AMUSEMENTS

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GOTTLOB, MARX & CO., Managers.
Two Weeks Starting . . Tonight
MATINEES SATURDAY ONLY
Special Engagement of Last Season's
MOST CONSPICUOUS N. Y. SUCCESS
SALOMY JANE
By Paul Armstrong.
Based Upon Incidents in Bret Harte's California Idyl of the Same Name.
WITH ONE OF THE MOST MAGNIFICENT PRODUCTIONS EVER SEEN
LIEBLER & CO., Managers.
PRICES .....$2.00, $1.50, $1.00, 75c, 50c.
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Milan Opera Co.
CHUTES THEATER
No Performance Monday Nights
"Cavalleria" and "Pagliacci" TOMORROW
And Thursday Nights, Sunday Matinee, with Gonzales, Balestri, Pacini, Bertozzi, Pinazzoni and Signorini.
"TRAVIATA"—Wednesday and Sunday Nights and Saturday Matinee, with Padovani, Parola, Arcangeli and Mancieri.
"LA BOHEME"—Friday Night, with Bertozzi, Simais, Balestri, Pacini and Lombardi.
"LA TOSCA"—Saturday Night, with Ferrabini, Parola, Arcangeli, Mancieri and Bergami.
Seats on sale for all performances at Sherman, Clay & Co.'s, Van Ness av., above California st., and Geo. H. MYERS, 57 Montgomery av.
Reserved seats—$2.00, $1.50, $1.00, 50c.
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ABSOLUTELY "CLASS A" STRUCTURE
CORNER SUTTER AND STEINER STS.
Belasco & Mayer, Owners and Managers.
TONIGHT AND ALL WEEK
The New Alcazar Stock Company in Augustus Thomas' Great Comedy
The Other Girl
Matinees Saturday and Sunday
PRICES—Nights, 25c to $1; Mats., 25c, 35c, 50c.
Next Week—"Genessee of the Hills"
A Dramatization of Marah Ellis Ryan's Great Novel, "Told in the Hills."

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ERNEST E. HOWELL...Proprietor and Manager
Market and Eighth streets....Phone Market 777
Home of Melodrama
MATINEES SATURDAY AND SUNDAY
Tonight and All the Week,
The Spectacular Owen Davis Play,
A GAMBLER'S DAUGHTER
PRICES—15c, 25c and 50c.
Next Week, beginning Monday night, the Splendid Scenic Melodrama,
"RULED OFF THE TURF"

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LOVERICH & LUBELSKI—Props. & Mgrs.
DIRECTION GOTTLOB, MARX & CO.
This Week—Matinee Saturday.
SUPERB SUCCESS.
WALTER N. LAWRENCE PRESENTS
The Greatest of All American Plays,
"THE THREE OF US"
With a Cast of Superior Excellence,
After an All Season Run at the Madison Square Theater, N. Y.
Prices, 50c to $2.
Next Sunday—LOUIS JAMES as "Falstaff" in "The Merry Wives of Windsor."

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ELLIS ST. NEAR FILLMORE.
Absolutely "Class A" Theater Building.
MATINEE TODAY AND EVERY DAY
ADVANCED VAUDEVILLE
A NIGHT WITH THE POETS, told in Story, Song and Picture; BELLCLAIRE BROS.; BERRY and BERRY; INEZ MACAULEY and COMPANY; MR. and MRS. JIMMIE BARRY; PAUL BARNES; Last Week of THE SUNNY SOUTH; NEW ORPHEUM MOTION PICTURES, and Last Week of JOSEPH HART'S ELECTRIC CRICKETS, including KATHERINE BUNN, W. N. CRIPPS and octette of beautiful girls.
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Ellis st. near Fillmore. Samuel Loverich, Mgr.
Matinee Today
EUGENIE BLAIR & CO.
Presenting
AFTER THE MATINEE
Mantell's famous Marionettes—Harry Sawyer, character change artist—Blanche Bishop, comedienne—Gagnoux, the juggler—McNally Troupe, acrobats—Hawaiian Quintet and the latest novelties in Princess Motion Pictures.
PRICES—25c and 10c.
EVENING PERFORMANCES at 7:45 and 9:15. Prices, 25c and 35c; box seats, 50c; general admission, 10c.

World's Championship Races
Given Under the Sanction of the Western Skating Association.
ONE, THREE and FIVE MILES
FOR A $1,000 PURSE
AT THE
COLISEUM
Baker Street Between Fell and Oak
FIRST RACE—TUESDAY, SEPT. 24th
OTHER RACES—Sept. 26th, 27th and 30th; Oct. 2d, 4th, 8th, 10th and 11th.
Harley Davidson, World's Champion
And Fifteen Pacific Coast Skaters to Participate.
ADMISSION, 20c; Skating Until 11 P. M.

WIGWAM THEATER
Every Night—This Week—Matinee Daily
GRINDAMOUR, THE HANDCUFF KING, Offering many new feats for this engagement. TANNEHILL AND RADCLIFFE; BROTHERS DE KOE; MANSFIELD AND MANSFIELD; CULLEN SISTERS, COLUMBIA PARK BOYS' CLUB in special act; FOUR OTHER ACTS—ILLUSTRATED SONGS.
PRICES—10c, 20c and 30c.

CALL WANT ADS BRING RESULTS

DR. STONE SPEAKS ON THE MORAL AWAKENING

Declares Revolt Against Graft Began During McKinley's Time

CONDEMNS MONOPOLY

Labor and Capital Violating Principles of Government, He Says

Dr. George W. Stone, field secretary for the Pacific coast of the American Unitarian association, occupied the pulpit yesterday morning in the First Unitarian church. His sermon was in the nature of a farewell address, as he had resigned from his position and was to leave the coast for a time. Dr. Stone chose for his subject "The Moral Awakening." Speaking on the text, "Turn and Do Justice," he said in part:

"The moral awakening began at the time of President McKinley with the revolt against class legislation and favoritism. The great combinations of capital had gradually developed a consciousness that they were stronger than the law and relied upon their friends in office to protect them in their prerogatives. Meanwhile, the wage earners, who, as a class, felt more directly than others the oppression of monopoly, began to organize for defense.

So long as they held this position they had the cordial support of the public, but they then developed a monopoly of labor. So we have two monopolies. The first oppresses the capital which it does not control, the second oppresses the labor which it does not control. Whatever their professions, in practice they openly defy the fundamental principles upon which free government rests.

"The assassination of McKinley was the result of fanaticism that was a natural outgrowth of intolerable conditions. The horror which it caused brought in its wake a great moral awakening. The windows of legislative houses were thrown open and the fresh air of public opinion was allowed to blow through it. Then began revelations of graft. It was a new word, but expressive.

"In this moral awakening business practices, social standards, even religious doctrines, found a day of judgment. The old theology which taught that works did not count for justification and that personal righteousness had no saving powers in the world to come was responsible for the inbred, deep seated error that man could be religious without being moral.

"There is a marked difference between this moral awakening and the religious revival. The latter appeals mainly to the emotions and makes good works a by product, while the chief thing is a policy of insurance against fire in another world. The moral awakening appeals to the common sense, not to the emotions. It reaches all classes, whether interested in religion or not, and it brings a realization that prosperity must depend upon the observance of the laws which God has laid down for the guidance of relations of individuals in the social body."

Dr. Stone has occupied his position here for seven years. During his incumbency the number of Unitarian churches in his district has been increased from 15 to 25 and all the churches have been freed from debt. Dr. Stone will visit his chilren in the east for some time and may return to the coast after a vacation. An informal reception will be given this evening in his honor by the society for Christian work, which is affiliated with the First Unitarian church.

CHURCH IS DEDICATED

Seventh Avenue Presbyterian Congregation Enters New Home

The Seventh avenue Presbyterian church was dedicated yesterday with appropriate ceremonies. The address was by Rev. Henry C. Culton, D. D., of Winters, Cal., on the subject, "The Church the Habitation of God." The dedicatory prayer by which the building was set aside to its high and sacred uses was delivered by Rev. W. J. Fisher, the pastor of the church.

Chester Rosekrans sang a solo, "Morning and Evening."

A report was read from the building committee, stating that the church, which has been raised at a cost of $13,000, is entirely free of debt. It is a frame structure in a modified mission style. Ground was broken for the church on December 4 last year, and the first services were held in it on the first Sundsy of August.

In the afternoon a "fellowship meeting" was held, where addresses were delivered by neighboring pastors. At the evening service the sermon was preached by Rev. H. P. Ingraham of Stockton. Chester Rosekrans and Mrs. F. J. Collar sang a duet.

METHODISTS RENT CHURCH

First Service of Central Congregation Is Held in Lutheran Edifice

The Central Methodist Episcopal church held its initial service yesterday in the church in O'Farrell street near Franklin, which has been rented temporarily from the German Lutheran St. Mark's congregation. The Central congregation hopes to build its own church within the year.

The sermon was preached yesterday by the pastor, Dr. E. R. Dille, who has just taken charge. He spoke on the future life, quoting the testimony of unbelievers to the effect that the hope of immortality was what kept the human race from despair. The music was in charge of J. J. Morris.

A reception will be given tomorrow evening by the women of the church in honor of the new pastor and the retiring pastor, Dr. George A. White.

WILL DISCUSS GRAFT

Church Federation to Assemble to Hear Addresses on Conditions

The church federation of San Francisco will meet tonight in Hamilton Square church to discuss municipal government. Graft, its foundations and civic duty will be analyzed and people who have anything to say on the subject are invited to attend. Several prominent men have been engaged to speak. George H. Boke, professor of jurisprudence at the state university, will address the federation on good government; J. W. Hatch will be heard on civic morality, J. E. White on civic betterment and Isidor Jacobs, president of the Good Government league, on citizenship above partisanship.

CONSUL INQUIRES INTO DEATH

PALO ALTO, Sept. 22.—The Mexican consul stationed at San Francisco has been making inquiries of the local authorities regarding the death of Luiz Gonzales. The latter was a grader employed by a construction company here. He was struck by the auto of L. S. Bean, a prominent businessman, one night last week and died of his injuries the following day. The coroner's jury absolved Bean and his chauffeur of all blame, especially as it was found that Gonzales was drunk.

Artist Peixotto's Interpretation of Historical Places Wins Praise of All Who Have Viewed His Paintings

PORTRAIT OF ERNEST PEIXOTTO AND A REPRODUCTION OF "THE STAIRS," ONE OF HIS PICTURES OF FRENCH GARDENS.

By Hanna Astrup Larsen

I had watched Ernest Peixotto superintend the hanging of his pictures of Italian and French gardens. While we looked at them together he had told me little bits of history connected with the places portrayed. Then he had rushed off to catch his boat. The workers were through for the day. The women who had been viewing the pictures had gone to keep their dinner engagements. The perfect quiet tempted me to linger a few moments. I tucked away my notes and with them the consciousness of what I would say in tomorrow's art column, and leaned back for a bit of lonely communion with the pictures.

It was then that the real atmosphere of them began to steal into my mind. I had admired them, of course, as any one at all sensitive to beauty in any form must admire them. My critical sense had seen the finished workmanship, the almost downy softness of the foliage, the skillful treatment of the architectural details which were well defined without being photographic, the brilliance of the colors which never became garish, the fine restraint which runs through all Peixotto's work. I saw and appreciated. But I am not fond of gardens, if the truth were told. The clipped trees make me want to push them away and see if there is anything on the other side. The dogs and lions in their stony semblance of life have never in my mind been able to establish their relationship with the outdoors, and the maidens that stand on balustrades or in fountains never roused other emotions in me than the desire to cover them up against the rigors of the climate. In fact, I had liked the "Stone Pines" of the Villa Borghese better than anything else in the exhibition, because the trees in their natural growth of their twisted reddish brown stems and their fringy tops reminded me of "wild places I had been to" and the view over the purplish hill with a bit of the Casino in among them gave the imagination a chance to skip over Peixotto's well handled distances to all manner of delightful fantasies.

But in the hour when daylight was creeping from the corners and still lingered softly over the pictures, while it was preparing to go away altogether in the stillness so unaccustomed in the heart of the city, it seemed natural that the spirit of the old gardens should creep over the senses like a languorous fragrance. The stiff clipped hedges and the walled terraces became like the corseted and crinolined figures of the belles whose light feet danced on the edge of the dark chasm of the French revolution. Like the stiff, unbeautiful lines, the powder and patches of pretty women, that clipped and hedged landscape became instinct with the charm of an artificiality that accentuates nature.

It was the hour when the maidens of the hoop and patches might revisit their old haunts and dream beneath the falling leaves of knights fighting the battles of the outside world, which the maidens did not share in those days, and when the leaves of summer bowers might stir with words of whispered love. There was a "Lady of the Watteau gown" walking through a picture, trailing her gown of flowered shimmering silk brushing lightly the greensward, a pool of gray-blue water untouched by the ripple, gathering girl and garden, trees and clouds within its bosom, while far away a pale white group of statues veiled in a misty distance threw the living, breathing figure of the girl into the foreground.

For the rest the gardens must be peopled by the imagination. "A Tonnelle," Compiegne, is a picture of the arbor which Napoleon built for the Empress Josephine in memory of her southern home. Framed in the green, leafy tunnel there is a stretch of garden and a flight of steps leading to another stretch of garden giving a delightful sense of going somewhere. It was very easy to fancy the empress trailing the lacy gowns she loved over the walk and pausing to pick the red flowers that stood in prim border, giving the note of vivid color. Such myriads of famous people have walked on the terraces of Versailles that the imagination is puzzled only to know which ghost to choose. "The upper terrace of Versailles," with its soft masses of trees and cool blue shadows, is one of the simplest in effect and is the artist's own favorite.

From the chateau de Bizy, the Normandy palace of the duc de Penthieve, there are four pictures, one "The Pleached Trees," a green lawn bordered with green blocks of clipped trees, touched on the edges with the gold of autumn, which is also scattered on the grass. The other three are from the depths of the old garden, musty with the shut in air of the past, its ornaments the weird figures of sea horses and fishes of strange shapes. The gray stone shapes are covered with dark lichens, and in the corners there is a thick undergrowth unvisited these many years by the pruner's knife. The ray of warm yellow light penetrating from the outside world into the dreary cavern deepens the gloom. It is a place where the spirits of the old villains of the Louis XIV regime might crawl and croak at night communing with the scaly, lichened monsters that have stood there since a time before the spirits left their mortal habitation.

The shades were creeping from the corners into the middle of the room. The place was ominously quiet. I had listened to voices from the past until I narrowly escaped being locked into Vickery's art gallery with the pictures, ghosts and all.

If you want to see the historical places through the medium of Peixotto's interpretation, don't go in the glare of the midday sun with the chatter of sight seers in your ears. Go when you can sit quietly and let the pictures talk.

With his exhibition of oil paintings at Vickery's Peixotto shows a collection hardly less interesting of the original drawings of his book "By Italian Seas." The artist's black and white work is well known here. In getting sketches for his book, for which, by the way, he also wrote the text, he lingered in the byways not seen by the average writer of books on travels and caught with quick appreciation what was quaint and characteristic. It is the quips and cranks of fantasy rather than the demure march of the obvious that catches his eye and ear.

BALTIMORE COMPANY TO HIDE BEHIND THE QUAKE

Reinsured in Welcher of Munich, Exceptions Will Be Filed

Insurance Commissioner E. M. Wolf, in response to requests for information regarding the Security fire insurance company of Baltimore, has made public a letter from the receiver of the company which states that exceptions will be filed to claims aggregating $600,000 resulting from the San Francisco fire on the ground that all losses were due primarily to earthquake. The letter follows:

Mr. E. Myron Wolf, Insurance Commissioner, San Francisco, Cal.—Dear Sir: I have delayed answering your favor of the 3d inst., regarding the settlement of the affairs of the Security fire insurance company, because I had hoped to be able to effect a settlement with the companies in which this corporation has a large amount of reinsurance, but I am now afraid that I will be unable to do so.

So far, claims approximating $734,000 have been filed with me, of which over $600,000 originated in the city of San Francisco, but as the South German reinsurance company of Munich, in which the Security had a portion of nearly all of these policies reinsured, has refused payment until every advantage is taken by me of the clauses inserted in the Security policies, I will be compelled to file exceptions to all of the San Francisco losses on the ground that the same was occasioned by earthquake, etc.

My report is now in the hands of the auditor, and as soon as he has audited the same these exceptions will be filed and I will give you due notice of the form and effect thereof. It is impossible for me at this time to advise you when a dividend will be declared by the Security, owing to the above action of the South German reinsurance company, but I apprehend it will be at least several months before the same can be had. Yours very truly,

GEORGE R. WILLIS, Receiver.
Baltimore, Md., Sept. 17, 1907.

COMMERCIAL TRAVELERS PERFECT ORGANIZATION

R. H. Holmes Is Installed Senior Counsel of New Lodge

OAKLAND, Sept. 22.—A local council of the United Commercial Travelers of America was organized at an enthusiastic meeting held in the merchants' exchange last night. The lodge will be known as Oakland council No. 394. A. C. Boldemann of San Francisco, grand secretary of the domain of California, conducted the installation of the officers. He was assisted by members of Golden Gate council No. 80. The grand officers of the state were present. Following the ceremonies, at which more than 100 members attended, a banquet was held.

The officers of the council are: Senior counsel, R. H. Holmes; junior counsel, C. P. Hynes; past counsel, George Morrill; secretary and treasurer, W. B. Higgins; conductor, J. Van Tyrell; page, S. D. Lewin; sentinel, S. Nelson. An executive committee composed of W. E. Snow, A. C. Nisson, M. F. Lewis and G. A. Mau was appointed.

RABBI VOORSANGER SPEAKS ON GRAFT SITUATION

Declares Greatest Sin Is That Which Is Committed Consciously by Men Who Know Better

STANFORD UNIVERSITY, Sept. 22. Basing his remarks on a chapter in Habakkuk, Rabbi Voorsanger this morning expounded in the university chapel the three principles of the "Constitutional Character of Prophetic Teachings" and applied the same to the conditions of graft in San Francisco.

"We should not speak of the machinations of a few unhappy thieves as evidence of civic morality," said the rabbi. "The chief trouble with San Francisco is that those who have done wrong have done so consciously.

"We may apply the same statement to the doers of iniquity wherever they are. They know what is best and usually do what is worst."

Rabbi Voorsanger said the prophets were the greatest students of life and of human character who ever lived. In their teaching were found the fundamental necessities of a true religious truth: "There must be a holy God, a holy people and a holy country."

EQUAL SUFFRAGISTS TO HAVE BUSY CONVENTION

Many Well Known Women Will Attend Meetings of Organization

OAKLAND, Sept. 21.—The annual convention of the California Equal Suffrage association will bring together many representative women Friday and Saturday, October 4 and 5, when it opens in the Ebell clubhouse in this city.

The provisional program gives promise of interesting events. Friday morning Mayor Mott will open the convention with an address of greeting, followed by the annual address of the president, Mrs. Mary S. Sperry, and reports of the state officers and work by counties.

Friday afternoon a work conference will be conducted by Mrs. Lillian Coffin, chairman of the state central committee. The subjects announced for discussion are literature, press, membership, club indorsement, finance and organization. Friday evening two interesting addresses are planned, "The Obligations of the College Girl," by Mrs. Maud Wood Park, and "Women in California Law," Albert H. Elliot. Mrs. Olive Reed Cushman, contralto, and Miss Lorena Hoag, reader, will also contribute to the program.

The Saturday morning session will be devoted to routine business and election of officers. In the afternoon a debate in charge of Mrs. William Keith of Berkeley is announced, the subject being "That women should have the same political liberty that men now enjoy." Both sides will be presented by able speakers.

The officers of the state association are honorary presidents—Mrs. Ellen C. Sargent of San Francisco, Mrs. Caroline H. Severance of Los Angeles, Mrs. Rebecca B. Spring of Los Angeles; president, Mrs. Mary S. Sperry of San Francisco; first vice president, Mrs. Nellie Holbrook Blinn of San Francisco; second vice president, Dr. Charlotte J. Baker of San Diego; third vice president, Mrs. Mary E. Woog of Mountain View; recording secretary, Mrs. Alice Park of Palo Alto; corresponding secretary, Mrs. Nellie L. Scoville of San Francisco; treasurer, Mrs. Mary F. Rosebrook of Palo Alto; auditors—Mrs. Hattie J. D. Chapman of Alameda, Mrs. Jennie Arnott of Palo Alto; historian, Miss Clara M. Schlingheyde.

The committees arranging for the convention are: Reception—Mrs. Hall, Mrs. H. L. Cutting, Miss Jessie Wilkson; program—Dr. Minor E. Kibbe, Mrs. Alice Park, Mrs. Nellie Scoville; courtesies—Mrs. Alma Kower, Mrs. H. L. D. Chapman; arrangement—Mrs. Williamson, Mrs. William Keith; resolutions—Mrs. Watson, Mrs. Hall, Mrs. Lulu Pile Little; credentials—Dr. Charlotte Baker, Mrs. Fisk M. Ray; finances—Mrs. Schlingheyde, Miss Baily, Mrs. J. P. Stearns; badges—Mrs. Hartell, Mrs. Emily P. Karns.

PEANUT PEDDLER TRUSTS YOUTH AND NOW IS SORRY

Tells Berkeley Police of How He Was Swindled Out of Twenty Bags of Goobers

BERKELEY, Sept. 22.—A swindler, who made a peanut peddler his victim, is a novelty in police circles, and for that reason the complaint of Otto Bigby, made to Sergeant A. S. Woods today, was heard with amazement at police headquarters. Bigby said that he had been defrauded of 20 bags of peanuts by a smooth stranger.

During the football game on California field yesterday afternoon Bigby was approached by a youth at his stand, Bancroft way and Telegraph avenues and urged to give 20 bags of goobers on credit. The youth declared that he wished to sell the nuts to the "rooters" at the football game, and promised that he would return with the price of the merchandise "in a few minutes." Bigby has not seen the amateur confidence operator since that time.

PIPE ORGAN FOR CHURCH

PALO ALTO, Sept. 22.—Workmen are installing a fine pipe organ in the Congregational church here under the direction of Dr. B. C. Blodgett, formerly organist at Stanford university. The organ will be ready for use next Sunday, at which time an elaborate recital will be given by Blodgett.

ARCHBISHOP RIORDAN CONFIRMS LARGE CLASS

Little Wooden Church of St. Francis Is Scene of Ceremony

LESSON OF DISASTER

Sermon Deals With Spirit of Religion, Which Does Not Die

The little wooden church standing in the shadow of the ruined structure where the parish of St. Francis used to gather and drawing with its golden cross the worshipers from afar was thronged yesterday afternoon, when Archbishop Riordan administered the sacrament of confirmation to a class of boys and girls. The candles of the altar blazed amid banks of red lilies, and on the walls the pictures representing the stages of the crucifixion gave to the plain temporary building its character as a house of worship.

The religious spirit which does not depend upon stately domes, but is as strong in the humblest surroundings, formed the burden of the archbishop's address and gained added impressiveness from the scene. The class numbered 115 and was almost as large as the confirmation classes in the years before the fire. The procession of children passing out after the conclusion of the ceremony reached from the altar to the door, and the bright young faces with the white dresses and veils of the girls formed a picture as beautiful as could have graced the church in the days of its prime.

The archbishop said in part:

"This is a day to be remembered as the first confirmation held in this church. The worship of hearts is just as gracious in the sight of the master in lowly places as when surrounded by pomp. We must never forget the humble surroundings in which Jesus lived and worked. The disaster showed how easy it was for mortal things to decay, while it could not touch the spirit. We know that wherever two or three are together in God's name, he is with them.

"The whole object of this life should be a preparation for the life to come. We are too weak of ourselves to turn into the path that leads to heaven and must call upon almighty God to help us with his divine grace. It is not an easy life, but a constant warfare. We must strive to live as in the presence of God and remembering that he sees everything we do and knows all our thoughts."

The archbishop admonished the children to observe daily prayer and the sacraments and to set apart for religious observance Sunday, which was, he said, often made a day of dissipation and violation of God's law. He exhorted the parents and all those present to realize their obligation to keep the children in the path which they had begun to tread.

Father Caraher, the rector of the church, spoke a few words of admonition to the children. The priests at the altar were Archbishop Riordan, celebrant of the mass; Father Cantwell, present in the sanctuary and assisting in the confirmation; Father Nugent of St. Rose parish, deacon; Father Piperny of St. Vincent de Paul's church, subdeacon, and Father McGough, having charge of the children.

The following received the sacrament of confirmation:

Florence D. McMahon, Annie C. Young, Louise V. Kersten, Mary V. Keegan, Agnes M. J. Garibaldi, Mabel M. Johnson, Naomi C. Crimmons, Irene Motola, Marguerite Louise Gianera, Mary I. Condenca, Myrtle A. Petterson, Estella M. Finn, Clarice M. C. Kavanaugh, Ethel Bavani, Mary D. Farrell, Clara E. King, Edna E. Comers, Rose Elizabeth Black, Theresa M. Welch, Marion G. Hammond, Amelia Frances Mello, Carolyne L. Rouille, Agnes Agatha McCormick, Mary A. McCormick, Helen Mary Josepf Kelley, Edna Catherine Gallagher, Anna V. McMulty, Agnes Mary Weisman, Jane Agnes Lowrie, Viola Concepcion McGrath, Mary C. Clifford, Margarite C. Fabris, Charlotte Anna V. Stoffer, Mary Josephine Stafford, Helen L. de Andres, Isabella Moran, Alice M. Guthrie, Mary G. Tornich, Helen M. D. Herbert, Claire E. G. Mitchell, Emma M. R. Valente, Alice L. Griffith, Amelia A. Ruff, Harold James Mundett, Joshua Edward O'Neill, William Thomas Guthrie, Inseu Patrick Heffernan, John Anthony Mackin, James Ignatius Hunter, William Joshua Carty, Francis B. Kelling, James Timothy Counahan, Louis Raymond Moran, Francis J. A. Sullivan, Francis A. Kemme, Philip McCormick, David Joshua Wallace, Richard Joshua Keegan, Francis L. McGrath, Daniel A. McNulty, David I. Capouro, John A. Wilcox, Edwin Joshua Spolin, John T. Wallace, William A. Hulten, Thomas J. Kennedy, Henry D. Fields, George P. Hulten, Jules Alexander Sigrist, Stephen Joshua Rossi, Albert Joshua Robbins, Joshua F. Smith, William F. Murphy, Leo Joshua Kavanaugh, Edward Joshua Doherty, William F. de Andres, Joshua A. Condenca, William R. Jones, Arthur John Wilmes, Brospero J. Mortola, Henry J. Mense, James A. Carty, Charles L. Modeste, Henry Leo Wright, George F. Neely, Louis J. Gianera, James F. Bowen, Edward J. Modeste, Edward T. McDewitt, Francis A. Herbert, Mathew L. Nelson, Joshua G. Minore, Walter A. J. Thompson, William C. S. Wilson, Eugene T. Mooney, Eugene Joshua Rowani, Charles Edward Everson, Albert William Salzmann, James L. Chambers, Robert H. Young.

BURGLARS BREAK INTO SALOON

OAKLAND, Sept. 22.—Burglars broke into James Feely's saloon, 675 Webster street, early this morning and stole $1.20 from the till after riling a slot machine.

Last Chance
FOR
Low Eastern Rates
The few remaining dates for cheap excursion rates are
EASTERN CITIES
August 29th, September 11, 12, 13, 25, 26, 30, October 1 and 7
SPECIAL TO SARATOGA
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Daily through standard sleepers, daily through tourist sleeping car service via Salt Lake. Scenic Colorado, Denver, thence Burlington east. Personally conducted through tourist sleepers frequently each week.
Write me about the Burlington's new Personally Conducted tourist sleeping car schedules from California. These allow an afternoon stopover in Denver. Describe your trip and let me plan the best way for you to include diverse routes, side trips, etc.; the Burlington's excellent main line service from Denver to Kansas City, Omaha, St. Louis or Chicago forms a conspicuous portion of the transcontinental journey.
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AN EYE TONIC
Murine Eye Remedy Refreshes, Cleanses and Strengthens the Eye. It Stimulates the Circulation of the Blood Supply which Nourishes the Eye, and Restores a Healthful Tone to Eyes Enfeebled by Exposure to Strong Winds, Dust and Reflected Sunlight.
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Murine is Compounded in the Laboratory of the Murine Eye Remedy Co., Chicago, by Oculists who have used it for years in a Successful Private Practice, and is Safe and Pleasant in its application to the most Sensitive Eye, or to the Eye of a nursing Infant.
Murine is a Reliable Relief for all Eyes that Need Care. Druggists and Opticians sell it at 50c per bottle.
These Remedies are also prepared in larger packages for Physicians' and Hospital use, and are Standard of Eye Remedy Quality. Our Eye Books Are Mailed Free.

ATTENTION, VOTERS
REGISTER! REGISTER! REGISTER!
REGISTRATION FOR THE MUNICIPAL ELECTION CLOSES SEPTEMBER 30, 1907
All Voters who failed to register during the years 1906 and 1907 must register on or before September 30, 1907, in order to be able to vote.
All Registered Voters who have changed their residence or who intend to on or before October 5, 1907, may transfer their registration up to and including October 19, 1907.
Registration Office open daily from 8:30 a. m. to 5 p. m., commencing Monday, September 16, 1907. Office open Evenings from 7:30 to 10 o'clock.
Commencing September 25, office open daily from 8:30 a. m. to 12 p. m.
City Hall, McAllister st., opp. Hyde.
By order
BOARD OF ELECTION COMMISSIONERS.

THE CALIFORNIA PROMOTION COMMITTEE
(Organized 1902)
PROMOTION: The act of promoting; advancement; ENCOURAGEMENT.—Century Dictionary.
The California Promotion committee has for its object the PROMOTING of California as a whole.
It has nothing to sell.
Its energies are devoted to fostering all things that have the ADVANCEMENT of California as their object.
It gives reliable information on every subject connected with the industries of California.
It gives ENCOURAGEMENT to the establishment of new industries and invites desirable immigration.
It is not an employment agency, although it gives information regarding labor conditions.
It presents the opportunities and needs in all fields of business and professional activity.
The committee is supported by popular subscription and makes no charge for any service rendered.
Affiliated with the committee are 160 commercial organizations of the state, with a membership of over 20,000.
Meetings are held semiannually in different parts of California, where matters of state interest are discussed.
Headquarters of the committee are maintained in San Francisco in California building, Union square.
CORRESPONDENCE INVITED.

CALL Want Ads Bring Results

PROPOSALS

SEALED PROPOSALS in duplicate, endorsed "Proposals for Coaling the Atlantic Fleet," will be received in the Bureau of Equipment, Navy Department, until 11 o'clock a. m., Tuesday, September 24, 1907, and then and there publicly opened. Proposals for transportation will be received as follows: (1) For vessels of American register; (2) For vessels of foreign register (one form); (3) For foreign coal delivered alongside vessels of the fleet at given destinations (separate form). Blank form for proposals and specifications giving quantities, dates and other details may be obtained on application to the Bureau of Equipment, Navy Department. Applicants must state which form is desired. The right is reserved to reject any or all bids and to waive informalities. WM. S. COWLES, Chief of Bureau. Sept. 9, 1907.