

# MUSIC-LOVING PEOPLE OF CITY CROWD NEW TIVOLI OPERA-HOUSE AND ARE HIGHLY PLEASED WITH THE SPLENDOR OF SURROUNDINGS

## Theater Is Opened With Christmas Spectacle That Pleases Big Audience.

The prettiest theater in town opened last night, its name the new Tivoli. There wasn't a thing to remind of the famous old house across the way only Frederick McGreer's fine drop curtain. The cheerful—and kipped—scarlet and green of it has given way to a delicate pistache and gold, the crook-knee chairs to luxurious seats, the small stage to the second largest in town, and the queer old auditorium to one of the finest in America. For the must of thirty years' beer and smoke there is the smell of fresh paint, for the crush of the tiny old foyer the spaciousness of fine promenades. There are perhaps half a dozen seats in the house from which the stage may not be fully seen; there are none where everything may not be admirably heard. Acoustically the new theater is as fine as the Greek Theater in Berkeley. Ferris Hartman even looms up as something within shouting distance of a barytone. Can more be said?

Everybody was there, three thousand of them, comfortably crowded into the new theater. The play was not the thing last night—rather luckily for "Ixion." It was the theater. It was the opening night of a house that from its heretofore should make history of the noblest for our city. And nobody missed it who was able to get in. Musicians, theater managers and the great army of music lovers were out in force, with the Mayor at the head. It was not wholly the fault of "Ixion" that the spectacle fell somewhat flat. The occasion was felt to be grand-epic. The audience was a grand-opera audience, and Mayor Schmitz's speech pitched in grand-opera key. And "Ixion" is only a Christmas extravaganza and not one of the best in its present shape that the Tivoli people have given.

Much must be allowed for, though. Age will doubtless improve the spectacle. As it is now, however, it looks as if every one but Teddy Webb had left their fun up at the old Tivoli. Even Ferris Hartman looked afraid of the fresh paint. But the piece itself hardly gives the royal cast a chance. It is held of humor and story. One gets fine feathers, in fact, instead of fun, and the substitute is a poor one.

But they are very fine feathers. Nothing like this Christmas spectacle was ever given at the old Tivoli. The ballets are charmingly designed and well carried out. There is a chorus and company numbering altogether 150 people, and the groupings and costuming are of most picturesque and pretentious sort. There is a cast that includes Anna Lichter, Annie Myers, Bessie Tannehill, Arthur Cunningham, Wallace Brownlow, William Schuster, Teddy Webb and Ferris Hartman. No wonder that Mr. Meyerfeld, looking over the Eastern floor for new talent,

decided that the old Tivoli comic opera company was about as good as there was going.

The additions, however, are valuable. Anna Lichter is an old favorite and looking prettier than ever, and Schuster's big basso will be handsomely useful when he gets something to do with it. Bessie Tannehill is also favorably known here for her work with the Dunne & Ryley company, and Wallace Brownlow, the new barytone, shows a good voice, handsome presence and the ease of experience.

Mr. Steindorf drew first blood in the applause. The popular conductor was warmly cheered as he took up the baton. Then Annie Myers, who is the Ixion of the cast, came in for a hearty round. Annie is the same plump and piquant person as of yore, but even this gingery little soubrette cannot do much with Ixion. Then followed Hartman, who also hasn't enough to do with the case, to the tune of a warm welcome. Each in turn was so greeted; in fact, the audience clapped whenever it had a chance.

Webb has the single opportunity of the piece, and is ravishingly funny as Minerva, in a blade psyche knot, and breastplate. He drew the first laugh and most of the rest, and certainly makes the most of his material. He has some good songs; one particularly, "Oh, Be Careful," was hilariously enjoyed. Arthur Cunningham has another good song, "When Jupiter Leads His Own Brigade." He is in fine form and set the heels stamping to his spirited song. Wallace Brownlow is cast as Apollo and has no great chance to show his mettle. He has a pleasant, rather light barytone, and as before said, the manner of an accomplished actor—also, a penchant for stepping upon trains.

Anna Lichter's one song was one of the bright spots of the evening. She is cast as Juno—though it makes no difference. Others of the cast are Eunice Gilman, a clever small girl; Almee Lester, Flora Norris, Nettie Delrow and a tiny premiere danseuse, Baby Agnes Russell.

But the ballets are the chief attraction of the piece. They are excellently planned and prettily executed. One, the "Wines of California," in which children and young girls clothed in wine colors dance round a May pole, is particularly pretty. The "Early Days of California" is another very successful one. It is both elaborate and original. The lighting effects also are particularly good and the scenery excellent.

In a day or two, when the piece begins to go more quickly—it goes now very smoothly—and Mr. Hartman injects a few gags and jokes, "Ixion" will doubtless be much funnier. But it is as pretty as it can be now.

And now one wishes again to the new house that it may be a worthy descendant of the old.

BLANCHE PARTINGTON.



LEADING SINGERS OF THE NEW TIVOLI OPERA-HOUSE WHO WERE GIVEN A SPLENDID RECEPTION LAST NIGHT BY THE MUSIC LOVERS OF THIS CITY UPON THE OCCASION OF THE OPENING OF THE NEW TEMPLE OF MUSIC.

## Handsome Gowned Women Fill Auditorium and Present Animated Scene.

The audience at the opening of the new Tivoli was thoroughly representative. It was cosmopolitan in the extreme, just such an audience that San Francisco turns out to do honor and justice to any great adjunct that is put forth for the city's enlightenment and aggrandisement. Every phase of character was there. The leading lights from the musical, social and literary world were all there in large numbers. Among those in the great audience were:

Mr. and Mrs. Crellins (Madame d'Arville) and party, which included: Mr. and Mrs. Walter Dean, Miss Emily Hager, Miss Ethel Hager, Mr. and Mrs. T. Van Ness, Miss Daisy Van Ness, W. T. Sproule, Horace Platt and Louis L. Wilson.

Judge C. A. Lowe, Judge and Mrs. T. F. Graham, Judge S. Sanderson, Judge Lawlor, Mr. and Mrs. J. H. Macdonald, Mr. and Mrs. James F. McNulty, S. Bernhardt and family, Mr. and Mrs. William Cluff and family, Mr. and Mrs. Halbrook and party, William Newhouse, Hugo Newhouse, Mr. and Mrs. A. Kutner, M. Levy, Mr. and Mrs. B. M. Alexander, Mrs. L. G. Carpenter, Phil Beel, James Fenell and party, Christopher Schmidt, Mr. and Mrs. Jesse Meyerfeld, Herbert Thomasfeld, William Greenbaum, Schuch, Mrs. Louis Roesh, Rabbi M. S. Levy, Colonel R. de Clairmont, Charles Brown, Judge Frank Dunne, John Coghlan, Julius Brownstein, Ed Hamilton, Ashton Stevens, Mr. and Mrs. James Prior, Mr. and Mrs. D. Hirsler, William H. Metzger, Louis F. King, James F. Walright, Dr. and Mrs. D'Ancona, Frank Marston, Dr. Grant Selfridge, Leo Alexander, L. Auerbach, Pietro Marino, Mr. and Mrs. E. L. Head, Dr. William Friedhof, Adolph Cahan, A. M. Speck, John McNaught, Michael Alexander, Mr. and Mrs. John Ledwig, Mr. and Mrs. H. Bier, S. Klagenauer, Mr. and Mrs. Max Gans, Miss Mildred Newman, Mr. and Mrs. Chris Schmidt, Mr. and Mrs. J. W. Taber, Miss Taber, Isidore Meyer, Mr. and Mrs. A. Goldstein, Dr. T. A. Rottanz, Louis Haas, Edward Parker, Robert Foster, C. F. A. Sturtz, Mr. and Mrs. J. Steppacher, Mr. and Mrs. Morton L. Cook, Mrs. H. Grimm, John Hamilton Gilmour, Mr. and Mrs. L. Asch, Mr. and Mrs. J. G. Mansfield, W. L. Sterett, Mr. and Mrs. L. Newbauer, Mrs. Belle Levy, Mr. and Mrs. William Duffy, S. L. Ackerman, Mr. and Mrs. E. H. Carlson, Mrs. Herman Perley, Mr. and Mrs. Charles Carpy, Mr. and Mrs. Edwin W. Joy, Mr. and Mrs. Reinhold-Jents, John Morrissey, A. W. Wolfsohn, Miss Blanche Partington, Lillian K. Slinkey, Lillian Stell, Mr. and Mrs. F. W. McWilliams, Mrs. Richard Partington, Samuel Ackerman, Mr. and Mrs. Joseph Marshall, Herbert Schmitz, George Keane, Mrs. Caro Roma, Archie Rice, Etta Lombard, Mr. and Mrs. E. H. Holbrook, Mr. and Mrs. W. F. Bogart, Mr. and Mrs. Al Walstein, Mr. and Mrs. Ben Boaz and family, Professor E. F. Bonelli, Mr. and Mrs. E. P. Heald, Frank Jacott, Peter Robertson, Dr. Blom, E. Edman, George Chaux and the Misses Godchaux, Dr. E. Lazare, Rudolph Herold, Judge Frank Kerrigan, Peter Dunne, Mr. and Mrs. John Beck, J. Liebes, Mr. and Mrs. J. Dannenbaum, Mr. and Mrs. Al Roncovieri, Harry J. Lask, Mr. and Mrs. Henry Brooks, Herbert Hauser, Dr. and Mrs. Brackett, Robert Aitken, A. Ruef, Miss Marion Ruef, James Booth, Oscar Lipman and party, Dr. B. F. Mirov, Robert Barsky, Mr. and Mrs. Charles Simon, Mr. and Mrs. Charles S. Wheeler, Mr. and Mrs. T. F.

Bonnet, Dr. John Morrissey, Mr. and Mrs. M. A. Lang, Mrs. A. E. Coken, Miss Coken, Bert Coken, John Hind, A. Friedlander, John Lynch, Jeremiah Burke, Mrs. E. Tojetti, Guido Musto, Laura Musto, Mr. and Mrs. John P. Barrett, Miss Tillie Lowenthal, Mr. and Mrs. M. Dannebaum, Dr. and Mrs. E. L. Perrault, Miss May Schlessinger, Joseph Gottlob, Melville Marx, Mr. and Mrs. Archie Levy, Horatio Stoll, Charles Farrell, Dr. E. S. Howard and wife, Dr. and Mrs. Durbin Miller, T. J. McLaughlin, Mr. and Mrs. Andrew Christianson, Mr. and Mrs. Alexander Center, Mr. and Mrs. Daniel Barr, Mr. and Mrs. E. Oppenheimer, Sam Jacoby, Mr. and Mrs. J. Looney, N. Ahrens, E. Getz, J. Liebes, Mr. and Mrs. Claus Spreckels, Mr. and Mrs. Arnold Poliak, S. S. Alton and party, Mayor E. E. Schmitz, C. L. Ackerman and party, Ed Ackerman and party, M. Meyerfeld, Jr. and party, Mrs. Ernestine Kreling and party, Mr. and Mrs. Leon Juda, Mr. and Mrs. David Davidson, M. Brown and family, A. Brown and family, Mr. and Mrs. Abrahams, Miss Pearl Abrahams, Mr. and Mrs. Clifton Day, James Leahy and party, Charles Krause, William McCormack and friends and S. P. Moore.

### OREGON LEGISLATORS COMPLETE THEIR LABORS

Re-enact the Old Tax Law and Approprate \$100,000 to Purchase Right of Way for a Canal.

SALEM, Or., Dec. 23.—The extraordinary session of the State Legislature, called primarily to enact remedial laws to the tax laws, which in their present state fail to provide for levying and collecting any taxes for the ensuing year, came to an end just before midnight to-night, after re-enacting the old tax law, appropriating \$100,000 to purchase a right of way for the Government's ship canal around The Dalles of the Columbia River and passing a number of bills of minor importance. Many of the members of the House have left for their homes and to-morrow will see the last of them depart. A bill to place the Governor and other State officials on a flat salary was passed by the House to-night, but when it came to the Senate it went down to defeat. An act designed to regulate railroad transportation and traffic, principally to compel railroads in Oregon to furnish cars for movement of freight, with a penalty of \$10 for each day's delay after cars are ordered, was killed in the House. The anti-gambling bill, a radical measure providing extreme penalties for violation, which passed the House this afternoon by a bare majority, failed when it came before the Senate.

### Congressman Davey Is Ill

BAKER CITY, Ore., Dec. 23.—Representative Frank Davey of Marion county, who has been in Eastern Oregon nearly two weeks organizing lodges of a fraternal order, returned from the interior a few days ago and has been confined to a hotel here ever since. He is better to-day and will return to Portland to-morrow.

### LARGE SUM OF MONEY IS SAVED TO THE STATE

#### Harbor Commissioners Vindicate Their Recent Rejection of Bids for the Construction of Sea Wall.

The Board of Harbor Commissioners yesterday awarded a contract for the construction of 400 feet of sea wall, to extend north from Channel street to Gray Bros., and in accepting that bid they clearly vindicated their members in their recent refusal to act upon previous bids for the same work. Some weeks ago the board opened a number of bids, the lowest of which was \$111,100. As this bid exceeded by a large figure the estimate of the harbor engineer, the Commissioners, after a careful consideration of the matter, finally rejected all of them and advertised again on the same proposal, with the result that the State is saved \$17,700.

At the time the first bids were opened the suspicion prevailed that a ring had been formed for the purpose of forcing the Commissioners to pay an excessive price for the work, but if this suspicion was shared by the board it did not make known the fact, although its rejection of the bids strengthened the general supposition that it was inclined to take that view of the matter. At all events, it was satisfied that the bids were excessive and this conclusion was fully confirmed when Gray Bros. yesterday agreed to perform the contract for \$93,400.

SAN JOSE, Dec. 23.—The Auto Traction Company of San Jose, which proposed to inaugurate an auto grocery delivery service, today began suit against the Universal Auto Company to recover \$250 alleged to have been paid on a contract for four auto trucks which were never delivered.

NEW YORK, Dec. 23.—Senator Hanna, who has been confined to his room at the Waldorf-Astoria by a severe cold, was so far recovered to-night that he left for Washington.

### ADVERTISEMENTS.

# Pears'

Only those who use it know the luxury of it.

Pears' is the purest and best toilet soap in all the world.

Established over 100 years.

An equal good—Schilling's Best—to maker grocer and you. To maker and grocer big trade and no trouble; to you, what you want and no trouble. Moneyback.

### BAND LEADER REMEMBERED

The usual monotony of the band rehearsals of the League of the Cross Cadets was broken in a very pleasant manner last evening when E. D. Williams, the popular leader, was presented with a handsome gold watch—the gift of the members of the band.

Lieutenant Williams was taken wholly by surprise. He had been instrumental in arranging for a little informal smoker and spread. After the wants of the inner man had been attended to and pipes lighted, Colonel Power was called upon and made the presentation speech, a copy of which, with the watch, was presented to Lieutenant Williams. It was as follows:

Lieutenant E. D. Williams: We, the members of the League of the Cross Cadets, desire to express to you in some manner our sincere appreciation for the deep interest and painstaking efforts you have always maintained in our behalf since you assumed its leadership.

We realize that its present excellent standing is due to your management, and in appreciation as we do your uniform kindness and patience toward us, we ask you to accept this gold watch as a small token of our regard and esteem, assuring you it will be our aim to second your efforts in bringing our band to the proud position of second to none in the State.

With kindest Christmas greetings and best wishes for the new year, we are, sincerely yours,  
J. BLANCHARD, First Sergeant.  
W. F. SCHFIELD, Quartermaster Sergeant for the band.

Lieutenant Williams responded very neatly. He said that during the last year he had done his best to raise the standard of the band, but the results achieved had been due not so much to his efforts as to the painstaking work of the members.

Father O'Reilly, spiritual director of the league, and Father Kennedy were next called upon and made speeches fitted to the occasion. After songs and speeches by other members the gathering broke up, all expressing themselves as having enjoyed themselves thoroughly.

### FEAR THEIR RELATIVE HAS BEEN SHANGHAIED

JANESVILLE, Wis., Dec. 23.—Relatives of Rudolph McCummings of Janesville fear the young man has been shanghaied on board a vessel on the Pacific Ocean. Young McCummings left Portland, Or., many months ago. To-day his mother received a card from the German Consul at Victoria reading: "The Asterix, with Rudolph McCummings on board, has touched at this port. If you wish to communicate with him you must do so immediately, as the boat leaves soon for parts unknown."

The card bore the date of December 12.

The German Consul was wired to-day asking if the young man was detained against his will, and requested he be taken from the boat. Relatives are determined to investigate the affair thoroughly and have asked the aid of influential political friends.

## Patrons Praise Management for Giving Public a Modern and Sumptuous Temple of Music.

The new Tivoli was opened to the public last night. A more auspicious opening could not have been desired by the management. From pit to dome the handsome playhouse was crowded by an appreciative audience. It was a critical gathering, and withal a charitable one. It overlooked delays and condoned incidents that brought discomfort. Instead of complaints and criticisms the management heard praise. Kind words were showered on those interested in the temple of music, and the praise was deserved. There is not a handsomer playhouse in this city, or west of the Rockies. It is modern in every particular, and what is most important, its acoustics are remarkably good. Every word uttered by those on the stage, every note of the catchy music sung or played by the orchestra could be heard in all parts of the house. The seats are roomy, the aisles wide, the seating arrangements highly satisfactory.

The opening of the new playhouse marked an epoch in the annals of the stage in San Francisco. The best people in this city attended the opening performance and admired the beautiful interior.

"What a glorious place for the Grau opera season," could be heard on every side, and this was the highest tribute that could be paid, for the grand opera season is after all the one event in the lives of the music-loving people of San Francisco.

### BRILLIANT SPECTACLE.

The theater was brilliantly lighted and rich in gold and artistic decorations. Crowded as it was last evening, the spectator who gazed upon the scene of life and color from the top balcony was carried away by the spectacle. The side boxes surrounding the orchestra, and opening directly into the foyer, were filled with beautiful women. In all parts of the house the fair sex added brilliance to the scene. It was like a first night of the Grau grand opera season. Many of the fair sex were attired in evening costumes and their escorts were in full dress.

Between acts first nighters crowded the cafe and lounging places and discussed the house. Little was said about the extravaganza, every one seeming to be ready to say something nice about the interior furnishings, decorations and commodiousness of the house. Many said the new playhouse had come in the nick of time and others expressed themselves as being delighted that this city now has a centrally located theater that can be pointed out as an ideal place for the drama, burlesque or opera.

The audience began to arrive early. Before 8 o'clock the theater was comfortably filled and by the time the curtain arose for the first act there was not a seat vacant. Hundreds stood in the back of the house to watch the performance and to gaze upon the audience. Many came early and went from floor to floor to examine the place. The view from the top balcony is a splendid one and those who filled it last evening saw the performance from a point of vantage. The big theater was nicely heated and the ventilation was excellent.

Unlike the old Tivoli the house was free from tobacco smoke. This innovation was greatly appreciated by the ladies. The true bohemian who likes to sit and blow rings in the air while listening to the music of his favorite opera had to seek the cafe or the lounging-room on the top floor to smoke.

An elevator that will carry ten people without danger of breaking down or stalling between floors is a pleasing feature of the house. Many availed themselves of the opportunity to ascend to the second balcony by modern methods. When the performance was over there was no crowding. The stairways are wide and the audience was able to descend without crushing.

Conductor Paul Steindorf and his orchestra received a warm welcome when they took their seats before the opening of the performance. Many handsome floral pieces were sent to the leading people in the cast.

Manager William H. Lesly was busy the entire evening looking after the comforts of the patrons of the house.

**MAYOR SCHMITZ SPEAKS.**

Ferris Hartman, attired in a box overcoat and posing as a man of letters, strode on the stage after the curtain had fallen on the first act. He was followed by Mayor Eugene E. Schmitz, who was on the management's programme to deliver a speech. The Mayor did not know this until after he had taken his seat in his box, and the summons to appear behind the scenes was as sudden as it was unexpected.

"I wish to introduce," Hartman started out to say, but the applause overtook him and he rhymed his short speech by exclaiming, "Oh, what's the use!"

The Mayor took his cue, and when the greeting he received had subsided spoke as follows:

"Don't be alarmed, ladies and gentlemen, I am not going to sing. (Laughter.) I have been asked by the management this evening to say a few words for it and on behalf of the city of San Francisco on this occasion, the formal opening and dedication of the new Tivoli, San Francisco, as probably you all know, is known all over the United States as the greatest musical city on this continent; not because it has a musical Mayor (laughter), or, as some of my opponents in the last campaign called me, 'a fiddling Mayor,' but because the people of San Francisco know what is and appreciate the best in musical art. (Applause.)

"This great outpouring to-night is not only composed of the best citizens of San Francisco, but is composed of the music loving people of the city, those who love art for art's sake. The Tivoli Opera-house in the last thirty years has done much to educate the people in the art of music.

**MUSICAL FAME OF CITY.**

"The musical fame of San Francisco has been maintained on many an occasion by the Tivoli management. Once, I remember very well, and I am sure you all remember it; I allude to the time we were visited by that great composer, Pietro Mascagni. (Applause.) Coming here as he did from Eastern cities of the United States, that did not accord him the treatment he should

have received, San Francisco opened her arms and honored him and the Tivoli management did much to make the great artist feel that he was at home and among people whose hearts beat as warmly as those of his native land. (Applause.)

"In passing to-night I feel it a duty to say a word for the orchestra of the Tivoli Opera-house (applause), that we in San Francisco have always looked to as the best of its kind in our city. We have had at the head of that orchestra men of world-wide reputation, but, ladies and gentlemen, I say to-night that we have never had a more capable or conscientious man at the head of it than we have now in the person of Paul Steindorf. (Applause.)

"Now this great temple dedicated to song belongs to you. It is true that it will be managed by the Tivoli Company, but it belongs to you and through your patronage and by the giving or withholding of it you can compel the management to cater to your wishes and to give you the best. Let us hope that this outpouring to-night is only a sample of what will continue, and let us hope that those who love art for art's sake will, by their patronage, show their appreciation of the management of this place, that has done so much in the past for music. Ladies and gentlemen, I thank you." (Applause.)

### COURT SEPARATES PRINCE AND PRINCESS

Frederick and Alice of Schoenburg-Waldenburg Allege Infidelity and Divorce Is Granted.

DRESDEN, Dec. 23.—The court has dissolved the marriage of Prince Frederick and Princess Alice of Schoenburg-Waldenburg. The court simply announced the decree of divorce without explanation of the reasons. The proceedings were in secret, although no concealment was made of the fact that each side accused the other of infidelity.

The Princess, who is a daughter of Don Carlos, the Spanish Pretender, was reported some time ago to have eloped with her coachman, but this was denied from several sources, and she began divorce proceedings against Prince Frederick on the ground of bodily injury and forcible deprivation of her liberty. The Prince and Princess were married by the present Pope while he was Patriarch of Venice, and the Prince and the Princess expect that the Pontiff will agree to the dissolution of the marriage.

### Starting a Boom for Olney.

BOSTON, Dec. 23.—Congressman W. S. McNary announced to-night that at the meeting of the Democratic State Committee next month he would present a resolution in favor of the candidacy of Richard Olney for President and inviting the co-operation of the party in other New England States.

### Death Calls a Manufacturer.

ROCKVILLE, Conn., Dec. 23.—George Sikes, widely known as a woolen manufacturer, died to-day.

### ADVERTISEMENTS.

# ROOS BROS.

Last Call for Christmas Buying

OUR STOCK OF SMOKING JACKETS and BLANKET ROBES

has been greatly depleted by the rush of holiday shoppers during the last few days, but we still have a few left.

To close them out we have cut the prices decidedly. To-day is your last chance to get one for Christmas.

We may not have all sizes in every lot, but you'll surely find something here to suit your taste.

NOTE REDUCTIONS

ALL \$15.00 JACKETS.....	\$12.50
ALL \$12.50 JACKETS.....	\$10.00
ALL \$10.00 JACKETS.....	\$ 8.50
ALL \$ 6.50 JACKETS.....	\$ 5.00
ALL \$ 5.00 JACKETS.....	\$ 4.25

  

ALL \$18.00 ROBES.....	\$15.00
ALL \$12.50 ROBES.....	\$10.00
ALL \$ 8.50 ROBES.....	\$ 7.50
ALL \$ 7.50 ROBES.....	\$ 6.00
ALL \$ 6.00 ROBES.....	\$ 5.00
ALL \$ 5.00 ROBES.....	\$ 4.25

KEARNY AT POST