

The San Francisco Call

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MOVING DOWNTOWN

THE rapid return of the lawyers and physicians to their old quarters in the burned district is regarded as one of the most important factors for the quick restoration of the retail section. Nor is this the only reason why their departure from their present locations is a matter of congratulation. Their coming downtown means the release of several houses now used as offices, and which from now can be utilized for homes. This is desirable, as there is a growing demand for domiciles, and it is almost impossible to keep pace with the needs of the population. It also means that with the placing of several houses on the leasing list rentals must decrease.

There were fears expressed that our professional men would be among the last to seek office accommodations in the downtown district. The contrary is proved to be the case, for both lawyers and doctors are showing a desire to get back into the heart of the city.

They have leased offices in buildings well in advance of their completion, and considerable rivalry has been displayed in the selection of attractive quarters. Another proof of the opulence of San Francisco can be gained from the fact that professional men are taking a greater number of rooms, also larger, better equipped and more expensive.

Market street will be the home of the lawyer, and it is believed that the legal colony will be settled between Third and Fifth streets. They have established themselves in all the large buildings, and it is said that when the great Phelan block is completed there will be a rush to secure quarters there. The enormous building on the southwest corner of Market and Fourth streets has been constructed especially with a view to having lawyers as tenants, and in this edifice the law library will be located, which will naturally make attorneys desirous of having their offices in adjacent buildings.

Geary, Post and Sutter streets promise, at the present time, to be patronized by medical men, and there are several buildings which have been especially built for their use.

With the establishment of the doctors and lawyers downtown merchants will be compelled to follow. Retail dealers will have to open stores in the vicinity of their offices to cater to the trade which is drawn by professional men. This alone will fix firmly the retail district. Undoubtedly there will be two shopping districts in San Francisco, for it is to be presumed that Van Ness avenue will for several years support branch stores.

Already the once gloomy burned district is looking cheerful at night. The life that once made San Francisco attractive to the stranger is rapidly returning. Lights appear in many buildings, there is a growing throng upon Market street, and the new San Francisco promises to be as gay as the one which was destroyed.

UNCONSCIOUS DISCLOSURES BY THE REPTILE PRESS

ONE of the unsuspected uses of the reptile press that takes orders from Patrick Calhoun is to make unconscious disclosure of the purposes and desires of the grafters. For instance, we find this in the Oakland Tribune:

It is claimed that Mr. Langdon should be made his own successor because the graft crusade began during his term of office. The fact that Mr. Langdon has had very little to do with the graft prosecutions is studiously ignored. The fact that he has handed over the powers of his office to private parties, whose servile instrument he has become, is assuredly not a recommendation. That he is without character and fixed convictions and destitute of legal ability is notorious. That he has granted immunity, or rather allowed immunity to be granted in his name, to the hoodlums he ostensibly set out to prosecute is as undisputable as it is scandalous. It is also self-evident that his office has been handed over to privately retained attorneys who direct all criminal proceedings and use the powers so obtained in an irregular manner for political purposes.

Why, of course, dear, we understand that Mr. Calhoun does not like Langdon and it need not be doubted that this fine old southern gentleman would be much pleased to see the little rascals punished while the big rogues were suffered to go free. In the meantime the reptile press serves a useful purpose by attacking Langdon. With such evidence to the fore San Francisco will come very near making the vote for district attorney unanimous.

DRY NURSE FOR VAGRANT ASIATICS

THE pro-Japanese press of the east and the Ottawa officials find Mayor Bethune of Vancouver a hard nut to crack. The British Columbian mayor has been engaged on a snappy correspondence by wire with Sir Wilfrid Laurier, the Canadian premier, concerned not with the Japanese, but with a shipload of Hindus which Vancouver had no special use for. The correspondence opened with this dispatch:

Nine hundred Hindus arriving today. Neither accommodation nor employment for them. Shall we house them in drill hall at Dominion government's expense? A. BETHUNE, mayor.

Laurier thought he saw his way to put the mayor in a hole and came back with;

I would understand from such request that these Hindus are paupers, therefore liable to deportation. Minister of interior will send tomorrow special officers to deal with the question.

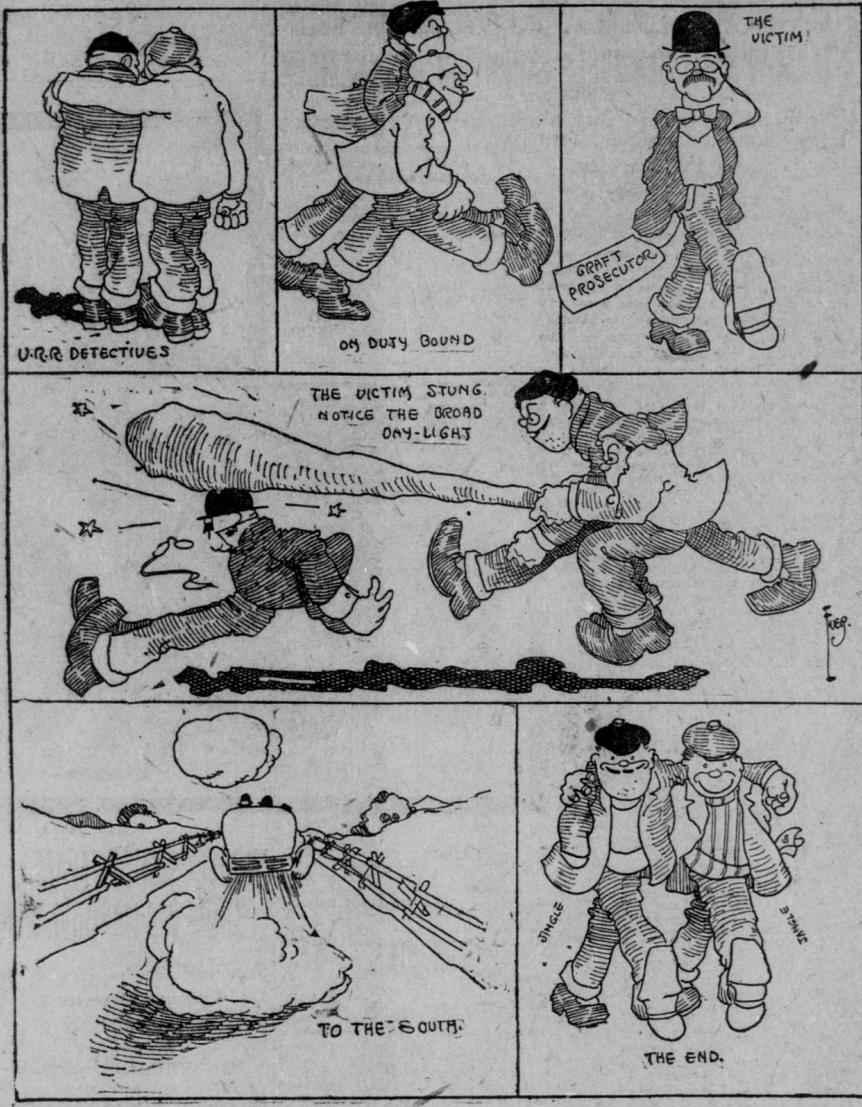
This was a poser. The mayor had the Hindus searched and they turned up something like \$20,000 among the lot, so Bethune took another tack:

Hindus not paupers, but health officer declares situation serious from sanitary standpoint. Drill hall only sanitary building available.

The mayor is still resolved that the superfluous Hindus shall be shipped to Ottawa, or in the alternative that the Canadian government shall provide them with free quarters, but Vancouver still has the Asiatics, with more to come.

One expects hourly to hear that Bethune is an American labor

The Calhoun Way



agitator in disguise. In the meantime British Columbia does not relish her office of dry nurse for vagrant Asiatics.

FOLLOWING THE SAN FRANCISCO EXAMPLE

SAN FRANCISCO will not contest the bad pre-eminence of Pennsylvania in the way of graft. We have made a mighty fuss here and have turned the eyes of the whole world on this city by the exposures of corruption, but when you get down to hard facts and figures the local delinquencies are small by comparison with those that have made the construction of Pennsylvania's state house at Harrisburg infamous. The chief and distinguishing reason that has made the San Francisco prosecutions notable in the eyes of the world is the thorough fashion in which the source of corruption has been attacked. In this regard San Francisco has set an example that the world has noted and will follow. Thus the Louisville Courier Journal:

Schmitz and his crew did a great deal of harm to San Francisco, but when the decent citizens of the community he had plundered sent the mayor to the penitentiary the net results of his evil doing were more than counterbalanced by his undoing. If Pennsylvania succeeds in punishing the capitol grafters and makes it plain that the sun of the thieving gangster has set within her boundaries, the tax payers will be amply compensated for the loss of \$13,000,000, and the advertisement gained by the state will be of such value as to place her in a better position than she was before the Harrisburg ring tapped her till.

The important figures among those indicted for the \$5,000,000 graft in building the Pennsylvania state house are contractors and politicians. In the San Francisco cases the leading figures among the accused are officials of public service corporations and politicians. It is no easy job to convict any of these grafters defended by the unscrupulous use of money to hire lawyers, bullies, spies, gun fighters and kidnapers.

By Kathleen Thompson

ALTHOUGH eastern visitors and the eastern press are flattering in their comments upon California clubwomen and the work they are doing, the prominent workers in the civic and social clubs are not satisfied and complain that their work is handicapped unnecessarily for want of understanding and for want of numbers. They argue that San Francisco women have yet to awake to the full realization of what is to be done and that when there are 10 workers where now there is but one, they may indeed have cause for pride.

A morning or afternoon a week does not mean much to the average woman, a mere three hours of co-operation here or there, she says, is not worth offering. But, after all, only that from eight women means twice around the clock, and if 24 should volunteer at once, there would be a whole business week added to the work going on in various ways. Big cities, and especially this one, need big organizations. The occasional basket of groceries and order for turkey still fills the need in little villages, but the complicated conditions of town life demand new resources, demand a concerted effort on the part of those who can help, for those who need it.

The eastern civic clubs, settlements, libraries and classes feel the enormous handicap of their climate, which doubles the difficulties everywhere, but here we have no such complication and have, moreover, a field swept clean in every direction. There is nothing that the city does not need. There is no avenue that should not be explored. And more, this work is largely essentially for women and needs their intuition and their instinct, if it is to be done well.

They are doing much, but they want to do more, and feel that it is only a matter of time when they will have the help they need. The California club held an informal reception Tuesday, when a program of exceptional interest was enjoyed by the members and their friends. The

By The Call's Jester

FOR DUCK HUNTERS

The bottle for gun oil should hold at least a quart. Be sure that a green label with "Bottled in Bond" on it is over the cork.

In pulling the gun out of the boat with the muzzle toward you see that it is pointed at a vital spot. There is something repulsive about being maimed or dying a lingering death.

If you see a duck coming toward your blind after you have waited in the cold gray dawn for an hour take a long, strong pull at the bottle of gun oil in order to steady your nerves. The longer you pull the less you will care if you miss him.

A crane has longer legs than a duck, and after a little practice you will be able to distinguish one from the other.

If there is a physician in the party it is not considered good form to say, "quack, quack," and then laugh. If you have bagged a good string come home by a crowded boat in order that the public may have a chance to admire you and comment on your skill. If otherwise, then otherwise.

"Settle the telegraph strike, and do it without blacklist or boycott. Do it now!" says the Los Angeles Herald. Good! That's the kind of talk! Why didn't somebody think of it before?

Artists Return Bearing Trophies of Summer Hours in Country Haunts

By Hanna Astrup Larson

THE artists are returning to the city, bringing with them a little of the big outdoors, of trees and summer skies and fields rich with summer bloom which their brushes have fastened to canvas or paper during their fitting about in search of paintable scenes. They bring a little of the summer breezes over flowery meadows and of winds sighing in the trees, a little of the country that would soon be stifled in our brickdust just as the still, small voice of poetry would be drowned in the clamorous din of labor did not the artists keep it alive. The summer scene through the artists' eyes will soon live again on the walls of the art exhibitions which are being planned for the near future. The downtown haunts of artists are beginning to be populated again, and some of them have been courageous enough to plan for a return to the very heart of what was once the artist quarters of the city. During the summer even those who have been in the city have moved each in their own groove, busy with the season's work, seeing little of fellow artists and escaping as often as possible into the country. A reviving sociability is one of the encouraging signs of the season.

But the gathering of the scattered art colony in the city is not itself only, nor indeed chiefly, in studio teas. There are numerous exhibitions planned for the near future and taxing all the resources of the busy workers. The Bohemian club is the first to issue invitations to the artists to contribute to a general exhibition to be held in December. The club numbers 25 artists among its members, among whom are Keith, Mathews, Martin, Gamble, Neuhaus and indeed almost all California artists of note. The Bohemian club exhibition was an annual affair when the club was in its glory, but has been discontinued since the fire, and the present exhibition will be the first in three years. The clubroom has excellent facilities for viewing a large collection of paintings and no doubt its members will celebrate the establishment in the new quarters and the resuming of the custom by making the exhibition as representative as possible. Long standing promises to contribute cartoons or to replace those destroyed in the fire are being fulfilled, and it is said that the walls will soon blossom out in the old way.

The Sketch club, though nothing definite has been planned, no doubt will follow its usual custom and have an exhibition of the works of its members. This club was the first to rehabilitate after the fire, and last year extended the courtesy of its rooms to all the artists, men as well as women, who wished to exhibit with the club. Whether this will be repeated this winter or whether the club will confine itself to the works of members when the time comes for holding an exhibition has not yet been decided.

The Art association will hold its annual exhibition of water color and oil sketches according to the custom that was followed in the old Mark Hopkins building and which will be continued by the present art institute. All artists who wish to contribute are invited to join in the exhibition, which probably will be held at the end of the fall term.

An interesting collection of posters is to be seen in the Art Institute. Many are cover designs and illustrations in color from the German magazine "Jugend" and are of a great variety. Some beautiful German color prints are an object lesson in what may be produced by mechanical means in the service of art with the patience and care and taste that the Germans bestow upon the subject. They are prints from the original designs of the artist, and in some cases the clearness and directness of the water-color with the texture of the pastelle. Particularly good in the warm, dull coloring and the preservation of the sketchy character of the drawings, are a picture by A. Eckner of some cottages and a group of what we are accustomed to calling Dutch windmills, though as a matter of fact the scene is a German one. "The Mouth of the River" by Otto Schott is another which has a fine flatness of tone and a wonderful limpid simplicity. A scene from the coast of Capri by Helene Rath is most happy in its brilliant treatment of the rocks and the rippling water. The pictures are probably as good an example of this kind of work as can be seen anywhere.

The first meeting of the Sketch club, inaugurated by the artist's work, was held in the rooms at 1625 California street Friday afternoon. A majority

of the acting members and a number of the associate members were present and, bringing with them a scattering of friends after the summer quiet, the president, Mrs. Lucia Mathews, presided. Arthur Mathews gave a talk on mural painting, with Puvion de Chavannes as an example. He spoke of the importance of making the decorative art harmonious with itself and with its surroundings. A picture, whether a mural decoration or not, should be a unit so that its component parts did not fall to pieces, he said, and in case of a decoration it was necessary that it should form a harmonious unit with the scheme of the house in which it was to be placed, so that it did not fall out of the general scheme. The thorough familiarity of the speaker with his subject with the pithy language in which he ably illustrated his original thoughts combined to make a talk of unusual interest. The women of the Sketch club feel in continuing the study of municipal art that they are devoting their energies to a subject that is particularly pertinent now and that they may contribute to the artistic rebuilding of the city.

Pevitto's exhibition will continue at Vickers' until Thursday of this week. It has attracted many admirers of Pevitto's art and won him many admirers among those who were not familiar with his work. The artist will leave for the east in October in time to arrange for his exhibition in Chicago. The paintings from Carmel will be completed in time to be included in it. He also has received an invitation to exhibit in St. Louis. The Carmel subjects appealed to Pevitto as not so very different from the southern European scenes he had been doing as far as the atmosphere was concerned, while the shapes of the trees were not unlike the stone pines from the Villa Borghese.

Charles Dickman is painting some mural decorations for the bungalow of Judge E. Henshaw in Redwood City. The decorations consist of four panels of hunting scenes, which are to be in harmony with the trophies of the chase which the judge has upon his walls. Dickman was in the city last week and opened for a few hours the cozy studio in California street, which he seldom visits. He returned at once to Redwood City to complete his commission, after which he will go to his home in Monterey.

Mrs. Richardson is one of those who have been in town during the summer. She has been at work in her studio at Russian hill painting several pictures of her favorite subject, the mother and child, in various poses. She will exhibit early in November.

William A. Davis and John Gamble, who have a studio together in Santa Barbara, have been painting at Nogales and report that they have found some excellent subjects that will soon be seen in big pictures.

Personal Mention

F. M. Archer of Redding is at the Jefferson. F. D. Curtis of San Jose is at the Belmont. C. E. Shuman of Seattle is a guest at the Imperial. Howard Gale, theatrical manager, is at the Hamilton.

Colonel P. H. Minor of Eureka is at the St. Francis. A. Schrauth of Chicago is a guest at the Dorchester. William S. Carruthers of San Diego is at the Fairmont. L. A. Vallier is registered at the Fairmont from St. Louis.

W. H. Rice and Mrs. Rice are at the Majestic annex from Hawaii. C. E. Shuman of Cloverdale is a guest at the Grand Central. George Hignett of Sacramento is at the Jefferson with Mrs. Hignett. Joseph J. Wolf, a wholesale merchant of Seattle, is at the Grand Central. Captain and Mrs. Charles Crawford, U. S. A., are guests at the Grand Central.

C. H. Crawford and Mrs. Crawford of Los Angeles are registered at the St. Francis. Henry M. Peters, J. W. Hutchinson and G. A. Wals of New York are at the Majestic. Charles E. Warden of the American bank and trust company, Klamath Falls, is at the Hamilton, and 126 Odd Fellows of Petaluma, who are en route for Santa Barbara, are at the St. James.

The program will close with some sketches on the dramatic section of the club. The next meeting will be a social day, October 17, with Mrs. L. L. Gage as chairman. Besides the musical program there will be a most interesting paper by Congressman Duncan E. McKinlay, the title of which is, "With Taft in Japan."

The South Park Settlement mothers' club has resumed work for the winter after a pleasant series of outings during the school vacation. The children enjoyed some excursions to Piedmont park, Diamond canyon, Sausalito, and the members themselves have been to Napa, where they were shown some of the big orchards and canneries, and to the top of Mount Tamalpais, which last was more enjoyable than any other expedition this season.

The San Francisco colony of New England women held its first meeting this week at the Sequoia clubrooms on Bush street a week ago to discuss future plans. The meeting was well attended and proved the organization to be in a very flourishing condition. Election of officers for the new term was the business of the day and a social hour over tea and ice finished the afternoon.

Another first meeting last week was that of the daughters of California. Pioneers, whose reunion after the summer took place September 26 in their rooms at 1133 Hayes street. The election of officers occupied the first part of the afternoon, after which some of the retiring managers gave very interesting little talks about their experiences while in office and outlined the probable direction of the new year's work. The officers elected are: Miss Julia J. Apper, president; Miss Clara Adams, vice president; Mrs. Burnett Hutchinson, recording secretary; Mrs. Edgar M. Grant, corresponding secretary; Miss Heloise Nolan, financial secretary; Mrs. Sidney Smith, Palmar, treasurer; Mrs. T. J. Johnson, historian; directors—Miss Ophelia Levy, Mrs. W. A. Limbaugh, Mrs. Ernest Leigh, Mrs. Roy.

California Clubwomen Urged by Eastern Sisters to Redouble Efforts in Several Lines of Work

"San Francisco and Her Needs, and What Clubwomen Can Do to Help." Dr. Edwards is an interesting speaker and held his audience in close attention during his remarks. He treated his subject a little desultorily, but touched all its phases before he had finished and proved a real inspiration to the clubwomen present. He urged upon them, primarily, the need of civic pride, which, he said, was followed by all other good things when once cultivated. Every woman, said the speaker, should first influence the man nearest her, as her influence over her husband or brother or father was far greater than she was apt to believe. He defined the necessary thing as "the get together spirit," and dwelt upon the importance of making homes attractive to boys and men, which is a woman's way of helping to maintain law and order in the commonwealth. There was a decided thrill when the question of race suicide was introduced. Dr. Edwards treating it from the viewpoint that women's extravagances are too often the cause of financial struggles, which make the additional expenses of the nursery unwellcome.

The Papyrus club took possession of the California club house on Thursday afternoon last, and made the rafters literally echo with its laughter, chatter and hand clapping. For two hours and a half the merriment was maintained at so high a pitch that the officers had speedily to resign themselves to the spirit of the day and the content with the most unbusinesslike of meetings. It was the first reunion after vacations and summer journeyings, and high spirits were bubbling over in every separate member. The air was charged with hospitality and good will, and even guests presently took their share in the general fun.

The club was called to comparative order at 8 o'clock by the president, Mrs. E. M. Cooper, who was chairman. An impromptu program followed, given entirely by members of the club. Most of the numbers were original and more than one improvised on the spot. A good deal of preliminary repartee went on between the president and the mem-

bers, the latter refusing to take themselves seriously on any consideration. The third number, a poem by Mrs. E. M. Cooper, produced a gale of laughter. Mrs. Cooper first explained that the writer of the poem had enjoined absolute secrecy as to her identity, so much so, she said, that she would not glance in her direction while reading, for fear her blushes would betray her. She then demurely read the title of the poem, "Life's Way," upon which Mrs. M. Wagner rose hastily and corrected the title to "Love's Way," to a sudden accompaniment of hand clapping and laughter at her self-betrayal.

The program was as follows. Interpersed by stories pertinent and impertinent from all the members: Piano solo, "Moonlight on the Plantation," Mrs. C. H. Smith; recitation, Miss Walpers; poem, "Love's Way," Mrs. M. E. Wagner (read by Mrs. Cooper); songs, Mrs. R. Rowack; paper, "Vacation," Mrs. C. H. Smith; songs, Mrs. M. E. Walsh; poems, "Home" and "September" (Katherine Day Boyne), read by Mrs. Morrow Long; songs, "The Star and the Brook" and "The Rock-abye Baby," Mrs. M. E. Walsh; Mrs. Lelia France McDermott was at the piano.

Over the cup of tea that followed a splendid year's work was outlined, although all actual business was postponed until the club's next meeting.

The Cap and Bells club has arranged a series of programs for October that will uphold its high record for musical and literary work. New members are constantly being added to the club, that the resources of the popular organization are naturally being continually enlarged, with a result that shows in better and better work. On Tuesday, October 3, the club will hold a meeting, this time for members, of whom about 150 are expected. Miss Edna Langworthy will be chairman and has prepared the following attractive program for the afternoon: Piano duet, Lustre; overture (Keiser-Bela), Miss Edith and Violet Lincoln; poems, to be read by the author, Miss Leonora Crounce; banjo solo, transcription, "Alice, Where Art Thou" (Asher-Farland); Mrs. Richard J. Carpenter, and a vocal solo by Mrs. Harold C. Warwick.

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