

FRILLS, FROCKS and TOYS for the CHRISTMAS DOLL



THE FIRTING DOLL AND HER DAINTY DRESSING TABLE.



A MECHANICAL GOAT CART.

THE Christmas doll, her wardrobe, her fashionable fads and accessories and her toys are as much a holiday tradition as reindeer and sleighs are. What is Christmas without dolls and toys? It is like a pudding with all the plums left out. Even the woman who is not planning to dress a doll or to buy one with her ready-made outfit to delight the heart or some little girl feels that she is missing much of the real Christmas fun and frolic if she does not visit the shops and see all that is new in the way of frocks and frill and toys. This tour of the shops is a sort of preliminary celebration for her, while for the woman who is going to fashion a doll's wardrobe it possesses all the interest and importance of a visit to her own dressmaker or milliner.

Dolls should be dressed in the latest fashion if they are to be duly appreciated by their youthful recipients. Dowdy frocks and passe hats are an insult to any little girl. It is as easy to dress a doll smartly and daintily as it is to make her look like last year's gift from Santa Claus or like the one he tucked in the Christmas stocking the year before that. Dolls have their fashions even as women do and toys come and go in favor.

The variety of dolls offered this year is a decided advantage to the prospective purchaser, to the woman who is looking for something novel and attractive. If you happened to give a plain blond haired, baby faced doll of somewhat matronly figure last year, then this year you can choose an entirely different type, one that walks and talks, perhaps, or flirts or swims. The fliriting doll is both new and fascinating. She is round and babyish of face, but with eyes of more than doll-like expression and allurements, which neither old nor young can resist. When she moves she rolls her brown orbs at you with delightful roguishness or she peeps at you out of their corners in a way that is irresistible.

The fliriting doll is modestly clad. She wears a simple but exquisite party frock and her hair is done in a girlish coiffure, waved and with curls tied coquettishly in her neck. Besides her expressive eyes and the disdainful tilt to her little head the fliriting doll possesses hands that you want to clasp, if only to see how they will respond to your pressure. She walks and she

talks and sometimes she cries, all of which are accomplishments destined to win her many youthful slaves.

The swimming doll is a genuine novelty in the toy world, and one that promises to prove a popular Christmas toy. She swims mechanically, moving her arms and legs in the regulation breast stroke. Her body is made of paper mache with a tiny mechanical device inside to make her move swiftly through the water. She wears a dainty bathing suit, perhaps of pale blue waterproof silk trimmed with lace, and she will swim vigorously in a bath tub or a little pond just as long as the mechanism stays wound up, utterly unmindful of her smart bathing costume. As this doll comes already dressed, one need not bother about providing her with a wardrobe, as the swimming doll cares only for her water exercise and has no need of other frocks.

The baby doll, swathed in her long, frilled robes, will bring joy to hundreds of little mothers, for no one can resist the charm of her round blue eyes, her sweet little beruffled cap and her complete layette. The aristocratic doll infant has everything complete—whole sets of fancy trimmed petticoats, frocks, coats for cold weather and moderate days and caps for each day in the week. If the purchaser wants to supply the doll with an entire outfit this can be bought already packed in a tiny basket trunk, each garment in perfect order and perfectly adjusted.

Next to the baby doll is the infant who has graduated from long frocks and is put in short ones. These frocks could not be more realistic if they were designed for a bona fide infant. From booties to little Dutch cap the costuming is ideal, and the charm of the doll lies in her babylike expression and figure. She is infantile in every line and soft curve. The length of the frocks and petticoats is carefully observed, for each inch or fraction of an inch means a different age for the baby doll.

No baby doll is properly cared for unless she is supplied with a high chair and a crib, or bassinet. The high chairs are plain ones, made of light wood, but the bassinets are quite as elaborate as those destined to hold a real baby. Some of them are made of wicker enameled in white or colors, while the more expensive ones are of

brass, costing almost as much as a baby's bassinet. The decorations for these bassinets are dainty and elaborate. Some are of dotted Swiss or point d'esprit, trimmed with lace and mounted on silk. The coverlet is ruffled and tucked and the curtains draped from the top are lined with silk, finished with frills and tied back with ribbons to match the lining.

The automobile doll is nothing short of entrancing. She is pretty enough to excite envy in the breast of any woman, for no matter how long the drive and how strong the wind she arrives at the end of her journey looking as fresh as when she started out.

Over her frock she wears a lightweight automobile coat made in the latest fashion. On her hands are strong automobile gloves, while her eyes are protected by miniature automobile goggles which cannot spoil her beauty, ugly as they are. For cold days the automobile doll has a heavy ulster, sometimes fur lined, and a fur lined hood to keep her ears protected from biting winds. One of the newest doll importations is an automobile doll

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A FUR OUTFIT THAT WILL BRING JOY TO THE LITTLE MOTHER'S HEART.

LITTLE MOTHERS LIKE REAL BABY DOLLS.



THE MOTOR COSTUME.



IN SIMPLE MUSLIN AND LACE.

Four coats and caps are as fashionable in the doll world as they are elsewhere. In fact, no really smart doll is considered suitably dressed for spawny days unless she has on a long fur coat. These garments are made straight and plain with collars that turn up around the neck. Muffs, stoles and tippets are a part of the fur wardrobe. Lynx is considered good style, so is sable, while ermine is the correct thing for evening wear and afternoon functions.

As for the gowns, nine out of every ten of the handsomest dolls are dressed in party frocks. Silks predominate, though fresh, white muslins of cobwebby texture and elaborately trimmed with lace, are always in favor. If those who are planning to dress dolls would remember in vast elegance silk is held in the estimation of little folk there would be no disappointments on Christmas day when the little one's stocking reveals a beautiful doll dressed in simple white muslin. Children prefer silk to the sheer and most expensive paste. Bake one and an half hour, or if your oven be poor parboil the chickens with half a pound of butter and put the pieces with remaining one pound of butter and half the gravy into the paste and while boiling thicken the residue of the remaining gravy, & when the pie is drawn, open the crust & add the gravy.

Loaf Cake. Twenty pounds of flour, ten pounds butter, ten pounds of sugar, ten pounds raisins, one pint brandy one quart yeast four nutmegs, a quarter pound of cinnamon, four dozen eggs. (Baking powder had not then been invented and eggs were not four bits a dozen).

A Plum Cake. Rub 2 pounds of butter into five pounds of flour, add 15 eggs (not much beaten) 1 pint of emptins 1 pint of wine. Knead up stiff like biscuit, cover well and put by, and let rise over



IN SHORT BABY CLOTHES.

double at the rim or edge of the dish, put thereto a layer of chickens and a layer of slices of butter till the chickens and one pound and a half of butter are expended, which cover with a thick paste. Bake one and an half hour, or if your oven be poor parboil the chickens with half a pound of butter and put the pieces with remaining one pound of butter and half the gravy into the paste and while boiling thicken the residue of the remaining gravy, & when the pie is drawn, open the crust & add the gravy.

row lace frills run horizontally. The elbow sleeves were filled to match, and the neck of this gown was cut out in a square with a lace edging to finish it. Long straps of the silk come down the front and back from the shoulders and end at the back of the waist in full ruffles with double streamers. The new mechanical toys cannot fail to interest and amuse the grownups, to say nothing of the delight they will bring to youngsters. There is a miniature hansom which any little girl would love. It stands about 18 inches high, holds a beautifully dressed lady doll in hat and coat, with a bunch of violets pinned at her throat, and there is a typical cab driver sitting above in gray livery. The toy winds up so that when it starts the miniature horse moves along at a slow trot, while the rubber tired wheels revolve with fascinating regularity and rapidity. Another mechanical device which forms an interesting and expensive toy is a doll's goat cart drawn by two black and white goats. The dolly whip shows her skill with the ribbons as she sits behind and guides the pair of goats drawing the pneumatic tired cart over the floor just as long and as fast as the mechanism runs.

For Christmas babies there are baskets of toys made especially for their entertainment. Following the advice given by physicians, these baby toys are of pure rubber, though duplicates may be had in spotted velvet and even flannel. A dozen or so toy animals, almost as varied as those that went into the ark, only there is just one of each kind and are fastened around the edge of a substantial little basket, each one striding the rim and tied in place with a bright ribbon. There are cats, dogs, goats, horses, birds, monkeys and elephants. In all enough to give a baby a new toy for every hour of the day. A basket of these toys is one of the most satisfactory presents one can find for Santa Claus to hide in the baby's stocking and the mother will appreciate both their variety and their freedom from germs. The majority of toys designed for little folk are of the woolly order and gather germs faster than they can be disinfected, but the rubber toys can be washed innumerable times without harm and are always fresh and clean for the youngster to put in her mouth, if she likes to play that way.

The doll dressing tables are as perfectly arranged as any that a spoiled prima donna ever set in front of. They have either oval triple mirrors, framed with flowered silk or in gold, or long cheval ones daintily draped, with the curtains tied back with ribbons. On top is every toilet article that the most fastidious doll could use. Sometimes they are china, and each article is held in place with a ribbon. There are hand mirrors, scent bottles, powder and puff boxes, manicure sets, water bowl and pitcher, soap boxes, pin cushions and trays and all manner of aids to the doll's toilet, even to curling tongs and small alcohol lamps.

For the most practical doll dining room and kitchen outfits are offered, with every modern convenience to lighten the daily tasks of the doll house keeper. Electric irons, ironing boards, tiny chafing dishes and lamps are some of the toys intended for the doll and her mistress. Many of them are useful and perfect in every detail, while others are only make believe, and any little girl would think that her Christmas hopes had been more than fulfilled if those who give her presents would take the trouble to look up some of the really new and unique gifts to be found in the best toy shops.

The Christmas Feast of 100 Years Ago

By Olive Percival
THE pageantries of old Father Christmas had lost most of their Elizabethan tinsel and buffoonery long, long before our American forefathers and foremothers landed at Plymouth or at Jamestown. By Sir Roger de Coverly's time there were but a few who mourned the Christmas festivities of "the good old days," knowing not how famously picturesque their own century would become.

It was only Christmas feasting and Christmas visiting that obtained in the new America, and that was limited to the southern settlements and to certain northern communities, where they were of Church of England faith. There were no pagan yule logs, no "Christmases" with no unseemly salutations among the pilgrims and the puritans. And it wasn't in the least because they were a sored, mirthless lot; they knew how the English Maypole and Christmas frolics were often taught but bacchanalia, and so they would none of them—not even the pretty, pagan decorations of the Druids.

Judge Sewall, in his ponderous but delightfully personal diary, "blesses God" that no man can "compel" an observance of Christmas! He gave presents to certain admirable (and wealthy) widows of "comfits" and books of sermons, but (as Alice would say) they were all "un-Christmas presents." But finally, even in the most unenlightened and picturesque villages of England the churchmen frowned down the lords of merriment and their revelries and Christmas was kept still merrily but decently.

When we have experienced the excitement of nine or ten Christmases we are big and disillusioned, and our Christmas toys cannot wholly please us. But, although it may disagree with us, the Christmas dinner is an institution that, it is believed, we shall stoutly uphold for many generations to come, although friends and kindred in great numbers are deserting and going over to the camps of the innumerable isms, each full of fear and hedged about with prohibitions.

One hundred years ago our ancestors on the other side of this wide continent were not by ones, twos and threes, eating their Christmas dinners in French restaurants nor expending 50 measured ounces upon each mouthful of a vegetable ragout, or one consisting of peanut butter or of fruits and nuts or of some expensive grain food with an infelicitous name. But we must not pity our ancestors—our gregarious ancestors—too much, although we are so clever and so scientific; for they had an abundance of real, genuine food, and they enjoyed it. It was cooked over an open fire and in brick ovens, quite

double at the rim or edge of the dish, put thereto a layer of chickens and a layer of slices of butter till the chickens and one pound and a half of butter are expended, which cover with a thick paste. Bake one and an half hour, or if your oven be poor parboil the chickens with half a pound of butter and put the pieces with remaining one pound of butter and half the gravy into the paste and while boiling thicken the residue of the remaining gravy, & when the pie is drawn, open the crust & add the gravy.

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