

# LADIES' FASHIONS in FROCKS for SOUTHERN WINTER RESORTS



WHITE CLOTH WITH LACE JACKET



LACE AND CREPE DE CHINE GOWN



TAFFETA AND EMBROIDERED NET GOWN

NEW YORK, January 23. NOW that the exodus to the South is as well established a custom in this country as the trip to the Riviera is in Europe an added interest is taken in clothes, for it is all important that there should be a thorough outfit provided. At one time it was thought that after the Christmas holidays were over the dress question might fall just for a short while, the winter wardrobe being in order and it being really too early to start in with spring fashions.

In the present state of affairs, however, there is not a moment to be lost if one would be prepared to start off for a few weeks' trip South, for with the most economical intentions in the world it is absolutely essential that there shall be thin clothes provided. The entire summer paraphernalia, in truth, for winter gowns are far too heavy to be comfortable or practicable.

This Southern trip—the winter holiday—does not come into the lives of the majority of individuals who plan on a limited income to be smartly gowned, for money is not counted on such an

excursion and the principal question to be settled is that the gown shall be becoming in its style and in its texture, be light enough to be worn with comfort on hot days.

With the exception of the simple morning frocks (and they are not many in number), the gowns to be purchased must be on the elaborate order, verging closely on the style of the theater or restaurant dinner gown. No one color or material is obligatory, and there is a great variety to choose from. There is the rather severe princess or empire gown, or a sort of compromise between the two, the front and sides close fitting and the back left full from the shoulders. As may be surmised, this same fashion is a rather trying style, figure, and it is rather too severe and hard to be universally popular. Made in cloth or voile, in pale shades or white, it is most charming and the lace or lace and embroidered jacket worn with it improves it immensely. There is a shade of very light brown, a real cafe au lait, quite distinct from coffee color, that, worn with a jacket of ecru

and batiste, is most attractive, and looks well also in pale gray, blue, pink or white, but in the first mentioned color, with the jacket in the tone, it is perhaps the smartest of all.

White is to be more fashionable this spring and summer than it has been all winter, so that investing in white gowns at this time of year is not so foolish a proceeding as might be supposed. The light weight cloths, the veiling, the crepe de chine, plain or embroidered; the chiffon cloth, white serge for the coat and skirt models, and all sorts and descriptions of lace and embroidered suits are in great demand. It is extraordinary to note how many different shades of white there are, too, and to make the choice is by no means an easy task. White taffeta silk and some of the novelty materials must not be omitted from the list, and the taffeta, combined with net or used as trimming on voile or cloth, proves

immensely effective and satisfactory. Taffeta combines well with almost any material, and in fact often is far more effective when combined than when made up by itself. It might be thought that it would be too heavy in weight to put with fine net, chiffon being much closer woven, but the experiment has been tried and proved satisfactory. One of the favorite effects in trimming at the moment is the band of plain or embroidered material around the foot of the skirt, and this affords a most excellent opportunity for the use of taffeta, while it can also be used in straight bands outlining the seams, or put on in bands that at the waist are narrow and gradually widen out toward the foot.

A most charming model in a Brussels lace, with circles embroidered on it, is made up over pale blue and then it is trimmed with the taffeta in the manner just described, the taffeta being the exact shade of the lining. As may be imagined, this model can be copied in a great variety of colors and is always charming in white. In all black, also, it is effective and smart, also in black over a color, the lace and silk

being black, and only the lining light. There are always to be found each and every season among the novelty goods most attractive patterns and styles and these can be utilized to good advantage for the elaborate gowns in a Southern climate. Just as here in midsummer even the lightest weight of silk or net is suitable, and yet there should be a cloth gown or two in case of an unexpectedly cool day. The very lightest weight should, however, be chosen and such an amount of lace or embroidery used on the waist as to make it not too heavy. Unlined yokes and collars and short sleeves and thin linings have, by the way, marked a revolution in dress for women, and yet so cleverly is the trimming put on that uniformity with the skirt is most easily accomplished.

All the different qualities of voile are appropriate, while of the mousseline de sole and chiffon cloth gowns there is no end to the number. The skirts are made in many different ways, and are plain or trimmed, as the case may be. Entre deux and medallions of lace, narrow quillings of taffeta or chiffon are extremely effective. There is nothing

absolutely novel in this style of gown, either in the design or the trimming. It does not emphasize any new fashion that is marked by individual or distinction, and yet these gowns are unmistakably new and a close inspection reveals novelty in shape or trimming. Such small details as the hang of the skirt, the arrangement of the lines of trimming or it may be in the new design of the lace or embroidery that is used, are not noticeable at first glance, and yet there is a certain indefinable something that is marked at once by the woman who knows clothes and understands the art of dress.

Light Shades Popular

Light shades of all colors are popular and light weight materials of all descriptions are fashionable, and it is not advisable to have all gowns in white, although white is more serviceable by far, as it does not fade and the beauty of some of the smartest soon tarnishes under the rays of the hot sun. Expense plays, though, but little part in the scheme of a Southern trip, so that does not influence the majority in choosing the gown. There are new shades in purple, an odd heliotrope mauve and a curious dead leaf coloring above all that is decidedly novel and very smart. If it proves too unbecoming a tint it can easily be made satisfactory with the addition of cream lace near the face, and all the newest models show that lace on the waist will be essential for fashionable appearance this season. Lace dyed to match the material is also in style, and if it is desired to have some white showing there is a white lining put under the lace in the waist. Black and white striped silk, as well as the more transparent fabrics, are extremely fashionable, and the fashion has always been popular because it allows of the introduction of some bright color if it is desired. There are shades of blue or cerise used in this style of gown that are oddly effective, but the color is only used in the waist, the skirt being trimmed with folds of the material with bias bands of either white or black or with the introduction of lace entre deux, either white or black. The possibilities in the combination of black and white are, in fact, endless, and the only danger to be avoided is the too sharp contrast—having too much black or too much white in one solid block rather than the same amount of each.

Black lace gowns are more effective made over white or colored linings, for then the design of the lace shows to better advantage. The white lining is the more generally popular style—the safer, it may be said, for it requires a good eye for color to determine upon a good shade of lining, black having a curiously dulling effect and at the same time too vivid a shade in the lining is crude and unpleasing. Black and white striped gauzes, nets and voiles are among the novelties, and stripes, if carefully arranged, are most becoming to the figure, while the fashion of wearing black velvet shows to great advantage both in trimming and in a band around the collar. The black and white striped transparent materials make up exceptionally well also in the empire style, white big streamers of black satin or velvet are picturesque. The last touch is not to be rashly advocated, as it is not generally suitable; that it, it is only appropriate for an afternoon gown that is elaborate in design and finish. But the all picturesque styles should be included in this rule. However, more and more is dress being studied as a science, and the question of what is appropriate and when received a careful consideration in the planning of any outfit.

## New Lingerie in Parisian Designs

THIS is the season of the year when most women who are at all clever with needles begin to replenish their stock of lingerie, for from now until spring is the best time for getting in one's sewing, since out of door pleasures are not very possible.

Some of the new garments which the French shops are showing are most elaborate, but the general trend of the fashion seems to be toward an effect of comparative simplicity, with extreme fineness of material and handwork. There is not so much embroidery used as there has been, although a little fine embroidery is used in most garments with the lace. The fashion of using several kinds of lace on one garment, which has raged for some time, seems no longer so dominant, although the style is still used. One kind of fine real lace combined with a little very fine embroidery is considered the best style of trimming in the new French garments.

Pale pink and pale blue lingerie is highly popular, being shown in batiste, handkerchief linen, silk muslin, cotton crepon, etc. A most attractive corset cover in pale pink was cut very low, with a round neck, finished in Valenciennes edging. Beneath this was a fine heading for narrow pink ribbon. A band of insertion sloped down from the armholes toward the front of the waist. Between the insertion and the heading was a plain oval piece of the material having a delicate embroidery design. Beneath the band of insertion the material was slightly full.

Very attractive corset covers are made with the entire upper part of lace, very slightly full, the upper edge of the lace having a design through which a drawing ribbon can be run. Broad ribbons cross over the shoulders and fasten with bows in front. The lower part of the waist is of fine French batiste made rather scant.

Night gowns of the colored batiste are also most charming. One of pale blue had a shallow round yoke, embroidered in white, with a row of Valenciennes ruffles edged the neck and sleeves. The sleeves were full, tucked in at the top, and also at the elbow, below which the material came out in a ruffle.

Charming indeed are the fascinating

little dressing saques now shown in the French shops. They are as short as clever with needles begin to replenish their stock of lingerie, for from now until spring is the best time for getting in one's sewing, since out of door pleasures are not very possible.

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cake and sandwich recipes for afternoon teas.

## Cake and Sandwich Recipes for Afternoon Teas

TO the hostess who entertains frequently with small informal afternoon teas—and, thanks to the growing spirit of hospitality which depreciates mere vulgar display, the number is increasing—nothing is more acceptable than suggestions whereby she can impart to her simple feast a touch of novelty. Beyond a cup of tea or chocolate the refreshments served are so slight that to make the desired impression they must have a dainty perfection both as to flavor and appearance, not so necessary at a larger and more varied affair.

**Delicious Sandwiches**

The first thing to be considered is, of course, sandwiches. Since Lord Sandwich first laid a slice of ham between two thin slices of bread and so originated the dish which has since borne his name, his simple theme has known infinite variation, and every year adds a few more to the long list, some delicious, many merely odd. In cooking the half circle which most housekeepers like there must be a great waste both of time and bread.

Olives and Pimientos—For these you can buy in bottles broken olives which have been stoned. The pimientos come in small cans. Drain the liquor from both olives and pimientos and chop fine. Add enough well seasoned mayonnaise to bind together and make the mixture spread well.

**Hard Boiled Eggs, Pimientos and Pickles.**—These are made as the above, the eggs, both white and yellow, chopped quite fine, to which is added an equal quantity of chopped pimientos and good pickles. Mix with mayonnaise dressing and spread generously over the bread.

**Chicken and Green Pepper.**—The chicken should be prepared for this as for making until tender and allowing the fowl to cool in its own liquor. The sandwiches are daintier when only the breast is used, though the dark meat can be added if desired. Strip the chicken, rejecting all skin and gristle, and chop the meat fine. Season with salt and cayenne pepper. Mix generously with mayonnaise dressing and spread upon bread; sprinkle with finely minced sweet green peppers. This makes a most appetizing sandwich.

**Egg and Sardine.**—Rub the yolks of six hard-boiled eggs to a smooth paste, add enough highly seasoned mayonnaise to make a thick, easily spread mixture, drain the oil from three or four good French sardines; cut off the heads and tails and with a sharp knife lay them open, remove the bones and scrape the skin. Rub to a paste and add to the egg and mayonnaise, mixing thoroughly. Spread on thin slices of bread.

**Tomato Sandwiches.**—These are very simple and consist of firm, cold, thinly sliced, well salted tomatoes, laid between slices of lightly buttered bread. I know of no sandwich more dainty or delicious. Do not be misled into thinking that mayonnaise will improve them. In this class of sandwiches belong the cucumber, either thinly sliced and dipped into French dressing or chopped and mixed with mayonnaise. I prefer the latter myself, but both are good.

My last offering is in many ways the best of all, though not as appropriate for afternoon teas as for some other occasions. These are toasted ham sandwiches, and if you have never tried one

I advise you to do as soon as possible. They may be made of prepared deviled ham, but are much better if cold boiled or roast ham is put through a meat grinder, seasoned with mustard, pepper and a little lemon juice and made into a rich paste with mayonnaise dressing. Spread between thinly sliced bread and toast to a light brown on both sides. Serve immediately.

Of course, any good confectioner can furnish you a variety of fancy cakes, but those made at home are much to be preferred. I give below three recipes which I can heartily recommend, two of which are very simple in construction:

**Novel Fancy Cakes**

**Oatmeal Macaroons.**—One cup of white sugar, 2 large breakfast cups of rolled oats, 2 eggs, 1 tablespoonful of butter, 1 teaspoonful of baking powder, 1 teaspoonful of almond extract and a half teaspoonful of salt. Beat the eggs well, add the other ingredients and beat the batter thoroughly. Drop pieces the size of a walnut, on well buttered tins, about two inches apart. Bake in a quick oven and leave on the tins a few minutes before removing.

**Marguerites.**—To the white of a well beaten egg add enough powdered sugar to form a thin icing. Flake the mixture thick with chopped pecans. Spread on fresh thin soda crackers and brown in a quick oven.

**Mocha Cake.**—A half cup of butter, one large cup of sugar, two cups of sifted flour, three eggs, one-half cup of milk, two heaping teaspoonfuls of baking powder. In mixing, add the flour very slowly. Bake in flat tins and allow the batter to stand in the pans five minutes before putting in the oven. Ice the squares of cake with this and roll in almonds, which have been blanched and chopped. Have a care not to get your icing too thin.

## Spring Suggestions in the Shops

AMONG the new spring suitings the plaids and stripes are most prominent; but they are entirely different from the plaids and stripes of last season. The new designs are very large in effect. No checks are shown, except those so large as to be practically plaids. The plaids are very open and in light colors, many on white grounds. Others are in grays and tans, pale green, with tan, red and tan or red and white, etc. Yellow and tan is another favorite combination, the yellow rather vivid in the smaller lines on a tan ground. All the black and white effects are most popular. The striped designs are not so open as the plaids, many of them being what are called invisible stripes. The stripes themselves are quite broad, but the colors are not vividly contrasting. In many cases they are of the same color, in slightly varying shades.

**CUSHIONS** meant for drawing-room use are made of handsome dull finished silk velvet or satin, and covered with a network of gold braid put on in diamonds. In each diamond there is a basket filled with flowers, a bouquet, a bunch of fruit or simpler decoration done in ribbon work. The designs are sometimes put on alternately, a stiff bouquet of various colored flowers alternating with a basket filled with similar blossoms. The bouquets are usually tied with a gold cord which extends to one of the diamond corners. The cushions are finished with a ribbon work or small ball fringe and sometimes also with a ruffle of gold lace.

Among the new blouses are some most charming ones in crepe de chine, in both dull and satin finish. Simplicity and perfection are their charm, for they are not at all elaborate in design or in ornamentation. They are entirely unlined and have shallow square yokes of Irish lace. The sleeves are of three-quarter length, ending in a shallow cuff of the Irish, on either side of which are three ruffles of Valenciennes. The pale gray

waists of this sort are particularly exquisite.

New cotton blouses are shown in very odd designs. They consist of the tailor-made order, with long sleeves and a medium weight linen. One such waist was laid in box pleats and buttoned in front, with a broad plain pleat between the two central box pleats. Just below the bust line a funny little waistcoat was set in between these two box pleats, this waistcoat being embroidered. There was no other embroidery on the waist, the cuffs and collar being of plain stiff linen. The waist is designed to wear with a tailored coat, which is not to be removed. The impression of a shirt waist and over waistcoat is thus produced without the trouble of wearing both garments. Another waist somewhat similar cut and also of heavy linen had a simulated waistcoat embroidered across the front in a double-breasted effect.

LAMP shades are tremendously ornate and more and more glittering. A new ballet girl lamp shade, for instance, is decorated with as many jewels as the most greedy of ballet girls could possibly desire. The shade is octagonal and is made of dull silk. On each of the eight panels is a painted ballet girl. This is not a reflection on the naturalness of the ballet girl's complexion, but merely an explanation of the nature of her coloring. All of the figure is painted excepting the skirt, which is made of tightly shirred cloth. The shade is finished with a broad band of gold insertion dotted with pink and gold threads being used in its composition. Garlands of ribbon embroidery decorated the shade, which was edged with pink fringe and gold lace, the gold lace being trimmed with pink and lavender ribbon flowers. A simple shade was made of flared chintz, with a fringe of crystal beads.

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