

# NEW DRESS SETS OF THE SEASON



HIGH OLD COLONIAL COMB EXECUTED IN FULL GOLD SET WITH TURQUOISE.



PALE ROSE CLOTH WITH ROSE COLORED TAFFETA COLLARETTE EMBROIDERED WITH ROSES



M. DeL'Ve



LADIES CLOTH WITH LACE INSERTION.



LADIES CLOTH IN PALE DAHLIA FOR LUNCHEONS.

Orchid Cloth Will Be Worn and All Shades of Violet and Lavender Will Be Seen With the Handsome Furs of the Winter—White Fur Will Be Popular and Ermine, Curacul and Rabbit Will Be Used Both as Furs and as Trimmings—Novelties of the Season and How They Are Worn.

BY AUGUSTA PIESCOTT.

NEW YORK, Nov. 4. THE best dressed bride of the winter is Mrs. Ralph Pulitzer, who was Miss Frederica Webb, daughter of Dr. and Mrs. Seward Webb. Young Mrs. Pulitzer, who is the prettiest and proudest of all the Vanderbilt granddaughters, has a penchant for the orchid cloths.

Her trousseau gowns, most of them imported, bear imprint of the rare taste for which she is remarkable. Many of the gowns were kept secret and are now just being brought out, and a rare study in color they furnish. A very lovely dress is in violet, the very shade which Mrs. Clarence Mackay wears so much. It is a violet broadcloth, made with tight fitting bodice and full skirt. Over it is worn an Empire coat, very short-waisted, very full and caught at the belt line with a very wide girdele of silk. This is one of the most stunning gowns and it well deserves the name of being the prettiest in a very elaborate trousseau. Fancy a violet Empire coat coming almost to the ground over a suit of violet cloth.

Mrs. Pulitzer has several very handsome black dresses, for it is now considered smart for a bride to dress a great deal in black. And one of her loveliest costumes is a black silk, very elaborately trimmed with ruffles of Irish point and with embroidered silk flounces. This is a bolero suit with the bolero cut very short and very round over a very high Princess skirt, made as snug as it can be. There is no color at all except a tiny line of white in the plinges. The most magnificent gowns of the season have been in town recently for the fall shopping and for the horse show and the other autumn shows at Madison Square Garden. One elaborate dress was made of pale lavender cloth trimmed with white. It was as pale as could be, Eton coat and all. And with it there was worn one of the big tilted hats, coming well forward over the face and trimmed with masses of white ostrich feathers. Such a hat is lovely, as it can be worn with all the pale gowns of the year.

Probably the greatest study of the season is afforded by the variety in furs and the ways in which they are used as trimmings. Never were furs seen in such a number of shapes. There are the tiny little collarettes which clasp around the neck and are finished with two little stoles in front. And there are the wide collars which lie around the neck and form a handsome finish for the gown.

**Ermine Sets of All Kinds.** Ermine is by all odds the favorite, and women who can afford to buy this fur are fairly reveling in it. One woman has no less than three sets of ermine. One consists of a two-piece set. This is in the shape of a little four-in-hand necktie which comes under the chin in necktie fashion. With this neck piece is carried a flat muff of modified size. This is called a shopping set of ermine.

A much more elaborate set has a deep collar lying around the neck and clasping in the front. It is shoulder deep and is trimmed with a very handsome deep white silk fringe. This is a very beautiful piece of fur and one which looks well with all the velvet suits of the season. With this is carried an immense pillow muff, flat and as large as the pillow upon which one rests at night. The big pillow muff

can be decorated with a few black flowers cut out of fur. Then there is a third ermine set which is also very popular. This is the old-fashioned ermine pelerine, with a collar as deep as the shoulders, and very wide ends hanging almost to the floor. The ends are finished with tails and the entire piece of fur is lined with white satin. With this there is carried an ermine muff of moderate size trimmed with a big bunch of violets. The hats of the winter are not as freaky as those of summer. The many odd shapes of the past two seasons have been merged into half a dozen which, while not along the old-fashioned lines, are far from being freaky. They are charmingly becoming to most faces. The all-black hat is extremely popular again. And the black headgear of moderate size is seen upon every fashionable thoroughfare. There are some very pretty black hats, of fancy shape,

trimmed with plumes and worn with costumes of different colors. Three very pretty young matrons walked down Fifth avenue the other day dressed in gowns of different shades with big black hats that were trimmed with shining black silk, lustrous velvet and long black plumes. These young women, who are the leaders of smart society in London, Newport and New York, were Mrs. Clarence Mackay, the Duchess of Marlborough and Mrs. John Jacob Astor, and their gowns were orchid violet and mauve. **Dashing Winter Hats.** The three hats were quite different in shape. One was a Gainsborough with very tall velvet crown trimmed with drooping plumes; the second was a hat with sloping crown trimmed with a sunburst of black velvet, while at the side there were many wings. And the third was a black felt hat, tilted forward and trimmed with many black chiffon rosettes in the back. These three hats may be

said to act as models for the winter style in hats. The sunburst crowns are very becoming to the head. They are made of silk or cloth and of velvet with velvet in the majority. And the same sunburst is applied to the peculiar way in which the crown is shirred, all the folds coming out from the middle of the crown, like the rays of the sun. Coral hats are very pretty and can be worn with almost anything. The popular shade of coral is rather a dull one and the trimming consists of coral velvet and coral colored feathers, which droop at the side. This makes a smart hat for semi-dress wear. While speaking of the black hat and singing its praises one must not be blind to the beauties of the white hat. The white hat is out this season in many different shapes, and in a way it is the hat of hats for dress wear. Nearly all the white hats are trimmed with cream color, or they have a little cream color in their make-up. One big, lovely white hat, all trimmed with white plumes and with lovely white chiffon, was finished with a crown of cream-colored lace shirred and laid in many folds. This hat was a semi-dress hat for reception wear, with an all black velvet gown. There are very effective white hats draped with long cream colored feathers. And there are other white hats trimmed with cream velvet. Many of the hats are built in three or four shades of white itself. A hat which is called a lingerie shirt-waist hat is made of white lace. The color of this lace is a delicate blue white. And around the crown there is a drapery of oyster white chiffon. This in turn is trimmed with some very yellowish white loops of violet while very creamy white plumes fall over the side. Of course, a lovely shirt waist in half a dozen shades of white lace will be worn with this hat. **Little Suggestions in Hats.** Not a few of the hats are tilted into smartness. And many of them look suspiciously like the hats of last summer, just the same except for the smart tilt. And judging from appearances, many women are making the summer hats do with a change of trimming. They take the big sailor hats of the summer and lift them at the back. Un-

der the back of the brim they set a mass of velvet loops to match the hat. And among the loops there are fur tails and feather tips. This effect is very becoming to the woman who can wear it, though it is rather trying to the average ordinary mortal. The tilted hats are so very difficult that none except the very pretty young girl should try them. Turned up at one side, bent down at the other side, and worn at an angle, they are the most difficult hats one can wear. Exquisite handwork is being lavished upon the gowns of the winter. One lovely reception dress had a little bolero which looked very much like a baby's house coat. It was cut very short, had wide sleeves and a little turnover collar marvelously embroidered. A line of embroidery extended all the way around the border of the little bolero, which, by the way, was made of broadcloth, and was in a pale shade of green to match the gown. One of the new wrinkles of winter is the wearing of the ruche. The big fat ruches are seen in the shops, and it looks as though their vogue had begun and that ruchings would be very popular. The immense Medici ruche is in and there are beautiful house capes with these immense ruches at the throat. Ruchings great and small will be worn and those who follow the fashions closely say that they will be even more popular in the spring than they now are. A pretty way to finish the neck of a silk shirt-waist is with a widow's ruching, narrow in width, snow white, and renewed almost daily. The heavier ruchings are worn with the low collars that are now the style. Collars are cut rather low in the throat and all the way around there is set a heavy ruche which fills in the neck nicely and is very becoming. The thicker the ruche the better, and it is no unusual thing to see a double ruffling, thick as half your wrist, carried out in two or three pale shades of cream set in the neck of a gown and used as a finish to a low necked shirt waist. **A Touch of Pale Gray.** This is a pale gray season and pale gray veils are immensely popular. They are thin as gauze and are finished with a wide band of silk around the edge. That is one style of veil; another is the pale

gray chiffon veil, with silk dots embroidered all over it, and the third is the gray pattern veil with lace flowers set in and a very elaborate finish around the edge. This veil is expensive, but the others, which are often quite as effective, can be bought at a very moderate sum. The thinner the veil the better, for it is intended only as a trifle to set off the complexion rather than to shade it. Veils match waists, and this brings one to the subject of the new shirt waists, and especially the nice ones, the waists that are to be worn for nice occasions this winter. If you have seen them you could not fail to be struck with their beauty, for they are lovely. No words can fully describe them. "Are the new shirt waists expensive?" asked a woman of another, glancing timidly into a fashionable establishment, across whose threshold she scarcely dared step. "Expensive!" exclaimed the other woman, with a sigh. "They are costlier than I can tell you. They come far up toward the hundred mark and you can step over it without half trying." From this it might be inferred that the new waists are extravagantly elegant, yet such is hardly the case. They cost a great deal of money. But on the other hand, they are well worth the price. You get a garment which is dressy and which will wear a long time and will do for many occasions, all for a very moderate sum. An illustration will best tell the reader how the new shirt waists compare in price with those of former years. In the window of a fashionable establishment there hung a handsome evening shirt waist or bodice. It was made of black muslin. It was lined first with silk chiffon, then with taffeta, all black and glistening. The shirt waist was cut in blouse shape, and over it there was a little black chiffon shoulderlet, all made as a part of the waist. The entire waist was embroidered in forget-me-nots in the natural colors. And around the edge of the eon there was little tracery of jet. The sleeves were elbow sleeves and they were finished with wide ruffles of chiffon, embroidered in forget-me-nots, while the neck, which was cut high, was finished in the same manner. **All Ranges in Prices.** One can buy a shirt waist that is merely useful, or one that is also orna-

mental, and one can go as high in price as one wishes. There is no limit to the cost. Shirt waists come at all prices, from the dollar waist, which is good enough for daily wear, to the elaborate waist which forms part of the hundred dollar Paris gown. Lovely new waists come in checks which match almost any checked skirt, and it is a possible thing to buy a silk checked shirt waist to go with your silk checked skirt or with your skirt of checked cloth. A very charming little check which might be worn by almost any one showed colors in deep blue and black. The check itself was scarcely more than a pin check, while the material was a mercerized Scottish suiting, very heavy and almost glossy. They mercerize these materials now so that they are rainproof. This takes away a little from their brilliancy, but makes them more durable. This suit was made in the box pleated style to be worn with a belt. It was trimmed with strappings of gray leather, and there were leather buttons upon it. Norfolk suits are smart for day wear and for roughing it. It was no less a personage than Mrs. Anthony Drexel who went forth the other day dressed in a Norfolk suit. There was a Norfolk jacket with a wide pleat in front and a narrower one each side of the front. In the back there was a very wide box pleat and around the waist there was a patent leather belt in brown. The whole suit showed a wood brown color, while the trimmings and belt were of dark brown, which is a deeper shade. The skirt was a box-pleated skirt with the pleats well stitched around the hips, and, as the suiting was very heavy, it is quite probable that the pleats were cut away underneath, so as to lighten the skirts a little. With this gown there were buttoned leather shoes, with brown uppers, and to complete the whole there was a little brown toque, trimmed with a very narrow band of sable. One could imagine that at home in the reserve there reposed a great sable muff and a sable box, to be brought out with the advent of cold weather. Miss Margaret Anglin is wearing a lovely ermine set. The collarette is wide and at the belt line it is brought in and bound under a clasp. The stole ends hang a little below the belt, all of ermine. With this she carries a granny muff also of ermine, and she wears a black cloth toque trimmed with the same fur. In Paris they go to the theater to learn the new styles and the dressmakers introduce the new modes by means of the stage. A fashionable actress will wear a new style, and thus set it going. But in America it is the women of fashion who lead the styles. They import handsome gowns or design them themselves, and if you are looking for something handsome in a street dress you cannot do better than study the fashionable thoroughfares on a pleasant day. **Your One All-White Gown.** Of course, you must have one white gown, for there are times when a white dress is good. The most serviceable gown of this description is a white peau de cygne with a brilliant luster. Have it made with narrow plaits extending all around the hips and have them stitched two fingers deep. Then let the skirt flare evenly all the way around. This skirt, while beautiful, is never too dressy for nice wear. It can be put on for those occasions when one does not know what to wear. A white peau de cygne skirt often saves a dressier gown and makes a nice appearance at the same time. "Few women provide a sufficient number of white dresses," said a modiste. The trouble is that white soils. But it can always be cleaned. And you can buy three or four white dresses for the price of one handsome dark gown. I tell my customers this and try to have them see it in the right light. "What is the most fashionable color of the year? Why, white, of course, for nice wear. No other color compares to it. And women who can afford it are wearing white and white exclusively for evening receptions. White is the color along millionaire row. And it is a color which any woman can afford. If a woman of modest tastes is nicely gowned in a well fitting white cloth she is ready for any smart occasion. She can go into the nicest places and feel perfectly comfortable as to her appearance. "The smart, neat white cloth gives her the just something which she might otherwise have lacked. You can tell a cheap black gown at sight. But a white one, if it fits well, will fool the most acute observer. Have one handsome white cloth dress is what I say to every woman who is desirous of looking well. "And there is another thing about a handsome white cloth gown. It will do for those trying occasions when one does not know exactly what to wear. It can be put on for a woman's luncheon; it is quite the thing for a restaurant dinner; it is excellent form for a theater party, and nothing could exceed it as a gown to be worn to a day wedding or to a dressy reception. Its appearance can be varied by changing the girdele and the jewelry. And as a fashionable garment it is at top notch."