

THREATEN LIFE OF A PHYSICIAN

Washington Thugs Mail Him Anonymous Letter.

Vow to Assassinate Him if Alleged Murderer is Convicted

SPOKANE, Wash., Nov. 11.—Another proof that the murder of Charles Thennis at Gwan, Lincoln County, Washington, is connected with the Lewis double tragedy...

The letter is written on common paper in a disguised hand and there is no signature. The epistle was mailed a few days ago, but the officers have tried to keep the matter secret.

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Work on New Railway to Be Rushed.

SANTA ROSA, Nov. 11.—Director Frank A. Brush returned today from San Francisco, where he attended a meeting of the officers and directors of the projected electric railway to run between this city and Petaluma...

Women's Clubs to Meet.

BAKERSFIELD, Nov. 11.—The San Joaquin Valley Federation of Women's Clubs will hold its annual convention in this city tomorrow.

OREGON WANTS A GREAT FAIR

Senator Mitchell Urges Federal Aid for Exposition.

Event Intended to Commemorate Work of Lewis and Clark.

WASHINGTON, Nov. 11.—In a bill introduced in the Senate today by Senator Mitchell of Oregon the Government is asked to appropriate \$2,125,000 to aid in the celebration of the Lewis and Clark Exposition...

Senator Mitchell said in reference to the bill that the exposition would receive the support of the State of Oregon through the appropriation of \$500,000 and a contribution by the citizens of Oregon of \$400,000.

Another Berkeley Flyer.

The Southern Pacific through express train for Berkeley making no stop before Lezin, will commence November 11, connect with both the 5:30 p. m. and 6 p. m. boat daily except Sunday.

UNITED STATES NOW OWNS GUANTANAMO

Transfer Was Effected a Few Days Ago Without Any Formal Demonstration.

WASHINGTON, Nov. 11.—Without any formality the United States has come into actual possession of the coaling station at Guantanamo. Although the flag raising has not taken place, it was learned at the Navy Department today that the transfer was effected in a quiet manner several days ago.

NEW YORK, Nov. 11.—The engagement is announced of Thomas L. James, president of the Lincoln National Bank, to Miss Edith Colburn of Stratford-on-Avon, England.

FIRST ANNUAL SALON SHOWS REMARKABLE WORKS OF ART



McComas' Display Shows Wonderful Growth.

By Oscar Weil.

THE crimson wall decoration of Messrs. Vickery, Atkins and Torrey's little gallery on Post street has been replaced by hangings of a soft neutral gray which serve as an admirable background for the twenty odd canvases of Francis McComas that are at present to be seen there.

To those who remember Mr. McComas' last exhibition it will be patent at once that the last year has been one of hard study and—as a reward for faithful work—genuine growth.

And to do this means much; to desire to do it means to be an artist with a streak, at least, of the great stuff in him.

SCENES far afield from the noise and bustle of Market street were offered to the visitors to the first annual salon of San Francisco painters and sculptors, which opened in the Maple room of the Palace Hotel yesterday afternoon.

Diversity may be said to be the keynote of the exhibition. Landscapes ranging from the heart of the desert to the abundant vegetation of mountain and marsh; life from the heavy beamed cottages of a Flemish kitchen to the red wogen wickup of an Indian village; moonlight scenes in all their softness and chastity; sunlight scenes in their warmth of profligacy; Venice and Norway; goldenrod and snowdrifts—all these greeted the viewers, dripping wet from the dirty street.

The hanging of the many pictures was excellently accomplished, despite the difficulties offered in coloring and theme. Barring perhaps a few smaller pieces which are eclipsed by the riotous colorings of a stretch of golden poppies, excellently done by John M. Gamble, every canvas obtains its full value in its position.

TWO MASTERS EXHIBIT.

The honors of the exhibition are carried off by Charles Rollo Peters and Amadee Joullin, although this is said with the full consciousness that there are many canvases displayed which nearly approach in merit the exhibited productions of these masters.

Peters' four moonlight scenes are utterly beyond description. They represent old adobe houses in the foothills of Golden Gate Park, the surroundings, as well as the houses, are steeped in the soft white light of the moon with such skill that the viewer can almost feel the moonlight on his face.

Joullin's "The Death Watch" is a strikingly original conception, filled with mournful detail and correctness of composition. It represents an Indian watching by the side of a dead comrade in the interior of a house.

NEW ARRIVAL ROBBED BY ALLEGED FRIENDS

Henry Villegas of Stockton Has Novel Experience With Fellow Mexicans.

Henry Villegas, a recent arrival from Stockton, visited a drinking resort in Hinkley alley last evening and there met Theodore Marino. In the course of the evening Villegas informed Marino that he had money on his person, and the new-found friend invited the new arrival to pass the night at his home, 13 Hinkley alley.

Police Commission.

The case of Patrolman Hamml was heard by the Police Commissioners last night and action postponed until next Wednesday evening.

Lecture on Indian Customs.

An illustrated lecture on the unique customs of the natives of India will be delivered by Professor C. F. Saldanha of the University of Bombay tomorrow evening at the Academy of Sciences hall.

PATRONS AND THEIR FRIENDS VIEWING EXHIBIT OF ARTISTS AND SCULPTORS AT OPENING OF FIRST ANNUAL SALON IN MAPLE ROOM OF THE PALACE HOTEL.

Painters' and Sculptors' Display Is a Triumph for Local Men.

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SIGHTS STEAM SCHOONER IN TOW

Captain of the Columbia Passes Vessels Off Trinidad Head.

Believes One of Them Is the Abandoned Coaster Charles Nelson.

ASTORIA, Ore., Nov. 11.—The steamship Columbia, due here this morning from San Francisco, did not arrive until this evening and reports an exceptionally rough trip up the coast.

Captain Doran reports that shortly before 8 o'clock yesterday morning he sighted a collier bound south with a steam schooner in tow about twenty miles off Trinidad Head.

The steam schooner Acme, which sailed from San Francisco for this port about a week ago with the schooner C. A. Klose in tow, arrived this afternoon without her tow.

his is "Chinatown, Monterey," which exhibits wonderful fidelity in coloring and drawing. Other exhibits of his are: "On Point Pinos," "Near the Ocean" and "Foggy Weather."

TWO DESERT SCENES.

L. Maynard Dixon has two desert scenes in oil that are strikingly realistic in conception and execution. For the interest in the theme, "Without Water" will probably attract more general attention, although "The Mohave" is the abler of the two.

OTHER EXHIBITORS.

Among the many other exhibitors whose work shows merit and warrants mention are Lucia K. Mathews, who has presented "Sailing, Monterey," "Geraniums," "Child at Play" and "Summer at Monterey." C. D. Robinson offers "Morning in Jack Hays Canyon," "In Monterey Bay," "Sunset from the Oakland Shore," "Autumn Afternoon," "The Stone House," "On the Rio Grande," and "Nightfall." M. Fanner Patis exhibits "Redwood" (oil), and "Soquel Creek" (water color). Elmer Watchel offers "Mountain Tops," "Winter Evening," "Wintertime in Southern California," "Pines at Gualala," "Santa Barbara Coast" and "Lagoon at Gualala." G. A. P. Piazioni offers "La Vista," "Winter, California," "Tramonto," "Twilight, Going to Pasture," "The Pool, Pasadena," "Blossoms," "Afternoon, Catalina Island," "Morning, Catalina Island," "Interior, Forest of Fontainebleau," "Autumn, Carmel Valley."

LINES IN SHADOW.

H. W. Seawell has a masterpiece in "A Lonely Fireside." It represents a peasant woman sitting beside a wide, Flemish hearth with the interior furnishings and architecture worked out delightfully in the shadow. Only the light from the hearth and the window apparently give the lines. Another beautiful thing of his is "In the Old Chateau Grounds." Among his other meritorious offerings are "Village Street," "Old Stone Bridge," "Nostalgia," "Venetian Landmark," "In Venice," "Venice by Night," and "A Bit of Chinatown."

C. J. Dickman has three impressive canvases entitled "Dawn," "Twilight and Moonrise," in which a subtle blending of color conveys the meaning better than any word can describe the varying

ADVERTISEMENTS.

HARD AND FAST ON THE ROCKS

Steamer Ruth Driven Ashore in Fisherman's Bay.

Crew Stays by Ship and Tugs Will Go to Her Rescue.

The steam schooner Ruth was driven ashore last night just south of Fisherman's Bay. At last reports the ill-fated vessel was hard and fast on the rocks and no attempt had been made to save her.

After a rainy day how cozy a gas heater makes the home! And it is so much pleasanter than roasting the streets downtown. Buy one from San Francisco Gas and Electric Co., 415 Post.

Captain Guigued headed her for Tillamook Bay.

Although the bar was breaking clear across she passed in safety. The Klose was en route here to load lumber.

ADVERTISEMENTS. The quality house. San Francisco, Thursday, 12 November, 1903.



This handy little table in weathered oak \$7.00

Stands 30 inches high and top measures 24 inches square. Has two shelves beneath top for books. It came in only a few days ago with a line of new tables which are attracting considerable attention.

You can pay less than twenty dollars for a bureau here and choose from a good variety of patterns. One in oak, finished golden color, for \$14.00 that is really equal to the average \$20.00 bureau.

Jorn Bremer & Co. (Formerly the California Furniture Co.) 957 to 977 Market Street, San Francisco

KOHLER & CHASE beg to announce that their new building, cor. Post and Kearny Sts., is now complete in every detail. The public is cordially invited to visit our six floors and inspect the largest and finest stock of Pianos, Pianolas and musical goods ever shown on the Pacific Coast. Open Saturday Evening.