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CONDUCTED BY UNA H. H. COOL

## BOOKS REVIEWED

- "The Red Reign," by Kellogg Durland.
- "The Blue Ocean's Daughter," by Cyrus Townsend Brady.
- "The Steady Light," by Jessie Folsom Morrill.
- "Sadie," by Karl Edwin Harriman.
- "The Automoblist Abroad," by Francis Melton.
- "Abelard and Heloise," by Ella C. Bennett.
- "Muller's Neue Marchen," edited by W. Y. Little.
- "Houses for Town or Country," by William Herbert.
- "The Powers and Maxine," by C. N. and A. M. Williamson.
- "The Republic of Plato" (Book V.), translated by Alexander Kerr.
- "Tenants of the Trees," by Clarence Hawkes.
- "The Christian Program," by Edward P. Bennett.
- "Shorthand in a Nutshell, the Atherton System," by George B. Atherton.



the world as "The Terrorists." With their introduction Mr. Durland traveled through great Russia, across the tremendous famine belt, passed the Urals and entered Siberia, returning from Siberia through northern Russia. His work during these journeys was to acquire as nearly as he could an accurate picture of Russia in revolution; his purpose in his book, to present as nearly as possible an accurate and truthful picture of what he saw and learned. Of the interest and value of such a picture—the point of view throughout that of one whose deepest interest lies in the social and economic causes at the bottom of the whole vast movement—there can be no question.

### "The Blue Ocean's Daughter"

By Cyrus Townsend Brady, author of "Rich and the Poor," "The Corner in Coffee," etc. Published by Moffat, Yard & Co., New York.

Cyrus Townsend Brady is almost as prolific a writer as Marlon Crawford and his specialty, the sea story, is added to in this, his latest novel. Susan Hubbard is in very truth the blue ocean's daughter, for she was born on her father's ship, the Hiram and Susan. Her mother dies without seeing the child and she is brought up on a shipboard by her father and his sailors. When the story opens she is a grown young woman, able to speak half a dozen languages, sails the ship as well as her father can, handles a pistol and sword like a man and is, of course, beautiful and intelligent. She wears the man-of-war costume for this, 1872, is an exciting time in the country's history and arms and ammunition and gold form the largest part of it. In France a motley crew has been picked up and they are mutinous by now. The mate of the ship is a great, splendid New Englander who is secretly in love with Susan. The boatswain is a sneaky, mean Frenchman, also in love with her. This boatswain, Francois, is the leader of the mutineers and one day the ship is captured by a British Lieutenant and Susan falls in love and is subjected to many trials. The ship is the scene of many well described fights, first one side gaining the upper hand and then the other almost at the last shipwreck comes to them and the Lieutenant and Susan are cast ashore on British soil. After many very exciting adventures it is discovered that Susan is an heiress and the British Lieutenant and Susan are reunited. It is a good story and told in Brady's style, but has a tendency to grow tiresome before the end. It is a bit too long.

"The Steady Light" Published by the D. Appleton & Co., New York. Price \$1.50.

"Sadie" is a very readable story of the plains—a story of today. Sadie is a waitress in Kansas City and when the manager of an eating station on the railroad out in the desert writes for a new girl she is sent. His requirements, as he put them in writing, are worth quoting as a partial description of Sadie:

"Send me another girl—one that loves hot weather and runs when she sees a man. Girls down here at the edge of hell aren't what you'd call plentiful, quite, and every time one appears a sutor jumps out from behind a cactus and tries to annex her. Send a girl with a frosty face and an icy heart that has met—that is, the breed of men that trail down here."

Sadie seeming to the agent in Kansas City to answer the requirements, she is sent, and she has not been long in the little eating station, six hours before she has made her presence



KELOGG DURLAND, AUTHOR OF "THE RED REIGN"

felt and her influence is abroad in the town. Sadie has a heart of gold, and in her poised and complete control of nerves is almost unfeminine. But every man in town is in love with her and sooner or later they all have a chance to tell her so. Sadie is a most unusual character. Reared almost in the slums of her native town, the vicious or criminal instincts which we associate with such environment are not developed in her. All Sadie seems to have got from that life was a truly marvelous assortment of slang and a certain cynicism not unexpected. The life in the west is what she needs and her sea development comes to her out there. She can not but be loved, even though the reader is conscious half the time that she is almost too fine and splendid a character and disposition to be really human.

### "The Automoblist Abroad"

By Francis Melton, author of "Rambles in Normandy," etc. Published by L. C. Page & Co., Boston.

Although primarily this is a book for the enthusiastic motorist, it will prove interesting reading to the traveler who has captured Paris by the most traveled man, and although this book contains all the information found in the general guidebook and varied knowledge which the author displays of the different countries and peoples visited, straightaway bit of them show his love of the beautiful and picturesque. It is a new venture in the literature on travel to find the practical and beautiful combined so effectively.

The author loves the sport. "The one perfectly happy man in an automobile," he writes, "is he who drives, steers or runs the thing, even though he be merely the hired chauffeur." But his enthusiasm is a driver never oversteps his love of travel itself. He explores the "scorching" method employed by so many. No good can arise from such driving. Such speed spoils that and endangers the lives of pedestrians and wrecks the driver's nerves and health.

Speaking of his English tour, Mr. Melton says:

"Land's end to John O'Groats is nothing for an automobile, though it is the longest straightaway bit of road in all Britain, 88 miles to be exact. If you are out for a record you do it as a 'nonstop' run. It's dull, foolhardy business, that, and proves nothing but that you are not fit for anything between 36 and 48 hours, which you can do just as well sitting up with a sick friend."

Mr. Melton's tours in this volume extend through England, Scotland, France, Holland and a portion of Norway. His descriptions of the channel ports of Boulogne and Calais and the quaint towns of France are entertaining. The matter in the book is of a high grade and no modern book of travel has appeared so worthy as this. It is freely and appropriately illustrated by Blanche McManus, the wife of the author.

### "Abelard and Heloise"

A poetical rendering, by Ella C. Bennett. Published by Paul Elder & Co., San Francisco, New York and Santa Barbara. Price 50 cents.

No more beautiful theme could have been selected by the author than this, but in working out such a theme one must needs be an artist, and an inspired artist at that, to do justice to the subject. Ella Costello Bennett can not reach the heights she aims for; her verse is banal, but worse still it is not even rhetorically correct.

The publishers have given a very beautiful dress to the poems. It is an exquisite example of the book makers' art. It is a pity to waste such printing and binding on such a light and worthless piece of verse.

### "Muller's Neue Marchen"

Edited by W. Y. Little of Boston high school, Elizabeth, N. J. Published by the American Book Company, New York. Price 30 cents.

This text is an excellent example of pure colloquial German, full of everyday expressions and idioms. It is interesting and easy, and admirably adapted to beginners. The notes are brief, and refer to a condensed grammar of the language. It has been issued in 20 pages a number of the most essential principles of the language. This is a new feature, and one which cannot fail to be most helpful. The vocabulary is complete.

### "Houses for Town or Country"

By William Herbert. Published by Duffield & Co., New York. Price \$2.

It is a distinct pleasure to read and handle William Herbert's book on houses for town and country. The publisher has done all he could to make it attractive with beautiful paper, artistic binding, fine printing and excellent illustrations from photographs showing the interior and exterior

### "Tenants of the Trees"

By Clarence Hawkes, author of "The Little House," "Squiggly Coat," etc. Published by L. C. Page & Co., Boston. Price \$1.50.

As a literary production this book will not take high rank, but it is written by a real nature lover with thorough knowledge of his subject. Mr.



EDWARD P. BENNETT, AUTHOR OF "THE CHRISTIAN PROGRAM"

Hawkes knows all the birds by name and can almost talk with some of them. He is also on the calling list of the various little animals of the trees and meadows—the weasels, chipmunks, squirrels and others. Children who lose interest when scientific facts are paraded before them will welcome this book, whose subject is so simply explained. Louis Rhead has made the pictures for the book and one may well believe he is as much in sympathy with the subject as the author is. The book is gracefully dedicated to "That brave little herald of spring, the bluebird, whose slight, sweet song gladdens us in the lulls of the March gale, bidding us be of good cheer and telling us spring will come again."

### "The Powers and Maxine"

By C. N. and A. M. Williamson, author of "My Friend the Chauffeur," etc. Published by the Empire Book Company, New York. Price 50 cents.

The Williamsons have proven in this novel, their latest achievement, that they can write other things besides motor stories. Somehow they were so successful at that that one unconsciously looks for an automobile in everything they do. This book deals with a series of events in the life of Maxine de Renzie, a beautiful young actress who has captured Paris by her art. Privately she is a secret service agent for the British government, and her two professions and her love affairs come into a serious clash. Such serious complications result that one can't lay the book aside till the difficulties are solved. It is like a detective story in that. Suggesting the plot spoils the pleasure of reading, but in this story a stolen treaty between Japan, Russia and France and a pawned necklace play very important parts, and two desperate love affairs complicate matters so that it seems impossible that the characters can ever be extricated.

### "The Republic of Plato" (Book V)

Translated by Alexander Kerr. Published by Charles Kerr & Co., Chicago. Price 50 cents.

In Alexander Kerr, Plato's works find a most sympathetic and entertaining translator. His most recent work along this line deals with the fifth book of the "Republic," which has been issued in convenient form. A comprehensive introduction gives most accurately the atmosphere of this dialogue, which is as good reading to the student of the present day as was for those in the fourth century B. C. In the light of this introduction, this volume is splendid reading.

### "Laurie's Memoires d'un Collegien"

Edited by J. L. Bergerhoff. Published by the American Book Company, New York. Price 50 cents.

This little story of school life is particularly well adapted for reading in American schools, as it furnishes an attractive manner and simple style a good idea of the work and play of a French schoolboy. It is provided with notes explaining all necessary points; with exercises, based on the text, for

### "Gossip of Books and People Who Make Them"

A memorial edition of "Rose Ashes and Other Poems," by Carrie Stevens Walter, has been published by Eaton & Co. of San Jose.

The winter turning of the tide of travel toward Egypt gives special timeliness to the series of papers on the Monuments of Egypt, which the Century will publish in the immediate future. The articles are from the pen of the author of "The Garden of Allah," Robert Hichens, and Jules Guerin has visited Egypt in order to prepare a

translation from English into French, with a complete vocabulary.

Books for Children

"A Child's Book of Abridged Wisdom," by Childie Harold, should be found in the library of every child, as it is in a sense a book of "don'ts."

It seems to have been the author's intention to admonish the very young against performing feats they would never dream of performing, thus awakening the imagination and at the same time strengthening the character. "Don't treat the hens with cold disdain. They're humble, it is true; But they are most vindictive, and Some day they'll lay for you."

By heeding this reasonable advice many children may be spared the painful experience of Childie Harold, as graphically depicted in a gleeful illustration accompanying the text.

Other admonishments, fully as wise and no less thrilling, are "Don't come your hare," "Don't teach your calf to laugh," "Speak gently to the little birds," "Learn not to stare," "Don't feed your goat on buttercups."

The volume is gayly printed throughout in four colors and black, with decorations and illustrations on every page. It is unusually well bound in binders tar boards and hinged with heavy hemp. It is a unique gift book for grownups as well as children. Published by Paul Elder & Co., Price 75 cents.

"The Legend of the Bleeding Heart" is a beautiful little fairy story which explains the origin of the bleeding heart flower. Stories like this seem to appeal to the hearts of children, and the author, Mrs. Anne Fellows Johnston, has lost none of her art in the handling of this dainty theme.

Mrs. Johnston is perhaps most widely known as the author of the "Little Colonel" series, but "Big Brother," "Joel: A Boy of Galilee," and "Keeping Tryst" are fully as interesting. Mrs. Johnston has made some notable additions to children's literature, and this last is not the least. The little booklet is most artistically bound and printed. Published by L. C. Page & Co., Boston.

A book for small children by Ruth Crosby Dimmick is called "The Bogie Man." It is written in verse, in language suitable for young persons, and recites the adventures of a naughty

### "The Christian Program"

By Edward P. Bennett. Published by Jennings & Graham, Cincinnati. Price 50 cents.

According to the author this is an attempt to give a birdseye view of one of the great world ideals of the Christian program of life. This great world ideal is embodied in Methodism, and though not desirous that all the world should be Methodist, yet he

series of drawings, largely in color, to accompany the articles.

A study of Thomas Hood, his life and his times, has been written by Walter Jerold for early publication in London.

The libraries in Chicago are not on the Munich plan. Professor Scott of the University of Michigan records that the members of the faculty of the university he visited "can draw out great numbers of books for indefinite periods. When Professor Dillinger, the famous theologian, died in Munich it was found that he had in his home nearly 25,000 volumes belonging to the Royal and University libraries. Some of these he had kept for 15 years."

Alice Williamson writes from her home in England that the story of the bullfight introduced as a main feature in "The Car of Destiny," in which a girl comes into the bullring to pardon the bull, is founded on an actual scene which she herself witnessed while on her Spanish tour. Every 10 years, or so, she states, it is the custom to pardon a bull on account of its bravery. In the actual case of this kind which she witnessed in Spain it was a boy, however, and not a girl, as described in the book, who brought the pardon into the ring.

"Ditties on Divorce," by Rupert Hughes, is announced for early publication by the Life publishing company. In versified form, humorous and satirical in tone, Mr. Hughes sets forth some of the evils that attach to our matrimonial institution as it exists and exposes some of the absurdities that arise from a contract very easily entered into but more or less difficult to retire from.

Dr. George F. Shady, one of General Grant's physicians in his last illness, and in frequent attendance upon him, has written for early publication in the Century "General Grant's Last Days," putting on record interesting details relating to Grant's final months, of which no adequate account has previously been written.

The anonymous author of "The Martyrdom of an Empress," and now of "Emerald and Ermine," again refuses her name to the title page of her novels. It is noteworthy that this author has remained anonymous for an unusual space of time. Some of her original books have come from her pen to the Harpers during many years, and the secret of her identity is still undisclosed.

Gabrielle d'Annunzio is credited with having in hand simultaneously the probably unprecedented number of five separate works widely differing in character. Two are comedies of modern life. The others are tragedies—one, "La Nave," is really an apotheosis of the sea power of Venice and the original upon the legend of "Tristan and Isolde." Then he is well under way with a short romance entitled "Perhaps, Yes; Perhaps, No."

The novels of Will N. Harben, set as they are in northern Georgia, and steeped in the charming atmosphere of the south, are not only popular in the United States but in England, Canada and distant Australia, as well. A second Australian edition of his "Ann and Boyd" was recently issued and also a second Australian edition of "The Georgians."

Mr. Bangs in his new book, "Alice in Blunderland," coins the word "gas-futurated."

The heroine of Burton E. Stevenson's new detective story, "That Affair at Ellersbeth (Holly)," is a striking contrast to the proverbial woman Bostonian out of books. Although her fortunes form the backbone of the plot and her personality pervades the entire story, she spoke but one word throughout the entire novel, the original form, but at the request of her publishers the author cut out this one word and the heroine is speechless.

E. Nesbit, who in private life is Mrs. Hubert Bland, is completing a novel dealing with life among the London art students. Fisher Unwin will also publish this winter her story for children, "The Enchanted Castle."



CATHARINE BRESHKOVSKY, THE FIRST WOMAN EVER SENTENCED TO HARD LABOR IN THE MINES AT KARAI



FROM KELOGG DURLAND'S "THE RED REIGN"



AND IF I DON'T DELIVER THE GOODS... IT'S BECAUSE AN ANGEL AIN'T SAVED ME FROM SADIE BY KARL EDWIN HARRIMAN

boy, who fell into a cavern where dwelt the Bogie Man. The Bogie Man turns out to be not a very bad fellow after all, and an account of the way he treats the little boy and the fine time he gives him and some other children forms an amusing little story for the small folk who will read it.

Marguerite B. Neale has illustrated the book and gives some fine pictures of the good natured Bogie Man. Published by John C. Winston company, Philadelphia. Price 75 cents.

Emma C. Robinson's "Stories of Bible Victories" consists of 25 studies of Old Testament incidents prepared especially for boys and girls by a writer who understands how to talk to children. In every story it is the moral victory that is indicated. The stories will make interesting reading for the child too young to comprehend the bible, although the author tells us the book was especially prepared for Junior Leaguers and Sunday school classes. At the end of each chapter map studies are found and many useful hints as to bible study are given. Published by Jennings & Graham, Philadelphia. Price 60 cents.

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