

PROCES INDUCT THE OFFICERS

Installations Are Held by Various Secret Societies and Presentations Made SOCIAL FUN ENJOYED Ceremonies Are Followed by Entertainments and Jollity Reigns in the Halls

At the meeting of Sequoia Parlor, Native Sons of the Golden West, last evening the following named were installed by District Deputy H. P. Courtney, assisted by a full corps of acting grand officers:

P. A. Denhart, past president; C. J. Conyns, president; James Garrett, C. Doser and George E. Manning, vice; Carl H. Barton, recording secretary; Charles E. Torres, financial secretary; L. M. Bannon, treasurer.

These financial officers were each installed for the twenty-eighth term: A. Pfeiffer, marshal; Edward Whitford, F. A. McGeehan, J. Joseph H. Beck, treasurer; C. L. Ueber and W. A. Costello, sentinels.

After the installation there was an open meeting in celebration of the fifty-fifth anniversary of the institution of the parlor. The program for the evening was entertained with a programme of music, songs, recitations, stories and boxing exhibitions.

The recently elected officers of California Camp of the Woodmen of the World were installed in the banquet hall of the Native Sons' building last night by Past Consul Commander D. C. Mayer, after which there was a programme of entertainment, which included vocal selections by the Knickerbocker Male Quartet; tenor solo, Fred Purdy; recitation, Professor C. B. Newton; vocal duet, Dr. and Mrs. R. W. Smith; address, E. Morris; lyrics solo, J. J. Colgan. Past Consul Commander J. C. Carlin, who was the chairman of the evening, on behalf of the camp, presented Charles Goldberg, the retiring consul commander, with a magnificent jewel of his rank in the order.

The retiring consul commander, after dancing and the serving of refreshments. The officers of Golden Gate Camp were installed last night in the Shasta Hall of the Native Sons' building by Past Consul Commander Ferguson, assisted by Past Consul Commander C. A. Scott.

At the close of the ceremony David Oliver Jr., the retiring commander, was presented by E. S. Isaacs, on behalf of the camp, with a valuable gold diamond set emblematic button, in recognition of past services.

The following named were installed as the officers of the Choppers' Friendship Club, W. O. W., by Past President B. F. Wise, assisted by A. L. Phraner, acting as escort:

A. H. Hansen, president; C. T. Greenlee, vice president; William Spiers, conductor; W. Klingsmith, sentinel; E. Fenning, watchman, and A. W. Walker, installing officer.

The following named were installed in the Pioneers' building as the officers of the San Francisco Tent of the Knights of the Maccabees:

Dr. E. N. Murphy, commander; Norden Henshaw, lieutenant; J. J. Girard, chaplain; D. B. Richardson, secretary; F. H. Frank, financial keeper; H. A. Salaski, recording secretary; J. V. McKenna, sentinel; W. B. Greenberg, picket; H. L. Tucker, past commander, was installing officer.

At the close of the ceremony E. V. Hollingsworth, the retiring commander, was presented with a beautiful diamond set jewel.

JAPANESE SECRECY ABOUT HOW THEY BEAT RUSSIANS Their Attitude Indicates That They Expect More Fighting in the Future.

Naval experts have awaited with more than common interest the additional details of the Japanese attack on the Russian fleet in the Korean Strait. Nothing has come through the newspaper dispatches to enlighten them, and it is believed that the officers will have to content themselves with whatever may leak out from time to time.

It is the hope, also, that our naval officers at the Asiatic station will be able to pick up information, especially those who come in contact with the Russians at such times as they are on the coast.

It is believed that the most damage was wrought by the submerged mine and the torpedo. The effect of gunfire can be estimated more accurately when the injuries of the Japanese are known.

This information will be of some value in the future, in the interest of the cause of naval warfare. The Japanese are understood to have a policy which refuses information to those who may come day by day in the disadvantage of the Japanese.

BRIGHT WOMAN CREATES NEW FIELD OF WORK Makes Personal Calls to Talk About Excellence of Goods of Certain Houses.

A clever lady is doing effective work in the Southern States by presenting the arguments of business men to the residents of the leading cities. She is sending out circulars to present the claims of any establishment in a few moments' talk to each of the ladies of a city, and covers the territory from Mobile, Ala., to New Orleans. In her circular she says: "The plan I follow, which I originated, is to call on ladies in their own homes and talk five or ten minutes, longer if necessary, about the excellence of the goods carried by firm I am representing and the advantages of ordering from said house."

"I deliver the card or other matter which has been sent to me. I take the name and address of the lady I call on, and at the end of the work I forward these lists to the houses I am representing."

"I sell no goods nor take no orders and, therefore, I gain audience with the ladies and the agents and canvassers don't reach."

"Printed matter and samples left at doors or thrown into yards don't do much good, because they seldom get any further than the servants' hands."

BOSTON, July 17.—To provide additional working capital the directors of the American Woolen Company have decided to issue and sell \$1,000,000 of new stock at \$100 a share, \$1,000,000 of 7 per cent cumulative stock now in the American Woolen Company treasury.

BAKER'S NIPPON HEROINE CAMILLE KIMONA.

"Heart of Geisha" Is Presented at the Alcazar.

Juliet Crosby Very Charming in the Title Role.

Morals Are Better Suited to Other Climes.

And now "Camille" in a kimono. Such is Mr. Colgate Baker's play, "The Heart of a Geisha," produced last night for the first time anywhere at the Alcazar Theatre. Camille, however, is a Japanese geisha and Papa Duval a red-haired and blue-eyed sister of the American Armmand. The sister offers Camille San money for the release of her brother, and in the same way she is to be released. In the same way she also goes back to the Comte de Versailles Banda to save her lover from herself. However, she much more decently dies. It is not a cough that carries her off, for Kohamma San, even as Madame Butterfly, kills herself.

One is constrained to think what will become of the family here. Kohamma San has embraced what Mr. Baker insists upon as the "profession" of a geisha in order to save her people from want. One is never allowed to forget this. In the second act the brother of the lady comes in. Kohamma San has done what Camille did and retired with her American lover to the exclusion of the honorable Nipponese. Master Arima Shintaro, a small Japanese jingo, otherwise a cadet in a military school, comes in to rebuke her.

He says: "You are getting too much fond of the foreign style."

Modestly Kohamma San replies that she likes foreigners.

"Says brother, virtuously indignant, 'You are getting too fond of the foreign style. You are the only support of the family.'"

Kohamma replies that she gives all her money to mother.

The brother says: "You could certainly have made more money than you have done if you had been kind to your countrymen and to the coming race"—he flourishes his cap here.

"Why, Arima, what does this mean?" says Kohamma.

"It means that I have become a man," says the young gentleman.

Possibly the Japanese gentleman spends more than the Japanese boy. Certainly it was rather hard on him that the sole support of the family should be a young man.

There are ways of handling the Japanese teahouse and delicacy festivals with poetry and delicacy. These are not the ways of Mr. Baker. The first act takes place in a famous teahouse.

But Mr. Baker's picture of Japanese Kohamma San—that a naval cadet informs one as famous as General Oyama, Admiral Togo—a sentle old libertine Professor Nottingham, a Japanese roue, Baron Sanda, and the hero, Chief Hotelier.

The hero's visit to the teahouse is his first, and is made the subject of raillery as delicately pointed as a shillelagh. But as I said before this may be the right in Japan. It should not be there. Sympathy is impossible in the connection, and as undesirable.

Teahouse life has before been pictured, as in "The Geisha," and with something of the external poetry and romance that Mr. Baker has given to it. It is claimed that Kohamma San is a famous geisha of that class that some nearly approximate to the Greek hetairai, but in the Japanese mind the geisha of the Cabinet Ministers at Tokio have married their wives. Miss Juliet Crosby, who has the role, has eminently the refinement and esprit necessary to its best exposition. So far Kohamma San is a success.

But where are the statesmen, the poets, the warriors supposed to be the constant associates of her kind? Not a glimpse of the splendor and possible poetry of the life is afforded. The geishas are pictured as a rude and noisy crowd, the whole, lacking wholly in dignity and likeableness. It is a play that should please the Russians!

On the other hand there are, as in "Camille," plenty of effective dramatic situations, interesting incidents and genuine humor. The pictures of the play are charming; the interest holds to the end; the actors give a performance of a high order of merit.

Miss Crosby is her cleverest self in the principal role, witty, pretty, and with exquisitely pathetic moments. Miss Vera Rosa as her maid is capital. John B. Maher is the Professor, and as little of a hero as he can help being in the role.

Howard Scott is the Baron Sanda and Mr. Scott might be worse. Not much, Mr. Will R. Walling has the role of the hero, and looks it. He does not do a great deal more for the part. The rest, in the costumes making some very handsome pictures, fill in with vim and vigor. A cartload of flowers went over the footlights, and the actors received an individual welcome.

BLANCHE PARTINGTON.

John L. Sullivan drew a record-breaking crowd at the Central last night. Sullivan's return to the stage drama, "Fast Life in New York," gave the ex-champion an excellent opportunity for proving that his pretensions to the legitimate stage are well founded. Sullivan has a fine stage presence, a clear, deep-toned, pleasing voice and easy manners. His monologue is extraordinarily funny in spots and is threaded with such sage advice to the younger generation. As the noble-hearted gambler, Sullivan called many hands, and in one scene, when he called out the race as the horses dashed past, made a decided hit. The scene was most realistic and well understood by the famous fighter. He was greeted with long applause on his first entrance and the little speech of thanks was gracefully turned with wit and gratitude. The play itself is a startling melodrama, the kind that sees New York talking. In fact, this same play is being produced in the metropolis now and soon will be seen on tour. It



PHOTO BY JINGO CONYSS

RUSSIANS WERE BEATEN BY ALEXANDER G. BELL

So Baron Kaneko Told the Inventor of the Telephone at a Washington Dinner.

When Baron Kaneko, the distinguished Japanese banker, was in this country, a month or so ago, he was entertained by a number of statesmen and others in Washington. One night he was at a dinner given by Speaker Cannon. When the guests were introduced to each other, Baron Kaneko met Professor Alexander Graham Bell.

"I have that honor," was the answer. "Well, you are the man who has beaten the Russians," was the emphatic statement of Baron Kaneko, as every-body looked surprised.

"The fact is that it is by the use of the telephone that they have been able to succeed against the Russians in most of their battles. Telephone lines run to every part of the Japanese army and the commander-in-chief and his staff are in constant touch with everything that is going on. There could not be a more complete telephone system in the world."

Baron Kaneko then related the story to the other guests. The story to the Times correspondent the other day said that the closest attention was paid by Kaneko as he discussed the great benefits of the telephone to the victorious Japanese.

Hotel Comforts on Steamships.

The new steamships going into commission this year are to be Waldorfs and St. Regises afloat. On the new hotel steamships the griping has grown into a large, modern, a la carte restaurant. Passengers dine when they please, arrange luncheon and dinner parties for friends whom they may chance to meet on board and have a change from the usual routine of the regular dining room.

The much desired upper berth finds no place in the first cabin staterooms. The comfort of a lower berth is thus insured to every passenger. Spaciousness is an important feature of the new ships. The dimensions of ten feet by seventeen feet. Suites of large connecting rooms, with private bath and toilet, and combinations of one room with bath and toilet, are common. The ladies' salons, smoking room and other customary features found on all liners are larger and more splendidly furnished on the 700-foot ship of today.

Ape-Like Swampmen.

The British Administrator of New Guinea describes a strange tribe of ape-like men which he discovered living in the inaccessible swamps of his district. The tribe, called the "Ape-men," was, he said, once fairly numerous and claimed the swamps about the lower waters of the Barigi River as its exclusive territory. Their numbers have been reduced, owing to the epidemics to about forty. Two of their villages are on piles, at a height of ten or twelve feet above the water. They use canoes hollowed out of logs, and although exceedingly "cranky," the natives stand up in them and "pole" along very rapidly.

What Every Man Can Do.

If you are a serious-minded man or woman you must experience moments when you feel that the times are very much out of joint. This is exactly where you reach the point of supreme individual obligation. When you are troubled with the suspicion that the machinery of justice is warped and that greed is stronger than righteousness you must ask yourself what you, unaided and independent of all other forces, can do for the success of your principles. Well, you can always do this. You can be clean and decent and right yourself. That will contribute one good unit to society. And the practice of this doctrine by all persons who can appreciate the influence of such action will contribute many units.—Kansas City Star.

CLERK ACCUSED OF STEALING—L. Hamilton, proprietor of the Adelaide lodging-house, 614 Howard street, reported to the police yesterday that William Warner, one of his clerks, had taken \$30 from the cash drawer on Sunday morning and had disappeared.

TWO PARTITIONS IN BANKRUPTCY—Arthur S. Thorn of Santa Clara County petitioned yesterday to be declared a bankrupt. His liabilities are \$100,000 and assets \$100,000. He is a clear merchant of San Jose, also had a portion showing liabilities of \$95,000 and assets \$425.

NECK BROKEN BY FALL—An unidentified man, presumed to be Harry L. Ailla, fell from the top of a flight of stairs at 116 Montgomery avenue early yesterday morning. He was found dead by Peter Costa. L. Ailla identified himself as a man named "Harry." The man was poorly dressed.

Men who intend to be good to-morrow always die to-day.

ROBBERY AT HARBOR VIEW

Aged Mrs. Irwin Is Felled by Murderous Blow and Her Skull Is Fractured STEALS UP BEHIND HER

Victim Crawls to a Saloon and Falls in Faint, With Blood Flowing From Gash

Mrs. Ellen Irwin, aged 60 years, was assaulted by a robber last night in front of her home near Harbor View as she was returning from the grocery, and her skull was fractured, so seriously that little hope is entertained for her recovery.

When she was struck from behind by the cowardly thugs she cried out for help, and her assailants fled without getting any plunder. She had \$12.75 on her person. The injured woman, bleeding from a huge gash in her scalp, crawled on hands and knees to Duffy's saloon at the corner of Beach and Baker streets and there fell in a faint on the floor.

Mrs. Irwin, who conducts a small chicken business at 2313 Beach street, left her house about 9 o'clock to go to a grocery store. She reached the sidewalk in front of her house on her return, she was felled from behind. She was struck by some blunt instrument. She heard no one approach her and did not realize she was about to be assaulted.

As she fell bleeding to the ground the fiend or fiends struck her again, full in the face, fracturing the malar bone.

The malar bone, or "cheek bone," is one of the strongest bones in the body and only by a very hard blow can it be fractured. Dr. George Herzog, who attended her, expressed grave doubts of her recovery on account of her age. Mrs. Irwin rallied and regained consciousness after being transported to the hospital.

From Duffy's saloon Mrs. Irwin was sent to the hospital. No search was made by the North End police for the assailant. The detective station was notified by Corporal Adams some time after the assault, giving the thugs ample time to make their escape.

Mrs. Irwin is reputed to have considerable money, profits from her chicken ranch, and this is thought to have been the motive in the murderous assault. Mrs. Irwin is a widow.

WONDERFUL MONSTERS OF THE OCEAN DEPTHS

Unfamiliar Marine Giants of Immense Size and Hideous Aspect.

Of all the big game of the deep sea that have been taken by man, the cuttle fish are the most diabolical in shape and general appearance. They have hitherto been considered as a very insignificant creature in length, a weird, spider-like creature with two antennae-like arms thirty feet in length. Specimens of these animals have been caught seventy feet from the surface of the water.

The cuttle fish, which is an isolated species, is a deep sea ally of this animal—a big, spider-like octopus that haunts the deep banks, preying upon fishes and other animals.

It is found off the Farallones on the rocky bottom, and at times the fishermen haul in their lines, thinking that they have caught a stone or rock, so heavy is the creature. The cuttle fish is a very hardy animal, and it is this that enables the Japanese commanders to send fresh troops to weak spots and to attack the Russians in their weakest places.

Some of the specimens of the cuttle fish are of extraordinary power. A specimen taken off the Island of San Clemente had a spread of about twenty feet, and gave the boatman a hard battle to get it on shore. Nothing more diabolical can be conceived than this spider-like giant of the deep sea, living among the rocks 600 to 1000 feet below the surface. An individual of moderate size which I kept in a tank at my arm, winding its long tentacles about it in a manner suggestive of what is known as the "tentacles" of a large, individual might do, indeed.

A. S. Packard, director of zoology at A. S. University, says: "An Indian woman at Victoria, Vancouver Island, in 1877, was seized and drowned by an octopus, probably of this species, while bathing on the shore. Smaller specimens of coral reefs were taken by collectors and fastened to them with their relentless suckered arms, and frightened to death the hapless victim."

J. H. Hill's Attention to Details.

James J. Hill keeps the closest track of all details regarding the properties which he controls, and this fact is known to his subordinates. While journeying on the Great Northern road some time ago, examining work that was being done by the extension, he asked the division superintendent how many ties had been cut. The superintendent did not know, but he felt that it would never do to let Mr. Hill be aware of the fact. He hesitated a moment and then boldly hazarded, "Up to this morning the count showed 78,000—78,420, the exact number, I believe."

The crisis was passed, but the superintendent feared trouble was ahead. He sent the next station agent to the car and sent word to the division engineer who was to meet the train at a later stop. "If J. H. asks how many ties have been cut tell him 78,420. True to the suspicion of the superintendent, Mr. Hill later asked the engineer how many ties had been cut. "Seventy-eight thousand four hundred and twenty," was the ready response of the engineer, evidently a little to the surprise of Mr. Hill.—Chicago Chronicle.

Happy Days in Iowa.

The harvest season is nearing. It is to be a fruitful season. The well-headed wheat, oats, barley make a beautiful picture as the fields bend to the summer winds and wave up and down as the billows on a summer sea; the pastures are covered with the snow of the white clover bloom, leading the air with a delicate fragrance; the red clover fields are a cardinal red, a fiery glow above ground, and the flowers are all on the ground with food for a succeeding crop. The corn has fairly revelled in the heat and moisture of June and its green uniform rank on rank will soon be out with tassels and ear, the golden ears of a great State. Fruit is abundant, the bees all in the clover surfeited with honeyed richness, young roosters just trying to crow are advertising their fitness for the frying pan and their readiness to be roasted, the summer the bees all in the clover surfeited with honeyed richness, young roosters just trying to crow are advertising their fitness for the frying pan and their readiness to be roasted, the summer the bees all in the clover surfeited with honeyed richness, young roosters just trying to crow are advertising their fitness for the frying pan and their readiness to be roasted.

Life is all song when one lives in harmony with the infinite.

LOS ANGELES WOMAN SHOTS AND KILLS A MAN WHO HAD REPEATEDLY OFFENDED HER FIRES AT HIS HEAD

Proprietress of a Lodging-House Takes the Life of One of Guests of Place

LOS ANGELES, July 17.—Richard B. Saunders, a laborer, was shot in the forehead and almost instantly killed by Miss M. H. Williamson, the proprietress of the Piedmont House at 11th and Broadway streets. The shooting, which was done with a revolver, occurred in a room in the woman's lodging-house.

Saunders came to Piedmont and took a room two or three days ago, and on several different occasions since had offered insults to Miss Williamson. Tonight, according to Miss Williamson's story, he again insulted her. Miss Williamson then drew a revolver from her pocket and fired a shot at Saunders, the bullet striking the man in the forehead and causing his death a short time later.

Miss Williamson is about 50 years of age. The man whom she killed was about 35. The woman, upon being locked up, expressed no regret for her action, saying that she wanted to rid the world of such men as the one she shot, even if it cost her her life. There were no witnesses to the shooting.

MUST BEGIN OVER AGAIN

ALBANY, N. Y., July 17.—The Assembly to-night spent nearly the whole evening in coming to the conclusions that its proceedings in reference to the allegations in the New York Press of a "big lobby," "boodle" and improper political influences in the Hooker case had thus far been in excess of the joint session. The final decision was that the case of Editor Wardman and his assistants on the New York Press must begin all over again under at least a new form of subpoena.

Interest centered in the report that the Legislature leaders would attempt the punishment of Editor Wardman for his refusal to answer questions for the expression of his belief that improper influences were at work in behalf of Justice Hooker. No such attempt was made for the very jurisdiction of the session was challenged at the outset by Managing Editor John A. Hennessy of the Press in his refusal to obey a subpoena, and the whole matter went over for at least another session.

In defying the Legislature which he did by letter, Hennessy said he declined to obey the subpoena on the ground that the extraordinary session had no power to inquire in any matter of substance designated by the Governor—the Hooker case.

Hennessy will now be subpoenaed under the form provided for in the special rules of the special session, which subpoena will definitely require him to give testimony relative to the Hooker case.

RECENT ART PURCHASES BY J. PIERPONT MORGAN

He is Said to Intend Acquiring a Million Dollars' Worth Before Bringing Any Home.

The recent purchase in England by J. Pierpont Morgan of a single canvas for \$45,000 was a portrait by Raeburn of his wife. The picture is no doubt genuine, but unfortunately his sister was an unprepossessing woman of over 60 and the canvas is not a striking one. Edinboro in Raeburn's time was a place for portraiture. Raeburn painted most of the men and women of his time and hardly an eminent Scot but sat for him, and his work may be said to have mirrored over a quarter century of the nation's life.

The modern American may learn this lesson from this olden time Scot—he was content to paint what he knew and he went not far afield for either subject or enthusiasm.

The portrait just bought will be placed in Mr. Morgan's London gallery, and will not be brought to America until the tariff is lifted.

It has been said that Mr. Morgan was waiting to purchase \$1,000,000 worth of pictures before bringing any home, and to then endeavor to get them by the Custom-house free of duty on the ground that the pictures are to be hung in a gallery where the public will be invited. But Mrs. Jack Gardner of Boston has tried this same scheme, and has paid nearly half a million dollars to the Government for duties. During the last year her personal check was drawn for \$150,000. So there seems little likelihood of the plan working in Mr. Morgan's favor.

A Dollar Down and a Dollar a Week gives you the greatest labor & fuel saver of the century. Fully guaranteed.

Both medical and dental classes view the experiments. There exist in a peculiar manner. Their spinal cord constitutes the basis of their intelligence, and after their brain is destroyed they will live for an indefinite period. Several years ago the frog of one was taken out. To-day the frog is alive and well and jumping about its cage.

Frequently holes were made in the back of a frog's head and the brains loosened with a burnt match stick.

As the Pennsylvania law forbids the hunting of bullfrogs except during certain months of the year the frog catcher has to make a careful distinction between frogs and bullfrogs.

A careful watch is kept on the pond in the botanical garden. The bullfrogs there are more than two feet long.—Philadelphia American.

BRIDE WOULD KILL SPOUSE

Child-Wife Shoots at Her Husband, Who Showers Attentions Upon Others HER AIM IS DEFECTIVE

Dancer in Everett Angered When She Sees Him With One of Her Rivals in Hall

Special Dispatch to The Call.

TACOMA, July 17.—Mrs. Steve Barker, the 18-year-old wife of a bartender in the Mint dance hall at Everett, tried to murder her husband last night. She espied him with another woman, and going to her home, procured a gun. She returned and snapped the gun in his face, but it failed to explode. Barker ran away and his girl wife fired two bullets after him. Neither were effective. The woman states that she shot to kill.

Barker has been placed under arrest, charged with living off the earnings of women. His young wife is an inmate of the dance hall. She and Barker were married in Olympia last year.

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