

ADVERTISEMENTS.

# 'FOXY GRANDPA' IS A SUCCESS

California Offers a Musical Comedy, With Joseph Hart and Carrie de Mar as Stars

## STODDART WINS APPLAUSE

Veteran Actor Well Received in "The Bonnie Brier Bush." Joan Hadenfeldt Makes Hit

"Foxy Grandpa" is a musical comedy scintillating with bright specialties and an endless chain of mirth and action. From beginning to finish its theme is refreshing, and those that went early enough last night to secure seats at the California pronounced it a "winner" and all that the term implies. William A. Brady presents the production, with Joseph Hart and Carrie de Mar as stars. What the audience expected of the title role it found in Hart's impersonation, and Miss de Mar as a protegee of the wily grandparent furnished a character new and pleasing to the popular idea of the funny artist's creation. The comedy is a vehicle for much of the musical order and for an abundance of clever work. Still, a distinct plot may be followed throughout, in which there are intricate situations and a happy ending. Foxy Grandpa is designated as Goodieby Goodman, a man who believes that boys will be boys. The boys are Chub and Bunt, two youngsters known out of the realm of playdom as Harry Plicer and Bobby Harrington. Of them too much cannot be said. Both have remarkably strong voices, are vivacious and ably support Hart. They perform the tricks which usually return as a boomerang and add a marked life to the piece. Miss de Mar as Polly Bright is fetching and has the audience for her own. She is the center of many scenes, to which a well-gowned and stately chorus and light effects lend brilliancy. There is a combination of stately and handsome girls

ADVERTISEMENTS.

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# OLD LETTERS OF INTEREST

Former Persian Minister Pratt Is Rewarded by His Research in the Archives of France

## CURIOUS PAPERS FOUND

One Letter Gives Details of the Bequest by Louis XV of Louisiana Territory to Spain

PARIS, Dec. 13.—Under the authority of M. Delcasse, Minister of Foreign Affairs, E. Spencer Pratt, former United States Minister to Persia, who is now residing here, is making extensive researches in the archives of the Foreign Office relative to the transfer of the province of Louisiana by France to the United States. In speaking of his investigations Pratt said: "One of the most curious documents found is an autograph letter of Louis XV, giving away the last Louisiana territory to his cousin, then King of Spain, as a present. The fact of this gift has been known heretofore only in a general way, but the text of the letter discloses the casual nature of the gift, and also the fact that Louis XV previously offered Louisiana to Great Britain, which refused to accept it."

The letter of the King of Spain accepting the present, said Pratt, refers to the further strengthening of the union of the two nations by a number of royal intermarriages. Later documents show the recession of Louisiana by Spain to France and gives minute details of the sale by Napoleon of the province to the United States.

that has not been seen here since Anna Held appeared with her Sadie girls.

All who are on the bills are artists. Eugene Redding as Signor Bolero, who becomes the double of "grandpa," is clever, and Maurice Stone, Harry R. Webster and Frank Matthews constitute an excellent Neapolitan trio. Signorina Colonna is done by Marquita Dwight, who is an actress of high order and furnishes the perky of the play. George C. Pearce in the role of a lover has a fine tenor voice, and John T. Ray executes a good dancing turn. C. J. Williams takes the part of Foxy Grandpa's brother, whose effort in life seems to be in keeping his kin out of trouble. There are about twenty others in the cast and all deserve a share of applause.

In the first scene, an afternoon at the Green Mineral Hotel, six musical numbers are rendered. The second scene, picnic grounds at Lake Hopper, offers six more, and the last, a barn scene, gives seven more. The music is by Hart and the airs are all catchy.

The perfume of Scotland's devey heather could all but be detected when the curtain rose on the first act of "The Bonnie Brier Bush" at the Grand Opera-house last night. 'Twas a scene of reality, made even more real when that venerable patriarch of the footlights, J. H. Stoddard, appeared upon the stage amid a ripple of genuine applause.

Every one in the house was bent on giving a welcome to the great old man and his reception last night was possibly the most ardent ever tendered him in this city, and he has had a great many in his time. He looked the same and he acted as of yore, and when the curtain was rung down on the initial act the enthusiasm of the vast assemblage knew no bounds. Four times did the curtain rise, with increasing cheers at each instance, till Stoddard was finally compelled to speak a few words, telling the audience how glad he was to be among them in San Francisco again.

"The Bonnie Brier Bush" is all that could be desired. It has been seen time and time again in this city, yet it is ever welcome. The pathetic and the humorous incidents and scenes of this Scottish play were all admirably portrayed last night by a company of seasoned actors and actresses. It took from the start and no one who has seen the production can resist the temptation of witnessing it once again.

Stoddard, of course, was the shining light as Lachlan Campbell, yet many of his supporters were conspicuous by their clever acting. Reuben Fax, in the role of Archibald McKittick, the postman, impressed his listeners and held their attention throughout by his original wit and his quaint, weird way of expressing himself. George Warnack as the minister was well fitted for that role and Robert Ferguson, as Dr. McLure, portrayed the character in an easy, natural manner. Wallace Jackson, as Thomas Mitchell, made an ideal simpleton and some of the titles he had with Fax were comical indeed.

The women of the company, while not as clever as the masculine contingent, were, nevertheless, good in their line. Mabel Brownell, in the leading role of Flora Campbell, acted the emotional parts with a deal of feeling and showed that she is adapted to the character she portrayed. Adelle Cumming, Helen Holmes and the two children of the play, George Clarke and Queenie Phillips, all came in for their share of the applause.

Joan Hadenfeldt, a statuesque society girl of this city, made her debut at the Orpheum yesterday in the "Cycle of Love." She calls it the "musical art maze, reproducing the most celebrated masterpieces of the world's famous painters." The production is a magnificent one, and the clever San Franciscan deserves great credit for evolving it. The four seasons of love are portrayed by models. It is a living picture scheme and is charming. The audience never loses sight of Miss Hadenfeldt, as she is in the foreground in beautiful costumes and singing melodies that are in harmony with the pictures. Miss Hadenfeldt's voice, although very pleasing to the ear, is not strong enough to fill the big playhouse. She was a trifle nervous yesterday, and with more experience will do much better. She possesses charm of manner and has a fine stage presence. Her act is a feature of this week's very excellent programme, and at both performances yesterday she received merited applause. It has been many a day since the Orpheum has put on such an expensive turn. The light effects are beautiful and the scenery well painted. The young woman that

# RAILROAD PLANS BIG PROJECT

Santa Fe Proposes a Remarkable Venture in the History of the Development of the Western Lines

## WORK IS SCHEDULED FOR KINGMAN GRADE

Purpose of a Recent Visit of President Ripley to the Arizona Region Shows Intention of the Company

Special Dispatch to The Call.

SAN BERNARDINO, Dec. 13.—From what may be considered authorized sources comes the statement that the Santa Fe company is preparing to construct one of the longest series of cut-offs ever known in the history of Western railroading. When completed it will cut many towns off the present main line and traverse that which is now isolated country.

Belen, N. M., is not the only point along the line where the Santa Fe intends shortening its mileage. Besides that notable cut-off there will be another and a longer one. This, according to reports, will leave the present main line at Holbrook, Arizona, and run southwesterly through the Bill Williams fork of the Colorado River country, spanning the latter in the vicinity of Parker. Thence the route will be northeasterly, direct across the desert of Cadiz, in San Bernardino County. The last named cut-off is intended to be the main line of the Santa Fe and will be surveyed and built for the express purpose of cutting down the time between the Pacific Coast and the East and incidentally will open a new and rich mineral and agricultural district. The cut-off will avoid the running through the numerous mountain ranges of Northern Arizona, which the present line of the Santa Fe traverses. The great Kingman grade and San Francisco mountain grade will be things of the past, for the through trains and also the heavy grade and wide detour just west of Needles will be avoided.

When President E. P. Ripley was in the West a few weeks ago, with Division Superintendent Demair of Needles and General Manager Wells, he went off on a mining inspection trip. At least that was the statement given out by the officers. But it is said that their real destination was the country which the new route will traverse, and it is further alleged that they laid out some desirable town site. For months several gangs of surveyors have been at work in the neighborhood of the proposed route and there is little doubt that the suspicion of work upon the Belen cut-off was due to the company's subsequent discussion of the advisability to make the second great cut-off.

Pyrography outfits and things to burn. Art material department. Sanborn, Vail & Co., 741 Market street.

## PERSONAL

Dr. W. C. Reid of Madera is at the Grand.

Dr. D. S. Newman of Spokane is at the Lick.

G. M. Ross, superintendent of the Comstock pumping works, is down from Virginia City and registered at the Occidental.

William A. Pinkerton, the well-known detective, who has been visiting the coast for several weeks, departed for the East last evening.

H. H. Yard, who is constructing a railroad along the Feather River, returned from Oroville yesterday and is registered at the Palace.

E. W. Gillett, general passenger agent of the Salt Lake road, is at the Palace, having arrived on the late overland last night from New York.

R. J. Coleman of Salt Lake, who manages the mining interests of Samuel Newhouse of Denver, is at the Palace, having arrived last evening from Mexico.

H. A. Parker of Chicago, who recently resigned the position of general manager of the Rock Island road, which he held for many years, arrived from the East with his wife yesterday and is staying at the Occidental. He is visiting the coast for pleasure.

poses and the cupid make charming pictures and help out the act very materially. Miss Hadenfeldt scored a hit and should do well in the profession she has adopted.

The Tobins, also on the Orpheum bill, are versatile musical artists. Both sisters are highly talented and furnish the real article in music. The rendition of Sir Arthur Sullivan's "Lost Chord" on the bamboo bells was greatly appreciated yesterday. Henri Humberty is a great juggler. His act is somewhat different from those already seen at the theater. He seldom misses and he introduces many innovations. Pauline Hall appeared in new costumes last evening, and her splendid form was shown to advantage. She has new songs, but the lullaby will always be the audience favorite. "Bonner, the horse with the human brain," is a marvel, and creates wonder by his almost human intelligence. The Britons continue to dance themselves into favor. Francesca Redding did well with her sketch entitled "The Cattle Queen," and Hines and Remington created much laughter by their nonsense. The biograph has new pictures and closes a fine show. Next week the road show will be put on. Every act will be new.

VICTORIA, B. C., Dec. 12.—H. M. S. Flora arrived at Esquimalt this afternoon for repairs necessary as a result of her stranding at Village Point ten days ago. She will be placed in the drydock to-morrow.

MADRID, Dec. 13.—The collapse of an embankment near Cordova to-day caused a train. Fourteen persons were killed and many injured.

NEW YORK, Dec. 13.—Rev. Frederick D. Wright, for many years engaged in missionary work in Italy, has been appointed pastor of the American church in Rome.

BRUSSELS, Dec. 13.—Announcement is made here that rich gold fields have been discovered in the Congo state.

# INFORMER IS VICTIM OF MAFIA

Brooklyn Italian Suspected of Giving Information to United States Secret Service Agents Pays the Dread Penalty

## FOUND WITH BULLET WOUND IN BREAST

Knowing That He Is Marked for Death He Prepares Too Late to Escape Avengers by Fleeing From the Country

Special Dispatch to The Call.

NEW YORK, Dec. 13.—Another startling Mafia murder, now believed to be the tragic sequel to the ghastly barrel murder mystery, has occurred in Brooklyn. The victim was Salvatore Especiale, a refined and cultured man, supposed to have been a secret agent of the Government working to detect counterfeiters. The scene of the crime was in front of what had been a counterfeiters' den at Main and York streets. It is within a few blocks of the scene of two other murders. Not far away is the dinky saloon in Navy street where Nicholas Parella, with a threat of death from the black hand hanging over him, was last seen alive.

Vengeance, planned with summary deadliness in the Mafia way that is becoming only too familiar, was undoubtedly back of the murder. Silence was maintained to-day by the secret service bureau as to whether Especiale had been in its employ and had died a martyr to duty. But here are the significant facts: Especiale made his appearance in the Italian colony in lower Fulton street about a year ago. Two months later the United States authorities raided a counterfeiters' den at 50 Main street. It was there that Especiale lived. With others he was arrested, but a little later he went free. The others are serving long prison terms.

It is believed that the criminals still free, with whom he had been associating, discovered that he was a secret agent of United States detectives. He knew this, for he had prepared for flight. It was learned to-day that he had purchased a ticket for Naples, had packed all of his belongings and had contemplated leaving the country next Tuesday. Instead, with a bullet in his breast, his body lies in the Brooklyn Morgue.

Two men were arrested. One had a bullet wound in the shoulder, believed to have been received in the fight with Especiale.

Outfits for oil painting, water color, drawing and taking photographs are desirable for Christmas. Sanborn, Vail & Co., 741 Market street.

## Fraternal Brotherhood.

Reports received at the office of Chief Organizer H. C. Lewis of the Fraternal Brotherhood are to the effect that all the local lodges, and those in the interior, are working with good results to increase the membership.

Columbia Lodge will have a Christmas party December 14 in its lodge room, Red Men's building.

San Francisco Lodge had a pleasant party on the evening of December 11, which was well attended.

Aurora Lodge has arranged for a party before Christmas in the Shields' building.

Mission Lodge will have a social next January.

During the last few months Organizer Lewis instituted fifteen new lodges in this city.

# PRIEST WARNS YOUNG PEOPLE

Father Caraher Exhorts Hearers Not to Attend Theaters or Picnics on the Sabbath Day

## UTTERS STRONG CAUTION

John S. Welbank Delivers Powerful Address at Annual Meeting of Gentlemen's Sodality

"My young friends, I warn you, beware of the companions you make, and I warn you against attending Sunday excursions and picnics, and I beg you also to abstain from going to the theaters on a Sunday." Thus exhorted the Rev. Father Terence Caraher when addressing a number of young girls at St. Francis Church yesterday.

The occasion was the twenty-first annual reception and consecration of the Sodality of the Children of Mary of St. Francis parish. There was a large attendance, and the members of the order listened attentively to the address of the reverend father.

With earnest vigor Father Caraher appealed to his juvenile congregation to look to the highest and cultivate the most beautiful ideals. Besides warning his hearers against attending theaters on a Sunday and going to Sunday excursions and picnics, Father Caraher said:

I warn you against reading bad books, for such productions of the press are to the soul what strychnine is to the body. I warn you against evil companionship and company that is suspicious. Remember, my young friends, that the company of a young woman may be her salvation or her ruin. I therefore exhort you to foster and possess those traits that shall stamp you with nobility of character, that you may be honest to the last degree and in every sense be truthful and scorn anything that is base. Furthermore you should be loyal to your church and to your priest.

## FORM GUARD ROUND CHURCH.

As the King of England has his life guards and the King of Italy his body guard, so should the Children of Mary form a guard round their church and their priest. I exhort you then to emulate the virtues of the Blessed Virgin and thus ennoble yourselves in this life and be prepared for the hereafter.

Father Caraher spoke of the dogma of the immaculate conception and the manner in which it was believed in for many ages by the Catholics, and said it was only defined as a dogma in the middle of the last century by Pius IX.

After the instruction by Father Caraher benediction of the most blessed sacrament was given and the children sang several hymns. At the conclusion of the exercises in the church the sodality adjourned to the prettily decorated hall, where a banquet was served by the sisters.

Miss Florence Schage, retiring president of the sodality, delivered an address at the close of the banquet, in which she reviewed the work of the last year and expressed her deep gratitude for the able and thoughtful assistance given her by the Rev. Father Caraher, the spiritual adviser of the sodality, and her associates of the organization.

The election of officers for the ensuing year resulted as follows:

President, Miss Kate Van Edsinger; first assistant, Miss Margaret Mullin; second assistant, Miss Alice Alvey. Councillors—Florentine Schage, Mary Campbell, Jennie McGivney, Margaret Foley, Gertrude Van Edsinger, Annie Greene, Josephine McCarthy, Nellie McKeever, Ethel Schage and Emilie Zabaldano.

## HEAR STRONG REPORTS.

The Gentlemen's Sodality held its annual meeting at Sodality Hall yesterday afternoon, when reports of the various officers were read and showed that the work done during the year had been conducive of the greatest benefit to those who were members of the organization. James R. Kelly presided, and was supported by the Rev. Father J. Hickey, S. J., spiritual director of the sodality.

M. J. Pope, the secretary; James H. Dignan, treasurer; E. J. Haynes, roll prefect, and Librarian John S. Welbank submitted elaborate reports of their respective offices, and each received a round of applause at the conclusion of the reading of the statements, which

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# STATEMENT OF THE CONDITION AND AFFAIRS OF THE FRANKLIN FIRE INSURANCE COMPANY

OF PENNSYLVANIA, IN THE STATE OF CALIFORNIA, on the 31st day of December, A. D. 1902, and for the year ending on that day, as made to the Insurance Commissioner of the State of California, pursuant to the provisions of sections 610 and 611 of the Political Code, condensed as per blank furnished by the Commissioner:

CAPITAL.	
Amount of Capital Stock, paid up in Cash	\$400,000 00
ASSETS.	
Real Estate owned by Company	\$238,209 00
Loans on Bonds and Mortgages	101,898 00
Cash, Market Value of all Stocks and Bonds owned by Company	2,471,423 00
Amount of Loans secured by pledge of Bonds, Stocks and other marketable securities as collateral in Company's Office	100,000 00
Cash in Company's Office	2,738 14
Currents on hand	70,163 77
Interest due and accrued on all Stocks and Loans	879 20
Interest due and accrued on Bonds and Mortgages	1,828 47
Premiums in due Course of Collection	100,849 37
Total assets	\$3,002,378 97
LIABILITIES.	
Losses adjusted and unpaid	\$17,398 31
Losses in process of adjustment or in suspense	37,526 92
Gross re-stated, including expenses, Gross premiums on Fire Risks running one year or less, \$467,781 00; re-insurance on Fire Risks running more than one year, \$710,076 80; re-insurance pro rata	233,985 54
Amount receivable by the insured on perpetual Fire Insurance Policies	358,412 13
Commissions and Brokerage due and to become due	962,608 12
Total liabilities	\$2,282,572 24
INCOME.	
Net cash actually received for Fire premiums during the year	\$645,948 02
Received for interest on Bonds and Mortgages	6,883 20
Received for interest and dividends on Bonds, Stocks, Loans and from all other sources	100,223 84
Received for Rents	7,559 19
Total income	\$760,594 05
EXPENDITURES.	
Net amount paid for Fire Losses (including \$4,000 00, losses of previous years)	\$381,731 05
Dividends to Stockholders	80,000 00
Gross amount for Commission or Brokerage for Commission or Brokerage for officers, clerks, etc.	141,789 23
Paid for State, National and Local taxes	35,004 35
Paid for Payments, National and Local	20,902 31
All other payments and expenditures	92,344 37
Total Expenditures	\$722,872 21
Fire.	
Losses incurred during the year	\$363,961 78
Risks and Premiums, Fire Risks, Premiums.	
Net amount of Risks written during the year	\$53,877,007
Net amount for interest and dividends expired during the year	50,818,472
Net amount in force December 31, 1902	90,126,979
1902, 1,122,825 00	

Subscribed and affirmed before me this 16th day of January, 1903.  
SAMUEL H. KIRKPATRICK, Notary Public.

PACIFIC COAST DEPARTMENT.  
218 SANSOME ST., SAN FRANCISCO.  
GEO. F. GRANT, Manager.  
A. H. TAYLOR, Asst. Manager.  
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