



Compare This
With the Only
Other Western
Prize Baby
Last Sunday.

Beautiful
Seattle Prize
Baby That
Formerly Lived
in This City.

LAST Sunday there appeared on this page several photographs of little Margaret Caroline Moist of Oakland, the only baby in California who was awarded one of the twelve prizes in the baby contest inaugurated by the Ladies' Home Journal, with an article telling how the picture upon which the final award has just been made by Walter Russell, the famous portrait painter, had been originally published in the Sunday Call some months ago as an example of a beautiful child who was a perfect model in the untrained art of posing.

And now comes the second peculiar coincidence.

About a year and a half ago a very pretty little baby girl attracted such widespread attention in this city that her mother was finally prevailed upon to permit her to be photographed. She was a fascinating subject, and negatives were made in bewildering variety. The best of those pictures were published in the Sunday Call. Almost immediately thereafter the little one's parents moved to Seattle, from which place some of the photographs that appeared in this paper were entered in the Journal's big competition, the last issue of which announced the fact that little Marie Octavia Fischer was one of the twelve lucky children, and with the single exception of dainty Margaret Moist the only child in the entire West so honored; and, moreover, that, as in the case of pretty Mistress Moist, Mr. Russell would journey all the way across the continent just to make sketches of her, which should eventually be worked up into a life-sized painting costing over \$1200 and be presented

to her as her prize for exceptional beauty.

Thus to California really belongs almost all the honor that has been showered upon both of these remarkable little girls.

And, strange as it may seem, both children are of almost equal size, with hair that nearly matches in brilliant golden tints shot through with brown, and with large dark eyes, full of that sweet angelic quality that is not lost even before the harsh eye of the camera. And in the face, too, when in repose, there is that same serious, thoughtful expression. Each wears her hair parted in the center and falling in soft ringlets about her ears and throat, and with both children it has the same natural waviness that betokens a gentle, lovable disposition. And yet in real life each child bears very little resemblance to the other, for all that they are so alike in so many ways.

But even though they are the only two children on the Pacific Coast that won prizes, the honor is nevertheless great, when it is considered that they were placed in keen competition with over 15,000 other little American children from all parts of the continent.

It suggests a very interesting point of comparison, therefore, where these two fortunate little girls are so much alike to decide which is the more beautiful. As was said before four photographs of winsome Mistress Moist, including a large one in the center of the page, much on the same size as this of Mistress Fischer, were published last Sunday. Just look up that paper and compare them with these and see which you think should be awarded the infantile "Judgment of Paris." But whether you feel equal to the task or not, you will find both of them perfectly adorable children.

SEATTLE'S
PRIZE
BABY

PHOTOS
BY
BUSHNELL

MARIE OCTAVIA FISCHER