according to the value of the writer's contribution to railroad science, no attention being paid to literary style. That the contest may be perfectly fair the competitors will only be known to the judges by numbers.

The Pacific Coast Railway Club contains a personnel, representative of every branch of the railway service in the Pacific Coast States and Territories, numbering now about 2000 men. It offers a forum for the discussion of railway economics, including steam and electrical transportation, problems in engineering, systematizing and reconciling invention with present conditions. The club was founded four years ago and within that brief time has given invaluable information to the railroads of the country. Public meetings are held once a month in any coast city selected by the directorate and the proceedings are afterward published in the official organ of the club.

Not only the file of railway employes is enrolled in this club, but the rank, too, is included. The officers are the following named: President, W. H. Russell, master mechanic of the Southern Pacific Company at Oakland; first vice president, B. A. Worthington, superintendent of the Southern Pacific Company at San Francisco; second vice president, H. Englebright, master car repairer of the Southern Pacific Company at Oakland; third vice president, James C. H. Ferguson, Midvale Steel Company; fourth vice president, W. E. Amann, mechanical expert; secretary-treasurer, C. C. Borton, general foreman of the Southern Pacific Company at Oakland; assistant secretary, D. P. Kellogg, general foreman of the Southern Pacific Company at Oakland; executive committee—D. P. Kellogg, E. A. Gilbert, P. Sheedy, J. K. Brassill and D. Robertson.

MEN PLANNING THEIR COSTUMES FOR MARDI GRAS

The dear men are more eager about the Mardia Gras ball this season than we girls ever thought of being, and it would cure any case of pessimism to see them together, planning their costumes. One jolly chap thinks of going as a cow and another as a monkey, but it would never do to tell their names now. I will say this, however, that they must make up most elaborately in order to look at all like the animals they will represent.

The fact that the men may mask this year doubles their interest. I have heard of a stern papa who won't allow his debutante daughter to go on this account, but I trust he will relent, for the guests are all carefully invited and will remove their masks in the presence of the committee upon entering, so there is little danger of unpleasantness, besides, a gentleman is a gentleman under all circumstances.

* * *

Much has been said about the strife of factions for and against the bachelors' ball, but it was a brilliant success and, with very few exceptions, every one is glad. It is true that there was one home dance on the same night, which was planned, it is whispered, to mar the bachelors' function, but it did not affect the attendance, as many came afterward. It was interesting to see many of those who had "regretted" coming back into the fold at the last moment. For twenty years the men have been unable to give a bachelors' ball in this city and now that the recent event has proved successful the ladies will look forward to a repetition of the function next year.

* * *

It is unfortunate that Mrs. Eleanor Martin should have been mentioned as being responsible for the tabooing of a certain brand of wine, for which a dapper cotillon leader is the promoter, at the bachelors' ball, but Mrs. Martin had nothing whatever to do with it. In fact, none of the patronesses knew what would be served at the supper, nor had the slightest responsibility in the arrangements. One of the subscribers to the ball, who was also one of the committee that had charge of the affair, expressed a desire to send the wine order to the cotillon leader, but was overrruled by the other members of the committee.

* * *

One of our popular officers is bowing very low at the shrine of a very sweet girl just now, and if all goes well I may possibly have some news for you very soon, but am a little in doubt. The gallant youth must be very lucky at cards, for I have it on good authority that he has been turned down by two San Francisco girls with papas. Perhaps the result was due to the overheard conversation, as so frequently happens on the stage, for the man in question is sometimes heard to remark, when ladies are being discussed: "Yes, she is a nice girl—and she has money, too!"

* * *

Mr. and Mrs. C. Orville Pratt, the latter formerly Emma Brown, have returned from their wedding trip southward, packed their belongings at their original domiciles and sped away to Portland, Or., where they expect to "live happily ever after." SALLY SHARP.

PLAINFIELD, N. J., Feb. 15.—The Coroner's jury called to investigate the wreck on the Central Railroad of New Jersey at Graceland, N. J., on January 27, found a verdict today in which James N. Davis, engineer of the Philadelphia Express, is blamed "for his failure to observe the signals displayed."

PASSENGER TRAIN RUNS INTO A SLEIGHING PARTY

Two Pleasure-Seekers Are Reported Killed and Several Others Badly Injured.

SALT LAKE, Utah, Feb. 15.—While entering this city about midnight a passenger train on the Rio Grande Western struck a sleighing party on South Eighth street. Two persons are reported killed and several others injured.

PANAMA, Feb. 15.—The announcement from Kingston, Jamaica, on February 8 that General Uribe-Uribe had committed suicide is unfrue. It was Colonel Robert Uribe of Herrera's army who took his own life.

LATE SHIPPING INTELLIGENCE.

ARRIVED.

Sunday, February 15.

Schr Mary C. Campbell, 9 hours from Bodega.

Stmr Geo. Loomis, Badger, — hours from Ventura. Up river direct.

DOMESTIC PORT.

PORT BLAKELY—Arrived Feb 15—Ger ship Schwarzenbek, from Port Townsend.

ISLAND PORT.

HONOLULU — Sailed Feb 15 — Jap stmr Nippon Maru and bktn Irmgard, for San Francisco.

OFFICERS MAKE A FURTHER FIND

Locate More Stolen Articles at Phillips Residence.

Neighbors Claim Quantity of Household Goods They Identify.

Oakland Office, San Francisco Call, 1118 Broadway, Feb. 15.

Is Mrs. Lulu Phillips a kleptomanic?

The question has been raised at police headquarters because of disclosures concerning the young woman, who has been charged with a series of room burglaries at the Pleasanton House.

Numerous losses of household articles from the immediate neighborhood of Mrs. Phillips' residence, at 1416 Ninth street, have been traced to her door. Since her arrest, on account of the lodging-house affair, the police office has been visited by a number of the prisoner's former neighbors, who have demanded further investigation of the Phillips premises in the hope of uncovering some of the domestic wares which had disappeared during Mrs. Phillips' residence in the West Oakland district.

Armed with search warrants, Detectives Shorey and Kyte have made an extensive search of the Phillips flat, with the result that not a few of the neighbors' household wares, that had long been missing, have come to light.

Among the items are a bunch of silver spoons and a pair of embroidery scissors which Mrs. W. A. Cheadle, residing at 1418 Ninth street, claims and identifies as belonging to herself. From the Phillips rooms was also recovered a bedspread and a linen table cover, which Mrs. C. Cook, a former tenant at 1418 Ninth street, swears are her property, and were surreptitiously taken from her house several months ago.

And on top of that comes Mrs. A. P. Partridge, who has the lower flat at 1418 Ninth street, and identifies silver spoons, napkins and a table cover which were reposing in the Phillips lockers.

Charles A. Phillips, a hard working Southern Pacific Company switchman, has declared his absolute failure to explain matters. He was earning good wages, which he more than generously shared with his spouse. She had no need on that score to purloin her friends' or her neighbors' effects, and as many of the articles recovered in the latest search were not of great value, the case becomes a peculiar one—with kleptomania injected as a possible explanation.

Preliminary examination of Mrs. Phillips, on a charge of burglary, has been set for Tuesday morning in the Police Court before Judge Mortimer Smith. A fight to save her will be made. Attorney A. L. Frick having been retained.

FINE ORCHESTRA FOR MASCAGNI CONCERTS

Manager Greenbaum Secures Services of the Leaders of All Principal Theaters.

Manager Will Greenbaum has arranged the finest orchestra ever assembled in this city, to play with the great composer-conductor, Mascagni, at the concerts to be given at the Alhambra Theater this week. Leaders of all the principal theater orchestras will take part, with Ferdinand Stark as concert master. As a leader, Mascagni is said to outshine any one we have had here, and music lovers are promised a rare treat.

At to-morrow afternoon's concert, the programme will be the "Overture to William Tell," by Rossini; Tschaikowsky's "Pathetique Symphony," and the Suite to Hall Caine's "Eternal City," by Mascagni; the "Dance of the Dolls" and the wonderful "Hymn to the Sun" for orchestra and chorus, from the Japanese opera "Iris."

Thursday's programme will include Wagner's introduction to the "Meistersinger" and "Liebestodt," from "Tristan & Isolde"; Goldmark's second symphony (for the first time in this city); Overtures from Mascagni's "William Ratcliffe" and "L'Amico Fritz"; and Tschaikowsky's overture to "1812."

On Sunday afternoon a grand chorus of 150 voices and a quartet of soloists, consisting of Grace Northrop Davis, Mrs. M. E. Blanchard, J. F. Veaco and G. Wanrell, will assist in rendering Rossini's "Stabat Mater." In addition, Beethoven's overture to Leonore, and Mascagni's "Hymn to the Sun," will be rendered.

A big popular concert at Mechanics' Pavilion will be given on Sunday night, arrangements for which have not yet been completed.

Seats for the concerts at the Alhambra are now on sale at Sherman, Clay & Co.'s'

WORD GOES OUT THAT CHINESE SEEK TROUBLE

Detectives Are Warned of Impending Srife and Hastily Make Three Arrests.

Detectives E. Gibson and George McMahon arrested three Chinamen last night at Spofford alley and Clay street on information given them by Dong Gong, an interpreter, to the effect that a high-binder war was about to take place.

As soon as the probability of trouble came to the ears of the detectives they quickly set about to investigate the matter. On going into the room occupied by the three Chinamen they discovered them unarmed, but there were guns in the room. Gibson and McMahon said they did not anticipate another outbreak, but owing to the information given them they thought it advisable to take the Chinese into custody and detain them for a while.

LONDON MARKET SHOWS STRENGTH

More Cheerful Tone Permeates All Stock Transactions.

Settlement of Venezuelan Dispute Does Not Affect the Boerse.

LONDON, Feb. 15.—A more cheerful tone permeated transactions on the Stock Exchange through the last week. Marked evidences of activity appeared early in the week and continued until yesterday, when the Venezuelan securities advanced one point on the signing of the protocols. The timidity which has been displayed by the general public is disappearing and investors are now coming in. The feature of the week was the demand for Grand Trunk and home rails. Increasing interest was shown in the early removal of all disturbing political difficulties. Americans were contracted and featureless, owing to the probability of gold shipments, though there are some indications of a returning demand for some industrial shares and Wabash had a flurry. In the miscellaneous section it was noticeable that cable shares, which had previously fallen off to a slight extent, showed increasing strength.

BERLIN, Feb. 15.—The settlement of the Venezuelan dispute exercised no influence on the Boerse yesterday. The chief movement of the week was the great strength in electricals as a consequence of the Siemens-Schuckert deal. Industrials generally were firm. Iron shipments showed a moderate gain. Reports from the producing centers continue to be more favorable and prices are rising. The American demand is increasing and the furnaces in the Siegen district took an order for 10,000 tons of spiegelisen for the United States. Coal shares were weak upon the announcement that coal is accumulating in the mines.

Domestic and foreign bonds were firm without much trading being done. Canadian Pacifics were more active upon the annual report.

The reduction in the Reichsbank rate caused foreign exchanges to again rise. The rate for several companies has now about reached the gold point and exports are regarded as probable.

DR. ORLOW LECTURES ON REINCARNATION

Says Neither Pleasures Nor Pains Are Distributed According to Deserts.

Dr. O. N. Orlow addressed a large audience at Upper Golden Gate Hall last evening upon the subject, "Reincarnation as a Positive Factor." The speaker referred to the subject as a gospel of cheerfulness and gave the word justification as a basis of the truth of reincarnation, explaining that we must live more than one life in order to untangle the threads of our existence, to do what we ought to do and to bring about results of perfection that are expected. Dr. Orlow said in part:

One thing is plain to even the most superficial observer of human experiences, that neither the pleasures nor the pains of life are distributed according to desert. If this life, therefore, were the only one, its birth and its ending eternal death, certain to end in either immediate heaven or hell, our existence would be a mockery of truth and common sense. The thought of reincarnation, or "forward living" is a reasonable explanation of the ways of the cosmos to man. In its philosophy all evil, all happenings are links in the endless chain of natural causation. The past, present and future are the fruits of the same tree of life, sustaining its right of being.

The nonexistence of a substance of mind is debatable, but the existence of a universal guiding mind is reasonably proven by the facts of reincarnation, or forward living. In the whole universe everything is permanent but viewed by each individual from his own standpoint. Reincarnation means justice between man and man and all creation. It also justifies the belief of man in a perfect cause of life called God—not the God of faith, but the God of fact.

Baroness von Winklefeld sang two selections with a voice of rare sympathy and technique.

GEORGE H. TAY & CO. SUFFER LOSS BY FIRE

Whole Lower Floor of Their Establishment Is Gutted by the Blaze.

George H. Tay & Co., dealers in plumbing supplies and heating and ventilating apparatus, 49 to 53 First street, suffered a loss of about $7000 early this morning by fire.

The whole lower floor of the establishment, on which were located the offices, was gutted. The origin of the blaze is unknown.

Joint Committee Meets.

The joint committee of the local parlors of the Native Sons of the Golden West met Saturday night for the purpose of organizing to arrange a reception to President Roosevelt on the occasion of his visit here:

The following officers were elected: Chairman, James D. Phelan, Pacific Parlor; vice chaiman, Dr. Washington Dodge, Stanford Parlor; secretary, Louis H. Mooser, Presidio Parlor; treasurer, H. C. Pasquale, Golden Gate Parlor. It was decided to ask the parlors of the State at large to co-operate with the committee.

MONTREAL, Feb. 15.—There is no foundation for the reports from London that the Canadian Pacific Railway has acquired the fleet of the Elder-Dempster Steamship Company.

ROANOKE, Va., Feb. 15.—Colonel J. Hampton Hodge died of pneumonia at his home here to-day, aged 47 years.

ADVERTISEMENTS.

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