

GREAT AUDIENCES CHEER MODERN DRAMAS PRESENTED BY FAMOUS PLAYERS WITH SPLENDID SCENIC EFFECTS

Mrs. Leslie Carter Gives Her Best Work in "Du Barry." Magnificent Accessories Contribute to Stage Coup.



FAMOUS ACTRESS, WHO WAS GREETED BY AN IMMENSE AUDIENCE THAT PACKED THE GRAND OPERA-HOUSE LAST NIGHT, WHEN SHE APPEARED IN DAVID BELASCO'S NEW AND MAGNIFICENTLY STAGED PLAY.

A fine opal, set in diamonds, is Leslie Carter's Du Barry, seen here for the first time last night at the Grand Opera-house. The production itself is the last word of riotous splendor. Nothing before seen in San Francisco approaches it in sumptuous, luxurious magnificence. In overwhelming beauty of picture, Belasco is said to have spent \$50,000 upon the settings—and "you can see the money," as Fred Belasco puts it. Three thousand dollar quilts are spread recklessly on the Du Barry's bed; old French medals—seen for one flash of a moment—glitter on the courtiers' breasts, and if there are not the 200,000 louis in Jeanne's money-bag when she bribes Du Barry, 'tis only because David Belasco could not buy 'em.

But it is only in the off moment one finds time to note this gorgeousness of setting. For setting it is, one remembers only the lavish splendor of the Du Barry boudoir, onyx-pillared, and with its Parian cupids, when the Du Barry herself has gone. In the act of the fete, where the ebb of the drama comes, one finds a moment to enjoy the picture, but the play's the thing, and the Du Barry is the play. So the audience decided last night—a sumptuously decorated and warmly appreciative crowd that sent up as many salutes as there were seats—one silent back-row downstairs exception. Neither the summer Edens nor rival attractions seemed to matter. For was it not Wizard Belasco's play, Belasco of ours? And was it not Leslie Carter of the thrilling hair, the colorful temperament? This to withstand would take an audience of asbestos, and that we were not—any more than are the regal crimson curtains that supplant this the house's diverting curtain of the everyday show down on Mission.

MAKES FREE WITH HISTORY. Why Berlin rejected "Du Barry" is easily enough surmised. In the first place, Frau Odilon played the chief role, and not Mrs. Carter. In the second, Mr. Belasco has played frightful tricks with the historic fact. This, however, he confesses freely upon the programme. Most vitally Mr. Belasco's historic juggling concerns the character of his heroine. History records no redeeming trait in the royal harlot's makeup. Yet history may lie, and Mr. Belasco see more color in describing a pure passion to King Louis' extravagant mistress. This, however, does not excuse the dramatist for impossibly taking the old Duc de Brissac and transforming him into the hero of Jeanne's imagination. Nor should the dramatic interest. This must be the excuse. As it is, "Du Barry" has the grip of the best of the Sardou genre, of which it most strongly reminds.

FICTION VERSUS TRUTH. One would like to see what Mrs. Carter would have done with the Du Barry of history, the creature completely devoid, absolutely vain, fanatically cruel and wholly animal. In the Belasco play she is permitted to arouse sympathy at the outset, and to retain it throughout the whole course of the drama by her unselfish devotion to De Brissac. She is seen first as the little milliner of LaBelle's, fond of a gay gown and careless of holes in her stockings, hating work, and with all the easy coquetry of her class. Very clever, fresh, piquant is Mrs. Carter's comedy here. The scene itself, with the working girls and handsome fall-lals of the trade about, is very effective.

The next scene finds the little milliner as a decoy in a fashionable gaming parlor. Here the Du Barry begins to put on airs and have tempers, and the coming favorite of the king, with her bath tub of gold, her caprice, her power, is clearly suggested. Something very gracefully ingenious is her bewilderment at the battling impulses she finds in her breast, as disclosing in her scene in this act with De Brissac.

MRS. CARTER AT HER BEST. But it is in the third act one gets the Carter quality. Things begin to hiss here. It is when she holds a morning reception, with cardinals to put on her

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ground for the clever work of Maher and Osbourne. Miss Block is more at home in this farce than usual, and Miss Starr does a tender bit in the last act that infused the comedy with humanity.

Central. The Central Theater scored one of its biggest successes last night in a mammoth revival of Dion Boucicault's famous masterpiece, "The Octoroon."

Chutes. Russell Brandon made a great hit at the Chutes yesterday. Richard Walsh and Adele Ligon continued their musical eccentricity. Alfons, the wonderful equilibrium, and Jones, Sylvester and Pringle, the "imperials of minstrelsy," varied their vocal selections. Gus Kiraifo, the comedy juggler; Mildred Manning, the popular singer of illustrated songs, and the animatopoe, showing some great novelties in moving pictures, completed a capital programme. The amateurs will appear on Thursday night.

Fischer's. Fischer's Theater still continues to draw good houses with the burlesque, "U. S.," the radium dance being a special feature.

PERSONAL. Dr. C. E. Reed of Redding is at the Grand. Dr. S. E. Simmons of Sacramento is at the California. Judge C. A. Galbraith of Honolulu and wife are at the Palace.

Former Railroad Commissioner H. M. La Rue of Sacramento is at the Occidental. W. B. Hume, a wealthy cannery man of Portland, is staying at the Occidental. Ferd K. Rule, general auditor of the Sale Lake road, arrived from Los Angeles yesterday and is at the Palace.

Dr. L. M. Taylor of Washington, D. C., who has been visiting Eureka, returned yesterday and is staying at the Palace. Colonel J. McClellan, commanding Fort McKinley in Honolulu, arrived here yesterday on a month's leave of absence. He is making a hurried trip to the East.

General Manager C. H. Markham of the Southern Pacific Company, who has been attending a conference of the Harriman officials in Chicago, returned to this city yesterday. Banker George C. Nixon of Winnemucca, who is to head the Republican ticket in Nevada as candidate for the United States Senatorship, registered at the Palace yesterday.

W. W. Shannon, the State Printer, and his wife, who are to accompany the Republican delegates to the national convention, arrived from Sacramento yesterday and are staying at the St. Francis. Colonel Webb C. Hayes, son of the late President Rutherford B. Hayes, was among the passengers arriving on the transport Logan yesterday. He formerly commanded a volunteer regiment and has been making a tour of the world.

Sothorn's Fascinating Art Seen in McCarthy's Miracle Play. Master Actor Wins Triumph in "The Proud Prince."

All the literary charm of a Shakespearean legend and all the best effects that modern stagecraft could devise—such was the presentation of "The Proud Prince" by E. H. Sothorn and a capable supporting company last evening at the Columbia Theater. The play was written by Justin Huntly McCarthy, and its theme is the psycho-religious fable of a King of Sicily whose soul was as bad as his tenement was handsome. This monarch scoffs at heaven's might until the Archangel transforms him into a being with person as repellent as his mind. In this Calibanistic condition he passes through various stages of suffering until the heart purification gradually effected through his seemingly hopeless passion for a pure young girl redeems him and restores his former estate.

Longfellow has sung the story and all its poetic worth has been utilized by the dramatist. Through four acts the symbolical meaning is sustained in lines that are true literature, action that is illuminative and scenes that are near the acme of stage ingenuity. McCarthy calls his work "a miracle play," but it is much more convincing than that it could have been when the church taught some of its lessons through the medium of the mummer. The lesson is embellished with all that has been learned of stage art since the first century. Sothorn's acting as the King won for him half a dozen curtain calls at the conclusion of each act. It would have been great acting without the pictorial accessories, and with them it roused the big and cultured first-night audience to a pitch of enthusiasm rarely attained in that house. His exhibition of the King's brutal arrogance in the first act—where he as the despot who neither spared maidenly honor nor heeded manly protest—was as thrilling in its repulsive way as was his subsequent writhing of soul. All Sothorn did was thoroughly convincing. Miss Jane Laurel shared most of the room with him and she fairly earned the honor, for a more natural young actress has never been seen among Sothorn's associates. Her ingenuity was accentuated by the artistry with which she spared maidenly honor and played the part of the King—a part that necessitated a keen sense of repression. The slightest bit of over-exuberance would have made it a less interesting performance. Both women are richly blessed with personality and talent. The remainder of the big cast was entirely adequate.

If given a decade ago—when Fanny Davenport's trees were torn up in the Egyptian style and the heron and the Nile siren—the electrical effects introduced in the first act of "The Proud Prince" would have created a sensation; and even now, when such effects are no rarity, they are well worth watching. The scenery, too, could not be more elaborate or artistic and the incidental and entr'acte music, of which there is a great deal, enhances the intelligibility of the scenes by its thorough appropriateness.

As a whole "The Proud Prince" is a most satisfactory performance and the folk in all parts of the theater last night so pronounced it.

INDIANS ALONG SKEENA RIVER ARE ON STRIKE. Alaskan Natives Declare That They Are Not Adequately Paid by the Cannery.

VANCOUVER, B. C., June 13.—The Indians on the Skeena River are on strike because they think they are not offered enough remuneration by the cannery for catching salmon. The cannery offered seven cents apiece for sockeyes and twenty-five cents for redskins. The Indians asked ten cents for sockeyes and thirty-five cents for redskins. Most of the Japanese are backing up the demands of the Indians. G. I. Wilson, general manager of the British Columbia Packers' Association, and representatives of several independent cannery men have gone up to the Skeena to try to adjust the difficulty.

SAM DAVIS ESTATE VALUES.—An inventory was filed in the Superior Court yesterday of the estate of the late Sam Davis in Tulare, Kings and Fresno counties. A third interest in the Kings River ranch of 18,712 acres was appraised at \$20,000. All the holdings in the three counties aggregate \$28,000.75 in value. Judge Kerrigan appointed W. P. Harkey, J. A. Onatott and George W. Carpenter to appraise the estate in Sutter County.

SAN DIEGO, June 13.—Hundreds were present to-day when the yacht Detroit, soon to be rechristened the San Diego, was lifted off the car on which she made her cross-continental voyage and dropped into the peaceful waters of the bay. The yacht rode the waters gracefully. There is little

SHIPPING LAWS BRITON'S THEME

Member of the House of Lords Inquires About American Coastwise Trade. LANSDOWNE ANSWERS Secretary Says That United States' Act Will Receive Attention of Government

LONDON, June 13.—Lord Muskerry (Conservative) in the House of Lords to-night questioned the Government concerning the reservation of other countries of coastwise trade to vessels of their own nationality, and especially to the proposed application to the Philippine Islands of the coastwise laws of the United States. Foreign Secretary Lansdowne replied. He said the proposed restriction on the Philippines seemed inconsistent with certain declarations of the United States Government at the time of the drawing up of the treaty of peace. The British representative in Washington, the Secretary added, had been requested to call the attention of the United States Government to the matter and point out the detrimental effect of the restrictions on British trade. The discussion, he said, was still proceeding in Washington, and it would not be in the public interest to enter into details regarding the exchange of views. The law does not take effect until 1896. Therefore there is plenty of time to consider the matter, which deserves and will receive the attention of his Majesty's Government.

SAN JOSE WELCOMES COMMANDER RICE. Department Head of Grand Army of Republic Is Given Warm Reception.

SAN JOSE, June 13.—Department Commander C. T. Rice of the Grand Army of the Republic and staff were tendered a reception this evening at Hale's Hall by the Phil Sheridan and John A. Dix posts, the two Women's Relief Corps of the posts and the Ladies of the G. A. R. Several hundred veterans and their families were present. Commander Rice is accompanied by Adjutant General John H. Roberts and General C. A. Woodruff, U. S. A., and Colonel H. C. Dibble, aids, which deserve and will receive the attention of his Majesty's Government.

JAPAN STRIVING TO UPBUILD TEA TRADE. Government Will Increase Subsidy to Stimulate Activity in American Market.

TACOMA, Wash., June 13.—Mail advices from Yokohama state that the Japanese Government will continue to increase the sales of Japanese teas in the United States and Canada by means of a subsidy. The Minister of Agriculture and Commerce has granted a subsidy of thirty-five thousand yen to the Central tea guild for this year instead of seventy thousand yen paid annually for five years past. He has directed the guild to furnish an estimate of expenses of the branches maintained in New York, Chicago and Montreal.

PHYSICIANS FEAR A SPREAD OF ANTHRAX. State Veterinarian Goes to Rio Vista to Establish a Quarantine There.

SACRAMENTO, June 13.—An outbreak of anthrax is reported from Rio Vista, and Dr. C. H. Blemer, State Veterinarian, will go there to-morrow morning for the purpose of establishing quarantine. He will be accompanied by Dr. Andrew M. McCollum, until recently county veterinarian of Sacramento County. Dr. McCollum several days ago predicted that the flood waters of the lower river would cause a spreading of anthrax.

YACHT DETROIT GETS FIRST BATH IN PACIFIC. SAN DIEGO, June 13.—Hundreds were present to-day when the yacht Detroit, soon to be rechristened the San Diego, was lifted off the car on which she made her cross-continental voyage and dropped into the peaceful waters of the bay. The yacht rode the waters gracefully. There is little

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CENTRAL. TO-NIGHT—ALL THIS WEEK. MATINEES SATURDAY AND SUNDAY. Mammoth Revival of THE OCTROON. 100—PEOPLE IN THE CAST—100 Negro Chorus of Forty Voices. Songs, Quartets, Duets and Grand Dances. Special Engagement of the Distinguished Comedian, L. R. STOCKWELL. EVENINGS—10c to 50c. MATINEES—10c to 15c. 25c. Next—"LIGHTS OF LONDON."

AMUSEMENTS. GRAND OPERA HOUSE. Reg. Mat. Saturday. Special Mat. To-morrow 2. TO-NIGHT AT 8 SHARP. DAVID BELASCO Presents MRS. LESLIE CARTER. In His New Play, DU BARRY. PRICES—\$2.00, \$1.50, \$1.00, 75c and 50c. Notwithstanding the tremendous advance sales there remain unsold many choice seats for this week.

THE OCTROON. 100—PEOPLE IN THE CAST—100 Negro Chorus of Forty Voices. Songs, Quartets, Duets and Grand Dances. Special Engagement of the Distinguished Comedian, L. R. STOCKWELL. EVENINGS—10c to 50c. MATINEES—10c to 15c. 25c. Next—"LIGHTS OF LONDON."

EVERY NIGHT, EXCEPT SUNDAY, AT 8. MATINEE SATURDAY ONLY, AT 2. E. SOTHERN. MANAGEMENT DANIEL FROHMAN, in the Miracle Play, The Proud Prince By Justin Huntly McCarthy, Author of "IF I WERE KING." Prices... \$2.00, \$1.50, \$1.00, 75c and 50c. Carriages may be ordered for 19-40. Notice to Oakland Theaters—Mr. Sothern will not appear at Oakland this season.

YOU MUST LAUGH and Go Home Happy. Edna Aug. Garrity Sisters, Yorks and Adams. At Fields, Edwin Clark, Ben Dillon, Roy Alton. Just think of these "Headliners." You can't beat them in America. Same popular prices—Matinee Saturday and Sunday. Monday, June 27—First appearance of DOROTHY MORTON, Queen of Burlesque.

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TIVOLI OPERA HOUSE. SUNDAY EVE. JUNE 19th. ROBIN HOOD. OPENING OF THE TIVOLI'S NEW SEASON With the American Comic Opera Masterpiece. With the Tivoli's SUPERB LIST OF NEW ARTISTS, including JOHN DUNSMIRE. SEATS NOW SELLING—25c, 50c, 75c. USUAL TIVOLI PRICES.

MISCELLANEOUS AMUSEMENTS. BUNKER HILL EXCURSION TO LOS GATOS. FRIDAY, June 17. Special train leaves Third and Townsend at 8:30 a. m., sharp, stopping at Yosemite and Twenty-fifth. Round trip tickets \$1, children 50c. Literary exercises, games and dancing. Auspices Bunker Hill Association, Society of American Revolution, Society California Pioneers and Sons of Vermont.

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