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THE MULTIPLE-COLOR PHOTOGRAPH
BY H. G. VAUGHAN
POSE BY MRS. W. D. SQUIRES

The new multiple colored photographs are strikingly beautiful in point of design and boldness. They are a combination of the most daring poster effects with the most delicate photographs obtainable, and though there are an unlimited number of variations, the most popular multiple pictures are those wherein on the face and figure are photographic, while all else in the picture, such as head ornaments, necklaces, ribbons, laces, flowers and the whole bewildering array of feminine frou frou generally is worked out in an elaborate and dashing color scheme—as for instance the picture of Mrs. Squires reproduced herewith—the face is brought out in bold relief against a deep rich bank of roses.

PHOTO BY VAUGHAN AND KEITH