

Society in Brilliant Array Assembles in Mardi Gras Ballroom

JOYS CROWNED KING FOR A NIGHT AT THE PALACE ON THE HILL

Strings of Colored Lights Give Warmth to Scene.

PRETTY EFFECT IN GALLERY

Splendid Decorations Call for Words of Praise.

BY SALLY SHARP.

From the gabled windows of the Art Palace that crowns the proudest hill of the City by the Golden Gate, a flood of light proclaims to the silent city below that the Mardi Gras is on—that Joy is King, and care clean forgot. And loud the heralds proclaimed the glad tidings—loud enough for the poor old pessimists below to hear, if they only would! But that's not a part of their religion, unhappily.

Never in all its gay career was the great hall so gay. Yellow and red lanterns sent abroad a glow of warmth that blended magically with the battle of color below.

Strings of colored lights, akin to the gems that lie in the bosom of Mother Earth, gleamed from the groined arches, giving a living quality to the famous tapestries that look from the niches above.

Even the splendid paintings were live things, in the weird light—but perhaps it was only atmosphere, that strange intangible thing that shapes our conceptions. It must have been atmosphere—because it's an indisputable fact that the ball is itself a thing of atmosphere.

IN THE GALLERY.

But it was in the Searles Gallery that the really smashing effects were produced. Carnival colors, red and yellow, were blended with the triumphant colors of Joan of Arc, and only as the artist eye knows how.

Blessings on that fellow Breuner, who gave us that splendid scheme of decoration, possessing, as it did, a sane and holy scheme!—not so dazzling, however, as last year, when Gamble and Seawell were the wizards.

Last year, when the pageant, which is the event of the night, was passing through Searles, the colored lights were flashed from the west end of the boxes, quite blinding the occupants of the east end boxes.

This year, by a clever manipulation of the decorative lights came from the south end of the gallery, and with superb effect.

Nor was the ensemble of the hall marred by the new plan, since Mr. Breuner reared a turreted and embattled castle wherefrom to loose the lights.

Overhead, threading delicately between the scarts of color, thousands of bulbs gave forth their exquisite gleam. And sweetest of all, high above the lights, even as is God's work above man's, rose the fir branches and the pine, filling the air with their pungent odor.

And the music! Ah! Here was the allurement of sound. To be sure, we always expect something of Sir Henry Heyman, but last night he exceeded himself—and here's to him and his clever bandmen.

THE GRAND MARCH.

At 10:30, His Graciousness, Edward M. Greenway, announced the march. There was a rush, a scramble, and peering into eyes behind masks—a few interesting blunders—and the march was on.

At the forefront there loomed up the mystery—the Jester, who for two weeks has successfully eluded the Sherlock Holmeses of the press.

And who do you think it was—Leonard Foss, a student in the School of Design.

I was almost prompted to repeat what small boys say at a disappointment, "What a sell!" But I won't—it's inelegant, and besides, its not quite inappropriate, because the lad really bore a striking resemblance to the famous Maid of Donkey, who we know through the painter's brush.

Borne aloft upon a shield—the white horse being eliminated, owing to the sensitiveness of the red-haired women

who were guests—by George Smith, Wilfred White, Harry Barr and Douglas Frasier.

Arriving at the throne of turquoise velvet on the east end of the gallery, the court soldiers halted—and Joan descended.

Then the Bishop, H. W. Patchley, arose, and with hands extended, and eyes uplifted, blessed the fair maid—who isn't a maid at all—and then admonished the revellers before him.

HIS ADMONITIONS. And his admonitions—being a Bishop—were somewhat startling. To begin with, they were short. Most Bishops are not. Moreover, they lack the joy of living, and here's to that kind of a Bishop!

As to the retainers of the fair "maid" of Orleans, every costume was absolutely correct as to detail.

The personnel of the retainers was made up of the students of the School of Design, and a merry time they had, these grown-up children.

Taken all in all, the Mardi Gras of '05 goes down in history as the gayest, merriest, dashingest ball in the history of the Art Association.

MANY ANSWERED INVITATIONS TO THE FETE.

Those who were invited to the Mardi Gras were:

Miss Elizabeth Ames, Rollo P. Anderson, Mr. and Mrs. Frank B. Anderson, H. Anderson, Charles Ansell, Lord Althumney, Dr. and Mrs. J. Dennis Arnold.

Mrs. Reginald Brooke, Thomas J. Barbone, R. Bocqueraz, Leon Bocqueraz, M. J. Brittan, Miss B. J. Brittan, Miss N. F. Brittan, Mrs. Pedar Brugulere; R. T. Mason Ball, U. S. A.; Dr. William Ford Blake, Herbert Bonfield, Mrs. Truxton Be, Mr. and Mrs. H. A. Baldwin, Mr. and Mrs. P. E. Bowles, Mrs. L. B. Baldwin, Miss Agnes F. Buchanan, Mrs. E. L. Brayton, Mrs. John Bigelow, Mrs. Robert Beck, Mr. and Mrs. P. H. Blyth, Mrs. McMullin Belvin, R. J. Bowers, Miss Elizabeth Bolton.

Mr. and Mrs. Morton L. Cook, Mr. and Mrs. J. A. Chanslor, Mrs. John Chanslor, Mrs. W. Cosby, Mr. and Mrs. C. L. Canfield, Miss Florence Coll, Dr. and Mrs. Charles Nimon Cooper, I. N. Cline, Miss Norma Castle, Miss Gilman, Edward Curtis, Miss Curtis, Camille Clerk, Miss Collier, Miss Clifford, Miss Clifford, Mr. and Mrs. Warren D. Clark, Mrs. Carr, Tracy Cummings, Joseph Chamberlain, Selah Chamberlain, W. L. Christie.

William Denman, Miss Mary Durham, Mr. and Mrs. M. H. de Young, Miss Constance de Young, Helen de Young, Miss Mabel de Noon, Arthur G. Dunne, Miss Newell Drown, Captain de Crespigny, Mr. and Mrs. W. J. Dutton, Miss Dutton, Mr. and Mrs. Willis E. Davis, Miss Sydney Davis, Miss Edna Davis, R. McKee Duperu, Miss Ethel Dean, Van Ness de Ruyter, Walter E. Dean, Alan W. Diamond.

J. L. Eastland, Perry Eyre, Mr. and Mrs. A. W. Foster, A. W. Foster Jr., Miss Anna M. Foster, E. Courtney Ford, Mr. and Mrs. Charles Fay, W. A. S. Foster, Dr. James D. Fair, Mrs. C. W. Gadey, Edward M. Greenway, John M. Gamble, Joseph Greenbaum, E. Grau, W. R. Grace, Carleton W. Green, J. H. Holden, Mr. and Mrs. Josiah R. Howell, Mr. and Mrs. R. M. Holbrook, Mr. and Mrs. Horace L. Hill, H. D. Hawks, Miss Sibyl Hodges, E. B. Hadorn, Miss Milwood Holden, Dr. E. K. Hopkins, Smith Hyde, Miss Margaret Hyde, John Galen Howard, Richard E. Hammond, Miss Edwina Hammond, Mrs. William Haas, Miss Haas, Miss A. Haas, Mrs. M. P. Hannigan, J. Hannigan, Mr. and Mrs. J. Downey Harvey.

Miss Virginia Jolliffe, Dr. and Mrs. E. K. Johnstone. Mr. and Mrs. C. Frederick Kohl, Major and Mrs. C. R. Krauthoff, Mrs. Fred W. Kimball, Miss Lucie King, E. G. Knapp, Percy L. King.

George Lewis, Wm. P. Lawlor, E. Lanell, Mrs. G. L. Lansing, Mrs. E. de Noon Lewis, A. S. Lilly, Lieutenant M. E. Locke, Milton S. Latham, Jerome B. Lanafeld, Miss Pearl Landers, Paul Lotz, Miss Alice Leigh, Dr. and Mrs. Lawbagh, Miss L. H. Lacy, John Lawson.

Athall McBean, Mr. and Mrs. C. O. G. Miller, Carl L. Miller, Mr. and Mrs. W. W. Morrow, J. N. Mejia, Rear Admiral and Mrs. B. H. McCalla, L. McCreary, F. Mengies, F. J. Mackey, Mr. John S. and Ralph D. Merrill, A. D. McBryde, Mr. and Mrs. H. M. A. Miller, J. A. McNear, Mr. and Mrs. F. S. Moody, Miss Edna Middleton, Latham McMullin, Miss Berenice McDonald, Mrs. A. Marquis, Miss Edna Mont-

gomery, Miss Blythe McDonald, Miss Ethel Mason, Knox Maddox, Miss Ione MacSouth, Mr. and Mrs. Walter S. Martin, George W. McNear Jr., Mrs. Geo. W. McNear Jr., Miss McEwen, Miss Grace Mellins, Charles R. McCormick.

Miss Edith Norris, A. M. Newhall, Mr. and Mrs. R. A. Perry, James D. Phelan, Mr. and Mrs. H. D. Pillsbury, C. R. Parcels, Lieutenant Colonel T. C. Prince, John N. Plan, Sir Geo. Prescott, Miss Maylita Pease, Mrs. Samuel Poorman, Miss Poorman, Cornelia C. Pringle, E. C. Pringle, Mr. and Mrs. Geo. A. Pape, Edgar D. Peixotto, Dr. Hal C. Peters, Mr. and Mrs. F. H. Pitman, Miss Milton Pray, Edwin Pomroy, Lieutenant Pratt.

Gaston E. Roussey, Miss Helene Robson, E. W. Runyon, J. H. Rossiter, Alexander P. Rogers. Mr. and Mrs. Frank T. Shea, James B. Smith, Miss Scott, Mr. and Mrs. Horace Van A. Scott, Mrs. P. D. Stadtmiller, Misses Henrietta, Ella and Lillian Stadtmiller, Mrs. Grace A. Stewart, Mr. and Mrs. Gaillard Stoney, Miss Georgene Shepard, Miss Laura Sanborn, Mr. and Mrs. E. G. Schmiedell, Miss Lois Sidebotham, Louis Sloss, Mr. and Mrs. G. H. R. Slingsby, Harry N. Stetson; Lieutenant Leigh Sypher, U. S. A.; N. H. Smith Jr., Harry W. Sewall, Miss Sprague, Carl Spuhm, M. D. Sprague, Miss Schwabacher, Miss Stecheimer, Mr. and Mrs. J. C. Sims, Mrs. E. L. G. Steele, Miss Steele, Miss Edith Simpson, William M. Sims, Mr. and Mrs. Laurance L. Scott, Miss Abye Sullivan, Mr. and Mrs. Frank J. Sullivan, Major Stephenson, Miss J. Swiger, Miss M. Swiger, Miss M. Ursula Stone.

Mr. and Mrs. Alfred S. Tubbs, Mr. and Mrs. William Thomas, Josephine Tillman, W. W. Thurston, Mr. and Mrs. Scott Tibbets, Admiral and Mrs. Terry, Joseph S. Tobin, Dr. Harry Tevis, E. Coppel Thurston. Henry P. Umbsen, Miss E. Umbsen, Edward J. Vogel, T. C. Van Ness Jr., Mr. and Mrs. A. H. Vail, Baron and Baroness J. H. von Schroder. Mrs. Virgil Williams, Mr. and Mrs. George Whittell, Miss Whittell, Arthur B. Watson, Mr. and Mrs. H. A. Williams, N. W. Williams, Miss R. Ward, Miss Emily Wilson, Charlotte Wilson, Mrs. I. N. Walter, John I. Walter, Captain F. W. Winn, Lieutenant A. N. Wetherelle, Mr. and Mrs. A. White, Hallock Wright. Mr. and Mrs. Youngberg, Frederick Ziele.



Miss Alice Delicia Leigh. BUSHNELL PHOTO.

Miss Josephine Tillman. HANSCOM PHOTO.

SCENE IN THE GREAT BALLROOM AT THE HOPKINS INSTITUTE LAST NIGHT, WHEN THE CARNIVAL SPIRIT OF MARDI GRAS WAS AT HIGH TIDE, AND THREE FAIR MASQUERS.

STUNNING COSTUMES WORN BY THE WOMEN

Characters Well Sustained by Members of Smart Set Who Were in Attendance.

Many magnificent costumes were worn by the ladies and all of the characters they essayed were strikingly well portrayed. Among the most noticeable costumes were: Mrs. Pedar Brugulere, silver butterfly, in white gauze and chiffon. Miss Josephine Tillman, Folly, black gauze, silver bells and spangles. Miss Mae McKewen, evening gown of old rose chiffon and metallion of Roman lace. Miss Anna Hewson Folly, in a combination of pink, white and black satin. Mrs. E. A. Loughhead of Portland, white lace evening gown. Miss F. Hush and Mrs. F. R. Wells as the Heavenly Twins, white silk dominos with large polka dots of red, hoods and masks of white. Mrs. J. B. Code Night. Mrs. J. H. Fletcher, white silk embroidered evening dress. Walter windmill. Miss Elsie Clifford, one of the debutantes, pink and silver butterfly. Miss Clifford, gypsy fortune teller. Miss Margaret Hyde-Smith, French costume.

GAY FOLLOWERS MAKE REX FEEL CONTENT WITH LIFE.

Miss Ione MacLouth, French dancer, yellow spangled satin and chiffon. Miss Alice D. Leigh of San Jose, Dolly Varden, blue crepe de chine. Miss Jenney, medieval costume. Miss Frederica Gilmore, brown domino. Miss M. D. Kuck, French peasant. Mrs. J. J. Brewer, court lady, fourteenth century embroidered yellow velvet. Miss Frances Van Reynegom, gypsy, Persian cloth skirt. Mrs. S. E. Seward, Marguerite peasant. Miss Cleenay, Marguerite peasant. Mrs. H. C. de Wolf, Swedish peasant. Mrs. H. A. Williams, yellow domino. Miss Bassett, pink domino. Mrs. A. P. Hotelling Jr., Night, gold spangled black lace. Miss Fletcher, evening gown. Miss Code, Night, gold starred black lace. Mrs. Caswell, Folly, in silver spangled gown. Mrs. Newton Thorp, Folly, in yellow. Miss Eva Withrow, French court costume, gray brocade. Mrs. Schmiedell, fancy pink costume. Miss Helene Robson, garden arbor, green vines over blue chiffon. Mrs. Milton Pray, court lady of Louis XIV, Mme. Maintenon. Miss Shafter, Carmen, yellow and black. Miss Ray Shields, deck of cards. Mrs. John Bigelow, Duchess of Devonshire. Miss Landers, blue domino. Mrs. H. Treat, fifteenth century. Miss Mildred Melander, cow girl. Mrs. B. Baldwin, evening costume, spangled rhinestone chiffon over blue. Mrs. Marquis, Bohemian girl. Mrs. Mital, black and white costume. Mrs. John Bigelow, Duchess of Devonshire. Mrs. Frank Powers, Chinese woman. Mrs. M. H. de Young in a box, gorgeous white lace robe; dog collar of pearls and diamonds. Mrs. Rudolph Spreckels, nine green satin, touched with black collar of pearls. Miss Mary Dunham, cook of Louis XIV time. Miss Laura Sanborn, Pointsettia. Miss Anna Frances Briggs, heartsease lace-trimmed in pinks; angled sleeves of chiffon. Mrs. Frank T. Shea, Dresden silk, point lace. Mrs. Elsie Pyle, Miss Mabel Shibly and Mrs. Bowers, three Hopkins students, ladies of the medieval period. Miss Emily Porter, colonial dame. Miss Ethel Hager, yellow spangled gauze. 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