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COSSACK RIDERS ON DARING RAID

General Rennenkampff's Division Penetrates Well to the Rear of Oyama's Army

ITS LOSS IS TRIFLING

One Man Killed and Twelve Wounded During Six-Day Tour of Enemy's Country

MUKDEN, Feb. 20.—General Rennenkampff's division, which moved out on February 14, has returned from a daring reconnaissance...

On the first day the division, which moved in two columns, drove in the Japanese cavalry and traveled twenty-five miles, stopping for the night in the village of Santaitse...

At daybreak of February 15 the division moved eastward toward the village of Oudliantse, which was entrenched and occupied by Japanese horse artillery...

CAPTURE OF THE POWDERHAM

British Steamship Captured While on Way to Vladivostok. TOKIO, Feb. 20.—The capture of the British steamship Powderham, bound for Vladivostok with a cargo of Cardiff coal...

The Powderham is a steel screw steamship of 3,129 tons register. She was built in Middlesbrough in 1892 and is owned by the Powderham Steamship Company of Plymouth, England.

ASSASSIN A MAN OF WEALTH

Rough Outer Garments Evidently Adopted as a Disguise. MOSCOW, Feb. 20.—Although the identity of the assassin of Grand Duke Sergius has not yet been ascertained, the police are convinced that he is not a workman, but is a man of good birth...

Disturbances in Lodz. LODZ, Russian Poland, Feb. 20.—Slight disturbances occurred in different sections of the city to-day. The large mills remain closed and many persons are leaving the city owing to the report that a mobilization of reserves will be ordered on February 22.

Martial Law at Tsarskoe-Selo

ST. PETERSBURG, Feb. 20.—Martial law has been declared at Tsarskoe-Selo owing to numerous threatening letters being received at the Palace. The Chief of the Secret Police has ordered special precautions to prevent any outrage on the imperial family.

Railroad Men to Strike

KIEFF, Feb. 20.—The employees of the Southwestern Railway met to-day, discussed their grievances and decided to call a general strike, but without recourse to coercive measures.

Hunyadi Janos

Taken on a railway (half a glass), from the Bowls, thoroughly, but gently, relieves constipation and cleanses the system. The superiority of "HUNYADI JANOS" over other laxative waters is acknowledged, as it was awarded the Grand Prize at the St. Louis Exposition.

FOR CONSTIPATION

MASON, Mich., Feb. 20.—Mrs. Carrie Johnson, who pleaded guilty to having murdered her husband with poison, and Isaac Swain, a former employe of the Johnsons, were both sentenced to-day to life imprisonment.

STUDENTS OF THE GREAT UNIVERSITY OF ST. PETERSBURG JOIN STRIKE MOVEMENT AND THE INSTITUTION WILL CLOSE

Young Russia Adds Its Protest Against Despotism and Bureaucracy and Joins in Demand for a Measure of Liberty.

FROM THE LONDON GRAPHIC



SCENES IN ST. PETERSBURG DURING THE STRIKE RIOTS IN JANUARY, CULMINATING IN THE TRAGEDY OF JANUARY 22, IN WHICH MORE THAN 500 WORKING MEN AND WOMEN WERE KILLED OR WOUNDED.

REES ESCAPES FROM BELMONT ROBBERS BEAT THEIR VICTIMS

Howell Caradoc Rees, the New York clubman, whose recent eccentric actions at the Palace and St. Francis hotels culminating in his threats to kill a friend named Gignoux, his arrest and final sequestration in a private sanitarium at Belmont, made a recent sensation, escaped from that institution last night and walked back to the city.

Late last evening, hungry and footsore, and bearing noticeable evidence of having made a long and rough overland trip, Rees suddenly appeared in the St. Francis Hotel bar. There he procured a drink and then returned to the hotel office, where he told the clerks that he had only a few hours before escaped from the Belmont Sanitarium.

His eyes were bloodshot, his formerly full face rather drawn, his clothes soiled with dust. To the hotel clerk he said he had walked from Belmont, but later he referred to an experience on an electric car, which suggested the probability of his having ridden part of the way.

"I won't take a room to-night," remarked Rees, "for it is too late," and turning around he marched out of the hotel, whistling loudly. To several guests of the hotel, who had met him while he was staying at the St. Francis, Rees appeared to be as insane, if not more so, than when he was arrested several weeks ago.

Rees comes from a good New York family and is a well educated man, who has seen much of the world. During his several weeks' stay in San Francisco he stayed first at the Palace and then at the St. Francis. At the latter hostelry he ran up a large bill and was finally locked out. His arrest for threatening Gignoux's life followed on January 25 he was turned over to his friends and placed in the Belmont Sanitarium. A week later his brother came from New York to arrange for his comfort and eventual removal to a private asylum in New York, whither Rees was to be taken in a few days.

GRAND OPERA IN THE SOUTH

LOS ANGELES, Feb. 20.—A season of grand opera by the Savage English Grand Opera Company opened at the Mason Opera-house to-night under the most favorable conditions. The opening opera was "Lohengrin," which was sung in English for the first time in this city. The production was splendidly staged and the principals proved to be thorough artists. The principals in to-night's performance were as follows: Lohengrin, William Wegener; Henry I. Harrison Bennett; Telramund, Arthur Deane; Herald, Thomas David Richards; Elsa, Gertrude Kenyon; Ortrud, Rita Newman; Gottfried, Frances Powers; conductor, Schenck.

MUNICIPAL OWNERSHIP IN TOWN OF SAUSALITO

Citizens to Decide To-Day Whether City Will Own Its Water System. SAUSALITO, Feb. 20.—The citizens of this city will vote to-morrow on the question of issuing bonds for \$100,000 for the purpose of acquiring municipal water works and a water supply.

MUSICAL STARS GRUNSKY TAKES AVOID BERLIN REGULAR FEES

Paderewski, Melba, Kubelik and Caruso Complain of Unfairness in Germany

IRVING'S FORMER PAY LETTER MISLEADING

Famous Actor Forty Years Ago in London Received Fourteen Dollars a Week

WASHINGTON, Feb. 20.—Testimony before the House Committee on Interstate and Foreign Commerce investigating the affairs of the Panama Railroad to-day showed that, notwithstanding the letter of Commissioner Grunsky to Chairman Hepburn read to the committee on Saturday, in which it was stated that Grunsky had returned "unopened" his first fee envelope as a director of the railroad, he afterward took the same fee and all others accruing, amounting in all to \$250. This statement was made by Vice President Drake of the road.

After stating in his letter that he had returned the first fee because he considered it was compensation in violation of the President's order, Grunsky quotes the minutes of the Canal Commission meeting held just after he had returned the fee and which contain the statement of Admiral Walker that the President did not consider the fee "additional compensation," and that it was not in violation of his order. Grunsky, however, did not explain in the letter that afterward he had taken the fee.

Mann asked Walker if it was not his opinion that the Pacific Mail Steamship Company, controlled by the Union and Southern Pacific railways, was interested in keeping up the steamship rate between San Francisco and New York. Walker said that it was not until the Panama Railroad Company had threatened to break with the Pacific Mail Steamship Company that it secured any considerable amount of through freight. Thirty-six thousand tons of cargo was wanted, but only 12,000 tons was forthcoming. A demand for more brought the tonnage up to 30,000 tons last year.

Shaw Scores Shakespeare. George Bernard Shaw, having been rediscovered in the United States recently, the go-ahead managers of the Court Theater, who also are going to produce plays by Ibsen, Brecht, Maeterlinck and W. B. Yeats during the spring season, have decided to devote much attention to the author of "Candida." "John Bull's Other Island" is to have a two weeks' run beginning next Monday. The skit, "How He Lied to Her Husband," which Shaw wrote for Arnold Daly and which has not yet been seen in this country, will form part of a triple bill at the Court before long, and a bit later "You Never Can Tell" is to be revived.

Incidentally Shaw has been having another go at the rival for whom he has so eminent a contempt—the late William Shakespeare. In a lecture delivered at Manchester the other day, Shaw declared that Shakespeare was a snob. "He was born a snob, lived a snob and died a snob," asserted Shaw. "His one dream was to get enough money to go back to Stratford to buy back the property of his bankrupt family and get back their coat of arms. Do not suppose that Shakespeare was a democratic character. He had no religious belief, and his philosophy was that evil is greater than good." Shaw also complained of the want of sympathy for the democracy in Shakespeare's plays. "They are crowded," he said, "with kings and nobles, and the members of the lower classes are always servants."

CALIFORNIA ON STAGE. The play in "A Midsummer Night's Dream," in which Bottom, the weaver; Snug, the joiner, and their comrades take part, is called to mind by a theatrical performance which has just been given in the English village of Hildenborough, Kent. The piece given was a melodrama of California called "The Luck of the Briars," which had been written in the village and was performed by villagers and a local tailor, two blacksmiths, a bicycle repairer, a gardener, a saddler's apprentice, a groom

and a maker of cricket-balls. The piece in which these rustic thespians appeared was written by a medical student and the editor of the local paper and the scenery was home-made. Hildenborough was organized and wrote a special overture and a carol, which was introduced with "snowfall effects." The village schoolmaster and grocer-postmaster took charge of the business end, a master-painter was property-man, a coachman was stage manager, a carriage-builder assisted in the stage management and a couple of plumbers acted as stage carpenters. The performance was a great success.

SALARIES OF YEARS AGO

There is much of interest for theater-goers in a payroll, which has just come to light, of the old Queen's Theater, which used to stand in Long Acre, but which disappeared years ago from the list of London playhouses. This payroll is dated 1867, at which time the present Sir Henry Irving, Ellen Terry, Sir Charles Wyndham, Toole and Lionel Brough all were members of the company at the Queen's.

According to this record Sir Henry's salary at that time was only £2 13s 4d, or about \$13 a week, whereas the present Sir Charles Wyndham was getting \$15 and Ellen Terry, \$25. Lionel Brough, who must now be receiving at least \$200 a week from Beerbohm Tree, was then drawing \$12 50. Toole was by far the best paid member of the company, with a salary of nearly \$50 a week, or about what a "star" of to-day would spend on motoring. Another familiar name in this payroll is that of the former Miss Hodson, who for many years has been the wife of Henry LaBouchere, M. P. She received \$15 a week.

Learn Jiu-Jitsu; Instruction \$5 per month. Nippon School of Jiu-Jitsu, Majestic building.

VICTORIA, B. C., Feb. 20.—Information was received at Esquimalt to-day that the despatch from the Imperial Government by the Dominion of Canada. It is estimated that two million dollars a year will be expended on the defense works.

ORIENTAL RUGS

A truly artistic tendency is that which dictates the use of Oriental Rugs in those rooms where a note of richness is required to complete the theme. The beauty of these glorious floor coverings in their deep lustrous dyes and wonderfully intricate designs gathers perfect emphasis in our exhibit. The gorgeous reds, blues and yellows from Persian looms, the marvelous multifarious colors and shades from Turkey and the conventional and cabalistic designs from India are expressive of color, richness and decorative utility. Our selection in room sizes of Oriental Rugs for residence, hotel, club and office furnishings in all qualities is very complete. In smaller rugs a collection unrivaled in extent and variety is shown.

An inspection of our window display reveals striking examples of the beauty of our Rug exhibit.

Jos. Fredericks & Co. 34-50 ELLIS ST. MARKET