

THE COMPANY IS CLEVER THE FIRST ROMANCE PLAY SHOWS GERMAN LIFE Romance is Pretty and Whittlesey is Clever.

Central Presents a Good Bill This Week.

Everything Occidental in pitfalls has read and cried over "The First Violin." This week they have a chance at it on the stage and the handkerchiefs were white at the Alcazar on Monday over the sorrows of the Count Eugen. "I would be the hardest hearted critic that does not appreciate this noblest of heroes. He turns up, it will be remembered, with his small size in his arms at the foyers of the opera-house where she has been singing in the third act, though he tells her it is not a declaration but an abnegation. He nobly plays his rival's composition nobly. He nobly again remains silent when she says she will not marry him. He has him accused of the forgery. In fact (between ourselves) you get a little tired of his nobilities, though not for worlds would I say it out loud. And nobly it all comes right in the end.

Seriously, with all its naïveté, "The First Violin" is a romance with many gay and clever touches of German life, with a sweet and wholesome atmosphere, and is very effectively presented. The Alcazar company, White Whittlesey has the Mansfield role of Count Eugen and simply oozes romance therein. As the fond papa he is charming, and not in the least bathetic, which the role gives dire opportunities for. The Alcazar, White Whittlesey has the Mansfield role of Count Eugen and simply oozes romance therein. As the fond papa he is charming, and not in the least bathetic, which the role gives dire opportunities for. The Alcazar, White Whittlesey has the Mansfield role of Count Eugen and simply oozes romance therein. As the fond papa he is charming, and not in the least bathetic, which the role gives dire opportunities for.

Well cast is Robert Homans as Friedrich Helfon, and Ernest Glendinning showed his usual cleverness as Karl Linders. Three delightful Filiegeses, Blanche, Eastdale and Olaf Skavalan, musicians, and the rest of the cast fills in without failure. The piece was enjoyed by a large audience.

Any nice girl can safely take her mamma to "The First Violin" and her mother's choir. BLANCHE PARTINGTON, Central.

"The White Tigress of Japan," an episode of the most exciting melodramas that have ever been put upon the stage at the Central. The play calls for a wealth of scenery and costumes, and gets them. Kimonos and electric footlights, jirrikishas, Japanese, Chinese, Russians and Americans form the motley units of a brilliant panorama of grace and color. Especially picturesque is the setting of the first act, a Japanese garden in the center of which gaily colored paper lanterns and the fountain, and the management in placing upon the stage a melodrama mounted so superbly.

The acting of the excellent company was no less enjoyable than the scenery. First of all, Edith Elmore, "The White Tigress," entitled to much praise for her strong portrayal of a rather trying role. After her, Beatrice Stockwell in the subreptile part of Amida, her daughter, captured the affections of the house and held them, well supported by Clare Sinclair, the girl in the makeup and acting as Chong Fow, the Chinese diplomat, James Corrigan made a decided hit. All throughout it was a splendid bit of character work. Herchel Maynard, "Lieutenant of the Texas," played the hero, as usual, with a full front and took part in several exciting mix-ups with the Russians. George P.

GRAPE-NUTS.
"THERE'S A REASON."
That's All Right, but What Is It.
A lady teacher in South Dakota says: "I was compelled to give up teaching for nearly 4 years because of what the physicians called 'nervous dyspepsia.' Nor was I of any use in the household economy. I was in many respects a wreck. I had numerous physicians, one after another, and took many different kinds of medicine, but they did me no good. Finally, 5 years ago, I began to use Grape-Nuts food, and in a very short time on the new diet, my dyspepsia was cured and I am still in good health. I am a hearty woman—thanks to Grape-Nuts." Name given by Postum Co., Battle Creek, Mich. There's a reason—brain work and worry take strength from the stomach and bowels. They become too weak to handle the fried meat, eggs, bacon, coffee and white bread, so partly digested, they decay and cause all sorts of trouble, which will become chronic if continued. Then the nerves and brain grow weary, and the nervous system is overtaxed, and the elements the food must furnish to replace the soft gray filling of nerve centers and brain which is partly used up each day.

Now comes the mission of Grape-Nuts to supply the "Reason." Made in a peculiar and scientific way, the selected parts of wheat and barley, which famous food contains natural phosphate of potash with albumen, which combines with water in the stomach, and makes that gray matter quickly and surely. Then when nerves and brain feel the power of new made and properly made cells, the strength returns to you, as well as other parts. "There's a reason." Anyone can prove it. See the little book, "The Road to Wellville," in each pkg.

REPUBLICANS WILL OPEN CONVENTION TO-NIGHT. Dan A. Ryan to Be Chairman

Reserved Seats for the Women Spectators.

Supervisors Resolve to Acquire a Lot for Geary Street Road Power Plant
LIBRARY FUND SURPLUS
Balance in Bond Proceeds Will Be Utilized for the Equipment of New Schools

The Board of Supervisors yesterday adopted a resolution declaring that public necessity demands the acquisition of a lot at the northeast corner of Geary and Baker streets as a site for a car and power house for the proposed municipal Geary street road. The owners of the lot are offered \$15,000.

Another lot at the corner Point Lobos and Josephine avenues has been offered to the city for \$15,000. The matter was referred to the joint Finance and Utilities Committee, with the understanding that the resolution mentioned will be rescinded if it is found that the second site offered is suitable for the purpose.

Braunhart said Engineer Stut had informed the committee that any other site offered than the one selected would result in increasing the cost of operation and construction of the system.

The board authorized the payment of \$100 to J. C. H. Stur for services in preparing the specifications and plans for the Geary street road.

Ordinances were passed to print fixing the widths of sidewalks on Sixth street, between Channel and Sixteenth and establishing grades on A, B and C streets and Thirty-fifth to Thirty-eighth avenue.

The board accepted a number of offers for the sale of the city lands required for the new public library site and the Golden Gate Park extension. Braunhart stated there is but one more lot to be bought for the library site and that there will be a surplus in the funds after all the land has been purchased.

The following ordinances were finally passed: Fixing the State tax rate at 49 cents on every \$100 of assessed value.

Declaring the taxable lengths of the main tracks of the Southern Pacific, Central Pacific and Pullman companies to be as follows: Ordering the payment of the purchase prices of various lots of land forming part of the new public library site and Golden Gate Park extension.

Ordering the construction of fire engine houses on Presidio Heights and on the House of Correction tract.

Granting a permit to F. Simonart to explore for oil on Twentieth and Kentucky streets.

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With Petrella, Tietel, Coppola, Angioletti, Salassa, Morso.
Sunday Night, "RIGOLETTO."
With Tetrazzini, Baselli, Gregoritti.

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Tuesday Night, Sat. Mat., "LA TRAVIATA."
Wed. and Sat. Nights, "BALLO IN MASCHERA."
Thursday Night, "CARMEN."
Friday Night, "CAVALLERIA RUSTICANA."
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