

The San Francisco Call

JOHN D. SPRECKELS, Proprietor
CHARLES W. HORNICK, General Manager
ERNEST S. SIMPSON, Managing Editor

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A DANGEROUS PLAN

It is intimated that the programme which the Legislature will be asked to accept in relation to the constitutional amendment of the State revenue system is that discretion will be placed in the State Board of Equalization to raise or lower the percentage tax on gross earnings to be paid by corporations. That programme is radically vicious.

The scheme of taxation for State purposes proposed by the revenue commission provides for taxes as follows:

- On all railroads, of steam and street; on all car companies, Pullman and freight; on all light, heat and power companies, 4 per cent per annum on their gross earnings.
On all express companies, 3 per cent.
On all telephone and telegraph companies, 3 1/2 per cent.
On all insurance companies, 2 per cent on gross premiums, less return premiums and reinsurance.
On all banks, 1 per cent on the cash value of the capital stock.

These are the main features of the scheme and it is proposed that the percentages shall be subject to revision by the Legislature at the end of every period of six years. Of course, the power of revision must be placed somewhere, and the choice seems to lie between the Legislature and the State Board of Equalization. It is quite difficult to decide which of these two bodies is the less worthy of the trust, but on the whole the preference may be given to the Legislature, because it is more responsive to popular control and more closely watched. The proceedings of the State Board of Equalization are characterized by hole-and-corner methods, and experience has demonstrated that this body has for twenty years past been more corrupt than any Legislature.

One of the purposes of the proposed amendment was to get the State Board of Equalization out of politics. The programme as outlined would necessarily plunge that body deeper into politics than ever before. Not only would it decide on the taxation of railroads, but it would have charge of the rates to be paid by all other corporations. Moreover, the board would be given power to revise the percentages of taxation every year, instead of having that fight once in six years before the Legislature.

The Southern Pacific has controlled the State Board of Equalization for twenty years. If, however, to tax corporations be confided to that body, it would be equivalent to making Mr. Herrin assessor for every corporate enterprise in California. Better let the Legislature tackle the job once in six years, and then, at least, the people will know what is doing and have an opportunity to be heard.

THE BOGIE MAN IS HERE

THE alarming and alarmed state of mind in Wall street, inspired by the supposed destructive temper and love of mischief attributed to President Roosevelt, is described with some humor in the New York World, which says:

The inevitable attack of delirium tremens has followed Wall street's prolonged financial debacle. Millions of Theodore Roosevelts are now dancing around the victim. Phosphorescent spectacles gleam from every nook and corner of the Stock Exchange. The gnashing of Presidential teeth is heard above the roar of traffic. The sky is darkened by Big Sticks that hang in clouds. There is no refuge from the terror by day or the pestilence that walketh in the darkness. And the worst is yet to come.

He is going to order a horizontal reduction of 10 per cent in railroad rates. He is going to squeeze all the water out of railroad stocks. He is going to prevent the issue of new securities. He is going to burn the constitution at the stake. He is going to obliterate State lines. He is going to investigate everything and sentence everybody that owns stock in a corporation to life imprisonment. He is going to abolish the Supreme Court. Maybe he will hang Congress, especially the Senate. He is going to indict everybody that has more than \$7. Everything over \$11 is a swollen fortune and must be confiscated.

The picture may be a trifle overdrawn, but it lies within the lines of reasonable caricature. We see Uncle Jim Hill peddling at every crossroads up and down the land his famous lament that nobody will let him borrow \$60,000,000 when he needs the money. E. H. Harriman is said to have arrived at that parlous state of mind where desperation has driven him to writing a book. It is understood that he is preparing to hand out a handsome "roast" for the President. Like Uncle Jim Hill, Mr. Harriman needs a small matter of millions, and the specter of everlasting smash in the similitude of Theodore Roosevelt blocks the way, flourishing a big stick like a turbulent sailor in the financial glasshouse. John D. Rockefeller is filled with foreboding for the future state of the workingman and is hourly issuing solemn warnings. The hosts of Coxe's army are dimly seen topping the horizon like a flock of grasshoppers breeding a famine at the invitation of Theodore Roosevelt.

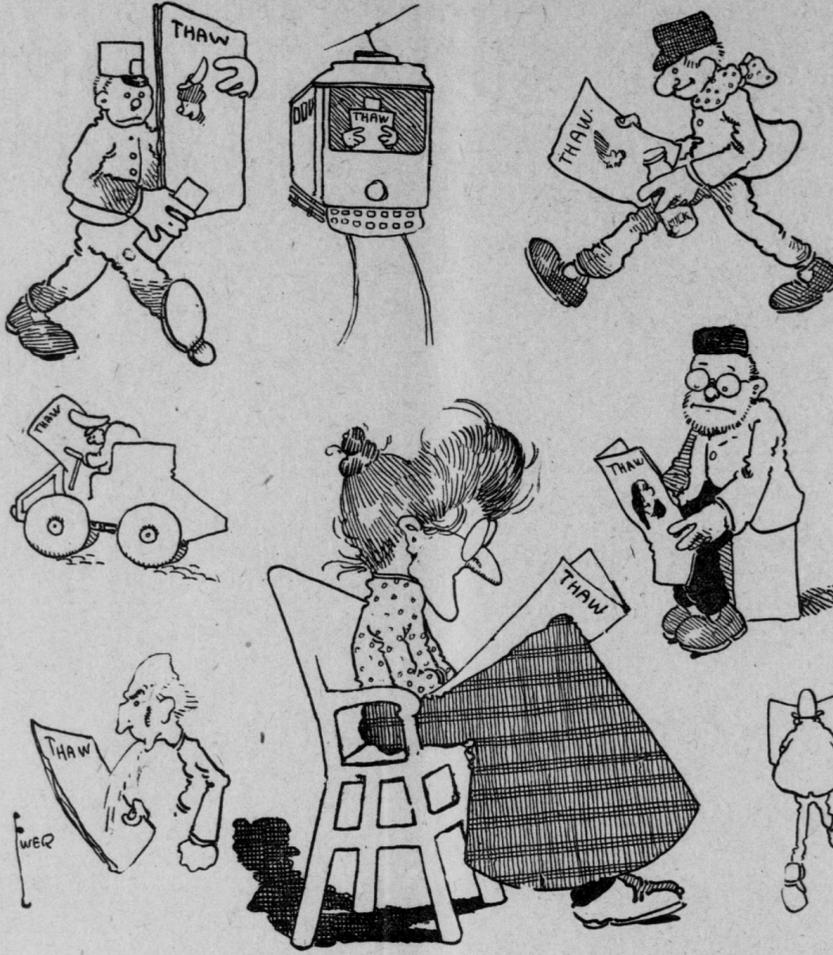
The bogie man is here. The magnates tear their hair and chatter in terror. That foul demon, the Money Power, is on his knees and begging for mercy. There is none so poor to do him reverence and none so rich to lend him a dime.

ELABORATE PLANS FOR GOOD ROADS

SPEAKER BEARDSLEE has introduced a bill to establish a uniform system of road government and administration applicable to all counties in the State. The bill is necessarily voluminous, but perhaps goes into greater detail than is always advisable. For instance, the specifications for making standard roads might safely be left to the engineers of the State Department of Highways for the sake of greater flexibility. The bill seems to recognize nothing but gravel or macadam as material for finishing standard roads. Gravel is of quite doubtful utility for such purposes, and on some important county roads it may be decided to use a better finish than macadam. These, however, are matters of detail not concerned with the main scheme of the bill.

Chiefly, the bill is designed to encourage the standardization of main county roads under State supervision and to provide for

Nobody Should Read It



Gossip of the Doings of Railroad Men

the government of road districts by local Boards of Trustees, elected every three years.

State aid is provided for the maintenance of county roads brought up to standard and accepted as such by the Department of Highways. The bill carries an appropriation of \$100,000 for this purpose. The main county roads, as distinguished from the district roads, will be under control and administration by the county Supervisors. Provision is made for the employment of a county road superintendent, who "must be a civil engineer." He will hold office at the pleasure of the Supervisors, give his whole time to the work and be paid not more than \$150 a month. What is a civil engineer? There are lots of quacks in that profession, as in others, and the idea that a competent man can be got for a political job paying only \$150 a month and expenses for his whole time is preposterous. Boys just out of college get as much as that. It may be necessary to amend these details.

The bill provides that 50 per cent of the road tax shall be expended in permanent work of standardizing the main county roads. The other half is to be used for repairs and purchase of the road-making plant. The idea is, as much as possible, to prevent the practice of frittering away road funds by Supervisors to mend their political fences, and to give the taxpayers something in the way of permanent work for their money.

District roads under this bill would be governed by local Boards of Trustees, which would have power to call special elections to vote on the imposition of taxes for road purposes. The road poll tax would be a source of regular income for the districts. An interesting feature of the bill provides for district assemblies, something like the old-fashioned New England town meetings, at which road business may be discussed by citizens of the bailiwick and orders made by vote which will be mandatory on the Board of Trustees.

The general scheme of the bill appears to accord with sound public policy and its defects of detail will doubtless receive attention in committee.

The Smart Set

MRS. WAKEFIELD BAKER was the hostess at an informal bridge party yesterday afternoon at her home in Pacific avenue in honor of Mrs. L. L. Baker, eight tables of guests being present.

The house was attractively decorated for the occasion with fruit blossoms and American Beauty roses. The prizes were won by Mrs. Henry T. Scott, Mrs. Alexander Garceau, Mrs. Carter Pomeroy, Mrs. Horace Davis, Mrs. Winslow, Mrs. E. S. Breyfogle and Mrs. Robert Oxnard. Among the other guests were: Mrs. Robert Hooker, Mrs. J. R. K. Nuttall, Mrs. W. R. Smedberg, Mrs. Ira Pierce, Mrs. Rosenstock, Mrs. Thomas Dibblee, Mrs. Ogden Hoffman, Mrs. William P. Morgan, Mrs. Cutter, Mrs. Frank Anderson, Mrs. Emma Butler, Mrs. Henry L. Dodge, Mrs. Gale, Mrs. E. B. Pond, Mrs. William G. Irwin, Mrs. J. W. Keeney, Mrs. Joseph Crockett, Mrs. George Lent.

Mr. and Mrs. Harry Babcock will leave town on Thursday for Del Monte to remain during the week end.

Mrs. William P. Morgan will visit in Santa Barbara next week. Miss Ella Morgan is still at Del Monte with her friend, Miss Flora Low.

Mrs. James Cunningham, who came from New York on a brief business trip recently, has postponed her departure until Tuesday of next week. Mrs. Cunningham will be accompanied to New York by Miss Helen Thomas, who is leaving for the East permanently. Miss Thomas has made her home for a number of years with her aunt, Mrs. Wakefield Baker, but now goes to join her father in New York. Since her debut last season she has been a favorite in society.

Miss Lily McCalla will leave Thursday for Santa Barbara, where she will spend several days with her parents, Admiral Bowman H. McCalla and Mrs. McCalla, at their beautiful home there.

Mrs. A. S. Lilley has returned from a visit of three weeks in Santa Barbara to her home in San Rafael.

Miss Margaret Stow of Santa Barbara, who has been visiting friends

here for some weeks past, will leave on Thursday for Santa Cruz, where she will spend two or three weeks as the guest of Miss Josephine Deming.

Mr. and Mrs. Charles Aiken will close their town house within a few weeks and go to their ranch for a stay. They will travel later in the summer.

There will be a large gathering of society folk at Del Monte for the Washington birthday holidays, many going down in their automobiles. Among these will be Mr. and Mrs. Wakefield Baker, who will be accompanied by Miss Helen Baker and Miss Marion Baker.

Mrs. Gilbert Brooke Perkins will arrive today from her home in Pasadena for a visit of a week or two with her mother, Mrs. M. P. Huntington, in this city, and her sister, Mrs. J. Brockway Metcalf, in Berkeley.

Mr. and Mrs. Frank Anderson and Mr. and Mrs. Warren Clark will go on Thursday to Del Monte to spend the holidays.

Mr. and Mrs. Erskine Richardson will leave Thursday for Santa Barbara, where they will spend about a week as the guest of Mrs. H. M. A. Postley, Mrs. Richardson's mother. During her visit Mrs. Richardson will entertain a number of friends at an informal tea.

Mrs. G. P. Rixford has left for a visit to her daughter, Mrs. W. W. Sargeant, in Los Angeles.

Dr. J. A. Hughes, U. S. A., and Mrs. Hughes, who was the beautiful Greek violinist whose romantic marriage took place early in the winter in the East, arrived a day or two since from Dr. Hughes' plantation in Kentucky, where they have spent some weeks. They will be stationed at Fort McDowell, Angel Island.

Mrs. John H. Speck will be at home at 3398 Clay street on the first Tuesday of each month, beginning in March, instead of each Tuesday as heretofore.

Josh Billings was evolving his system of simplified spelling. "I'm going to make a thorough job of it, too," he said. "I'll make Brander Matthews' list of 300 words look sick."

For, as he justly reasoned, what is the use of making a dozen bites of a cherry?—Chicago Tribune.

Shows Beauty of Eucalyptus

Cadenasso Portrays the California Trees

By Hanna Astrup Larsen

ALL the changes are rung on the eucalyptus tree in the exhibition of paintings by Giuseppe Cadenasso now to be seen in the City of Paris art gallery. We see them in the cold light of the early morning, in the silvery mists of a gray autumn day, touched with the gold of the setting sun, swept by the wind or standing calm and massive in the full glow of the noonday. The artist himself says that he has made a special study of the eucalyptus tree and finds it more interesting than any other.

"When I first began to paint it, people laughed at me," he said, "but I knew I was right and kept on. Now they all see it, because I have opened their eyes. I am the first one who has seen the possibilities of the eucalyptus and tried to interpret it. It has been the study of years. There are 150 kinds of the tree." As Cadenasso says, now everybody sees it and appreciates the fact of having seen the tree which is so characteristic of California, interpreted by a master hand. Some of us may lay claim to having discovered it for ourselves and loved it for its very own sake. We have seen the wild and moody beauty of the tree, which is so characteristic of California, interpreted by a master hand. Some of us may lay claim to having discovered it for ourselves and loved it for its very own sake. We have seen the wild and moody beauty of the tree, which is so characteristic of California, interpreted by a master hand. Some of us may lay claim to having discovered it for ourselves and loved it for its very own sake. We have seen the wild and moody beauty of the tree, which is so characteristic of California, interpreted by a master hand.

The picture in the exhibition which strikes any one most forcibly when entering is "The End of the Day," a large panel picture, with a group of the artist's favorite trees standing very tall and straight and slender in the foreground. The setting sun touches their heads with an orange-colored flame, which is also reflected in the tiny pool of water at their feet. The remainder of the picture lies in shadows, and it is wonderful how the artist has succeeded in making the trees, which in themselves are rather cold in color, glow in the warmth which belongs to the shadows at sunset.

One of the most finished and mature pieces of work in the exhibition is another of the artist's eucalyptus studies, which has something the feeling of an Italian painting. The trees are treated with great simplicity, standing out in dark masses against a sky of an Italian warmth. The canvas seems fairly to glow in the sultry shadows, and the clouds are tipped with red flame. Yet another, called "Purple Morning," shows the same tree in the cold, pink light of early morning. The branches in this have a delicate, fringe-like effect, which is very characteristic and which is still more apparent in several studies of the eucalyptus bathed in fog. Or shall we say drowned? It cannot be denied that some of these are a bit disappointing. They are so palely cold, so mistily vague. Still the artist has succeeded in doing what he wanted to do and has obtained the effect he sought. The very leaves of the trees seem dripping with mist-drops and dreariness. Strikingly different are three views of the Tamalpais. One is merely the portrait of the mountain showing undulations of the slope, the light reddish purple of the heights deepening to blue in the shadows; the gray rocks, the green of the grass slightly touched with yellow. It is a richness of the mountain in the full glare of the midday sun. Even the railroad is distinctly marked. The artist calls it "The Scales." The tones are all there, but there is no melody, no spirit. It needs the creative hand to make it live and speak. This he has done in two other views of the same scene, which for weirdness of expression and for daring color effects are unique. One is called "Legend of the Tamal," referring to the superstitious dread which the Indians had of the purple color seen in cloudless evenings after sunset. This is the color which Cadenasso has seized upon. There is a sincerity and simplicity about this picture, a directness in the handling of the masses of color, which make this one of the strongest in the exhibition. Entirely different and of a more moody, fantastic quality is the third view of the mountain, swathed in mists that seem blown across it by a strong wind. This is one of the best examples of Cadenasso's gift for painting winter.

Very characteristic of California is the large picture of the foothills. It is a picture that actually makes one feel the heat. There is such a pitiless glare in the blue sky, such a parched, thirsty look in the red-brown hills with their sun-scorched grass. There is some hardness of treatment in the distant hills, not quite the misty heat-shimmer one sees in nature. The foreground, which is a stretch of marsh, is touched with red and among the reeds a pool of an opaque blue, is better managed and is what makes the picture interesting. One feels that this is a field where the artist is especially at home.

Only one of the sunset scenes over a

Personal Mention

C. H. Ellison of Los Angeles is at the St. Francis.

H. C. Clinton of New York is a guest at the Palace.

A. H. Collbron of Denver is registered at the Palace.

A. D. McMullin of New York is stopping at the Palace.

H. M. Hoyt of Nome, Alaska, is registered at the St. Francis.

J. E. Warren, a business man of Eureka, is at the Savoy.

Henry Dollman of Indianapolis is staying at the St. Francis.

G. B. Christy, a well-known business man of Philadelphia, is at the St. Francis.

G. T. Waterman, the well-known mining man of Goldfield, is at the Savoy.

H. F. Knight, a business man of Los Angeles, registered at the Majestic yesterday.

Mrs. J. N. Gillett, wife of Governor Gillett, registered yesterday at the St. Francis.

W. C. Ish and family are at the St. Francis. They have been spending the winter at Santa Barbara.

S. Edwards, a wealthy merchant of Chicago, is staying at the Jefferson and will make a tour of the State.

J. G. Lusk of Santa Cruz, who is interested in various enterprises in that town, is a guest at the Jefferson.

William G. Fox of Milwaukee is at the Jefferson. He is identified with many large interests in that city.

W. G. Barnwell, the general freight agent of the Santa Fe in Los Angeles, arrived in this city yesterday and registered at the Majestic.

C. H. Lawrent, one of the largest dry-goods merchants in Chicago, is registered at the Majestic. He is here partly for pleasure and partly for business.

Mr. and Mrs. S. T. Ewing, who are well-known residents of New York, are

marshy land, which are among the artist's favorite subjects, is seen in the exhibition. Lovers of Cadenasso's pictures are familiar with the pastels full of delicate color feeling, the motif usually a bit of marsh in the afterglow of the sunset, the skyline very low, and often a tiny pool catching the last rays of the sun. It is this effect which the artist has now sought to produce in the more permanent medium of oil without sacrificing any of the delicate elusive charm of his pastels.

Altogether, the exhibition is a worthy and dignified one. It is the most complete and representative in collection of pictures that Cadenasso has ever shown. The quarters of the Guild of Arts and Crafts of California are gay with a collection of European posters that give a delightful atmosphere of foreign travel. For some reason or other it is a fact that pictures and advertisements of hotels, railroads and steamship lines can produce more of the exhilaration of travel than any classic book of travels. And the European people know how to advertise their countries artistically. These form only a part of the exhibition, which includes also a number of posters announcing exhibitions of industrial art, some of them very beautiful and well illustrated. One that has in a superlative degree the artistic quality of hitting one straight through the eyes is Alexander Koch's announcement of the publication of the magazine "Kind und Kunst." It is in two colors and represents a child building blockhouses. For simplicity and strength it bears the palm. A very artistic poster is the one announcing the exhibition of industrial art held in Dresden in 1906. It is the figure of a maiden conventionalized and is remarkable for its fantastic effect and for the harmony of its color scheme.

The collection is the work of Oscar Maurer and F. H. Meyer. They have been very successful in getting many interesting examples of the poster art in Europe. In connection with this guild has a fine exhibition of metal work.

A permanent gallery of the works of California artists will soon be a reality in Del Monte. The Pacific Improvement Company has taken the initiative and has invited the artists to co-operate. The response was prompt and cordial. A number of the leading artists have promised to send pictures. The ballroom of the hotel will be utilized as a gallery, and the owners of the hotel will manage the sale. It is expected that a gallery in the hotel will do much to make California art known to the East through the tourists that flock to the place. The pictures will be on sale, those not to be replaced by others so that there will always be a goodly gallery.

The work is to be kept up to a high standard and for this purpose a strict jury has been appointed, consisting of Charles Aiken, Isabel Hunter, Chapel Judson, Porter Grant, Dr. Gentile, Charles Rolfe Peters, Maynard Dixon and Eugene Neuhaus. The artists who live in Monterey and vicinity will act as a committee to make the necessary arrangements.

The jurors of the Sketch Club exhibition have met and have passed on the work that is to be admitted to the exhibition which is to open on the 21st of a month. It is expected that the rooms will be well filled, though not overcrowded.

Frank McComas and his wife are at present in Athens. They have had the honor of being presented at court and are enjoying their stay in the Greek capital to the full. They have rooms overlooking the Parthenon, and McComas finds the conditions and atmosphere ideal for painting.

Mrs. Bertha Stringer Lee has been appointed chairman of the art section of the Sequoia Club. The club expects to hold an exhibition of the work of its artist members some time in April.

One of the most interesting pictures by local artists now to be seen at the dealer's is Mrs. Mary Curtis Richardson's portrait of Mrs. Hahn, wife of Captain Hahn, who is now in Cuba. It is a lovely portrait and full of a strongly marked individuality.

The Institute of Chicago has just concluded a successful exhibition of Peixotto's black and white illustrations. His work is now in Soan's. An exhibition of Peixotto's paintings was opened in New York on the 15th of February.

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