Views the Fighting Before Port Arthur

Lieutenant Fortescue Returns From Scenes of the Mighty Conflict in Orient.

YOUNG ARMY OFFICER WHO WAS WITH NOGI'S ARMY BEFORE PORT ARTHUR.

Among the arrivals yesterday from the Orient on the steamship Doric was Lieutenant Granville R. Fortescue of the Tenth United States Cavalry. He is a nephew of President Roosevelt and is returning from the Far East, whither he was sent as a special representative of the army to make a report on the progress of the Russian-Japanese war. For this mission he was given the courtesy rank of captain.

Fortescue is a young officer who served in the Philippines and Cuba and is returning to Washington with valuable information concerning the operations of the Japanese in the field. This, however, he has pledged himself to keep a secret, so far as the public is concerned, until the war is over. He arrived in Tokio March 5 and shortly afterward joined the regular military attaches as guests of the Japanese officials in a sea tour around the various scenes of later battles. Finally he was assigned to the Third Japanese army, commanded by General Nogi. With that army Lieutenant Fortescue witnessed a number of fierce battles before Port Arthur, but, as already said, he has promised to make no public utterances concerning the military operations. Discussing his experiences with the Third army the lieutenant said:

The Japanese officials showed the foreign military attaches every possible courtesy, conveying them about and introducing them to all the commanders. I have the greatest admiration for the bravery of the Japanese, and I must add that I was struck with the courage of the hard-fighting Russian soldiers. I viewed a number of engagements at close range and I must say that the Russians showed a great deal of tenacity, especially in holding their positions. With my departure from the Orient the United States was left without a representative with the Japanese army, although we are still represented in the opposing army.

BETWEEN TWO FIRES.

Lieutenant Fortescue distinguished himself with Lieutenant Count Wolffskell, military attache of the German army, during one of the heavy engagements before Port Arthur by getting between the two armies and taking a number of photographs of the troops in the midst of battle. He also prepared a map of the engagement, in which he was assisted by Captain Sir Alexander Bannerman of the British Royal Engineers. Just before his departure from the front the Japanese officials requested him to give no publicity to the photographs, explaining that it was Japan's intentions not to give out for publication any of the more important details of the engagements around Port Arthur until a later date.

The Japanese Government has not yet issued these statements and in consequence Lieutenant Fortescue is bound by pledge to keep his photographs from the public gaze. The work of taking these pictures and the preliminary preparation of his map consumed the greater part of twenty-four hours, during which he and the German attache were constantly in danger from the missiles flying between the two armies.

Asked when he thought Port Arthur would probably fall, the lieutenant smiled significantly as he replied: "Well, General Stoessel will have something to say about that."

"Apparently," suggested the interviewer, "your presence with the Japanese army did not warp your judgment of the Russians." Fortescue replied:

No, it did not. Both armies are fighting gallantly and most fairly. Americans should not place too much credence in the reports they have received concerning brutalities practiced by the Russians or the Japanese, for they are not true. Dumdum bullets are not being used, nor have the Russians enhanced the strength of their defenses with barbed wire. The wire they are using is the plain material. The best of care is being taken of the wounded on both sides.

BATTLE AT CLOSE RANGE.

I have read stories printed in American papers of how the wounded of the Japanese and the Russians had been cruelly put to death when found on the battlefields, but an investigation of these reports will show that in a great majority of cases the wounded fell with many bullets in their bodies—a fact which was misconstrued as an indication that their opponents fired into their bodies when the engagements were over. The truth is that the fighting has been at such close range that frequently men fall wounded by a dozen bullets, and in one instance of which I was a witness a Japanese officer fell pierced by twenty-four shots. He had unfortunately got in front of a Gatling gun.

While Lieutenant Fortescue declined to tell just how close he had got to the stronger fortifications of Port Arthur with the Japanese army he did say that when he left the army on September 29 the latter's big guns were dropping shells on the Russian fleet in the harbor, which would suggest that he had got within about 8000 yards of the Russian forces. Prior to leaving Japan the young lieutenant was tendered the badge of the Order of the Rising Sun, which he was compelled to decline, owing to the regulations of the American army. He hopes to obtain permission when he returns to Washington and in that event the Japanese Emperor will forward the highly prized emblem to him.

Lieutenant Fortescue expects to leave here Thursday for Washington, where he will prepare a report on the war for the army chief of staff.

ADVERTISEMENTS.

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"Ah, it's nice to be famous."

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"DANTE" SEEMS TO IMPRESS AS MIRACLE PLAY

"Dante," a drama written in protest against the Sardou "Dante" by the Rev. J. F. X. O'Conor, S. J., was presented last night at St. Ignatius Hall, by members of the Gentlemen's Sodality.

The protest reaches us here before the exciting crime. Echoes of the Sardou "Dante," presented last season by Sir Henry Irving, have indeed reached us. The play, despite the distinction of both playwright and player, seems to have spelt most kinds of dramatic failure. Its sins against good taste and truth are alleged as offenses in chief. Dante is dowered with left-handed offspring that plays important part, and with a paramour, Pia del Tolemei, also much in evidence. There is a general back stairs attitude in the viewpoint, and the attempt to reconcile the Dante of the "Vita Nuova" and the Dante of the back stairs, is said to have met with high confusion.

Here it is that Father O'Conor makes his protest. A "drama" in three acts that he also calls "Dante." In more ways than one the O'Conor drama differs from the Sardou play. Properly speaking it is not a drama, but a series of scenes from the life of the poet. It sympathetically presents him as poet, politician, patriot, lover and exile, and historic accuracy has been strictly observed. In the Dante role the poet's own words are frequently used, and the rest of the dialogue is well in keeping. With one exception. The farcical little scene of the street boys, with its "Yep," "Naw!" "kind o' scared," "kind o' creepy," is curiously out of harmony with the simple dignity of the rest. Nine scenes in all there are. Set in Rome, Florence, hell and Ravenna, they afford plenty of opportunity to the scenic powers. And most creditably they were staged, the setting of the gate of hell being really impressive.

As a whole the piece impresses much as a miracle play, naive and quaint. One feels this particlarly in the visions of the inferno, where red demons spit an unfortunate gentleman on redhot forks. But it is only amusing here, not ridiculous. So much can hardly be said of the pandemonic finale, that is, however, melodramatically effective. But it is as a simple and sympathetic little portrait of the poet that the play best pleases. Dante, in the hands of James Bacigalupi, is a remarkably intelligent portrayal. Mr. Bacigalupi will be remembered as the very clever Judas of the Santa Clara Passion Play and he last night again demonstrated unusual dramatic ability. It was throughout a dignified and thoughtful conception.

In the scene where Dante in Rome receives word of his banishment from Florence Mr. Bacigalupi perhaps showed to best advantage. His profile, lean, ascetic, is at a distance no bad physical reminder of Dante's, and one was grateful again for the player's clear enunciation and intelligent delivery. The Virgil also was particularly well portrayed by Fred Churchill, and William A. Breen as Corso Donati and John Mulrenin as Gino di Pistoia both deserve mention. There was a Beatrice, a boy Beatrice—again quaintly reminiscent of the miracle play. It was done as well as could be expected by Francis Buckley. Ghibellines and Guelphs galore filled in, and to this all came a large and cheerful audience. Twice again, on Wednesday and Friday evenings, the play will be given.

BLANCHE PARTINGTON.

FINDS POISON HARD TO TAKE

Edith Austin, a Beautif[illegible] Young Girl, Seeks [illegible] but Acid Is Too [illegible]

Tired of life at an [illegible] should have looked brig[illegible] tiful Edith Austin trie[illegible] to end her life yest[illegible] Gate Park by taking [illegible] There is no apparen[illegible] young woman should [illegible] is more than ordinar[illegible] hosts of admirers.

But brooding ov[illegible] grievances turned he[illegible] thought. Yesterday [illegible] kissed her invalid mot[illegible] stole out into the park [illegible] secluded spot in the si[illegible] oaks and meditated in a [illegible] the futility of existence.

She had with her a bottl[illegible] acid. Just to swallow that [illegible] all pain and sorrow, real [illegible] she thought. It was very ea[illegible] and very wearisome to live.

The girl looked at the vial, then [illegible] denly raised it to her lips. With [illegible] shriek of pain she dropped the bottle and writhed in agony on the grass. The fiery stuff burned her pretty face and blistered her red lips. This real pain was worse than all her fancied injuries. She did not want to die.

The girl's agonized cries attracted a policeman, who summoned an ambulance. She was taken to the Park Emergency Hospital, where she was treated by Dr. Hill. The young woman was in no danger, as she had not swallowed any of the acid. Death was harder than she thought.

Edith Austin's people say that they know of no reason why she should have attempted suicide. They know of no love affair. She lives at 1166 Ellis street. Miss Austin's beauty caused an Eastern magazine to use her picture as a poster in a recent issue.

At the Park Hospital the girl said she had been badly treated at home. From a statement made by her people it would seem that her wrongs were fancied.

Falls Dead at His Post.

E. G. Wellington, generally known as "Ned Wellington," car dispatcher of the Union street line at the Presidio, fell dead at his post yesterday afternoon at 5 o'clock, just as he was in the act of dispatching a car. For many years he has been connected with the company and was well known to those living at the Presidio. He sat in his little box at that point and gave every one passing a cheerful word. The Coroner decided that death came from natural causes, and did not deem it necessary to remove the body to the Morgue.

Lash's Kidney and Liver Bitters expel all poisons and impart renewed life and energy to the whole system.

Drummers for "Old Gilt Edge Whiskey" always have "the best the town affords." They carry it with them, in fact.

"PAUL KAUVAR" IS A DRAMA OF INTEREST

"Paul Kauvar," a venerable drama from the pen of Steele Mackaye, proved a "thriller" last night to the Central first-night audience. Herschel Mayall, who has for a long time pleased theater goers of the city, celebrated his return to the Central after a week's illness by appearing in the title role, and was the hit of the performance. He was ably assisted by Ethel Clifton as Diane, who gave a good portrayal of the emotional character.

Henry Shumer as Gouroc was sufficiently detestable and heavy and won the mingled applause and hisses usually accorded the well acted villain. James Corrigan was droll as Aristides and together with Edna Ellsmere, who was almost too pretty for the part, furnished the comedy. Julia Blanc as Scarlotte had a thankless part as a woman of the people.

The staging of the play is very good. The tableaux of the guillotine, the bombardment and burning of the city and the sacking of the royalist palace were excellent in effect.

Next week, "The Worst Woman in London."

Majestic.

That the public appreciates a good play by a first-class company and put upon the stage in first-class style was evidenced last night by the overflowing attendance at the Majestic Theater to witness an incomparable performance of Henry V. Esmond's "When We Were Twenty-One." With the new additions to the company the audience was forced to admit that the boast of the management that it had the greatest stock company in America was perilously close to the truth. The excellent and well-harmonized acting was supplemented by the equal skill with which the play was mounted, notably the second act representing the assembly room of the Athenian Club in London.

As to the performance itself there was no a weak or defective stick of timber in the whole cast. The role of Phyllis afforded Amelia Gardner an opportunity of exhibiting some delightful comedy acting, and she became a favorite from the start. Howard Gould made a pronounced impression by his splendid characterization of Richard Carewe, the scene between himself and the repentant Imp (Harry Mestayer) in the last act being skillfully worked up. The remainder of the quartet of guardian angels, George Woodward as Waddles, Frank MacVicars as the colonel and John D. O'Hara as the doctor were all that could be desired. Mr. Mestayer added fresh laurels to his fame by his personation of the Imp. In the small part of David Hirsch Joseph Callahan had an excellent makeup and wisely refrained from overdoing the part. In the little that she has to do as "the firefly" Eleanor Gordon was fascinating and effective.

Alcazar.

The new Alcazar Company last night gave a delightful presentation of Esmond's clever comedy, "The Wilderness." The production was a finished one in every detail and the admirable acting of the principals stamped it with the distinctive mark of success. The burden of the piece was borne by John Craig and Miss Lillian Lawrence and to say that they were equal to the requirements of two very difficult roles would be putting it mildly. Miss Lawrence as Mabel Vaughan certainly proved her claim to the possession of dramatic talents of a high order and throughout the entire performance demonstrated that she is a tactful as well as a capable actress. Mr. Craig was refreshingly pleasing in the part of Sir Harry Albeit, rather heavy in portions of his so[illegible] his impersona-[illegible] fervor in [illegible] when his [illegible] con-[illegible] lack [illegible] sl-[illegible] ew [illegible] dore [illegible] 8 sup-[illegible] including [illegible] Mariot, Ed-[illegible] as A. Kiernan, Channe[illegible] Lulu Loudon, W. S. Freeman and others.

Grand Opera-House.

"Arizona" entered upon its second week's engagement at the Grand Opera-house last night and judging by the attendance the remainder of its engagement will be played to large houses.

The Chutes.

There is plenty of novelty in the programme at the Chutes this week and all of the new acts made hits at both performances yesterday. Frank Stafford, a clever whistler and mimic, and Marie Stone, a pleasing soprano, were well received in "A Hunter's Game," Mlle. Ventura proved a graceful and limber limbed danseuse and the three Forrests gave a finished acrobatic performance. John J. Fields Jr. and Carrie B. Whalen gave a sketch of New York life, entitled "The Bowery Sweethearts." Emile Chevrial, an accomplished trick and comedy violinist, extracted extraordinary music from his chosen instrument, and Mabel Lamson, the popular contralto, was warmly applauded for her illustrated songs. The biograph showed, among other interesting moving pictures, "The Count's Personal," one of the most amusing series of incidents ever depicted by a projecting machine. The amateurs promise many surprises for Thursday night.

Power Company Incorporates.

Articles of incorporation were filed yesterday by the Southern Oregon Power Company, to do a general electric power business with a capital stock of $500,000. The stock is subscribed by the following directors: Jesse W. Churchill of Yreka, Cal., $50,000; A. J. Rosborough of Oakland, $50,000; Frank H. Ray of New York, $125,000; C. R. Ray of Medford, Ore., $124,000; C. S. Denson of San Francisco, $100,000; Harvey Yeaman of San Francisco, $100, and H. B. Denson of San Francisco, $50,000.

Ex-Congressman Passes Away.

PRAIRIE DU CHIEN, Wis., Oct. 24. Former Congressman O. B. Thomas died to-day.

GIVEN WELCOME BY COUNTRYMEN

Mexican Colony Entertains Senor Ramon Corral and the Members of His Party

TO VISIT MARE ISLAND

Will Be the Guest of Admiral McCalla and Wife at Naval Headquarters

Vice President Ramon Corral of Mexico and his party were kept on the go yesterday. The distinguished Mexicans rose late and at noon the male members of the party were the guests of Dr. George E. Goodfellow, who is an old friend of Senor Corral and General Torres, at a luncheon at the Bohemian Club. While the luncheon was in progress the ladies of the Vice Presidential party were enjoying a trip through Chinatown, where they spent the greater part of the afternoon.

Last evening the Mexican colony gave their visiting countrymen a reception at the home of one of their number at 1233 Octavia street. To-day the Vice President's party will make a trip to Mare Island, where its members will be the guests of Admiral and Mrs. McCalla. The ladies of the party will go direct to the island on the Government tug Slocum, while Vice President Corral, General Torres and others of the party, accompanied by United States officials, will, on the torpedo-boat destroyer Preble, pay a visit to the United States war vessels and the Italian cruiser lying in the bay before proceeding to the navy yard. The party will return to this city in time to accept the hospitality of the Family Club, where they will partake of dinner and be royally entertained.

As yet the visitors have not definitely decided when they will start on their homeward trip, but it is expected that they will remain in San Francisco the balance of the week. From here they go to El Paso, stopping over for a few hours at Los Angeles, where preparations for their reception are being made.

At the request of a member of the Union League Club Deputy Registrar Harry Zemansky at 12 o'clock Sunday night left his bed and proceeding to the rooms of the club there demonstrated the workings of the voting machine to Senor Ramon Corral, Vice President of the Mexican republic. The latter expressed himself as well pleased with the machine.

BENEFIT FOR ST. FRANCIS PAROCHIAL RESIDENCE FUND

Clever Musicians and Comedians Delight Large Audience With Good Specialties.

There was a large attendance at the musical and literary entertainment given last night for the benefit of St. Francis parochial residence fund in Native Sons' Hall. The programme contained many excellent numbers, including overture, vocal and instrumental solos, farces and high class humor by clever comedians.

Ted E. Box from the Orpheum entertained with his eccentricities and whistled and talked himself into the good graces of the audience. Miss Belle Williams, also from the Orpheum, won admiration for her easy, merry method of interpreting comic songs. A number of young ladies—Misses Katherine Rankin, Grace Gould, Leonora Roland, Pauline Lord and Emma Duden—made mirth in a farce called "The Burglar."

Miss Eleanor Mangan sang sweetly and Grennan and Minner did a "stunt." William Altmann did a clever whistling act. Frank de Coss, Sylvester McDonald, Misses Josephine Clare, Katherine Dougherty and Annie Bellew did very good comedy in a farce entitled "The Obstinate Family." Miss Ethyl Grazer's French horn solo was one of the brilliant features of the evening.

THREE SCALES WANTED.—Deputy Cus[illegible] Surveyor Chauncey M. St. John has been [illegible]tized by Customs Collector Stratton to [illegible]r with the Harbor Commissioners in the [illegible]r of allowing the United States space on [illegible]ater front for three scales in order to ex[illegible] the landing of imported merchandise. [illegible] scales are needed, one near the northern [illegible] of the docks, one in the central and the [illegible]ern one near the Pacific Mail dock. The [illegible] will be of great benefit to importers in [illegible] the most expensive harbor in the world.

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Tell their experience for the public good.

San Francisco citizens praise Doan's Kidney Pills.

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They find relief for every kidney ill.

Read what this citizen says:

Mrs. Margaret Leech of 112 William street says: "I cannot begin to tell you the different kinds of medicine I have used nor the quantity I took during the years I have been subject to attacks of backache. I had used many a preparation in the past, when I noticed an advertisement about Doan's Kidney Pills in one of our San Francisco papers, so I made up my mind to try the remedy. It acted just as represented, stopped the backache and pain in the side, and, what is of much more importance to me, during the last six months I have not had the slightest indication of a return."

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SOZODONT TOOTH POWDER

and its complement, SOZODONT Liquid. The Powder is slightly abrasive, is absolutely free from grit and acid, and is just the thing for those who have an inclination for the niceties of every-day life.

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ADVERTISEMENTS.

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Good Razor Strops, 50c up.
2 bars Williams Shaving Soap, 15c.
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With diner and all trappings.

Other Santa Fe Trains:
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4:00 p. m. For Stockton.
8:00 p. m. For Kansas City, Grand Canyon and Chicago.
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SAN FRANCISCO TO SAN RAFAEL.
WEEK DAYS—7:30, 9:00, 11:00 a. m.; 12:35, 3:30, 5:10, 6:30 p. m. Thursdays—Extra trip at 11:30 p. m.
Saturdays—Extra trip at 1:50 and 11:30 p. m.
SUNDAYS—8:00, 9:30, 11:00 a. m.; 1:30, 3:30, 5:00, 6:20, 11:30 p. m.

SAN RAFAEL TO SAN FRANCISCO.
WEEK DAYS—6:05, 7:35, 7:50, 9:20, 11:15 a. m.; 12:50, 3:40, 5:00, 5:20 p. m.
Saturdays—Extra trip at 2:05 and 6:35 p. m.
SUNDAYS—8:00, 9:40, 11:15 a. m.; 1:40, 3:40, 4:05, 5:05, 6:25 p. m.

Leave San Fran. Week Days.	Leave San Fran. Sundays.	In Effect Oct. 2, 1904. Destination.	Arrive San Fran. Sundays.	Arrive San Fran. Week Days.
7:30 a 3:30 p 5:10 p	8:00 a 9:30 a 3:30 p 5:00 p	Ignacio.	9:10 a 10:40 a 6:05 p 7:35 p	8:40 a 10:20 a 6:20 p
7:30 a 3:30 p 5:10 p	8:00 a 9:30 a 3:30 p 5:00 p	Novato, Petaluma, and Santa Rosa.	9:10 a 10:40 a 6:05 p 7:35 p	8:40 a 10:20 a 6:20 p
7:30 a 3:30 p	8:00 a 3:30 p	Fulton.	10:40 a 7:35 p	10:20 a 6:20 p
7:30 a 3:30 p	8:00 a 3:30 p	Windsor, Healdsburg, Lytton, Geyserville, Cloverdale.	10:40 a 7:35 p	10:20 a 6:20 p
7:30 a 3:30 p	8:00 a 3:30 p	Hopland and Ukiah.	10:40 a 7:35 p	10:20 a 6:20 p
7:30 a	8:00 a	Willits and Sherwood.	7:35 p	6:20 p
7:30 a 3:30 p	8:00 a 3:30 p	Guerneville.	10:40 a 7:35 p	10:20 a 6:20 p
7:30 a 5:10 p	8:00 a 5:00 p	Sonoma, Glen Ellen.	9:10 a 6:05 p	8:40 a 6:20 p
7:30 a 3:30 p	8:00 a 3:30 p	Sebastopol.	10:40 a 7:35 p	10:20 a 6:20 p

STAGES connect at Green Brae for San Quentin; at Santa Rosa for White Sulphur Springs and Mark West Springs; at Lytton for Lytton Springs; at Geyserville for Skaggs Springs; at Cloverdale for the Geysers, Booneville and Greenwood; at Hopland for Duncan Springs, Highland Springs, Kelseyville, Carlsbad Springs, Soda Bay, Lakeport, Bartlett Springs and Lake County Hot Springs; at Ukiah for Vichy Springs, Saratoga Springs, Blue Lakes, Laurel Dell Lake, Witter Springs, Upper Lake, Pomo, Potter Valley, John Day's, Riverside, Lierly's, Bucknell's, Sanhedrin Heights, Hullville, Orr's Hot Springs, Halfway House, Comptche, Hopkins, Mendocino City, Fort Bragg, Westport and Usal; at Willits for Hearst and Sawyers; at Sherwood for Fort Bragg, Cahto, Covelo, Laytonville, Cummings, Bell's Springs, Harris, Hubbard, Fruitland, Dyer, Garberville, Camp 5, Pepperwood, Scotia and Eureka.

Saturday to Monday round-trip tickets at reduced rates.

On Sunday—Round-trip tickets to all points beyond San Rafael at half rates.

Ticket office, 650 Market street, Chronicle building.

JAS. L. FRAZIER, Gen. Manager. R. X. RYAN, Gen. Pass. Agt.

RAILWAY TRAVEL.

SOUTHERN PACIFIC

Trains leave and are due to arrive at SAN FRANCISCO.
From October 23, 1904.
Ferry Depot (Foot of Market Street.)

Leave — MAIN LINE.	— Arrive
7.00A Vacaville, Winters, Rumsey	7.50P
7.00A Benicia, Kimira and Sacramento	7.20P
7.30A Vallejo, Napa, Calistoga, Santa Rosa, Martinez, San Ramon	6.20P
7.30A Niles, Tracy, Lathrop, Stockton	7.20P
8.00A Shasta Express—(Via Davis), Williams, Willows, †Fruto, Red Bluff, Portland, Tacoma, Seattle	7.50P
8.00A Davis, Woodland, Knights Landing, Marysville, Oroville	7.50P
8.30A Martinez, Antioch, Byron, Tracy, Stockton, Newman, Los Banos, Mendota, Armona, Hanford, Visalia, Porterville	4.20P
8.30A Port Costa, Modesto, Merced, Fresno, Goshen Junction, Hanford, Visalia, Bakersfield	4.50P
8.30A Niles, San Jose, Livermore, Stockton, (†Milton), Ione, Sacramento, Marysville, Chico, Red Bluff	4.20P
8.30A Oakdale, Chinese, Jamestown, Sonora, Tuolumne and Angels	4.20P
9.00A Atlantic Express—Ogden and East	5.20P
9.30A Richmond, Martinez and Way Stations	6.50P
10.00A The Overland Limited—Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis	6.20P
10.00A Vallejo	12.20P
10.00A Los Angeles Passenger—Port Costa, Martinez, Byron, Tracy, Lathrop, Stockton, Merced, Raymond, Fresno, Goshen Junction, Hanford, Lemoore, Visalia, Bakersfield, Los Angeles	7.20P
12.00M Hayward, Niles and Way Stations	3.20P
11.00P Sacramento River Steamers	†11.00P
3.30P Benicia, Winters, Sacramento, Woodland, Knights Landing, Marysville, Oroville and way stations	10.50A
3.30P Hayward, Niles and Way Stations	7.50P
3.30P Port Costa, Martinez, Byron, Tracy, Lathrop, Stockton, Modesto, Merced, Berenda, Fresno and Way Stations beyond Port Costa	12.20P
4.00P Martinez, San Ramon, Vallejo, Napa, Calistoga, Santa Rosa	9.20A
4.00P Niles, Tracy, Stockton	10.20A
4.30P Hayward, Niles, Irvington, San Jose, Livermore	8.50A / †11.50A
5.00P The Owl Limited—Newman, Los Banos, Mendota, Fresno, Tulare, Bakersfield, Los Angeles	8.50A
15.30P Hayward, Niles and San Jose	7.20A
6.00P Hayward, Niles and San Jose	9.50A
6.00P Eastern Express—Omaha, Chicago, Denver, Kansas City, St. Louis, Martinez, Stockton, Sacramento, Colfax, Reno, Sparks, Montello, Ogden	12.50P
6.00P Vallejo, daily, except Sunday / 7.00P Vallejo, Sunday only	7.50P
7.00P Richmond, San Pablo, Port Costa, Martinez and Way Stations	11.20A
7.00P Reno Passenger—Port Costa, Benicia, Suisun, Elmira, Dixon, Davis, Sacramento, Sparks, Tonopah, Keeler and Way Stations	7.50A
8.05P Oregon & California Express—Sacramento, Marysville, Redding, Portland, Puget Sound and East	8.50A
9.10P Hayward, Niles and San Jose (Sunday only)	11.50A

COAST LINE (Narrow Gauge). (Foot of Market Street.)

8.15A Newark, Centerville, San Jose, Felton, Boulder Creek, Santa Cruz and Way Stations	5.55P
†2.15P Newark, Centerville, San Jose, New Almaden, Los Gatos, Felton, Boulder Creek, Santa Cruz and Principal Way Stations	†10.55A
4.15P Newark, San Jose, Los Gatos	†10.55A / †8.55A
a9.30P Hunters' Train (Saturday only)—San Jose and Way Stations	†7.25P

COAST LINE (Broad Gauge). (Third and Townsend Streets.)

6.10A San Jose and Way Stations	8.30P
7.00A San Jose and Way Stations	5.40P
8.00A New Almaden (Tues., Frid., only)	4.10P
8.00A The Coaster—San Jose, Salinas, San Ardo, Paso Robles, Santa Margarita, San Luis Obispo, Guadalupe, Gaviota, Santa Barbara, San Buenaventura, Montalvo, Oxnard, Burbank, Los Angeles	10.30P
8.00A Gilroy, Hollister, Castroville, Del Monte, Pacific Grove, Surf, Lompoc	10.30P
9.00A San Jose, Tres Pinos, Watsonville, Capitola, Santa Cruz, Pacific Grove, Salinas, San Luis Obispo and Principal Way Stations	4.10P
10.30A San Jose and Way Stations	1.20P
11.30A San Jose and Way Stations	7.35P
2.15P San Jose and Way Stations	8.35A
3.00P Del Monte Express—Santa Clara, San Jose, Watsonville, Santa Cruz, Del Monte, Monterey, Pacific Grove	12.15P
†3.00P Los Gatos, Wright, Boulder Creek, Santa Cruz, via Santa Clara and Narrow Gauge	†10.45A
3.30P Valencia St., South San Francisco, Burlingame, San Jose, Gilroy, Hollister, Tres Pinos	10.45A
4.30P San Jose and Way Stations	†8.00A
†5.00P Santa Clara, San Jose, Los Gatos, and principal Way Stations (except Sunday)	†9.00A
†5.30P San Jose and Principal Way Stations	†9.40A
5.45P Sunset Express.—Redwood, San Jose, Gilroy, Salinas, Paso Robles, San Luis Obispo, Santa Barbara, Los Angeles, Deming, El Paso, St. Louis, New Orleans, New York	9.10A
5.45P Pajaro, Watsonville, Capitola, Santa Cruz, Castroville, Del Monte, Pacific Grove	10.30P
†6.15P San Mateo, Beresford, Belmont, San Carlos, Redwood, Fair Oaks, Menlo Park, Palo Alto	†8.46A
6.30P San Jose and Way Stations	8.38A
8.00P Palo Alto and Way Stations	10.15A
11.30P South San Francisco, Millbrae, Burlingame, San Mateo, Belmont, San Carlos, Redwood, Fair Oaks, Menlo Park, and Palo Alto	†9.45P
a†1130P Mayfield, Mountain View, Sunnyvale, Lawrence, Santa Clara and San Jose	†9.45P

A for Morning. P for Afternoon.
† Sunday excepted. ‡ Sunday only.
a Saturday only. b Monday only.
§ Stops at all stations on Sunday.

NORTH SHORE
To SAN RAFAEL, ROSS VALLEY, MILL VALLEY, CAZADERO, Etc.
Via Sausalito Ferry
SUBURBAN SERVICE, STANDARD GAUGE.
Depart from San Francisco, daily, at †7:03, 7:45, 8:25, 9:10, 9:50, 11:00 a. m.; 1:45, 3:15, 4:35, 5:15, 5:50, 6:30, 7:15, 9:00 and 11:35 p. m.
Arrive at San Francisco, daily, at †6:40, 7:35, 8:15, 8:50, 9:35, 10:50 a. m.; 1:30, 2:55, 4:25, 5:05, 5:42, 6:22, 6:57, 7:40 and 11:12 p. m.
†Daily except Sunday.
For Fairfax, daily, at 7:45 a. m.; also Saturdays at 3:15 p. m., and daily except Saturday and Sunday at 5:15 p. m.
THROUGH TRAINS.
7:45 a. m. daily—Cazadero and way stations.
3:15 p. m., Saturdays only—For Cazadero, etc.
5:15 p. m., daily, except Saturday and Sunday, for Tomales, etc.
TICKET OFFICE—650 Market st.
FERRY—Union Depot, foot of Market st.

MT. TAMALPAIS RAILWAY

Lv. San Francisco Wk. Days	Lv. San Francisco Sundays	Ar. San Francisco Sundays	Ar. San Francisco Wk. Days
.....	8:25A	1:30P	*10:50A
9:50A	9:50A	2:55P	2:55P
.....	11:00A	4:25P	.....
1:45P	1:45P	6:23P	6:23P

Saturdays 4:35P. *Via Gravity Car. Saturdays 11:12P. Mt. Tamalpais to Mill Valley.
TICKET OFFICES 650 MARKET ST., (North Shore Railroad) and SAUSALITO FERRY, Foot Market St.

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