

# OUR FAIRY RIDDLES and PAINT PICTURES

## SOMETHING ABSOLUTELY NEW FOR 50 SPECIAL PRIZES

**T**O work the trick of the magic coin. Get a round wooden or pasteboard box about one inch in depth and line the inside of it with red paper, pasting it in neatly and smoothly. The box should be of just the right internal diameter to allow the coin to fit snugly in it—say, a penny, a nickel-five-cent piece or a quarter dollar. Now paste over one side of the coin some of the paper with which you line the box, so that when the coin lies in the bottom of the box it will look like the bottom itself. This prepared coin you keep concealed in your hand, having been made ready without the knowledge of the company. Now let us assume that it is a penny you are going to make use of. Keeping the prepared one carefully concealed in your hand, borrow a penny from some one in the company, and then dexterously substituting the prepared one for the borrowed one, put it into the box, asking the company to look at you as you do it. Then put the lid on the box and shake it up and down, when the movement of the penny in the box will prove that it is there. Stop shaking the box and command the penny to leave, making a pass or two over the box with your hand. Now shake the box from side to side, and as the penny fits closely it will not move, and there will not, therefore, be any sound. Tell the company that the penny has left the box and may be found in a certain book on the table or in any one of the places where you have hidden them in preparing for the trick. While some one is looking for the penny you slip the prepared one out of the box and into your pocket, and when the box is handed around for examination it is found empty.

### SOLVE THE FAIRY RIDDLE IN THE PAINT PICTURE BELOW AND WIN A PRIZE

**C**OCK-A-DOODLE-DO! MY COLOR'S ANY HUE;  
ALTHOUGH I'M PUT UPON THE FOOT, I ALWAYS WEAR  
A SHOE.

Isn't that a pretty jingle, children? But what does it all mean? Can anybody guess? Of course, it is a riddle, and, equally of course, the answer is perfectly simple. In point of fact it is not more difficult than the "Magic Coin" trick described in the article above. Just read that and you will discover how easy even the most mysterious trick invariably is, and at the same time you will find something to experiment with to the mystification of your friends and your own amusement. Perhaps you may not have made the discovery for yourself before reading this far, but if you will look closely you will find the answer to the riddle hidden in half a dozen places in the picture. You know you must find them all and mark each of them in pencil or ink, as well as solve the riddle and paint up the whole picture if you want one of those exceedingly fascinating books enumerated in the list below. So now go to work if you want to have plenty of fun, frolic and rich reward.

And now listen carefully. This is what you must do to win one of those FIFTY PRIZES: After solving the Fairy Riddle printed in big letters at the top of the picture below, find all the objects the answer to the riddle represents, outline each in pencil or ink and then color with paints, inks, water colors or crayons the whole Paint Picture as artistically as you can make it, fill in the coupon with your solution of the Fairy Riddle, your name and address and the prize you desire—if you win—and send the picture, with the coupon attached, to the ED-

**TO THE EDITOR  
ANIMAL FABLES  
AND PUZZLE PAGE.**

August 2, 1903.

Name .....

Street or P. O. ....

City .....

State .....

My solution of this week's

Fairy Riddle is.....

If I Win I Choose for Prize.....

(See List of Prizes.)

TOP OF THE ANIMAL FABLES AND PUZZLE PAGE, Sunday Call, San Francisco, Cal.

To the FIRST FIFTY who not only solve the Fairy Riddle correctly and find all the objects enumerated in the riddle, but whose pictures are the MOST ARTISTICALLY COLORED, one of these Fifty prizes will be awarded. Remember, old and young may compete, but ALL ANSWERS MUST REACH THIS OFFICE BEFORE FRIDAY NOON.

THE NAMES OF THE LUCKY WINNERS WILL BE PUBLISHED IN THE SUNDAY CALL TWO WEEKS FROM TO-DAY, August 16.

FOLLOW THE RULES OR YOU WILL BE DEBARRED. Those who won prizes in the "Farmer's Lad" puzzle, published on July 19, will find their names printed below.

THIS IS THE LIST OF PRIZES FROM WHICH YOU MAY CHOOSE IF YOU WIN: "Princess of the Moor," by E. Marlitt; "The Golden Canyon," by G. A. Henty; "Adventures in the Tropics," by Frederick Gerstacker; "The Spy," by J. Fenimore Cooper; "Children of the Abbey," by Regina Maria Roche; "The Giraffe Hunters," by Captain Mayne Reid; "Water Babies," by Charles Kingsley; "By Sheer Pluck," a tale of the Ashanti War, by G. A. Henty; "Tom Brown at Oxford," by Thomas Hughes; "Polly, a New-Fashioned Maid," by L. T. Meade; "The Deerslayer," by J. Fenimore Cooper; "Jacknapes," by Juliana Horatia Ewing; "Hunting in the Great West," by G. O. Shields; "The Earl's Queen," by Natalya von Eschstrahl; "Flower Fables," by Louisa May Alcott; "Tom Brown's School Days," by Thomas Hughes; "Adventures in Cuba," by F. L. Oswald; "Queenie's Whim," by Rosa N. Carey; "The Lone Ranch," by Captain Mayne Reid; "The Pathfinder," by J. Fenimore Cooper.

### Here Are the Lucky Fifty Prize Winners in "The Farmer's Lad" Fable Puzzle Published July 19.

Frank Simpson, 2433 Sixth street, Berkeley, "Queenie's Whim"; Ralph Williams, 2128 Fifteenth street, San Francisco, "Tom Brown's School Days"; Celia Coleman, 134 Post street, San Francisco, "The Deerslayer"; Maggie Blake, 212 Eleventh street, Oakland, "Children of the Abbey"; V. Philippini, Napa, "Tom Brown's School Days"; Grace Gordon, Woodbridge, "The Pathfinder"; Helen Harvey, Redding, "Flower Fables"; E. Hibbard, Crocker building, San Francisco, "By Sheer Pluck"; Nettie de Paoli, Sutter Creek, "Adventures in Tropics"; Louisa Staehle, San Francisco, "The Pathfinder"; Lella Prince, Escalon, "Queenie's Whim"; Ruby Lindsey, San Pablo, "Tom Brown's School Days"; Hattie Hicks, Stockton, "Princess of the Moor"; P. Trittenbach, Quartz, "The Giraffe Hunters"; Helen Steinney, Ross, "Flower Fables"; George Jensen, Florin, "Hunting in the Great West"; Estelle Kern, Stockton, "A New Fashioned Girl"; Ned Sawtelle, Roseville, "The Giraffe Hunters"; Genevieve Evans, San Jose, "A New Fashioned Girl"; Blanche Skelton, Selma, "Hunting in the Great West"; Minnie Roane, Fruitvale, "Princess of the Moor"; Bessie Fuller, 2301 Webster street, San Francisco, "A New Fashioned Girl"; Ell Schwandt, Selma, "Flower Fables"; William Arnheim, Alameda, "Flower Fables";

Susie Fittrell, Eureka, "Flower Fables"; Emma Nottelmann, Redding, "Water Babies"; Lila Jamison, Repra, "A New Fashioned Girl"; Leona Skelton, Selma, "Children of the Abbey"; Ford King, Sacramento, "The Lone Ranch"; Elmo Zumwalt, Sacramento, "Hunting in the Great West"; W. Adair, Alameda, "Hunting in the Great West"; D. Wilkens, 29 Clara street, San Francisco, "Adventures in Cuba"; Willie Luchetti, Stockton, "Water Babies"; Leta Jones, Oroville, "A New Fashioned Girl"; Mary King, 2718 McAllister street, San Francisco, "Tom Brown's School Days"; E. Fisher, 275 McAllister street, San Francisco, "A New Fashioned Girl"; Louise Durieux, Vallejo, "Adventures in Tropics"; Jessie Helman, Oroville, "A New Fashioned Girl"; Lawrence Mibach, 17 Temple street, San Francisco, "Silver Beauty Pins"; Henry Nicholas, 308 Valencia street, San Francisco, "Princess of the Moor"; Etta Peoples, Stony Point, "Tom Brown's School Days"; Chester Hansen, Selma, "Tom Brown's School Days"; William Burdell, 18 Steiner street, San Francisco, "A New Fashioned Girl"; Dorothy Rheim, Lodi, "Water Babies"; Edward Holtz, 11 Langton street, San Francisco, "Tom Brown's School Days"; A. J. Nicholas, Somisville, "Princess of the Moor"; Leland Ressel, Stockton, "Hunters of the West"; Mersdith Becker, Oakland, "Flower Fables"; Lena Reichman, Fort Jones, "A New Fashioned Girl."

Cock-a-doodle-do! My color's any hue;  
Although I'm put upon the foot, I always wear a shoe.



WILLARD DENNIS

W. L. V.