# VERDI, "IL TROVATORE" AND POLACCO CHARM

## Superb Grand Opera Greets Tivoli Auditors.

## London's Sea Wolf Proves Entire Failure.

## "The Wise Guy" Is Very Funny at California.

IL TRAVATORE.
—Cast—

The Count di Luna.....Signor Moreo
Ferrando, in his service.....Signor Gravina
The Duchess Leonora.....Signorina Petrella
Inez, in her service.....Signorina Cesarini
Azuzena, a gypsy.....Signorina Grassi
Manrico, the troubadour, her reputed son.. .....Signor Angioletti
Ruiz, in his service.....Signor Zavallo
Conductor.....Signor Giorgio Polacco

Verdi!
Polacco!
"Il Trovatore!"

That is what the Tivoli gave us last night, and one would like to borrow Mr. Angioletti's high C to voice the peculiar joy of the combination. For the opening of the season Polacco promised an "Il Trovatore" according to Verdi. We may or may not have had it last night. If not, one is tempted to say—so much the worse for Verdi! As Mr. Polacco gave the opera last night it might have been made last week. It came with the dew on it. The barrel organist was forgot; the thing ran red with youth. Even the "Ah che la Morte" came as a new thrill. It was all new but the house, and that was the same magnificently noisy, crazily happy, crowd as of old.

The romance splendid, so done, "Il Trovatore" becomes. Swinging, flashing, pealing along goes the music—and you make your own drama. Even last night they did not quite succeed in humanizing the story. It can't be done. But very much was done even in that way last night at the Tivoli. Not that it seems to matter very much, with the drama of the music sweeping along. As keen a trick of it Verdi has as a Dumas. He makes very Booths out of his fiddles, tragically striding through the "Miserere," and what of romance is lacking when he flings into the cloaked silence the careless jewels of the harp? Full of color, young blood pounding through every pulse of it, pageant piling upon pageant, the old opera went last night, and the audience said in every key that it was good.

It is quite likely that Thursday's "Il Trovatore" will be even better. A little careful, restrained, Polacco's beat still is. On Thursday he will be able to trust fully to his people.

Assuredly these are the best so far gathered together at the Tivoli. No cast of equal excellence has before sung together there. For artistry, pure and simple, palm goes to the barytone, Signor Moreo, but in Angioletti there is a tenor of a thousand, and in Petrella a soprano of rarest beauty.

One wonders whether Signor Moreo likes to sing the di Luna? It is the bete noire of most baritones, and sung usually as if he would rather sing anything else. Signor Moreo's di Luna was a triumph from every side. He sings like an artist and a gentleman, and looks that way. Not so powerful is the voice, but resonant to a degree, and with the prettiest possible lyric quality. His "Il Balen del Suo" was exquisitely sung, as indeed was his every phrase. Excellent, also, on the dramatic side was Signor Moreo's count, and as a picture it could hardly have been bettered.

The Angioletti voice is all that it has been heralded, a big, brilliant, ringing tenor, and with a high C that sent the house howling to its feet. Charmingly Signor Angioletti sings some things. The duet with Azucena in the second act was a superb bit of dramatic singing, the "Di Quella Pira" another. It was here, with the chorus and high C usually omitted, that Angioletti got his first taste of a Tivoli welcome. As to acting, Manrico is hardly a role to judge any one from, and Angioletti just sang it.

Gravina made his debut at Ferrando and added agreeably to the sum of success. He has the intelligence, the distinction that distinguishes Moreo, much of the same artistry, and a voice that, though light, promises most usefully.

In Olive Petrella, the Tivoli has a soprano at once uncommonly pretty, dramatically gifted, and possessed of a voice that satisfies all demands.

There seems to be no end to its power, and it is brilliant and sweet to its final thread. Very well she sings, too, with fine temperamental quality—one foresees a splendid Fioria Tosca in the young woman. One has not heard many finer things than the trio at the end of the second act, Moreo, Angioletti and Petrella.

Grasse there is, too, a capital Azucena. One almost forgives her a bad tremolo for the dramatic truth of her work, and there is plenty of a very good voice varied by Miss Grasse.

Then the chorus is the best of the best of what the Tivoli can do this way. So the orchestra, and Max Freeman has arranged stage pictures that make "Il Trovatore" as well worth seeing as hearing.

To-night "Rigoletto" with Tetrazzini and Gregoretti.

BLANCHE PARTINGTON.

**Majestic.**

The dramatic version of Jack London's novel, "The Sea Wolf," was presented at the Majestic Theater last night to a crowded house. There were evidences of a disposition to enthuse on the part of the audience during the early part of the evening, but as the play progressed there was an entire absence of any pretense at enthusiasm.

Joseph Noel, the dramatist, has neither done justice to himself nor to the author. The play is badly constructed. There is not a climax that is powerful and the dialogue is disappointing. The discussions between Captain Wolf Larsen and Maud Brewster on philosophy, poetry and the immortality of the soul are interrupted throughout by the appearance of the mutinous part of the crew thirsting for the blood of the captain, and the situations sometimes were so ludicrous as to induce laughter instead of applause. Frank MacVicars as the Sea Wolf was very effective and did the best he could with the part. Landers Stevens had the role of Humphrey Van Weyden, the hero, but whether it was the fault of the author, the dramatist or the actor he did not shine to advantage. Miss Ola Humphrey was excellent as Maud Brewster and the comedy parts were well portrayed by Frank Bacon as the cook and Julia Walcott as Mrs. Cogrill.

**California.**

"The Wise Guy," which opened at the California last night in contradistinction to its name, is everything funny and foolish. The audience enjoyed the burlesque immensely. Edmond Hayes in the title role deserves a gold medal, brass-plated, for his success in making sore the sides of his hearers. Tom Lipton (alias "Lydia Pinkham") was as laughable in fact as in nomenclature. Gertie Wonderbilt also erred not at all in entering the burlesque field.

There were plenty of songs to make sandwiches of the strata of nonsense and the "galaxy of beauty" or chorus, as one may prefer, was quite better than might have been expected.

Along toward the eleventh hour that battle-scarred hero of Saturday's affray over the county line appeared to box three rounds with a local pugilist. Nelson received such hearty applause that he was forced to come forward at the earnest solicitation of friends behind the curtain and, much against his will, to make a speech.

**Alcazar.**

Romance and politics, love and cabal are happily blended in Villon, the Vagabond, and the hero of the title is aptly personated by White Whittlesey, whose temperament is nothing if not romantic. While there is no intricacy of plot, no subtleties of motive to unravel, no psychological problem to be solved, the play holds the interest of the audience from the beginning to the end. At the very outset sympathy goes out for Villon and the Dauphin and when the poet is saved from ignominious death on the scaffold the audience applauds and the curtain falls on a touching exemplification of poetic justice. Eugenie Thais Lawton, handsome and magnetic, played Catherine de Vaucelles, the King's ward, almost too sweetly for so cold hearted an intriguante. No other woman of the company has much to do or say in the play, save Effie Bond, true hearted Denise of the Fir Cone Inn. Mr. Van Meter in the role of the Dauphin was excellent support to the leading man, and Mr. Homans' De Grigny was a strong personation.

**Central.**

A well-filled house testified last evening to the merit of the production of the melodrama, "Wedded, but No Wife," at the Central Theater. This play has a pleasant plot and is far above the average of the ordinary melodrama. The performance was excellent. Herschell Mayall and Edna Ellsmere played the leading roles with convincing force. Henry Shumer and Lillian Elliot were the two wicked people in the play and the cold-blooded manner in which they plotted ruin drew hisses from the gallery.

George Webster added to his list of clever character impersonations in the role of a tramp, and James Corrigan looked after the comedy. Little Ollie Cooper played a child's role in a way that drew tears from every one in the front of the house. True Boardman and George O. Nicholls were good. The remainder of the company renders efficient support to the principals.

**The Chutes.**

The Lafayette-LaMont troupe of comedy acrobats made their first appearance in this city at the Chutes yesterday and scored immense hits at both performances. The four men and women comprising the organization are certainly marvels in their line. Jacob's dogs, the highly educated fox terriers, made the same hit that they did at the Orpheum recently and J. Francis Abbott and Blanche Bryant had a pleasing offering in their Japanese operetta, "Two Japs From Tokio." Thomas and Fuller proved clever singing and talking comedians, the five Hewitts furnished a delightful musical entertainment and Edna Grant, the pretty little character dancer, and the Animatoscope, showing many amusing and interesting moving pictures, completed a capital programme. The amateurs promise a lot of surprises on Thursday night, and on Saturday evening there will be a cake walk after the regular performance. Chiquita, "the living doll," is back at the Chutes, after a week spent at the State Fair at Sacramento.

Miss Blanche Partington will make a special review of "The Pit," now playing at the Columbia, in to-morrow's issue of The Call.

**Babu Horse English.**

Here is a Bombay native student's essay on the horse:

"The horse is a very noble quadruped, but when he is angry he will not do so. He is ridden on the spinal cord by the bridle, and sadly the driver places his foots on the stirrup, and divides his lower limbs across the saddle and drives his animal to the meadow. He has a long mouth and his head is attached to the trunk by a long protuberance called the neck. He has four legs, two are in the front side and two are afterward. These are the weapons on which he runs; he also defends himself by extending those in the rear in a parallel direction toward his foe, but this he does only when in a vexatious mood. His fooding is generally grasses and grains. He is also useful to take on his back a man or woman, as well as some cargo. He has power to run as fast as he could. He has got no sleep at night time, and always standing awaken. Also there are horses of short sizes. They do the same as others are generally doing. There is no animal like the horse; no sooner they see their guardian or master they always crying for fooding, but it is always at the morning time. They have got tail, but not so long as the cow and other such like similar animals."—Liverpool Post.

The salary of the Governor General of Canada is $50,000 a year. Each member of the Cabinet is paid $7000 a year except the Premier, who receives $8000.

GRAPE-NUTS.

STRONGER THAN MEAT.

A Judge's Opinion of Grape-Nuts.

A gentleman who has acquired a judicial turn of mind from experience on the bench out in the Sunflower State, writes a carefully considered opinion as to the value of Grape-Nuts as food. He says:

"For the past 5 years Grape-Nuts has been a prominent feature in our bill of fare.

"The crisp food with the delicious, nutty flavor has become an indispensable necessity in my family's everyday life.

"It has proved to be most healthful and beneficial, and has enabled us to practically abolish pastry and pies from our table, for the children prefer Grape-Nuts and do not crave rich and unwholesome food.

"Grape-Nuts keeps us all in perfect physical condition—as a preventive of disease it is beyond value. I have been particularly impressed by the beneficial effects of Grape-Nuts when used by ladies who are troubled with face blemishes, skin eruptions, etc. It clears up the complexion wonderfully.

"As to its nutritive qualities, my experience is that one small dish of Grape-Nuts is superior to a pound of meat for breakfast, which is an important consideration for any one. It satisfies the appetite and stregthens the power of resisting fatigue, while its use involves none of the disagreeable consequences that sometimes follow a meat breakfast." Name given by Postum Co., Battle Creek, Mich.

There's a reason.

# HAZEN'S BRIDE SCORES GERAD

## Angry Woman Declares Infatuated Man Has Pursued Her Against Wishes

## KEEPS ON HER TRAIL

## She Tells Story of Alleged Attempt Made by Him to Shoot Her in Portland

"That man became infatuated with me while I was working in the Waldorf-Astoria Hotel in New York City, and though I have given him no encouragement and have tried in every way to avoid him, he has pursued me all over the country and almost driven me to distraction. The miserable little rat should be killed."

These words came from Mrs. George W. Hazen, bride of George W. Hazen, United States Secret Service Agent. She was discussing Emil Gerad, the excitable little German, who followed her and her husband for several blocks Thursday night and made a scene in front of the Linda Vista Hotel, where the couple live, claiming that Mrs. Hazen had deserted him for the man she had married that day.

"I was a haidresser and manicuress at the Waldorf-Astoria," said Mrs. Hazen, "and this little fellow was tube clerk. He had to bring me all the messages from the women who wanted attention from me. He formed an infatuation for me and used to make my life miserable. He would follow me when I went out. He told people about the hotel that I was his wife. I went to St. Louis when the fair opened, hoping to escape him, and he followed me to that city and obtained employment in the same hotel that I was working in, the Monticello.

"I started back to New York, and he took the same train. He told people aboard that I was his wife. I went back to St. Louis, and from there to Los Angeles. He sent me a registered letter to the latter place and got my address through my signing for it. He came to Los Angeles, and from there followed me here. He saw I had no protection and gave me so much trouble here that I coaxed him to go to Portland, telling him I would follow him. He wrote me threatening letters when I did not come, and said he would shoot me.

"I wrote him that I was going to New York, and asked him to go there to join me. I did this as a blind. He wrote that he was going there. Then came the trouble at the St. Kathryn, in which I was put in an entirely wrong light, and I thought the best thing I could do was to go to Portland. What was my surprise to meet Gerad on the street. He was angry, and drawing a pistol, threatened to shoot me. He was arrested and fined $50. I came back here and was married, whereupon Gerad came here to make trouble for me. I have no rings belonging to Gerad and never had possession of any green silk socks belonging to anybody."

Hazen was out looking for Gerad last night, saying he was wanted in Portland for stealing money from the cash register of the Victoria Hotel bar, where he was employed. Gerad said this was a trumped-up charge.

"Hazen knows where he can find me," said Gerad. "All he has to do is to call at my attorney's office. When he has begged my pardon for smashing my hat I will wish him luck and drop the whole affair."

PORTLAND, Sept. 11.—Emil Gerad was bartender at the Victoria saloon, Seventh and Glisan streets, for six weeks. He left last Thursday after stealing $5 from the proprietors, Glutsch & Clemens, and borrowing $17 from three different persons. Charles Clemons, one of the proprietors, says he will make an effort to have Gerad brought back.

**Dr. Adolph Rosenthal,**
Oculist and aurist, removed to St. Paul building, 293 Geary, on Union square. *

# PERSONAL.

Corporal James Tanner, who was chosen commander-in-chief of the Grand Army of the Republic at its encampment held in Denver last week, arrived here yesterday and is registered at the Occidental. He is accompanied by his wife and daughters, who came West with him for the purpose of greeting his son, Lieutenant Tanner of the Fourth United States Infantry, who is due here to-day from the Philippines on the transport Sheridan. The veteran soldier expects to remain here only a few days and then return East with his wife and son. The Misses Tanner will go to Portland.

Among yesterday's arrivals at the Palace was W. H. Wattis of Ogden, president of the Utah Construction Company, which has been awarded the contract to build the Western Pacific road. H. S. Huson and J. H. Smith of Portland, who are identified with the Pacific Construction Company, which will receive a subcontract for the construction of a portion of the Western end of the new road, are also at the Palace. They have come here to confer with the Western Pacific directors.

Mrs. John Bidwell of Chico, wife of the late General Bidwell, and Mrs. T. H. Alexander of Washington, D. C., are registered at the Palace.

I. B. Hammond, president of a big manufacturing company of Portland, is at the St. Francis.

Frank Spierman, author of several popular books, and wife arrived at the St. Francis yesterday from Chicago.

**Californians in New York.**

NEW YORK, Sept. 11.—The following Californians are in New York:

San Francisco—W. Richards, Imperial; Mrs. Coxhead, Navarre; G. M. Dunne, Hotel Astor; T. G. Ferguson, Hoffman; W. W. Fungejar, Seville; J. C. Kirkpatrick, Holland; B. H. Lichtenstein, Hotel Astor; C. W. Lippman, Woodward; R. L. McCabe and wife, Victoria; N. C. Ray, Holland House; G. M. Scott, Hotel Imperial; Miss M. Slater, Continental; H. G. Sawer, Hotel Victoria.

Los Angeles—F. H. Coles, St. Denis; M. E. Cunan, Marlborough; W. W. Schrader Jr., Herald Square.

**Californians in Paris.**

PARIS, Sept. 11.—Solomon Kanne of Oakland and Mr. and Mrs. R. C. Rodensburg of Los Angeles registered at the Herald bureau to-day.

**Waiters Open New Home.**

The new four-story building of the Pacific Coast Waiters' Association at 30 Mint avenue was thrown open last night to the members and invited guests. The new structure has every accomodation and will afford comfort to the members during their leisure hours.

**Stearns Visible Typewriter.**

World's greatest writing machine. Shipments now arriving. J. GUNZENDORFER, 508 Market street. *

SINGAPORE, Straits Settlement, Sept. 11.—The German protected cruiser See Adler, which ran on the Kent rocks twelve miles from here, has been refloated. She sustained but little damage.

It's time to see us about that booklet. Edward Knowles Co., 24 Second street. *

# T. H. GOODMAN SEEKS RELIEF FROM DUTIES

VETERAN OFFICIAL OF THE SOUTHERN PACIFIC WHO HAS ASKED TO BE RETIRED.

## Veteran Official Asks to Be Retired.

Theodore H. Goodman, general passenger and ticket agent of the Southern Pacific Company's Western system, is soon to retire from active service with the corporation with which he has been connected for thirty-seven years.

His request to be retired was filed with Passenger Traffic Manager Fee several days ago and will become effective on September 30. Who will succeed Mr. Goodman is a matter that rests with Traffic Director J. C. Stubbs and Passenger Traffic Manager Fee. It is reported, however, that the position will be abolished and that the affairs of the office of general passenger agent will, after Mr. Goodman steps down and out, be taken in charge by Passenger Traffic Manager Fee.

The retirement of Mr. Goodman, while not wholly unexpected, is deeply regretted by the railroad fraternity throughout the entire United States. No official has made a more enviable record or gained a higher respect among the railroad men of all roads than General Passenger Agent Goodman, and his leave-taking is regarded as a sad event in that it deprives the Southern Pacific Company of a man who was noted for his justness, who enjoyed the confidence of the entire Western community, and whose ability was a matter never disputed.

He entered upon his career as a railroad official in 1850 and in 1857 he was made general freight and ticket agent of the Lafayette and Indianapolis road. Later he went to the Sandusky, Mansfield and Newark road in a similar capacity and in 1863 he became general passenger agent of the Atlantic and Great Western. From 1865 to 1867 he was general passenger agent of the Atlantic and Mississippi Steamship Company. From that road he went to the Cincinnati, Sandusky and Cleveland road and in 1868 was appointed general passenger and ticket agent of the Southern Pacific Company.

For the last twelve months Mr. Goodman has not been in the best of health and this fact was mainly responsible for his request to be retired. There is a provision in the pension rules of the Southern Pacific Company that when a man has served a certain number of years in the employ of the company he must be retired, but this rule was not applied in the case of Mr. Goodman. On the contrary Traffic Director Stubbs two years ago made the official declaration that Mr. Goodman would never be retired until he personally felt disposed to quit.

Upon going on the retired list Mr. Goodman will enjoy a substantial pension and will be frequently called upon in an advisory way in connection with the traffic affairs of the passenger office, with which no man in the service of the Harriman syndicate is more familiar.

**FIRE THREATENS BUILDINGS IN THE SOUTH SIDE SECTION**

**Conflagration Starts in an Unknown Manner in the Factory of John Horstmann & Co.**

The factory of John Horstmann & Co., manufacturers of soda, saleratus and washing powder at 667 to 675 Bryant street, took fire late last night and the contents of the establishment were destroyed by smoke and water. The loss amounts to several thousand dollars.

The origin of the fire is unknown, but it is believed to have been caused by chemicals, which were stored in the building. The flames were discovered by Policeman H. L. Cook, who turned in the alarm. By the time the department arrived the sky was crimson from the flames and it looked for a time as if many of the structures in the vicinity were in danger. As the factory was a brick structure it aided the firemen in their effort to prevent the flames from spreading. The Bryant-street planing mills, which adjoin the Horstmann factory, was slightly damaged.

**IMPORTANT DECISION FAVORS JUSTICES OF THE PEACE**

**Supreme Court Says Fees May Be Collected for Full Amount of Work Done.**

Justices of the Peace may collect pay in proportion to the amount of work performed instead of on a basis of population, according to a decision handed down by the Supreme Court yesterday. The suit at bar was instituted by W. S. Willard of Kern County. The county government act provided that in townships having a population of more than 4000 Justices of the Peace could collect a flat salary of $125 a month irrespective of the number of cases handled.

Judge Willard disposed of 135 criminal cases during September, 1903, and under the old law would have received $405 instead of the $125 allowed. He immediately brought suit for the balance. The court holds that the Legislature has the right to classify townships on a basis of population, but that it is in violation of the constitution to pay officials on such a classification.

# LOVER'S SEARCH IS SUCCESSFUL

## Parisian at Last Finds the Girl Who Won His Heart When He Was a Student

## TRAVELS MANY MILES

## Announcement of Engagement Reveals Romance in Life of a French Scholar

Special Dispatch to The Call.

VICTORIA, B. C., Sept. 11.—The engagement was announced to-day of Mrs. Ray Green of this city and Dr. Jean Marculescu, a linguist and publisher of Paris, who is in the city at the present time.

Fourteen years ago Dr. Marculescu was a student in Germany, where he met Mrs. Green, then but ten years of age. The two were inseparable companions, and when the young girl was brought to America by her parents she corresponded regularly with the young man in Paris. Four years ago she was married, but her husband within a short time died and she came to Vancouver.

Meantime Dr. Marculescu lost all track of her and only by accident did he hear last year that she was in Canada. Then he searched the principal Canadian cities from the Atlantic to the Pacific. From Montreal he went to Toronto, then to Ottawa, then to Quebec, until finally he visited Winnipeg and later Vancouver. He had been in this city but half an hour when he met his affinity on the street. The wedding will occur next month. Mrs. Green is a handsome brunette.

## MURDERS PARTNER IN THE MOUNTAINS

### Prisoners Make Startling Confession to San Bernardino Sheriff.

Special Dispatch to The Call.

SAN BERNARDINO, Sept. 11.—Harry Goss and Sam Jackson, held in the county jail, admitted this afternoon to the sheriff that Eldridge had killed Ernest Romo while in a drunken quarrel on the mountains. Goss and Jackson, with Eldridge, arrived in the city with the body of Romo, claiming that the dead man, who had a bullet hole in the back of the neck, had shot himself accidentally. Goss and Jackson now swear that they were in camp when Eldridge fired, and turning to them said he had killed his peddling partner over money matters. They loaded the wagon with the corpse, and coming down the switchback during the night, Eldridge, under pretense of getting off to fix the running gear, cut the brake rope and headed the leaders over the edge of the precipice. The wagon, however, caught on an old flume.

After you have used some article, and ceased to need it longer, you are in a position to sell it at a bargain—cheaper than any dealer could—and still feel satisfied. Let a "For Sale" adv. be your salesman.

## UNCLE SAM'S SOLDIERS ARE FINE MARKSMEN

### Score Eleven Hits Out of Twelve Shots With Big Guns.

Special Dispatch to The Call.

SAN DIEGO, Sept. 11.—The two companies at Fort Rosecrans went into camp at the guns this morning, the same as they would in time of war. They are living in tents almost inside the fort itself, the men are on watch all the time and at any moment during day or night may be called to make the guns to repel an imaginary foe. To-night they had drill with the big guns with Semple traces attached to the projectiles. The soldiers fired twelve times and made eleven hits on a target 6x24 feet, placed one mile from the guns.

A fine delivery wagon is a good advertisement. We have them with panel top and plate glass side. They are beauties. We also carry express wagons. Leibold Harness Company, 211 Larkin street.

**Gets Control of Mines.**

PHOENIX, Ariz., Sept 11.—News reaches here via Globe that Phelps, Dodge & Co., owners of the Copper Queen Mine at Bisbee, has secured control of the Greene Consolidated Copper Company at Cananea, Greene retiring. The same company has also secured control of the Shannon Copper Company at Morenci and other good properties in that vicinity, and has acquired other holdings adjacent to their Old Dominion and United Globe holdings in Globe district.

*Like a Rose*

Clear, smooth and beautiful is the complexion of the woman who uses

**Lablache**
**Face Powder**

It prevents and cures sunburn, roughness and other distressing afflictions caused by the wind or heat. It is refreshing and cooling. **Lablache Face Powder** is invisible upon application. It will overcome the odor of perspiration and leave the skin as sweet and fresh as the petals of a rose. Beware of dangerous counterfeits or substitutes. The genuine bears the signature of "Ben Levy" in red ink across the label of the box. *Accept no other.*

Flesh, White, Pink or Cream, 50c. a box of Druggists or by mail.

BEN. LEVY CO.
*French Perfumers*
125 Kingston Street, Boston, Mass.

**COLD KILLS THE GERM.**

**Lieut. Perry Says There Are No Bald Heads in the Arctic Region.**

The people who come back from Klondike testify to the fact that no native bald heads are there. The evidence is that the cold climate kills the germs that eat the hair off at the root. Lieut. Perry, who went to the Arctic regions, gives the same evidence. Newbro's Herpicide has the same effect as the cold climate. It kills the germ that eats the hair off at the roots and the hair grows again. Herpicide is the first hair remedy built upon the principle of destroying the germ that eats the hair off. Its phenomenal sale demonstrates the correctness of the scalp germ theory. Sold by leading druggists. Send 10c in stamps for sample to The Herpicide Co., Detroit, Mich. At leading drug stores or sent prepaid from Detroit, Mich., upon receipt of $1.00.

**The Ludwig**

**a high quality piano for a moderate sum**

¶ For those who do not wish to pay a large sum for a piano, the LUDWIG is heartily recommended. No other instrument at its price gives the same satisfaction for finish, appearance and tone quality. The finish is highly artistic; the appearance that of pianos costing one-third more; the tone so refined and sympathetic as to win the endorsement of musicians everywhere.

¶ This is the piano for the average home. No frills or "reputation" that costs money. Just a plain, good instrument that will give service and be a home attraction.

¶ Terms for the payment of this piano are so reasonable that you can't help but be a purchaser when we tell you about them and show you a LUDWIG.

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AMUSEMENTS.

OPERA TIVOLI HOUSE

PERFORMANCE BEGINS at 8 O'Clock Sharp.

GRAND OPERA

(IN ITALIAN)

TETRAZZINI SINGS TO-NIGHT
In RIGOLETTO

TO-NIGHT, THURSDAY, SAT. NIGHTS.
RIGOLETTO.
TO-MORROW NIGHT—SATURDAY MAT.
MANON LESCAUT (By Puccini)
FRIDAY, SUNDAY NIGHTS
IL TROVATORE.

REPERTOIRE FOR NEXT WEEK.
TUESDAY, THURSDAY, "LUCIA."
WEDNESDAY, "MANON LESCAUT."
FRIDAY, "CAVALLERIA RUSTICANA" and "I PAGLIACCI." With Salassa.

SEATS NOW ON SALE
$2.00, $1.50, $1.00, 75c, 50c

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BUSH STREET
CHAS. P. HALL, Prop. and Manager.
Phone Main 127.
MATINEE TO-DAY—TO-NIGHT.
Mats. Friday, Saturday and Sunday.
Edmond Hayes in THE WISE GUY
Supported by the Famous
BRIGADIERS BURLESQUERS
Popular Prices—Evenings, 15c to 75c.
Matinees, 25c reserved, Gallery 15c.
Next—"The Kentucky Belles."
BATTLING NELSON
Lightweight Champion of the World, will appear each evening and matinee with the BRIGADIERS BURLESQUERS and SPAR THREE ROUNDS under the direction of his manager, Billy Nolan.

COLUMBIA SAN FRANCISCO'S LEADING THEATER
EVERY NIGHT, INCLUDING SUNDAY
MATINEE SATURDAY.
THE TRIUMPHANT SUCCESS,
WILTON
LACKAYE
In Wm. A. Brady's Stupendous Production of
"THE PIT"
Adapted from Frank Norris' Novel.
SPECIAL "TRILBY" MATINEE
Wednesday, September 20—Seats Ready.
Wilton Lackaye as Svengali.

ALCAZAR Belasco & Mayer, Proprietors. E. D. Price, Business Manager.
THIS WEEK—MATS. THURS. & SAT.
WHITE WHITTLESEY
In Otis Skinner's Romantic Costume Play,
VILLON THE VAGABOND
WHITTLESEY as FRANCOIS VILLON.
Evgs., 25c to 75c; Mats. Thurs. & Sat., 25c to 50c
NEXT MONDAY—MR. WHITTLESEY in the first San Francisco production of Richard Mansfield's success, the German Romance,
THE FIRST VIOLIN

CENTRAL BELASCO AND MAYER PROPS
Market st., near Eighth, opposite City Hall. Phone South 533.
THIS EVENING—ALL WEEK.
MATINEES SATURDAY AND SUNDAY.
The Melodrama of Heart Interest,
WEDDED BUT NO WIFE
Herschel Mayall and all the Favorites.
PRICES—Evenings.....10c to 50c
Matinees.....10c, 15c, 25c
Monday, Sept. 18.
"THE WHITE TIGRESS OF JAPAN."

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