

Merry Masques at Mayor's Ball

KING OF CARNIVAL RULES MIRTHFULLY

FOLLY was king in the spacious halls of the Hopkins Art Institute last night. Mirth, with his cap and bells, was everywhere. Prim conventionalism was thrown to the winds and from the safe retreat of the inscrutable mask the veriest prude allowed herself to enjoy the cheerful camaraderie of the Mardi Gras carnival.

Everybody was there. The gay girl of society, the prim college girl with her mortar board, the girl of other times who had participated in such affairs in the olden days, the blushing debutante, whose rosy red cheeks could scare no hidden behind the dainty mask—everybody rubbed shoulders with everybody else and entered into the spirit of the evening with true abandon.

Old Hopkins Institute was converted to a veritable sylvan bower to receive the nymphs and satyrs of the carnival who thronged its halls. Perched upon a great golden globe in the main hall were Folly and Pierrot, inviting the incoming guests to forget the world outside and give themselves up to the last whirl of pleasure before the Mardi Gras interposed its pious hand.

Once within the dance hall the guests were made oblivious of everything pertaining to the commonplace world outside. Rich greens festooned in every available corner, clusters of grinning masks depending from the cornices, shields and armorial symbols garnishing the walls, all linked arms with dainty Carmins in abbreviated skirts; belted knights and bearded kings of the medieval ages carried off fencing girls and dainty summer girls with Maude Muller rakes and bonnets as their prizes.

At 9 o'clock the merry masques began to arrive. Carriages blocked the street and groups of guests commenced to throng through the canopyed way leading to the ballroom. By 10:30 o'clock the stairs leading from the dressing-rooms were impassable and the main hall was jammed with guests attired in unimaginable costumes.

An arch cluster of maskers descended the broad stairway they were greeted with shouts of welcome and showers of the inevitable "breathing time for the Mary Scares" gallery. The music struck up a lively march, and soon the throng of maskers was wending its way in the maze of figures of the grand march. Back and forth through the length of the long hall the glittering lines wended their way until all were in procession.

Then the measures of the waltz sounded through the halls and the fun of the evening was on. Dance followed dance with scarcely a breathing time for the merry maskers to wipe the melting starch of their masks from their flushed faces. Nobody wanted to stop, however—the spirit of carnival was strong.

At midnight the dinner dance was called and then issued the fiat that all masks were to be discarded. With much laughter and chaffing the identity of the various dancers was made known. Impromptu situations were nipped in the bud. Strutting discoveries were made which evoked momentary gallop.

Then when everybody was made known to his fellow, either through formal introduction or by the unconventional agreement made during the earlier hours, the dancing began again. The tables followed in the same order, with the whistles of the first ferry-boats sounded through the morning twilight, the merry maskers reluctantly dispersed and betook themselves to their several homes, there to dream about the Mardi Gras ball, the most successful and the last of the season.

RECEPTIONS PRECEDE THE MARDI GRAS

Mrs. Eleanor Martin gave a large reception at her home on Broadway in honor of the Baroness von Schroeder yesterday afternoon. The floral decorations were lavish and artistic. The French room was in pink roses and fruit blossoms. White lilies and white carnations decorated the library. The reception-room was done in spring flowers and the dining-room in pink carnations. Two hundred and fifty callers were entertained between the hours of 4 and 9 o'clock. Mrs. Martin, becomingly gowned in grey crepe de chine and Russian lace, received her guests assisted by the following named:

Mrs. Downey Harvey, Mrs. Walter Martin, Mrs. Horace Hill, Mrs. Cyrus Walker, Mrs. Clark, Mrs. W. H. Mills, Mrs. Glass and Mrs. McCalla.

Mrs. James D. Bailey and Miss Florence Bailey gave a very charming luncheon yesterday to their many young friends. The guests were seated at two tables; one was decorated with white blossoms and greens, the other with yellow daffodils. Thirty-two guests were present.

Mrs. George Habenicht gave a euchre party yesterday afternoon at her home on Haight street, where forty guests were delightfully entertained. The hostess was attired in pink crepe de chine and Miss Crowley, whom the guests were invited to meet, was in pink crepe. The decorations were red roses and ribbons with ferns, which were effectively arranged. Four handsome prizes were awarded to the fortunate players. The scores were kept by Miss Smyth of San Rafael and Mrs. Walton Thorne.

Pompous Pageant Greets Music's Call.

Glistening Maze Marks Course of Leaders.

BRILLIANT SCENE AT THE HOPKINS INSTITUTE LAST NIGHT, WHEN A VAST THRONG OF SAN FRANCISCO'S ELECT ASSEMBLED TO ENJOY THE ANNUAL MARDI GRAS MASQUERADE BALL GIVEN BY THE CALIFORNIA ART ASSOCIATION. THE AFFAIR WAS ONE OF THE MOST SUCCESSFUL IN THE HISTORY OF LOCAL SOCIETY.

STANFORD PARLOR GIVES FINE BALL

The seventeenth anniversary ball given by Stanford Parlor of the Native Sons of the Golden West in Native Sons' Hall last evening was the greatest social function that this elite parlor of the order, has ever given. The decoration of the ballroom was unusually attractive and was arranged under the direction of A. F. Schleicher, the past president of the parlor, from ideas which he gathered while on a visit to the principal cities of Europe during the past year.

The room was decorated with rose garlands and electric bulbs, 5000 roses being used in the display and hundreds of electric lights. This was in imitation of a decoration in St. James, London, last year. Marie Antoinette colors, pink and blue, prevailed. There were arches of white palm leaves around the balcony, while from the center of the ceiling there was a grand central piece in the prevailing colors, while on the stage there was a figure of Flora in a swing of roses and flowers surrounded by numerous potted evergreens. The effect was fairy-like and most beautiful. The artistic manner in which the colors were blended and the general arrangement were highly commended by all.

The grand march was a novelty. The members of the several committees each wore large rosettes with long streamers, a la Louis XVI, and they were preceded by Past President Schleicher, who carried a long garlanded and flowered staff. At a signal five leaders formed a division each of dancers in the form of a large circle and after the formation the circles were broken and the participants moved in the fascinating figures of a waltz. The attendance of ladies was unprecedented as to numbers and the gowns worn were beautiful.



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BEAUTIFUL IN EVENING DRESS, MANY GUESTS WATCH SPECTACULAR DANCE

Boxes Are Occupied by Prominent Members of Exclusive Set Who Choose to Avoid Crush on Floor That Marks Opening of the Ball.

THOUGH society crowded the ballroom and galleries there were many of the most prominent members of the exclusive set who chose to avoid the first crush of dancers and watch the merry whirl from picture-trequele decorated boxes. The ladies in the boxes were beautiful in evening gowns and added their touch to the blinding of the brilliant scene. Those who secured boxes for the occasion were:

Chauncey R. Winslow, Horace L. Hill, James D. Phelan, H. T. Hodgkin, Willis E. Davis, Irving M. Scott, E. H. Dimont, Rudolph Spreckels, John D. Spreckels, Mrs. George W. Gibbs, Mrs. Henrietta Zelle, Miss Cora Jane Flood, Dr. G. F. Shields, Henry Payot, Mrs. Probert and Miss de Young, Mrs. Winkler's guests were: Mr. and Mrs. J. A. Folger, Mr. and Mrs. Richard Sprague, Mrs. Chase, William H. Taylor, Harry Steiner.

In Mr. and Mrs. John D. Spreckels' box were: Mr. and Mrs. J. D. Spreckels Jr., Miss Spreckels and Miss Lily Spreckels.

In the Hodgkins' box were: Mr. and Mrs. J. T. Harnes, Miss Belle Harnes, Dr. Weeks and Mr. and Mrs. H. T. Hodgkin.

In the De Young box were: Miss A. Haven, H. Helen Wagner, Miss Ethel Hager, Miss and Mrs. Young, Mr. Graham, Mr. Good, Ed Tobin, Orrin Peck and Addison Mizner.

The guests of the Irving M. Scotts were: Mrs. R. Knight Smith, Mrs. Laurence Scott, Mrs. Emma Erwin, Miss Ethel McBean, Mr. Murphy, Laurence Scott and Irving M. Scott. Mr. Phelan's guests were: Miss Phelan, the Misses Sullivan and Mrs. E. Martin.

Mr. and Mrs. Willis E. Davis' guests were Mr. and Mrs. W. K. Dimond's guests were Mr. and Mrs. Warren D. Clark.

In Dr. George F. Shields' box were Dr. and Mrs. Johnstone and Dr. and Mrs. George W. Gibbs' box were: Mr. and Mrs. Drown, Miss Keith.

In Miss Flood's box were: Miss Maynard, Miss L. Crosby and Mr. and Mrs. James Flood.

Mrs. Eleanor Martin's guests were: Baron and Baroness von Schroeder, Captain and Mrs. Reed.

Mr. and Mrs. Rudolph Spreckels' guests were: Mr. and Mrs. W. K. Vanderbilt, Mr. and Mrs. Frank Carolan, Mrs. Joe Tobin, Virginia Joffe, W. S. Hobart, Dr. Harry Tevis, Walter Martin, Mr. Balfour, Mr. Phelan, Mr. and Mrs. Horace Hill's guests were: Professor William McMichael Woodworth, Dr. Harvay, Mr. and Mrs. H. M. A. Miller, Major H. C. Hill of Utah.

Gilbert M. V. Folio, Miss Martinovich, Mrs. Marinovich, George G. Fraser, Miss Mabel Fraser, A. L. Kerr, Miss Cecil Carter, J. W. Hickey, Misses George W. Saloom, Miss Eva Watson, W. W. Keller, Miss Pacheco, Mrs. Eber, Miss Frieda Eber, Mr. and Mrs. J. J. Lerman, J. P. Cunningham, Charles Arata, J. M. Campodonico, Percy Levy, Dr. H. D. Noble, Miss T. Palsey, Mr. and Mrs. John Porcher, Frank Gonzales, Miss Benard, Andrew A. Moran, Miss Grace Oliver, Miss Cochran, O. H. Clark, Mrs. F. L. Gift, Malcolm E. M. Dodge, H. D. Lansing, Mr. and Mrs. Thomas P. Walsh, Mrs. J. B. Bocard, Mrs. Horn, Edward Shafter, A. F. Cawden, G. Snyder, Arthur W. Morgenstern, Miss Sylvia Radford, Dr. J. Lowrey, J. D. Martin, Mrs. D. Martin, Miss D. Martin, Robert Yates, Louis Ferrari, Miss Lena Ferrari, Mary Dundon, Miss Elizabeth Dundon, Phil Eisenmann, Miss Lillian G. Lobber, Miss Dixie Heuer, Mrs. Heuer, Philip Heuer, Mr. and Mrs. E. L. Cullin, Miss W. Saul, M. A. Cutter, Will L. Wheelan, Mrs. Will L. Wheelan, Mr. and Mrs. J. W. Treaswell, Stanley Prior, Miss Elizabeth McLachlan, A. Herbst Jr., J. J. McElroy, Misses Purno, Miss Laura Werner, Mr. and Mrs. William J. O'Brien, Mrs. F. Loughran, Miss Viola Loughran, L. P. Schreyer, Charles Beck, Nora Mangen, Miss Hink, Mr. and Mrs. J. H. Strell,

SOCIETY IS JOURNAL IN STRIKING GARB

Varied Costumes Add to Beauty of Scene.

Satins Shimmer and Jewels Flash.

FROM the soft folds of the garbs of the ancient past the rich puffs and draperies of mediaeval times down to even the somber dominions of the modern day, the costumes of the ages were represented at the Mardi Gras. It is seldom that a scene so brilliant, so varied in its coloring can be witnessed in the Occident. It was a scene befitting a gay festival in the land of the Turks, a gathering of the peoples of India. Among the most striking costumes of the dancers and gowns of other guests may be mentioned the following:

Mrs. W. K. Vanderbilt looked extremely well in black lace, closely embroidered with jet sequins. She wore a necklace of pearls and smaller ornaments.

Mrs. Eleanor Martin was becomingly gowned in pearl gray satin, lavishly trimmed with point lace and embroidered in white and black. Her ornaments were diamonds.

Mrs. M. H. de Young wore an exquisite gown of pink satin, with white spangled lace and trimming of spangled sequins. She wore a diamond tiara and smaller ornaments on chain of pearls and smaller ornaments on bodice.

Early in the evening Mrs. de Young wore a white satin domino with silver ornaments. Miss Helen de Young was bewitching in "Valentine girl" in a white net gown over tulle. Decorative white roses and other appropriate ornaments; belt and shoulder knots of pale blue ribbon. She wore on her head a fillet of gold with a red tulle, placed on the forehead.

Miss Pearl Leaders wore a dainty "Nedda" costume of white lace and silver. A chic white tulle hat with feathers completed the effect.

Miss Florence Bailey wore a pretty shepherdess costume, with pink silk brocade over dress and white skirt. She also wore a pink hat with violet.

Miss Frances Harris was a dancing girl, wearing a skirt of black lace over yellow silk and black and black satin bolero spangled in gold, with girle of the same.

Mrs. Marie Wells and Mrs. Gus A. Boyer wore "Folly" costumes alike, with red silk blouse, white skirt, gold cap and silver ornaments. Mrs. Thomas H. Williams wore a handsome evening gown of light blue silk with garniture of point lace.

Miss Steele of Oakland was becomingly gowned in white silk and blue domino over a light silk gown with point lace.

Miss Louise Harrington wore a pink domino over white gown. Mrs. A. E. Keyes was an Oriental Sultana in gown of black and gold gauze, fringed black satin panels, heavily trimmed with gold ornaments with zouave jacket of the same material. She wore red poppies on one shoulder.

Miss C. Lally was "Spring" in a close fitting jacket of blue velvet and short skirt of blue sequined plaited chiffon elaborately trimmed with garlands of pink crush roses.

Mrs. Horace Hill wore black spangled lace over white silk, with garniture of lace and green roses.

Dr. Vowinkel was every inch a Venetian Prince with coat of silver and white brocade, trimmed with white and silver bands, mantle of white satin with silver ornaments, white silk lights, rose satin slippers, Venetian shoes.

Fred Greenwood was an attractive Romeo in gold and flowered brocade, elaborately trimmed with bronze ornaments, puffed sleeves of bronze panne velvet strapped with dull gold cap with quill.

Admiral Schley, Colonel A. K. McClure and their party hope to resume their journey westward on Thursday.

G. Ricconi, Frederick D. Roese, Miss Emma Boese, Dr. and Mrs. T. Martin, Mrs. Miss Eliza Edith Kersey, E. E. Gritzkowski, V. Kovalsky, Warren Shannon, Miss Elizabeth J. Shea, Mr. and Mrs. B. J. Wenker, Miss Lillie Tobin, E. E. Nichol, W. Dodge, Dr. G. B. Backman, Dr. J. S. Richards, A. L. Artigas, Miss A. E. Artigas, H. Wilson, William Allen, C. B. Barton, E. B. de Hay, E. J. Bradley, Peter J. Conolly, H. A. Barnes, Miss Madge Spottswood, Mark Leonard, Miss Beach, Miss Noel, Mr. and Mrs. L. B. Albert, Miss Edith Igoe, Willam W. Haley, Miss M. Haley, Thomas Hart, Dr. Thomas E. Leland and Mrs. Leland, H. Crooken, Joseph G. Gilday, J. O'Brien, J. C. Stock, Dr. B. F. McElroy, Sanford Lewald, W.

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