

# AGED JOHN DUNNE AWAITS DAUGHTER'S FLOWERS DESERTED WHEN HE NEEDS HER MOST

## Turns the Laugh on a Pennsylvanian Who Attempts to Ridicule San Francisco

### DEBATE ON COINAGE Decided That Nickels and Pennies Be Made at the Mint Located in This City

CALL BUREAU, POST BUILDING, WASHINGTON, March 5.—The House today passed a bill providing for the coinage of nickels and pennies at San Francisco, Denver and New Orleans as well as the Philadelphia mint. Representative Kahn, who advocated the bill, had a brief clash with Adams of Pennsylvania, one of its few opponents.

Adams made a vigorous protest against the measure. He declared the legislation to be simply a movement to provide work for these mints. The Philadelphia mint needed the work and he thought it was entitled to it. The idea that small coins were needed in California, he said, was ridiculous.

"Why," he shouted, to the great amusement of members present, "even if I drink out there—and I can't be there for less than two bits."

"Oh, well," retorted Kahn, "Philadelphia is so slow we never have been able to get small coins out there." This turned the laugh on Adams.

The bill was declared passed on a viva voce vote.

Bills were passed providing for the issuance of patents for lands to Indians on the Colville reservation, State of Washington, under the Moses agreement of July 7, 1882, and for the creation of a statue of Commodore John D. Sloat at Monterey, Cal.

Representative Gillett's bill providing for the holding of sessions by the United States Circuit and District courts at Eureka passed the House today.

Representative Kahn today presented to President Roosevelt the indorsement of the California delegates in Congress of the appointment of David Lubin of Sacramento as American delegate to the International Agricultural Institute, which will meet in Italy next summer.

Senator Flint today secured the passage in the Senate of a bill ceding to the State of California certain public lands in Santa Cruz County as an addition to California Redwood Park.

The President today sent the following appointments to the Senate: Postmasters: California—A. W. Wiley, Arcata. Washington—J. N. Scott, Kennewick.

**No Excuse for Another Epidemic.** New Orleans' fight against yellow fever shows beyond a doubt that another epidemic ought never to occur. During the two weeks of the struggle there have been but 255 deaths from the disease, which is a remarkably low record, compared with the epidemic in 1878, when, during the same season of the year, the deaths numbered 276 in a much smaller population.

The immense restriction in mortality this year has unquestionably been due to the advance of medical science in the handling of yellow fever, and hereafter, with the city always on the alert and protected against the stegomyia mosquito, the epidemic will be almost unknown as the last of the plague.—Springfield Republican.

**ADVERTISEMENTS.**

## PILES

Can Be Cured and We Can Prove It. Sample Package Free—Prove It Yourself.

When we say that we can cure Piles we mean just exactly what we say—nothing more, nothing less. We say it because we have established a record to prove it to you or to any other person. Just as we have said it and proved it to thousands already, we say it because of these thousands that we have cured that we are able to say this.

Here, for instance, is a sample of what a sample did and shows very conclusively the doctors' dealing in cold, hard facts and not empty assertions. A person who gets a sample never falls to buy.

**WAHA IRRIGATION SYSTEM.**

**LEWISTON, Idaho, Feb. 1, 1906.** Sealed proposals will be received at the office of the Waha-Lewiston Land and Water Company, at Lewiston, Idaho, until 5 p. m., March 31, 1906, for the construction of 15 miles of Flood water, Catchment Ditch, 4 miles of Main Supply Ditch and 2 Storage Reservoirs, with an Outlet to the Snake River County, Idaho.

**PROPOSALS.** For subsistence supplies. Office Purchasing Commissary, San Francisco, Cal., March 5, 1906.—Sealed proposals for furnishing and delivering such quantities of subsistence supplies, delivered at such wharf or wharves or such warehouses, in San Francisco, Cal., as per circular to be seen at this office will be received here until 10 o'clock a. m., Thursday, March 15, 1906, and opened immediately thereafter in presence of bidders. Plans and blank forms of proposals will be furnished to established dealers upon application to C. S. KRATZHOFF, Major Commissary.

# EDWARD GARRETT MAKES HIT IN LONDON IN NEW PIECE, "THE LITTLE STRANGER"

## Character Portrayed Excellently by Effie Bond.

### Intent Audience Follows Fortunes of Heroine.

#### 'Little Princess' Was Warmly Received at Alcazar.

Special Dispatch to The Call.

LONDON, March 5.—If Michael Morton and Michael Morton's dwarf are not highly pleased with themselves and each other at present, then they ought to be, for by their united cleverness they have just succeeded in making a really big success in a way that few persons thought would be possible, or perhaps even desirable. For, thanks to the dwarf who appears in it, the American playwright's new piece, "The Little Stranger," which was produced at the Criterion this week, seems likely to be the biggest kind of a hit, and, thanks to Mr. Morton, the midget, whose name is Edward Garrett, and who is only four feet high, has succeeded as a really amazing prodigy who is liable to attract no little attention if he can go on as he has begun.

That he will make his bow in the United States in due course is practically certain, for he is being invited to reception, "The Little Stranger" is sure to cross the Atlantic, and it is doubtful if another Edward Garrett could be found over there to play the queer part on which the entire piece depends.

**STORY OF THE PLAY.** But now to explain why the success of "The Little Stranger" is a triumph. In its way, for both Michael Morton and his midget star. This dramatist is the adapter of Tolstoy's "Resurrection," and the few words which show that his new piece is so fantastic as to be almost unpleasant. In fact, one doubted much if it would "go down" with English audiences, for it is all about a dwarf masquerading as a baby into whose hands the young wife of a rich man has entered, and by this deception bringing consternation to the infant's mother and to all its other relatives. The same idea, it will be remembered, was used in Edward Zola's story, "Clarissa's Two Months' Baby," and it is believed that Morton has acknowledged his partial indebtedness to that lively tale.

In the play, Mrs. Dick Allenby, a young married woman, has gone "daffy" on spiritualism as exploited by a humbug named Yovsky, and she has a friend of her husband calls in a professional illusionist who has a dwarf assistant. It seems that this midget bears a remarkable resemblance to Mrs. Allenby's baby, so after that lady's husband had been killed, she was taken down in the Thames, her real infant is spirited away, the dwarf takes its place and the young wife becomes convinced that her husband's spirit has entered the baby's body.

When we have the spectacle of a baby sitting up and talking, prattling and beribboned infant suddenly assuming the airs of a full-grown man, ordering the servants hither and thither, replying "Rot!" to the customary terms of "darling," "dear," "dearest," "drinking whiskey," and generally frightening the entire household out of its wits.

Of course all ends well, with Mrs. Allenby cured and in possession of her husband's infant, and the dwarf, a "rotting" midget, who is rather a repulsive idea, and in the hands of any but a skillful dramatist would have offended every one.

That, however, is where Michael Morton has scored, for he has not only written a cleverly and kept the fact that it is all a huge joke so constantly to the fore that with a few exceptions the first night audience simply rocked with laughter and subsequent audiences have done likewise.

**HONORS GO TO DWARF.** But the real honors undoubtedly lie with the dwarf, for he has not only written a cleverly and kept the fact that it is all a huge joke so constantly to the fore that with a few exceptions the first night audience simply rocked with laughter and subsequent audiences have done likewise.

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**ASSAULTED BY COLORED MAN.**—John O'Connor, a real estate agent at 410 Ellis street, complained to the police at the Central station on Sunday night that while he was drinking with a friend in a saloon on Greenwich street, a colored man struck him on the head with a glass, cutting his scalp. He was taken to the Harbor Emergency Hospital and promised to obtain a warrant for the colored man's arrest.

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# "SUPPOSING" BRINGS JOY TO SARA CREWE

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hit at both performances. They play popular and classical music on a variety of instruments. Ethel Whitesides, a charming soubrette, and her two pickaninnies brought down the house with their original and pleasing specialty, and Bothwell Brown's Gaiety Girls, ten in number, repeated their musical comedy success, "The Merry Strikers." Mrs. General Tom Thumb, the famous midget, assisted by Count and Baron Magri, Nello Montgomery, the sweet singer of illustrated songs, and the animatroscope, showing many interesting and amusing moving pictures, completed a capital programme. The amateurs have all sorts of novelties up their sleeves for Thursday night, and there will be a cakewalk at the Chutes on Saturday evening.

**Californian.** "The High School Girls" burlesquers in a two-act, side-splitting musical comedy entitled "Whirl-Giggle" commencing a week's engagements at the Alcazar last night, and played to a large and well pleased audience. Sol and Nat Fields, brothers of the famous Lew Fields, have proved themselves to be very clever German comedians. The special feature, "The Six Flying Banavards," present without a doubt one of the greatest comedy casting acts that has been seen in this city.

**Majestic.** Justin McCarthy's "The Proud Prince" entered upon its second week at the Majestic last night. There was a fine attendance and the good points of the play were warmly applauded.

**Grand.** "The Sleeping Beauty and the Beast" drew a good house at the Grand Opera-house last night. Many of Barney Bernard's friends made that popular comedian feel glad that he was back.

**Columbia.** The second week of Florence Roberts in "The Strength of the Weak" began last night at the Columbia before a delighted audience.

**Orpheum.** The new comers at the Orpheum got a rousing welcome last night. The show is certainly up to the Orpheum standard.

**Kubelk Plays Before 5000.** Hugo Goritz, manager of Jan Kubelk, the famous young Bohemian violinist, received a telegram from his New York representative yesterday stating that the virtuoso had played to a houseful of 5000 at the musical enthusiasts on Sunday evening at the Hippodrome. Kubelk will be heard in San Francisco at the Tivoli Opera-house Wednesday, Friday and Sunday afternoons, March 21, 23 and 25. The sale of seats will begin at Sherman, Clay & Co.'s Wednesday morning, March 14.

**Memory for Poetry.** Possessing a remarkable memory that has been trained only in one way, Simon O'Hare, who at 83 years of age is one of the oldest residents of San Francisco, is proud of his ability to quote from memory more poetry than any other man of his age, and also claims to have a wider acquaintance with the poets, both ancient and modern, than any man in the United States. He was born in 1823 in County Clare, Ireland, and when 28 years of age he emigrated to this country, and soon afterward became the superintendent of the gas works at Augusta, Me. He can quote from the works of the two giants of Greek and Roman literature.

"Robert Burns," he smilingly remarks, "had nice ideas. Tom Moore was a songster, but he stole one of my poems. But my favorite poet is an Irish poet, John Green. He is little known, but whenever I read his poems they sink deep into my soul, so that I think they must be written there. I have spent my lifetime with the poets and songsters, but I have never written anything myself, for a poet is born and not made."—Boston Post.

**Stung to Death by Bees.** A man, a woman and two horses have been stung to death by bees at Parang, a village close to Budapest. A farmer named Makranski, returning home from a neighboring town, left his two-horse cart in the courtyard of his farm house. The horses, annoyed by the sun, shifted to a shaded corner. In doing so they kicked over eight boxes of bees. The farmer and his wife rushed to the assistance of the animals, but were themselves attacked by the insects.

Their cries brought the farm hands to the spot, but it was found impossible to drive away the bees, and at last the fire brigade was called out and the hose turned on.

When the bees were driven away it was found that both the horses were dead. The farmer and his wife, terribly stung, were carried away to the infirmary, where they died the same evening from blood-poisoning.—Washington Star.

**Few American Flags Afloat.** Clyde shipbuilders booked orders in September for more than 100,000 tons of shipping and launched 40,000 tons of new ships, mainly, if not entirely, for foreign service. More than four years have passed since any American shipyard received an order for even a single ton of shipping for foreign trade. Look at the record of the port of New York for the week before last. Thirty-five steamers arrived from the British Isles and Europe, only one of which carried the stars and stripes at its masthead. Norway, Holland, Portugal and Austro-Hungary did as well. Denmark twice as well, France three times, Italy four times, Germany six times and Great Britain fifteen times as well. The largest cargo of lumber, 2,170,000 feet, ever taken from the Columbia River has just cleared from Portland, Ore. Was it carried on an American ship? The British bark Thistle dipped into our freight money cashbox for that transaction.—New York Sun.

# The ANGELUS PIANO PLAYER

Is the first instrument of its kind ever placed before the public.

If you have an Angelus you can be a musician—can produce good music—one of the greatest pleasures in life. Many an Angelus owner has written us stating that the instrument had proved to be a source of such infinite pleasure and entertainment that he would not part with it for anything if another could not be obtained to replace it.

The Angelus is an instrument which places the power of musical execution and expression in the hands of every one having access to a piano. It is made in the form of a beautiful little cabinet in various fancy woods to match your piano or music-room and may be easily moved to the piano when you desire it as an aid for playing and as easily removed when you have finished.

We shall be glad to demonstrate the Angelus for you at any time, whether you wish to purchase it, or are simply curious to know what its possibilities are over similar devices.

We sell the Angelus on monthly payments, when desired. Price \$250. Take Elevator to Fifth Floor. SHERMAN, CLAY & CO. STEINWAY PIANO DEALERS. Located for thirty-five years at Kearny and Sutter Streets, San Francisco. Oakland Store, Broadway and Thirteenth Street.



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AGED JOHN DUNNE, white-haired and feeble sits patiently at the home of young Mrs. Rogers and waits for his daughter-in-law to come for him. His son, with whom he had lived, died at the close of last December and on his deathbed he asked his young wife to take care of the old man.

She promised and when death called her husband she sent the father-in-law to Mrs. Rogers, paying for his board for one month and promising to take him then to a little cottage where he could end his days in happiness and quiet.

She has spent hours looking for the daughter-in-law who promised to return, but her search has availed her naught. Annie Dunne seems to have forgotten.

The old man feels keenly the helpless position in which he finds himself. He is proud, and to be dependent is a sad blow to him. Only last Saturday Mrs. Rogers caught him trying to sell his one extra suit of underwear so that he could pay his board. She brought him back to the little home at 527 Minnesota street and told him not to worry about the pay.

According to the story of aged John Dunne and the neighbors about Mrs. Addie Dunne was left with means after her husband's death. She collected life insurance and benefits. John Dunne's liquor quaver as he tells how he loaned his son \$1000 and then gave it to him because the boy and his wife promised to take care of him. "John would never have forgotten me," he sobbed yesterday, "but Addie has. Maybe she will come yet." But Addie Dunne has not kept her promise.

Mrs. Addie Dunne has been seen in this city lately and does not appear to be without money. She wrote a letter to Mrs. York of 717 Tennessee street, asking that she be notified if anything should happen to the old man. John Dunne has another son, Fred Dunne, but he is the head of a large family and is a cripple. He also has a daughter in the East.

"Addie, are you coming?" is the faint cry of the venerable man whose heart is breaking.

**Jews in a Rural Colony.** The founding of a rural colony of Russian Jews not far from Baltimore is a hopeful sign that the Jews in this city, earning their bread in sweatshops, until they worked out their scheme to secure land. Thirty families of them organized and by contributing each \$1 a week they finally accumulated \$300. With this money about 200 acres of farm land in Howard County, worth \$12,000, leaving upon the property a mortgage of \$12,000. Each family was given between eight and nine acres upon which to make a home. The women continued to do tailoring for city firms, but under the more wholesome conditions of rural life. The men proceeded to cultivate the land to provide food for the families, with perhaps some surplus for the market. In winter the men, too, have pursued their old city occupation of tailoring. In view of the ingrained tendency of the Jews to live in cities and avoid agricultural life, this Maryland experiment is highly interesting.—Springfield Republican.

## BRIEF CITY NEWS.

**FEDERAL OFFICIAL REMOVES.**—United States Shipping Commissioner Bassett is removing his office to the Ferry Postoffice building.

**FALLS FROM ROOF.**—While working on the roof of a house at 1840 Green street Carmel Herbolle, a tinner, fell a distance of thirty-five feet to the ground, breaking both legs.

**STRUCK BY FALLING BRICK.**—While standing below an unfinished building near Golden Gate avenue and Larkin street A. Willington was struck on the head by a brick. His skull was fractured and it is thought he will die.

**FRANKLIN, Pa., March 5.**—General Charles Miller today filed an application for a receiver for the General Manifold Company, makers of carbons and manifold paper. The plant is capitalized at \$4,000,000, employs 200 men and is said to owe \$600,000.

**MAX ARMSTONE MISSING.**—Max Armstone, a jeweler of New York, who has been missing with his cousin, J. Brachman, 1008 Broadway, was arrested yesterday and held since last Friday. When last seen he had over \$900 in his possession.

**BOY HIT BY A CAR.**—August L. Dezenfort, 12-year-old lad residing at 1010 Green street, was knocked down and severely bruised by a Haight-street car last evening. He was treated at the Harbor Hospital and later removed to St. Joseph's Hospital.

**APPROVE VIADUCT PLANS.**—Plans for the construction of the Mission-street viaduct were approved by the Board of Public Works. The Ocean Shore Railroad will spend \$22,000 of the \$50,000 promised by the road in return for the viaduct's decision.

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**At Wedding Time.** Many questions arise as to the proper style of engraving. Come and ask for our booklet, "Wedding Stationery"—free. It will tell you all about it, and let you do the engraving. We get up the "know how" kind. Sanborn, Vail & Co., 741 Market street.