

THE SAN FRANCISCO CALL

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FURTHER TRADE EXPANSION.

THE expansion in domestic commerce still continues, though more irregularly marked trade last week. This was largely due to warm weather over the greater part of the country, which caused a lull in the regular fall demand for early winter goods.

But aside from the weather conditions the status of trade on the whole was reported very satisfactory and full of promise. The bank clearings of the country showed the excellent increase of 26.7 per cent over the corresponding week in 1903, and the aggregate clearings were \$2,456,000,000, with most of the important cities ranging on the right side of the exhibit.

The staples showed some irregularity. The wool market was strong, but the warm weather was against a free demand for fall and winter manufactured goods. Recent large purchases in hides rendered this market firm, but less activity was reported.

The rosiest reports come from the New York Stock Exchange, where everybody seems to be tossing up his hat and shouting "Good times!" The feeling in Wall street is actually exuberant. Everybody is apparently a bull on the stock market, and the result is that the public have again entered the market as buyers, the market has started upward again, sales on the Exchange have greatly increased during the past few days and predictions of a coming bull market are as thick as leaves in Vallambrosa.

This enthusiasm is all very fine and as long as it does not create an unhealthy boom is all right, perhaps. It certainly is better than the pessimism which hung like a pall over New York for many months. The New Yorkers say that it is genuine and fully justified by current commercial and financial conditions.

On this coast activity still prevails in most classes of goods. Farm products are particularly active, and what is especially gratifying is that they are bringing first-class prices. This is the condition that gives the commercial reports from the Pacific Coast their continued rosy hue.

A BOURBON CAMPAIGNER.

GRAND-GRANDPA HENRY GASSAWAY DAVIS is reported to be carrying on a Bourbon campaign in the States of West Virginia and Maryland. He is likewise credited with some fiery utterances upon the present sad drift of the republic toward the iron grip of militarism and its obsession to the idea of an overwhelming army and navy.

In 1860, according to the Democratic patriarch, the army cost Uncle Sam but \$16,500,000; in 1904 the army appropriation was \$115,000,000. "An army then (1860) was necessary to protect settlers from the Indians," declares the hale and hearty candidate, "and to do other police duty in the unsettled portion of the country—conditions which now do not exist."

Such conditions do not exist to-day—that is true. There are other conditions, however, which may have slipped the attention of Davis' mind. Back there in the late fifties when Davis was only a mere boy, thirty odd, say, the United States did not know of the Hawaiian Islands save through the reports of missionary societies, Alaska was indeed the Ultima Thule of any possible political aspiration, and Porto Rico was known only as a nice place to seek during the winter.

Of course the Democratic candidate for Vice President has the advantage over all competitors in this matter of personal reminiscence. He can probably tell offhand details of the fiscal administration of President Zachary Taylor or cite revenue statistics from the time of William Henry Harrison. But cannot some one touch up Great-grandpa Gassaway on facts of the present day and generation?

THE PRESS OF THE NATION.

Tom Watson's letter is a model in offensive partisanship. He claws the enemy thrice before accepting the honor once.—New York World.

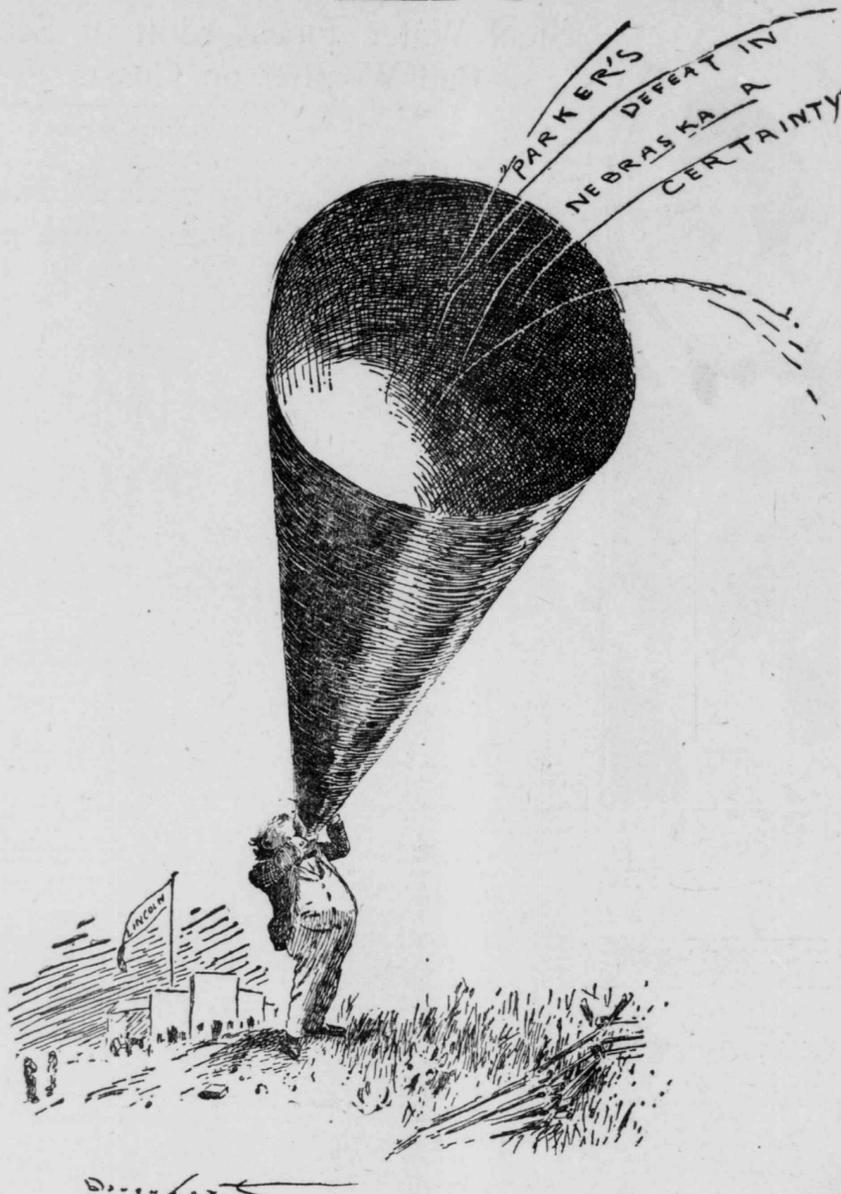
In time of peace the world should prepare for peace. While war is raging peace resolutions addressed to the delugers must surely fall upon deaf ears.—Chicago Record-Herald.

The old theory based upon the idea that the King can do no wrong or that the representative of a foreign government is the one and only person on earth who is above our laws is very distasteful to the American people.—Galveston News.

Elaborate devices for securing the predominance of merit must fall if spoilsmen are set to work them.—Baltimore Sun.

Modern engineering could easily cope with the problems involved in downward duplications of a great city's

BRYAN SPEAKS FOR PARKER.



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GIRL WHO THINKS SHE IS IRRESISTIBLE SHOULD FACE WORLD IN HER OWN IMAGE

THE girl who considers herself irresistible—is there anybody who has never seen her? Impossible. She is one of the dramatic personae in the drama which every community is playing on the well-worn boards of Time.

It is good fun to watch her. Like Bottom in "A Midsummer Night's Dream," she thinks herself the star performer in the cast. And she acts consistently, whether she is arranging her veil before the mirror, whether she is measuring her charms in a shop-window, or whether she takes a flower from off her button to put it in a young man's buttonhole, says Dorothy Fenimore in the Chicago Journal.

When she walks down the street she is deeply conscious of the men who stare at her. Her haughtiness is meant to blight any mere man who dares to lift his eyes above the spot of court plaster fixed upon her lifted chin, or else her soft glance seeks to heal in the self-same moment that it wounds.

When she talks her conversation reminds her hearers of a music box of a single tune. She plays the same air over and over—what Charlie said last night, the attentions that she has received from Tom and Dick and Harry; who called on her last week, and who will take her to the theater to-morrow.

She is always speaking of love as of an old acquaintance. And yet, 'tis doubtful if she would know him should she see him. If he were to stand right beside her, clad in his best scarf, and his golden bow and arrows, she would probably look right over his head, unless somebody called her attention to him.

OKLAHOMA HONEYMOONS DEADLY HATPIN AGAIN. "The honeymoon, as the term usually implies," says the Enterprise of Mutual, Okla., "is about as scarce in this section as snowballs in August."

TOOTHsome DESSERTS. LEMON CUSTARD PIE.—Two-thirds cupful of sugar, one teaspoonful of flour or cornstarch mixed together, the yolks of three or four eggs and the rind of one lemon, two cupfuls of milk; pour into a deep plate that has been lined with a good crust; bake slowly; then spread frosting on; frosting, two-thirds cupful of sugar, the whites of the eggs beaten stiff, the juice of a lemon; put in oven to brown.

THE DIVORCE QUESTION. Editor The Call—The widespread attention centered upon the question of divorce presents a very peculiar feature. This is the fact that where two parties agree to disagree there can be no law enacted, much less upheld, to bind them to the agreement.

INTEREST THERE. "Are there any objects of interest in this town?" "Wal, there's a savings bank jest across thar road."

LINGERIE GUIMPE. All the handsome evening dresses come fitted with guimpes that they may be worn to restaurant dinners and the theater.

BARRED BROADCLOTH. Barred broadcloth has a velvet ridge introduced in single bars and in cross bars. This comes only in street colors, the familiar white tones.

OUT OF A JOB. "I can't get any employment. I have no experience in my profession." "How's that?" "I'm a chauffeur, and I have never run over any one."

ANSWERS. MULLANY—A. O. S. City. James Robert Madison Mullany was a rear admiral of the United States navy which he entered January 7, 1832.

POSTOFFICE RULES—C. J. M., City. The postoffice officers of the United States are governed by certain rules of the Postoffice Department and they are forced to follow those rules.

DOOMSDAY BOOK—A. G. San Colommano, Chiavari, Italy. What is known as the "Doomsday Book" or "Doomsday Book" is a book of the general survey of England, commenced in the reign of William I, 1086 (some say 1085), and completed in 1086.

Nature's Laboratory Work. From the vegetable world a very considerable portion of the armamentarium of the physician is derived. True, he relies on the mineral world for curative agents, and also lays toll on the animal kingdom for certain tinctures, ranging from leeches and spermacci to wax and cod-liver oil.

Special information supplied daily to business houses and public men by the Press Clipping Bureau (Allen's), 239 California street. Telephone Main 1042.

Townsend's California Glace fruits in artistic fire-tipped boxes. 715 Market st. On November 1, 1904, will be advanced 10c per lb. Holiday orders received up to that date at present price.

PARSIFAL WAIST.

Dame Fashion could not possibly have allowed the word Parsifal to pass without first taking it for a name of one of her ideas and the "Parsifal" waist is becoming well known. Well it might be, for it is a pretty affair, extremely becoming to the woman with the pretty figure, as it is tight fitting. A vest is the feature.

A NEW WRAP.

The capeline is one of the latest wraps for fashionable women and it is made of cloth, silk, velvet, lace and novelties.

What is called a "Josephine" gown is of pale pink silk and lace. It is princess in effect, with a lace jacket reaching several inches below the waist and there are many full ruffles of the lace around the lower edge of the skirt.

There is a short black astrakhan jacket—a round, straight jacket—to a black suit. The skirt is long and set around the lower edge with two narrow bands of astrakhan.



GOOD AS FAR AS HE GOES.



HARD LUCK. O'Rafferty—Do yez iver walk in yer sleep? O'Lafferty—No; if Oi could Oi'd be on th' force yit.

SUITS OF TAFFETA.

Among the daintiest of garments for winter wear are those fashioned of taffeta silk. They are worn with and without coats to match and nothing more becoming is in vogue for fall wear. Frills and fluffs are being used on many of them and the automobile veil—the inevitable—is the main feature of the autumn girl. Fringed taffeta made of the material of the gown is used for the ruffles on the skirt and very often the waist is covered with them to form the yoke part. The fancy girl, the elaborately yet simply dressed maiden, is the one for the coming season and she will be prolonged into the spring and summer of the coming year.

Nothing pertaining to the fashions of past years is being used at present, and everything is quite new and fresh. The heavier gowns and suits are made of velvets and shaggy fabrics and are extremely pretty in their way. The coats with the vests are all the rage and white seems to be the popular color for them. They are extremely fancy in effect and buttons galore are used as the sole trimming. Much hand embroidery appears on the latest models from Paris and this shows that it is not confined alone to waists and undergarments. Handsome brown suits with beautiful designs done with orange colored silks are quite the thing, and the many shirrs and puffs displayed could not help but make a stunning creation.

The shoulder capes of lace are a new idea for cool evenings in October and they are daintily decorated with chiffon streamers and bows. The opera coats and carriage wraps are also exceedingly handsome and nothing is left undone that might add to the beauty of any garment. The leather belt plays an important part with the coats and they are worn five and six inches wide.

SCOTCH PLAIDS.

Scotch plaid yarns furnish desirable material for midseason wear. The peacock blue, green and black and a rich Burgundy red, combined with dark brown, are noticeable. These come at 46 inches wide.

AUTO COATS.

For automobiling there is the pongee coats which are lined heavily with wadding. They are just the thing and always look neat and pretty.

Flounced and fluffy effects look best on the tall, slender girl, while one short and stout for her years should have long lines and severe effects.



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LINGERIE GUIMPE.

All the handsome evening dresses come fitted with guimpes that they may be worn to restaurant dinners and the theater.

While all guimpes are in the lingerie class this one seems strikingly so because of the ribbon run into the lace. The guimpe is of sheer white lace and is plain over the neck and shoulders. The sleeves are very full and half way between the elbow and wrist they are drawn in with inch-wide black ribbon and tied in a good sized bow, exactly such as are employed on the various pieces of dainty underwear and in quite the same way. Below this the lace falls in a deep frill. This particular guimpe has been designed for wear with a magnificent dress of black silk net, richly trimmed with messaline quiltings and splendid black jets. The jets, being hollow, are nothing so heavy as they look. Very striking is the contrast between this all black dress and the white guimpe.

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