

# Fashion's Coming Glory

Beautiful Designs Which Well Become the Debutante and Which Make the Matron Look a Great Deal Younger Than She Really Is—How the Beautiful Light Summer Stuffs

Are to Be Tranquilized by Heavier Goods Until They Are Fit for Wear of a Summer's Day—Gowns of Mrs. Arthur Paget and the Duchess of Manchester.

By AUGUSTA PRESCOTT.

# THE PLAZZA GOWN



is worn out another must be purchased; and then there must be a new skirt to wear with the new waist, and so on in an endless chain of waists and skirts.

**The Coming Summer Skirt.**  
The new skirt will be a trimmed affair, so much is well known. But the uncertainty lies in the manner in which it shall be trimmed. Shall the trimming be around the hips or around the foot of the skirt? Shall it be in the shape of hip shirring or hip tucks? Or shall there be a hip yoke of lace?

Aside from the startling possibilities of the trimmed hips there is another question to be decided in the case of the trimmed skirt and that is the one of the foot founce.

Shall the skirt be fitted with a real founce or shall the skirt be merely cut to flare? Or, yet, shall it be one of those new box plaited skirts with the boxes all stitched flat, right to the knees, and then released so that a woman looks like a much beruffled morning glory? This box plaited skirt stitched to the knees was brought over by Mrs. Paget from London.

Another style of skirt, and a very popular one, is made to stimulate the over-skirt. Deep plain founces are put upon the skirt so as to look like the semi-skirt; and one of these falls over the other. The founces rise at the back, after the manner of the Spanish founce, and so the skirt is trimmed front and back.

If you want the trimmed skirt take a very wide panel of lace and set it down the front. Let it be eight or ten inches wide, if you have the lace, and let it reach right from the belt down to the floor. Now, take a length of lace, and travel around the skirt with it, selecting a knee height and, with due regard for the Spanish tendencies, let it rise at the back and dip in the front. Follow this row of lace with another and similar strip and you have a skirt that is trimmed precisely like one which Mrs. Arthur Paget wore the other day at a farewell luncheon give in her honor.

**Gowns of the "Smart Set."**  
A dress which was very pleasing to the eye was worn by the Duchess of Manchester in the south. Built of mercerized goods, it was made all plaits. The skirt was a mass of little side plaits like accordion plaitings and the waist was also plaited, but in the waist the plaits were stitched down flat, so that they might

rather longer than wide. This is laid around the hat in a swirl and is shaped with the fingers until there are many folds. There is a border of lace, which falls over the brim of the hat, and this border consists of lace points, which just hide the face a trifle without obscuring it.

The hat that is trimmed with lace, and which has a large border, is not new with this season. But it is still the vogue, and so pretty that it will be worn a great deal. One requires, in order to make it, only a lace scarf or a scarf of chiffon, with a border of lace, and then the hat is trimmed, for any one can put on the scarf, it requiring no skill.

**The Day of the Flying Ends.**  
It is the day of fluffiness and flying ends, and the young girl of society finds herself fitted out with everything that is becoming to her. But the matron can also wear the floating ends, the streamers at the back of the neck, the sash and the loose, airy things of dress; and, therefore, she should rejoice that they are in, for they are becoming, inexpensive and they always create an effect. So, what more could any one want?

Belts that are made in girde form, pointed in the front and as deep as the figure will permit, are finished in the back with flying ends. Bishop stocks, demure in front, with the tabs hanging under the

color as well.  
The bow of tulle, so charming when newly made, is far from pretty after a day or two; and the little turn-over band which was so exquisite the first day must be renovated before it can be worn a second time. So, too, with the bishop stock, which is so easily wrinkled down and

fashion's march must study the preservation of her style, or she will surely look dowdy, just when she would like to look smart.

For it is to be the fixings this season which determine the style and without them one will look so severely old-fashioned that one might as well wear a Quaker's cap and gown as far as any attempt at style is concerned.

And, speaking of the Quaker's gown, there is one part of the garb which is to be copied, and that is the neckerchief. But here again there is a departure from the real, for the neckerchief is made of sprigged lawn, elaborately trimmed with lace, with open stitching and lace in stripes and with a deal of fagotting between the rows of lace.

But when completed it is cast about the shoulders as plainly as possible and caught low upon the bust with a tissue rose, while the ends hang in becoming stoles far below the waist. Again they merely extend waistward where they are finished squarely with lace.

**The Cotton Stuffs.**  
Do not despise the new cotton stuffs which are in the shop windows and which are known under various names. There are French prints and batistes of very delicate structure, challies, lawns and mulls; and so many others that are just appearing under new names that one hesitates, bewildered before the list of terms.

But there is one fact apparent, and that

is that the fabrics are of wondrous prettiness and that they are suitable for any kind of "best" wear, no matter what that best may be.

A black cotton print, very sheer, and showing an irregular figure of blue and green, arranged something like a conventional rose, but without a sharp definite outline, was made up as a piazza dress with trimmings of black lawn. The gown was exceedingly pretty and had that marvelous quality of adaptability which is so desirable in a summer dress. You could wear it for anything, for piazza, for garden party or for church.

And, by the way, if you will take your mull church gown, and will add one of the new pink choux, and will put on a pink sash and a pink stock; and if you will furl one of those new shirred parasols over your head, you will be quite ready for a garden party, while your gown will be none the worse for the experience when you wear it next Sunday, shorn of its added glory.

The new choux, by the way, is made of tissue roses; suppose three flat roses of tissue and chiffon, all pink and bunched in a little group. From the roses there hang down fifteen little ends of pink ribbon, half an inch wide, of satin, and ex-

actly matching the roses. The ends are from three to six inches long and there is a little knot in the end of each one. This is worn upon the gown, primly in the middle, where it catches a fichu, or jauntily upon the shoulder of the dress.

**A Last Word on Dress.**  
In the summer dress, and in the dress of spring, don't neglect the choux. Its good influence is felt upon the light cloth gowns now a-blossom in the streets, and upon the black ones it is positively glorifying. You can experiment in the making, but do not try to make an up-to-date rosette or choux out of old ribbon. It is a feat that cannot be accomplished by the hand of woman, no matter how deft she may be.

It may be good news to those who are dressing in black and who do not find black becoming to know that in London they are wearing the black band upon the sleeve. This is true not only of the winter gown and of the spring coat, but true also of the spring cloth dress and the summer gown. Rather odd it looks to see the band of black cloth upon the left arm of the gown of blue or gray, but the English are wearing it, so it must be all right.

Black and pink make a nice combination for a calling gown, and black and white go quietly and well for shopping. Brown, gray and deep blue are for traveling.

Queen Alexandra is getting some pretty things for the London season, which begins in June. Her Majesty will wear gray, which is a sensible shade for a woman of 60; and when she wears blue or red or any of the brilliant colors, she will not place them next to her face. She is marvelously clever in the matter of dress.

FOR A COOL DAY ON THE PLAZZA.

It is time to dream day dreams of summer time! Time to think of the cool, sweet mornings and their gowns of crisp figured lawn; time to think of the flowery afternoons with their hammock dresses of voile taffeta, mull and batiste; time to think of the summer evenings and their veilings, their silvered chiffons, their wonderful tissues and their transparencies. Time to think of summer dress!

Once upon a day there walked through the city streets a woman on summer gowns intent; and in a shop window she saw that which seemed to her the embodiment of summer coolness. It was only a summer etamine, but it was in a pale coffee shade, and its texture was very silky and its durability pronounced. It was one of those new etamines that neither full up nor fade, but keep their delicacy and shape forever.

Purchasing this gown, she made it up on lines that suggest the shirt waist suit. The waist was quite plain, with only one wide Gibsonian plait in the middle of the front. But this one plait was so wide that it covered almost the entire front of the waist. The border of the plait—each edge of it—was trimmed with very narrow white braid, and the upper of the sleeves are also braided.

The gown, as looked at from the front, shows sleeves which bag below the elbow and are fitted with a big puff of Bruges lace, that heavy Bruges which is so popular this season. The cuffs themselves are deep and are made entirely of Valenciennes lace, so delicately becoming to the hand; and thus two styles of lace are worn.

The skirt is plain as to the yoke, but there are tucks upon each side, below the hip yoke, which are released to make a great flare.

And then there is the touch of black which is observed in little black velvet bows upon the sleeves and in a belt which is made of alternate rows of black and white braid. The gown is ready for summer, and the beauty of it is that it can be worn in the lap of spring while yet the cooler winds blow, for with etamine you can do so much.

**For Summer Days.**  
And there is the story of a woman who wanted a gown for summer afternoons. But being not very well fixed in this world's goods, she desired that it be suitable also for wear in the house in winter time—one of those dresses which you can put on in the evening for nice.

A gown to meet all requirements was found in a cement gray goods, greatly resembling veiling. You would almost have called it a new edition of nun's veiling, for in certain lights it looked so substantial, yet in other lights it was quite transparent.

This gown was made up in a wholly delightful way by being provided with two skirts. One skirt was very long, immensely long—a veritable skirt for dinner or for one's best reception wear. When trimmed with a little lace and a great



A STUDY IN A WHITE AFTERNOON GOWN FOR SUMMERTIME

deal of shirring and ruching it was a model skirt, lovely quite beyond the words to tell.

The other skirt was piazza length, just sweeping upon the floor, with four or five inches to spare. It was trimmed with shirring, which were laid on very flat around the hips and then stitched down to make them still flatter.

The waist, which would go with anything, had a lace yoke, and there were shaped puffs to the elbows; and it had a cunning arrangement of lace straps which were attached to the yoke and allowed to hang down in a very clever fashion. The two skirts made a nice change for the gown.

When two skirts are made to one waist—and this year it is the custom to build two to one, it is ordained that one skirt shall be semi-pedestrian and the other train; and that one shall differ from another in elegance as one star differs from another in glory. If one be plain the other shall be radiant, and if one be severe the other shall be fluffy.

as well have been tucks. There were fumes of lace to serve as a yoke and the sleeves had shirring at the top and deep, baggy puffs at the elbow. This design is startlingly simple and is made upon a pattern which could be imitated by any woman who can wield a needle.

The Duchess, by the way, has a fancy for wearing gowns that might be worn by any woman, and she has a positive talent for wearing them, not humbly, but as a Duchess should wear her gowns! Her dresses, while of good material and beautifully fitted, are not of the rich and rare variety which one expects to find upon an American woman of title and an heiress, for her Grace is very unassuming in attire. She wore recently a cotton goods, sheer, with an art nouveau figure. The ground was black, the figure pink and gray.

With the summer gown the summer hat will appear and this will be one of the hats of the season, flat and trimmed in becoming ways, all in accord with fashion's decrees in the matter of hats.

And one of these is a piazza hat for nice wear, yet so simple that any one might imitate it. The whole trimming consists of a veil or scarf, bordered with lace and

chin, are made fluffy in the back by a big bow of tulle, which is as soft and delicate as it can possibly be.

If a woman has any talent for light and pretty dressing, this will surely be the season of her deep content, for the devices of the winter offer her peculiar opportunity for the very styles at which she is an adept. The choux, the tufts, the rosettes, the tassels and the ruffings are all right in her line.

But let the woman who is not good at fluffy fixings beware, for herein she will meet her doom. Bows of tulle, if worn at all, should be worn accurately at the back of the neck or directly under the chin, not put on under one ear, in reckless style. And the sash ends should float gracefully, not loosely and uncertainly, as is their wont upon those who do not know how to wear them.

The debutante who looks sweet in anything can take liberties with dress, but let not the matrons do so. There are several wise fashion laws which the woman who is going to dress becomingly would do well to heed, and one of these is that her small finishings shall be immaculate, not only in the matter of cleanliness, but in that of freshness and

with sash ends that show the wear and tear of one afternoon. All must be more than dainty; and in these days of expensive "littles" this means a great deal.

**What the Dressmakers Say.**

The dressmakers, taking pity on the woes of their patrons, are advising many little rules for the preservation of the summer wardrobe. And one of these relates to the bishop stock and its kin, the stock with wide-front tabs, and the stock with stole ends hanging down the front. Their rule is that, at night, when taken off, the stock is slightly moistened with water, and then, while still damp, that it be laid between sheets of heavy paper and put away under a weight. In the morning it will be as smooth as though freshly ironed.

As for the turnovers, they can be treated in the same way, but the bow of tulle is hopelessly gone, after one wearing, unless indeed it can be rejuvenated with magnesium, powdered chalk, or with any of the cleansing stuffs that are scattered upon white goods to take out the stains.

There is so much to be worn this summer in the way of frills and small fixings that the woman who is going to step with

KNIFE PLAIED GOWN IN PALE BLUE VEILING WITH DRAPE HAT.

A SUMMER TRANSPARENT FOR EVENING WEAR.

is England's Queen, and much of her beauty is doubtless attributable to the fact that she knows so well how to set off her face.

The color, abroad and in this country, will be blue, for one turns to it after an experience with other shades. Blue will be the color of midsummer, and for mid-summer evenings the shade will be a rose pink. There is a new rose, the sunset, and this rose, which is a yellowish pink, has been imitated in lawns. Either yellow or pink looks well with this hue.

**Muslin Neck Ruffles.**  
The muslin collar is taking its place in summer dress, not the flat, wide collar which is worn upon the shirt waist suits, but the fluffy, floppy collar of silk muslin, trimmed with chiffon shirring and decorated with knots of ribbon, frillings of satin, narrow fringes and what not, for its adornment.

The foundation for these ruffles is always a collar of chiffon which is very deep, coming almost to the shoulders and cut in circular fashion. It is long in the back and there are broad stole ends.

Over the chiffon foundation there is placed a series of chiffon ruffles and ruffles of silk. And in between these there are very narrow bands of black velvet no wider than a straw, and each side of the band of black velvet there may be a fringe or the tiniest of ruchings. The whole makes a very nice ornament for the neck.

The shops declare that they cannot keep these fluffy, floppy neck trimmings in stock, so great is the demand and so rapid the sale. No sooner do they arrive than they go out, and the latest cry is for the collarette, all of white.