

The San Francisco Call.

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LANGDON'S TOOT.

CANDIDATE LANGDON is off on a whirl and a toot, but unlike other forms of such diversions his excursion is not attended with any undue exhilaration. In fact, he finds a nipping and an eager air. It is a dead, cold frost. But the toot of his pagpipe will be heard from sea to mountain. With a brass band and a devil wagon he will whirl like a cross between a millionaire speed maniac and a circus up hill and down dale, from Siskiyou to San Diego, from sheol to breakfast.

He will make the "money power" hunt a hole. He is conducting the pursuit with the help of a millionaire's conveyance. Hearst pays the freight and Langdon is the freight. He is working the "plain people" very hard, and he is one of them until after election, even if he does ride in a \$10,000 car. It is an old rhyme that says, "Them that's rich can ride in chaises," but if you are the kept candidate of a millionaire you do not need to be so rich. Hearst pays the freight.

In the meantime Langdon is drawing salary as District Attorney of San Francisco. Who is doing the work? Working "the plain people" with an automobile and a brass band is not the service that Mr. Langdon contracted to fulfill when he took his oath of office. Possibly if he would conduct a raid on a gambling house with a brass band and an automobile it might be considered in his wages.

Langdon has always had a taste for circus. He began his official career with a couple of spectacular raids on gambling houses. When he had got all the possible advertising he dropped the play. The city has gambling houses a-plenty today. Langdon knows where they are, but he is off on another circus now, and its history belongs properly in the pink supplements alongside of the exploits of "Daredevil" Tracy and other sporting heroes who are better known in the tenderloin than they are among the "plain people" whom Langdon is working to a frazzle in a windstorm of flapdoodle deddle.

Personally, Mr. Langdon is a very decent fellow—even if he is prone to be spectacular in his methods, and it is a pity to see him used as a kept candidate. Most people will regret to see him exhibited as one of Hearst's monkeys. His automobile campaign will leave nothing behind but a bad smell.

TO CORRECT A JUDICIAL INJUSTICE.

THE proposed amendment to the constitution adjusting salaries of Justices of the Supreme Court and District Courts of Appeal, to be submitted at the coming election, is meant to correct a grave anomaly and injustice. The Legislature of 1905 fixed the salaries of Supreme Court Justices at \$8000 and of District Appeal Court Justices at \$7000, but the constitution provides that salaries of Justices shall not be increased during their terms of office.

Justices Henshaw and Lorigan are the only Justices of the Supreme Court whose terms expire with the present year. Their successors are to be elected in November and take office on the first Monday of next January, and will then receive the increased salary of \$8000 a year. The terms which Justices McFarland and Sloss are now serving do not expire until January, 1911, and those of Chief Justice Beatty and of Justices Angellotti and Shaw do not expire until January, 1915. During all of these terms these Justices, or their successors, can receive no more than the salary of \$6000, as fixed by the law of 1872, while their two associates will be receiving the \$8000 salary provided by the act of 1905.

The terms of the nine District Appeal Court Justices begin anew on January 1, and from that time forward they will be in receipt of the increased salary. As the constitutional amendment creating this court says the salaries of Justices shall be the same as in the Supreme Court, it is believed that the law of 1905 fixing the sum at \$7000 a year is unconstitutional. In that case these Justices will receive \$8000 a year.

The result would be that Chief Justice Beatty and Justices McFarland, Angellotti and Shaw would serve for \$6000 a year while their newly elected associates get \$8000. Moreover, the District Appeal Court Justices will receive \$8000 a year.

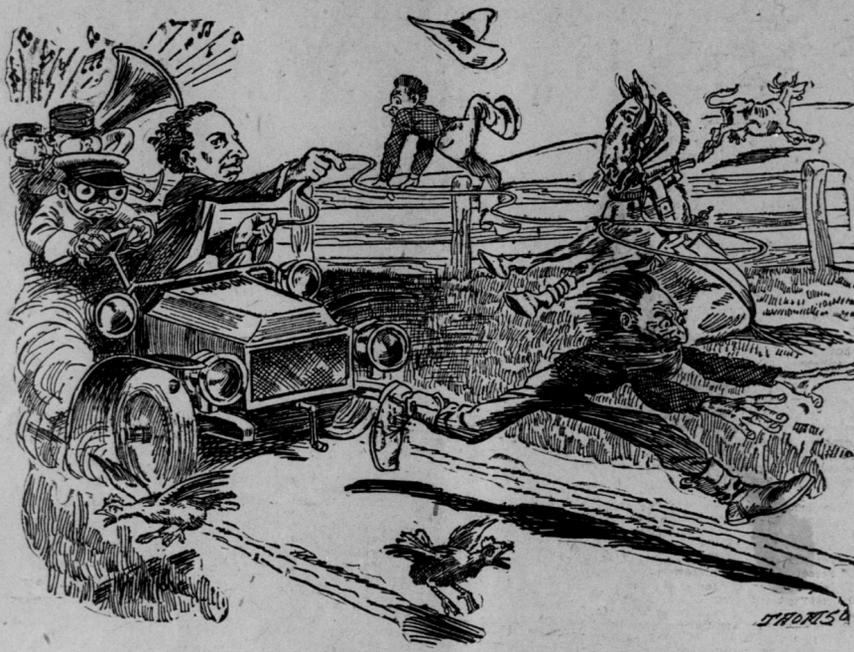
This simple statement of the facts is demonstration of the propriety of voting for the amendment.

BRADSTREET'S BEHIND THE TIMES.

IT is not very clear why Bradstreet's, in making up the weekly table of bank clearings, does not give San Francisco the place and rank to which it is entitled by the figures. San Francisco ranks in the returns sixth among the financial centers of North America. On the figures for last week appearing in Bradstreet's list it ranks above Pittsburg, but the Pennsylvania city is given a higher place—the place, in fact, that belongs to San Francisco. The same thing has happened several times in the past two months. We believe the mistake is due to some carelessness or laziness and that it will be corrected as soon as attention is drawn to the facts.

Last week's returns show \$49,737,233 for San Francisco and for Pittsburg \$47,472,771. The local total is 48.7 per cent greater than for the corresponding week last year, and it does not include clearings of more than \$3,000,000 in Oakland, which, by the way, does not appear in Bradstreet's list anywhere, although it does a larger banking business than fully half the cities in the record. Bradstreet's ought to keep abreast of the facts.

What Is a Doodle-Dee?



VI. The Farmer's Idea.

New Monogolist Speedily Compels Orpheum Audience to Applaud

By James Crawford

AN unusual quantity of language is projected from the Orpheum stage this week. Only two of the acts—an acrobatic stunt and the moving pictures—are not largely vocal. Most of the words are recited, and more of them ought to be. For the singing ranges from ordinary to mediocre. The Italian trio has concluded its two weeks' engagement.

Clifton Crawford, who heads the bill, is an exemplar of the fact that clean-cut mimetic cleverness can be as keenly relished at the Chutes as in the drawing room. He appears in conventional afternoon garb, has no scenic aid other than is furnished by the regulation stock "street drop," and his songs and sayings and imitations are refined enough for the Y. M. C. A. circuit; yet no sooner does he trot into first view and, as an antique armistice, begin recounting how he was deceived by the sex, than the house, gallery as well as boxes, rises to him and remains in to command until his twenty minutes have expired. Into that brief period he crowds a description of a horse race as given by an English jockey with a cold in his head; a neat song and dance bit composed by himself; imitations of how various guests at a house party declaimed "The Charge of the Light Brigade," a pantomimic narration or how a British political meeting was broken up, and a vividly dramatic recital of Kipling's "Gunga Din." His soul-grIPPING delivery of the poem forms a worthy crown to a monologue which is in all ways signally entertaining. No single performer has ever captured an Orpheum audience more

quickly or held its interest more unbrokenly. Nat Leroy and Minnie Woodford "make good" in rapid-fire conversation. Their jokes range in age from infancy to senility, and all are of the kind that can be gulped and digested immediately. "Where do eggs come from?" the gentleman asks the lady. "From chickens, of course," is her instant reply. "And where do chickens come from?" he quickly pursues. "From eggs," she promptly answers. "But the first egg and the first chicken—which of them started the game?" he speedily rejoins. She is not expected to say anything in return, because if she were to say anything it would be drowned in applause laughter.

Tom Fortune and Josephine Davis appear in a rapid sketch which enables the young woman to exploit a soprano of considerable range and limited education and permits the young man to ventilate a robust tenor with plaudits-getting effect. Their acting is mediocre.

Miss Eleanor Dorel sings two songs by Joseph Howell and one by N. C. C. fa, and her vocalism wins considerable approbation. Nearly everything said and sung by Monologist Knowles is new and entertaining. That his work possesses magnetism is shown by the fact that, although he immediately follows another jawsmith and closes the first half of the bill, no seats are abandoned until his final exit is made.

McMahon's Minstrel Maidens, The Arbos, McMahon and Chapelle and new animated pictures round out the programme.

In the Joke World.

The fashionable girl had accepted him and the young man was wondering how far his \$30 a week would go. "You must remember that life is not all golf and tennis," murmured he. "Why, of course it isn't," she responded brightly. "There's boating and coaching and bridge and ever so many things."—Louisville Courier-Journal.

ENGLISH IDEA OF JUSTICE. William Hilton has recently been released from an English prison for cruelty to animals. His mistreatment consisted of excessive kindness. Not liking the idea that a useful beast of burden should be shot at the end of his honorable career, and regarding the command, "Thou shalt do no murder," as applying to the killing of a beast as well as a man, he has been in the habit of buying up ancient and worn-out horses and maintaining them alive in stables especially constructed for the purpose. It was the discovery of these poor creatures, many of them supported on slings, that led to his prosecution for cruelty to animals.—Boston Herald.

When the new Empire Theater, at Sutter and Steiner streets, is thrown open for public patronage this afternoon and evening a bill comprising a one-act musical comedy entitled "The Baron from Berlin" and several clean vaudeville acts will be the offering. The Empire is a safe and pretty house.

Harry James' Travesty Stars begin their third and last week in "Hoty-Toty" this evening at the Davis Theater. For next week is announced the Weber and Fields double bill, "Pousse Cafe" and "Way Up East."

"Lonesome Town," at the Central Theater, is also in its final week, and is to be succeeded by "I O U," another Bruce creation.

Carr's "Tristram and Iseult" Is Well Received in London.

BY A STAFF CORRESPONDENT.

LONDON, Sept. 8.—It would be forgivable to suppose that an ambitious play in blank verse on the theme of Tristram and Iseult would be the kind of thing one ought to enjoy more than one usually does, but the veteran Comyns Carr has written such a play which, as produced at the Adelphi this week, turned out to be a source of real pleasure to pit and stalls alike. It was good, sound, workmanlike drama for the most part and not a sacrifice of action and interest to pretentious words. Wagner took up the story for his opera at the point where Tristram, bringing the lovely Iseult to be the bride of King Mark, drank with her the supposed poison which proved to be a love potion.

In the Comyns Carr play we have two stirring acts before we reach the love potion. They tell the story of Tristram's departure for Ireland in search of healing from Mordant's radiant sister for the wound he got from Mordant's poison spear in the duel that saved the Cornish kingdom from the depredations of the Irish warriors—a fight that won for Tristram the love of Cornwall and the disguised hatred of the Cornish King-Mark, to whom Tristram was nephew and heir. In the Carr version of the old story Mark wants to be rid of Tristram and urges him to set forth on the journey, knowing that the Irish King, father of Mordant and Iseult, had vowed to slay the first Cornish knight who set foot on his shores.

In the second act we find Tristram in the Irish court, his identity concealed, while Iseult has well-nigh cured him of his wound. For love of her he enters the lists at the last moment and defeats the Saracen knight, who otherwise would have been victorious in the tournament for her hand, having overthrown, one by one, all of the Irish champions. There is a big dramatic moment when Tristram's triumph is announced and it is revealed that he, the knight who is entitled to Iseult's hand, is none other than the slayer of Iseult's brother. He loves her, too, and yet is bound to demand her in marriage not for himself, but for King Mark. It is in the third act that we get the familiar scene of the love-potion, while the fourth act deals out death to the fated pair.

The author's blank verse is serviceable, never rising to great heights; occasionally dropping to commonplace, but nearly always carrying the story on without delay. Everything considered, "Tristram and Iseult" must be voted to be far above the average merit; and it had worthy interpreters in Oscar Asche as King Mark, Lily Brayton as Iseult, and an uncommonly sound straightforward going actor, Matheson Lang, as Tristram. Play and players were received with marked enthusiasm.

The London dramatic season may be said to have opened earlier in the week with the debut of Cyril Maude under the Frohman management in an adaptation of the new French farce, "Triple-patter" under the title of "Toddies." Although the name of the adapter was not given, it is generally understood to be none other than Clyde Fitch. The story is that of an amiable young English lord, nicknamed Toddies, who never could make up his mind. Even on the very morning when he was to be married, for his debts' sake, to the daughter of a parvenu

millionaire, he found him in bed half an hour before the time set for the ceremony, trying to decide whether or not he shall wed. His prospective mother-in-law, an aunt whose five-year-old daughter he had promised to marry in due course, and a fascinating widow, a money lender and various other personages make things lively for dear Toddies, until the redoubtable aunt walks off with his trousers, whereupon Toddies, having sent away all of his other clothes for the honeymoon journey, climbs comfortably back into bed, relieved of the difficulty of making up his mind. This was the situation at the end of the second act. But Toddies is captured and carried off to the wedding in his pajamas and dressing-gown; yet even then it is quite beyond him to say "yes" at the proper time. Ultimately he falls in love with the girl he has flouted and all ends well. It is easy to guess how much of blithe, irresponsible naughtiness there was in the original French version, and how much the English version has suffered by the necessary conventions. But it is all good-natured and amusing, and gives an excellent and highly appreciated opportunity for laughter-making by Cyril Maude, Lottie Venne, Alfred Bishop, Nancy Price and the other members of a distinguished company. "Toddies" is preceded by a one-act play without words, a version of Albert Chevalier of the old story of "The Scapgrace," with incidental music by Edward Jones. That uncommonly pretty American girl, Pauline Chase, is the chief figure of the little play, which without her attractiveness would have been rather dull. As a rule, acting without words is as valuable an artistic achievement as playing the piano with one finger. It would not be surprising if all hands at the Garrick Theater were a bit "sick" over the result to date of Arthur Boucher's recent action in connection with first-night dramatic criticism. For, instead of complaisantly falling in with the manager's suggestion and announcing their intention to publish criticisms immediately the piece was a week old, the London press with one exception has pointedly ignored "The Morals of Marcus," and although one has no positive information on the subject, it is believed that business at the Garrick has suffered considerably in consequence. This is rough on W. J. Locke, whose adaptation of his novel is said to be worth seeing, to say nothing of the players at the Garrick, and the general feeling is that Boucher, who is not appearing in "The Morals of Marcus," should have postponed his experiment—if he felt it necessary to make it at all—until some time when he himself was creating an important part. Certain it is that the initial results of the new policy at the Garrick have been unsatisfactory, and it remains to be seen if Boucher will persist in it should his subsequent productions be likewise ignored. In Russia it is unlawful to give kisses in public. A kiss in the street is penalized by a fine of \$2.75, and on a tram car by a fine of \$5. Declaration of love on a postcard renders the sender liable to a fine of \$2.50. Townsend's Cal. glass fruits and candies at Emporium, Post and Van Ness, and 1393 and 1220 Valencia street.

Women's Clubs Busy With Plans for the Advancement of the City.

—By Mary Ashe Miller.

WOMEN'S clubs throughout the State are invited to communicate news of their organizations to this department of The Call.

Tomorrow will be the occasion of the first "social day" of the California Club since the fire, the minds of that energetic organization having been turned to more serious affairs, and for that very reason this meeting, at which there will be music and social chat and a casting aside for the time being of all cares, is being eagerly looked forward to by the clubwomen. Mrs. Marriner-Campbell, the leader of the music section of the club, has charge of the programme and has prepared an unusually interesting one, which is as follows:

Concerto in B minor (Bach) for two violins and piano. Largo, "Ma Non Tanto," Miss Madeline Todd, James Hamilton Todd Jr.; Miss Elizabeth Howard, piano. Reading, "The Larue Stakes," Mrs. J. Newton Sharp. Violin solo, "Romance" (op. 9 D'Am-brosio), James Hamilton Todd Jr. Songs, "We Kissed Again With Tears" (Kellie), "The Lady of the Lea" (Smart), "Sjworave's Song" (Halfden Kjerulf), Miss Isobel Kerr; Mrs. W. J. Batchelder, piano. "Adagio Pathetique" (Godard), Miss Madeline Todd. Trio by Beethoven for two violins and viola, given for the first time in San Francisco, adagio cantabile, finale, Miss Todd, Master Todd and Sir Henry Heyman.

A special meeting has been called of the Outdoor Art League department of the California Club for this afternoon, at 2 o'clock, in the Calvary Church annex for the purpose of discussing the feasibility of creating a committee, whose duty shall be to collect objects of art, to be deposited in a public gallery or in a museum in San Francisco. All the members are especially urged by Mrs. Lovell White, chairman of the league, to be present. This matter was broached at the meeting of this department on Mon-

day last and there was a good bit of discussion then, but so strongly has the idea been taken up by some of the members that this meeting has been deemed necessary for further exploitation.

A communication was read also on Monday last from Mrs. Archer, chairman of the Outdoor Art League of San Jose asking the co-operation of this league to secure the passage of a bill regulating the use and abuse of billboards by a State law. Mrs. White and the other members of her department are warmly in sympathy with the San Jose league, and will do all in their power to assist. Massachusetts has already had some legislation in this matter and somewhat the same line of procedure will be followed here. Active work will be planned in detail a little later in the season.

The tenement house question is taking most of the time and thought of the social science department of the California Club at present, under the very active and able leadership of Mrs. Sidney Smith Palmer, who has made an exhaustive study of laws governing such buildings in all the large cities where action has been taken in the matter. Mrs. Palmer, Mrs. J. W. Orr, president of the club, who has likewise gained much lore on the question, and the other members of their committee, have succeeded in interesting some of the leading men and women of the city in the matter and some definite action is promised for the near future in the way of providing sanitary homes, with an abundance of light and air, for the working people.

Mrs. Aylett R. Cotton, past president of the California Club, has been elected vice president of the San Francisco District of the State Federation of Women's Clubs, of which Mrs. E. C. Hurff of San Jose has been made the president recently. Mrs. Cotton is now in Manila and will travel through the Orient before her return, but it is felt that through her the San Francisco clubs will have the deepest sympathy,

and greatest consideration and will keep in full touch with district work. A hope has been expressed by the president of the district that a full representation of club women from this city will be able to attend the district convention to be held at Santa Clara on December 5.

The executive board of the State Federation held its regular monthly meeting on Thursday last in the annex of Calvary Presbyterian Church, which has been secured as the meeting place of the board until the present state of affairs ceases to prevail, and there the board will meet on the third Thursday of each month. Routine work and discussion of the various district meetings to be held this fall took up the afternoon, and many points were settled in regard to these meetings, which are to be held in the districts from Siskiyou to San Diego. There was a good attendance of members, the board being called to order by the president, Mrs. Robert Potter Hill, who came down from her home in Sonoma County for the meeting.

The San Francisco Colony of New England Women held its first meeting of the season on last Thursday afternoon in Mission Masonic Hall, Mrs. Mary Wood Swift presiding. Much business of importance was accomplished, and one of the most interesting features of the afternoon was the report of the relief committee, which told of a large amount of assistance given to New England women who met with losses by the fire. These women are almost invariably too proud to let their wants be known, but by the exercise of the greatest tact and perseverance on the part of the committee a number of cases were discovered and aid promptly given.

The next meeting will be held in the same place on Friday, October 12, and members are privileged to invite guests for this occasion. Papers on New England history will be read, and other interesting events are promised. The San Francisco section of the

Council of Jewish Women will hold a general meeting tomorrow afternoon at 2:30 o'clock in the Bush-street temple, when plans for the work of the coming year will be discussed. The officers are desirous of having a large membership present. Mrs. D. S. Hirschberg will preside at the meeting and the election of officers will take place.

The Susan B. Anthony Club met on Monday last at the home of Mrs. Charles Blinn, 1585 Post street, and an interesting meeting was held. Mrs. Blinn gave a synopsis of her work at the recent Republican and Democratic conventions, and the club unanimously endorsed Miss Williams, the nominee on the Democratic ticket for Superintendent of Public Schools. Mrs. Anna Ferry Smith gave an address on suffrage work in San Diego. Delegates were elected as follows to the State convention, which is to be held on October 5 and 6: Mrs. Charles Wood, Mrs. Nellie Holbrook Blinn, Miss Bada Sperry, Mrs. Simpson, Mrs. Hobe, Mrs. Bailey, Mrs. Anderson, Miss Vivian Bailey and Mrs. Wells.

The annual election of the Mills Club was held on Tuesday, September 11, at the residence of Miss Grace Unger, 2203 Sacramento street, and the following officers and board of directors were elected for the coming year: President, Miss Henrietta Casebolt; first vice president, Mrs. J. P. Wallace; second vice president, Miss Dollie Tarpey; recording secretary, Miss Elna Miller; corresponding secretary, Miss Anna Hewston; treasurer, Miss E. Grace Unger; directors—Mrs. William Wolf, Miss Amy Corder, Mrs. E. A. Godfrey, Mrs. Samuel Eva and Miss Charlotte Lamb.

The report of the International Woman Suffrage Alliance, which held its session last month in Copenhagen, Denmark, has already been published in pamphlet form. It is edited by Mrs. Carrie Chapman Catt and Mrs. Rachel Foster Avery.

What promises to be a very successful affair is the benefit garden fete and card party to take place in Mill Valley on Saturday afternoon next at the quaint clubhouse and grounds of the Outdoor Art Club, the ladies of which are working arduously for the occasion. Five hundred is to be played and the merchants of Mill Valley have given exquisite prizes of silver and glass, so anxious are they to aid the work of this popular organization so prominent in the social and civic life of the town. Many parties of guests will go from town and from the Marin towns far and near. Visitors from the city will take the 12:20 boat and may return by the 5:23 train.

The ladies who are arranging the fete and to whose efforts its success can be attributed are announced in the following committees:

Arrangements—Mrs. Horace Coffin (chairman), Mrs. F. F. Bostwick (secretary). Press—Miss Charlotte Davis (chairman), Mrs. Charles Proctor. Printing—Mrs. W. K. Freeman (chairman), Mrs. George Smith, Mrs. W. G. Selwood. Prizes—Mrs. C. F. Runyon (chairman), Mrs. A. L. House, Mrs. H. C. Haake. Decorations—Mrs. Oscar Cappelman (chairman), Mrs. S. H. Roberts, Mrs. W. W. Davis, Mrs. Seiglehurst. Reception—Mrs. A. L. House (chairman), Mrs. C. M. Gerrish, Mrs. J. E. Nelson, Mrs. F. B. Reynolds, Mrs. J. W. Mason Jr., Miss Charlotte Davis, Mrs. E. L. Heuter, Mrs. A. L. Gage, Mrs. W. K. Freeman, Mrs. John Rea. Refreshments—Mrs. G. W. Collins (chairman), Mrs. C. D. Bunker, Mrs. W. B. Grey, Mrs. George Billings, Mrs. Joseph Cox, Mrs. F. C. Herrick, Mrs. J. W. Amrath, Mrs. M. Abraham, Mrs. H. Wagner, Mrs. H. K. Lockwood, Mrs. S. H. Roberts, Mrs. F. A. Burden, Mrs. C. F. Cornack, Mrs. A. Cook. Scores—Miss Florence Rea, Miss Kathleen Thompson, Miss Grace Smith, Miss Lucy Cornack, Miss Amelia Wahl, Miss Grace Whitell, Miss Anita Parker, Miss Elaine Buchare, Miss Helen Harrold, Miss Belle Abraham, Miss Anita Beyfuss, Miss Maybelle Kelley, Miss Donna Davis, Miss Hazel Barton, Miss Alyse Warner, Miss June Floss.