

CLASS LACKING IN THE BIG RACE

Merry Lark and Dandelion Favorites for Brooklyn. Harry Payne Whitney's Great Mare Artful Withdrawn.

NEW YORK, May 20.—The racing scene shifts tomorrow from the Belmont track to Gravesend, for tomorrow is Brooklyn handicap day. Thousands will journey to Coney Islandward, for no matter the size or quality of the entry list, the Brooklyn invariably provides a good contest. This year it is an open event, many of the greatest racers, including Sysonby and Artful, having been declared out, and of the eighteen that remain there it little to choose from.

The withdrawal of Harry Payne Whitney's great mare Artful at almost the last moment has proved a decided disappointment to racegoers and incidentally has had a marked effect on the betting. Artful was highly favored in the winter books, and Merry Lark, Dandelion and one or two others will carry the money of those that wish to hedge, as well as that of thousands who will do their first betting after they reach the track.

The Brooklyn should be run under favorable conditions, as the weather promises to be fair and the track is fast. The stakes is \$30,000. Among those that will face the starter are two former Brooklyn winners, The Picket, which captured the great stake two years ago from such horses as Irish Lad and Hermis, and Delhi, which finished in front of a good field in 1905. Neither of these thoroughbreds is looked upon with much general favor for this running.

The entries and probable jockeys are as follows:

Table with columns: Horse and Weight, Jockey. Includes entries like Merry Lark, Dandelion, The Picket, etc.

McGraw Case Settled Out of Court. PITTSBURG, May 20.—The assault and battery case against John McGraw, manager of the New York National League Baseball Club, as been dropped, the case being settled out of court.

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YACHTING RACE SEEMS ASSURED

Commodore Macfarlane Will Start, Even if Alone. Coast Officials Agree to Look After Plans Here.

Commodore Macfarlane of the Hawaiian Yacht Club says there will be a race between this city and Honolulu only his yacht La Palma faces the starter. The race may not dwindle down to these pitiful proportions, as it is possible the Lurline and one other boat will start.

The La Palma has been placed on the ways, where the damages caused by the buffeting of the waves on her journey to this city will be repaired. She will be strengthened wherever possible for the return trip.

Secretary R. R. Hommedieu and the other officials of the Pacific Inter-Club Yacht Association have agreed to handle all the details of the race which may develop here. They will consult with Commodore Macfarlane and will announce the date soon.

The Lurline was en route to this port, but met with an accident and had to put back. The Maple Leaf is at Vancouver and her owner has not been heard from as to his intentions. The Anemone was last heard of at San Diego, after making the trip from New York.

CHICAGO'S RISE AFTER THE FIRE

Half of the Buildings Replaced Within a Year. Too Great Haste One Feature of Reconstruction.

The story of Chicago is told over again in the dispatches from San Francisco concerning the spirit of the people and their planning for the future, says the Chicago Record-Herald. Temporary structures were put up here in the burned district within a few days after the great fire of October 1871. Within six weeks more than 200 substantial buildings were being erected downtown, and by the end of a year not far from half the frontage that had been destroyed on the South Side was rebuilt. Some conception of the activity displayed may be gained from the following extract which is taken from an old periodical of December, 1872:

"The finishing touches are now being placed upon hundreds of magnificent stores—two magnificent, the croakers say, for business to be done in them remuneratively. The three most conspicuous of the new buildings—the Rock Island Railway depot, the Grand Pacific Hotel and the Sheraton House—have lately reared their stately domes above all surrounding structures, and their architecture is the subject of general admiration. They have all roofs of the mansard pattern, but in each case the outside material is fireproof."

The last sentence is significant of a lesson that was being taught by the fire, but there was complaint that work was rushed altogether too fast during the first year. Safety was sacrificed to speed, and almost any ignorant who had assurance could set up as an architect and builder. But whether the work was good or bad, an enormous amount of money was expended, the total on the downtown streets coming to more than thirty-eight millions.

That was satisfactory proof of confidence and optimism, and very soon after the fire the humor of the people broke out in "funny" signs above the ruins, which will no doubt reappear with new variations in San Francisco. But the outlook in the late fall of 1871 was anything but cheering. There was a hard winter ahead, which San Francisco is fortunate in escaping. It meant both suffering and delay.

Late in 1872 there was an unforeseen stroke of bad luck, which also tended to retard building operations. This was the appearance of the epilepsy, which made invalids of the horses in the city and caused a suspension of business. On this subject the magazine inquired said: "The first two weeks in November would, but for this epizootic misfortune, have been the busiest and richest in results of any fortnight since the city had its existence. Instead of that it became the most futile and barren week of the season. No horses to haul, therefore no brick and stone to lay. No brick and stone, no work done, let workmen be ever so willing. And so, by the time the horses had got their heads clear and their limbs lithe again, the best of the fine fall weather had passed away, and the hopes of many a builder to get his edifice ready for tenants by New Year's, and to save waiting until next let of May for rents, were rudely nipped as by an untimely frost."

The paragraph is suggestive in several ways. It emphasizes the difficulties that were experienced from winter weather and reminds us of changed conditions that are due to the immense progress of the last thirty-five years. Neither San Francisco nor Chicago would be so dependent on horses now as Chicago was in those days. Prophecy had risen under the influence of the epizooty to the inspiring declaration—"The introduction of steam or compressed air upon the street railways of Chicago, in lieu of horses, is only a question of time"—but it had no visions of cable traction, electric railways and the automobile. It knew nothing of the modern method of steel construction.

KING EDWARD TO VISIT

Duchess of Manchester Will Rent Kylemore to Edward. Ruler Intends to Spend Part of Next Autumn at Castle.

SPECIAL DISPATCH TO THE CALL. LONDON, May 20.—King Edward, I have learned from a source unusually well informed in Court matters, will spend a month or six weeks next autumn at Kylemore Castle—but not as the guest of the Duchess of Manchester. To entertain his Majesty was at one time the American Duchess' greatest ambition, and many will recall what prodigious preparations she made last year in anticipation of realizing her fondest hopes. And great was her disappointment when the King concluded his visit to Ireland without accepting her hospitality. When he does arrive there it will be as her tenant.

For some time past the Duchess has been trying to get the place, she finds the allowance her father makes her insufficient to keep it up in the style she started to maintain, for she spent a mint of money in furnishing and decorating it. But Papa Zimmerman won't increase it, for he is of the opinion that he pays quite as much as it is worth for the privilege of having a Duke for a son-in-law. When King Edward heard that the Duchess wanted to get Kylemore out of her hands, he told Consuelo Duchess of Manchester, one of his most intimate and trusted friends, that if her daughter-in-law was willing to sell it outright, he would like to acquire it as a royal residence in Ireland for the Prince and Princess of Wales. He was told that she would be very glad to let it, but as to selling it—not even to accommodate Royalty—would she part with what was left to her from her father. As a royal residence would of necessity have to be a permanent one, the King abandoned his original idea, declined to take the place himself for the term of his projected visit to Ireland.

The Duchess is deeply regretting having to leave Kylemore, for she much prefers it to Tanderagee, the Duke's own Irish ancestral castle, but while Zimmerman remains obdurate there is no help for it.

MRS. REID TO ENTERTAIN. Every one here is talking of the great ball which Mrs. Whitelaw Reid intends to give at Dorchester House in the height of the London season, the end of June. Now that people are beginning to understand the Ambassador's wife they are growing to like her better, but just at first she was regarded as far too exclusive for an American. While Americans can be so to speak, "half-fellow-well-met." Even her most intimate friend could not apply this definition to Mrs. Whitelaw Reid and was shocked at her frigidity. Another thing English people say of Mrs. Reid is that at all her parties, whether at West Park or Green, Enrique, the Ambassador's daughter, is perpetually to be seen. The Stars and Stripes are figuratively speaking, always fluttering in her face, it is absolutely impossible to get away from them. Then again she is everlastingly comparing English ways and English customs with American and always to the detriment of the former. Never was there a more patriotic American woman than she is.

There are heaps of titled would-be suitors for the hand of her pretty little daughter, but they receive no encouragement from Mrs. Whitelaw Reid, whose heart is centered on Miss Reid's marrying a man of her own nationality. But it is said that the Ambassador himself would be rather pleased than otherwise to see his girl mistress of one of the stately homes of England.

SALE OF DORCHESTER HOUSE. The arrangements for the sale of Dorchester House by its owner, Colonel Holford, to Reid, are now almost complete. It is the regret of Colonel Holford's life to part with the house in London palace, but for years it has been something of a white elephant on his hands. His income is not so large as to enable him to maintain it in proper style. Of all the millionaires' abodes in Park Lane there is not one to approach Dorchester House in magnificence or architecture. Just now with Whitelaw Reid's fortune behind it, it is looking majestically at the world with every window; daintiness and refinement represented in a wealth of color and flowers attract the eye of every passer-by, while above the entrance the United States flag so dear to the heart of Mrs. Whitelaw Reid.

MACKAY HOUSE DISMANTLED. In view of the trouble in Paris, Mrs. Mackay has had her famous house there completely dismantled. It was full of art treasures—pictures, which once hung in Versailles, Gobelin tapestries, Sevres china, Carrara marbles and turquoise of the first quality, which is priceless. It was Mrs. Mackay's express wish that her valuable things be sold by auction, and she has accordingly carried out. The greater portion of these precious belongings are now at the London house in Carlton House terrace and the remainder is stored. Mrs. Mackay was told several weeks ago that it was most essential she should take this step as there was bound to be trouble in Paris, if not at the moment, most assuredly in the immediate future.

According to present arrangements these things are to remain in England indefinitely and her house on the Bois, which is now closed, may not be reopened for a year. Meanwhile, Mrs. Mackay will entertain in the magnificent style for which she is famous at Carlton House terrace, where her husband, Countess Pelisser, and Mrs. Mackay's young grand daughter, who is still a bride, will be among her guests.

Mrs. Mackay and William Waldorf Astor are great rivals in concert giving. Every London season each tries to outdo the other in the number of "Stars" who appear at their musicales. Once it so happened that each had arranged a concert for the same evening and Astor finding that Mrs. Mackay had secured the services of Paderewski made the great pianist an offer of an extra \$500 if he would throw over Mrs. Mackay and come to him. This offer was stoutly refused and the offer was increased to \$2500, but this was again rejected, the musician sending back word that "not all Mr. Astor's money would induce him to break his pledge to a lady." When Mrs. Mackay heard what had occurred she sent the pianist a check for \$5000.



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Escudero, Diego A. and family, of 1477 Fifteenth st. De Leon, Jesus M., of 173 Tremont avenue. Garcia, Jose. George, Laura C. de, of 1044 Ellis st. Green, Enrique. Hernandez, Ramona and family, of 471 Fourth st. Martinez, Leon N., of 172 Tremont avenue. Molinar, Jose Antonio, of 514 Broadway. Renteria, Delina M. de, and family. Rocha, Jose C. Solorzano de Saravia, Ignacia, and family. Valdivia, Floedad C. de, of 136 McAllister st. Violante, Agustin B. and family, of 27 Scott place. Williams, Emilio, and family, of Washington st. Diaz de Meyer, Natalia, and family.

CONSULATE GENERAL OF MEXICO. 811 Scott St., San Francisco. There are at this office letters addressed to the names hereinafter mentioned:

Alumada, Jose M. Carranza, Francisco. Castelazo, Arthur o Lucrecia Cortes, Luis J. Fabri, Attilio. Flores, Vicente Garcia, Carlos Kelly, Luis Navarro, Jose Paez, Miguel Paz, Maria Jesus Prado de Smityan, Guadalupe Reed, Mrs. J. W. Vargas, Juan

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