

The San Francisco Call

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EMANCIPATION FOR ALAMEDA COUNTY

THE example set by San Francisco in the way of municipal house cleaning appears to be in a fair way of imitation by Alameda county. No community in California has suffered more from graft or is in greater need of an energetic movement of this character.

For years Alameda county has been robbed by Dargie, but the local press has remained conveniently blind to his offenses. Not since Frank Leach waged war on Dargie and for a time drove him into a corner has there been any sort of effective opposition or endeavor to protect the people and the tax payers.

The people of Alameda county must work out their own salvation. They can do it if they are so resolved. The work that has been accomplished in San Francisco was brought to issue in the face of the same sort of opposition that the Examiner and the Chronicle show in the way of suppressing the truth in relation to corruption in Alameda county.

COLONEL WATTERSON'S MELANCHOLY

ONE might hesitate to say that Marse Henry Watterson resembles that patient and painstaking beast of burden which went hungry between two bundles of hay, and yet he seems to voice the contemporary perplexity of the democratic donkey.

Ollie James is quoting as saying that Mr. Bryan will run 2,000,000 votes stronger than any other democratic nominee for president. If this be so, and we are not prepared to gainsay it, the reason is to be found in the circumstance that 2,000,000 perverted Bryan men, to whom the Nebraska is everything and the party nothing, will vote for Mr. Bryan and none other nominee of the Denver convention.

Mr. Watterson's melancholy grows deeper as he reflects that himself pointed the way out of the morass when last summer he proposed Governor Johnson of Minnesota as the savior of a perplexed party. The untimely and almost indecent levity with which the suggestion was greeted by the lights and leaders of his own party is a bitter memory for Mr. Watterson.

EAST LOOKING TO SAN FRANCISCO

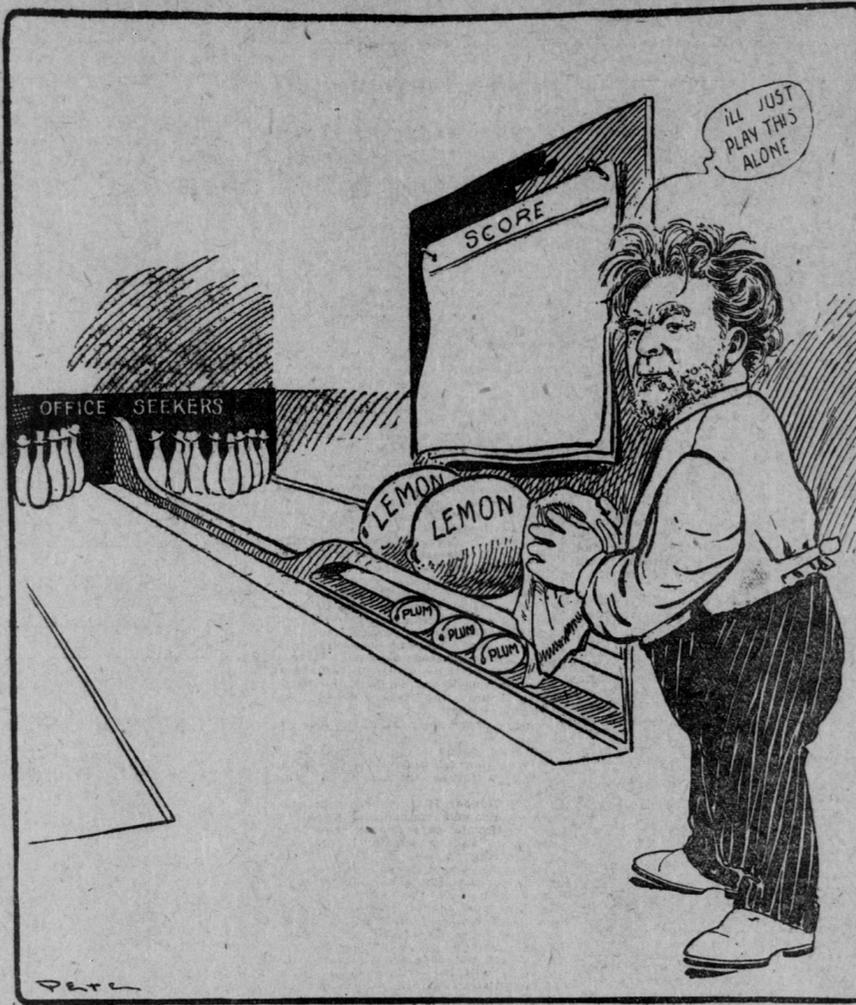
NOTWITHSTANDING the fact that the country generally is suffering a commercial depression it is said that San Francisco has been and will be less affected by present conditions than any city in the union. Her situation is unique. While other cities complain of stagnation in all lines of usefulness the merchants of San Francisco agree that the holiday trade has been fair and that the slump which generally follows the holiday season is not the case in this instance, for business is holding up well.

Though the new year is not a week old real estate operators assert that there is a better feeling prevailing, and the fact that an offer of \$650,000 cash was refused for a piece of property with a six story building near Kearny street is proof conclusive as to the sentiments of land owners.

It is asserted by those in a position to know that the growth of San Francisco during the next 12 months will be surprisingly large and that the stagnation which exists in the east will be an important factor in bringing population to this coast and to this city.

The various offices of the transcontinental lines are flooded with letters asking for information about San Francisco, and particularly from those who have moderate capital and are desirous to invest in a small business. They argue that a man who understands his trade and who has a fair amount of money would do

A Little Political Game



well if he invested in San Francisco, and it is thought that there will be a big influx into this city of this class of immigrants when the spring colonist rate is put into effect.

San Francisco occupies a larger share of the attention of the moderately well off in the far east and in the middle west than any other city in the world. It is well known in the east that we are not suffering any extremity of discomfort from the present monetary flurry, while other cities are in evil straits, and this is the best advertisement that we can offer people who are thinking of coming to San Francisco.

Visitors from the east declare that we do not know what trouble means and that we are in better shape than any city on the continent. The rate San Francisco has been growing for the last 13 years is one of the most astonishing features of our development. In 1895 our population was 325,000 and our bank clearings were \$692,079,240; our real estate sales reached \$15,947,361; the deposits in our savings banks were \$107,744,448, and our building operations amounted to \$5,639,942.

THE CASE OF THE CHEVALIER WEILL

IN considering the elevation of the Chevalier Raphael Weill to the status of a foreign dignitary the plain man wonders why this republic might not with general edification deal in such distinctions. When we see Mr. Weill honored by the French government with the cross of the legion we all applaud. It was just the thing we should have done ourselves had we the means. Republican simplicity, you say? Not at all. Democracy does not mean that picked men shall not be distinguished from the mass.

By The Call's Jester

FALSE PROPHETS

The year is just a youngling,
And because it's very new
We hear of all the bungling
Of the things we used to do—
The historians are eager
To quote our grave mistakes,
But we find reports are meager
Of our well intended breaks.
If we tried an innovation
To help the world along
And failed—why then: "Damnation!
The fellow got off wrong!"
And based upon the fallings
And the errors that have passed,
The prophets voice their wallings
In their glimpse into the vast
Unuttered things forthcoming,
And they talk of evil days,
But we'll still keep on a-humming,
"Do your best"—it always pays.

EXCUSE ENOUGH

Restaurant Proprietor—It's Friday
and there is no clam chowder on the
bill of fare. What's the matter?
Chef—I'm very sorry, sir, but the
cat ate the clam.

Value of the Eucalyptus

Editor of The Call: I note with interest a letter from an Australian about eucalyptus trees, and am tempted to add to it a few words of my own experience. We have found that the common blue gum makes better fence posts than any other wood. It does not rot, as does redwood, pine, etc., in this climate. It can be put into the ground while still green, and it hardens and apparently lasts indefinitely. We cut two saplings and put them as runners under a chicken house that was moved and left them there, and although the saplings have lain in wet clay in winter and dry clay in summer they have endured for years and hardened like iron. Surely the eucalyptus would furnish splendid railroad ties, far better than the miserable pine ties that are being used all over this state by the Southern Pacific and that will cause many wrecks a few years hence.

Marshall Giselman Announces Intention to Organize an Oratorio Society

By Walter Anthony

IT isn't what others do for us, but what we do for ourselves, that counts in commerce and in art. The two activities are alike in that one particular, if in no other. A community becomes a manufacturing center by establishing factories, not by buying manufactured goods; it becomes a shipping port by building vessels, not by chartering them, and it becomes a music center by cultivating its own resources, not by hailing passing stars for a night or two.

San Francisco has need of an oratorio society. Many unsuccessful or only temporarily successful efforts have been made to establish one. In fact, the failure which has always overtaken local efforts in this direction have brought the very term "oratorio society" into disrepute. Oratorio societies have become a sort of local musical oratorio, and it requires some courage and industry to attempt the task of advertisement, exploitation and organization of another large choir body. There have been the old Handel and Haydn societies, James Hamilton Howe made several "tries" at the job, and there was a Philharmonic organization which could not be put together.

Fully realizing the size of the job, Marshall Giselman has announced his intention of organizing an oratorio society. He should succeed. I hope he will, and there are many conditions which favor the optimistic assumption that he will.

Giselman is organist and musical director at Calvary church, which is back of him in his efforts. This does not mean that the organization will be sectarian. It will not be. On the contrary, says Giselman, the society will be interdenominational so far as churches are concerned, and absolutely nonsectarian in personnel.

Giselman will issue invitations to local singers to meet at Calvary church, in Fillmore street, Tuesday evening, January 14, for the purpose of organizing the society. The church has donated the use of its auditorium, will supply lights and instrument, and the only expense which must be met by the society will be involved in the purchase of music. An associated membership list, it is hoped, will be filled with the names of those who are willing to donate 25 cents a month toward defraying these small expenses. Such subscription will entitle the members to tickets to the concerts which will be given by the society. Active members will not be taxed anything; they will donate their talents and their voices.

Proposed members in the active department will be subjected to a preliminary effort to establish a minimum range and reading ability in order that the standard may be reasonably high to commence with. As the organization increases in artistic stature these examinations will become, of course, more rigid.

Giselman, the conductor, has had much experience in this line of work, and adds to his musical abilities gifts of organization and control. I hope he will make a success of the enterprise. He will make a success of it, for he will have the support of the great classic choral compositions of the masters, as well as the contemporary works which other cities—even Los Angeles—have the opportunity of hearing.

L. E. Behymer of Los Angeles, manager of the Great Western lyceum and musical bureau, spent a few days in this city last week. He says the reported revolution in the management of musical attractions visiting this city is a joke. "Kubelick is a good singer," Greenbaum's management," said the musical boss, "and so is Paderewski, if Greenbaum wants him. Witherspoon the eastern singer, will be turned over to Greenbaum also if your local impresarios are to play him here."

The fact of the matter is this: the entire coast has suffered through the inability of the managers to get together. What Seattle wants, Los Angeles doesn't want, and vice versa. Each one artist, while Portland wants another. Thus eastern artists have not been able to secure satisfactory bookings. There is no center. Madam Galski, for instance, went back east a disgruntled artist. "I have been in the heart of the west and told me again would never come to the coast again unless a change in the managerial situation took place. I am trying to weld together the diversified desires of the great centers of the coast and thus make bookings for the great artists satisfactory at once to them, the public and the managers."

Working toward this end, Behymer and his associates are about "cornering" the supply of traveling talent. If Greenbaum wants to place them here he may have them, says Behymer; if he doesn't take them, then Behymer will play them here himself. That will mean, of course, an invasion, but as Behymer declares he will sell to

Greenbaum and to the local managers—"the girls" in Seattle—and elsewhere on the coast, for the same reason he pays the artists himself, he thinks he can induce the local managers to take his attractions without any trouble.

One thing that Behymer has done for Los Angeles, that Sag Harbor, for Los Angeles, much is the encouragement given to local artists whose claims have been exploited by Behymer to the great advantage of the musicians and the public.

"You have plenty of talent here," said he, "and no one takes a hand at that attention to it at all. You never hear your own people, for no one seems willing to undertake the job of managing concerts and recitals for them. I may come up here again, but for it offers opportunities for profit to the manager and advantage and money to your local professionals. We have made it pay in Los Angeles; you should easily make it pay here."

That credit may be rendered where credit is due, the following communication relating to the prodigy Kathleen Parlow and her teachers is appended:

"In the musical notices published in various San Francisco papers and eastern publications as well mention has been frequently made of Katherine Parlow, the little girl violinist now meeting with such great success in Europe.

"The late Henry Holmes is said to have been her only teacher and that it is to him alone she owes her wonderful ability as a violinist. That is a great mistake, for her real teacher was Frederick J. Conrad, who began giving her instruction when she was about 7 years old.

"Kathleen Parlow continued under his tutelage until she was 11 years of age, when her instructor took her to Henry Holmes, with whom she studied until two years ago. A program of a concert she gave at Sprengel & Clay hall when she was 7 years old—three years before Mr. Holmes came to San Francisco is inclosed." Sincerely yours, MRS. WILLIAM DAVID BROWN.

The program mentioned in the letter contains a picture of the little violinist, looking as though she were wondering where she was. The Press club quartet, comprising Frank Coffin, R. F. Tilton, W. J. Batchelder and Charles Parent Jr., assisted at the recital. Among the numbers which the prodigy wonderfully played at that time, September 13, 1897, were a Faust fantasy, Sarasate's Gypsy music, De Bériot's sixth air and variations and Wilhelm's adaptation of Bach's "Chaconne."

Friends of Alice Bassett Montague and music lovers generally will be afforded soon their first opportunity of hearing the mezzo soprano since her recent return from Europe, where she studied vocal art under Mme. Marchesi and other noted singing teachers.

Mrs. Harry B. Montague, as she is known in private life to a host of friends, has prepared an inclusive and taxing program, which she will sing at Century club hall, corner of Franklin and Sutter streets, Tuesday evening, January 14. Her selections will include compositions by Handel, Schubert, Liszt, Ponchielli, Saint-Saens, and other masters. She will be assisted by Nathan Landeberger, violinist, and Frederick Maurer Jr., accompanist.

Following is the program which Warren D. Allen, pupil of Hugo Manfredi, will play at his recital in Lyric hall Thursday evening, January 9: I.—Johannes Brahms, 1833-1897. Sonata, opus 5, F minor; Allegro maestoso. Andante. Scherzo. Intermezzo. Ruckelshch. Finale. Allegro moderato ma rubato.

II.—Robert Schumann, 1810-1856. Sonata, F sharp minor, opus 11. Introduzione. Un poco Adagio; Allegro vivace. Aria. Scherzo e Intermezzo. Allegretto. Finale, Allegro un poco maestoso.

III.—Consolation (Arensky); La Nuit Etude (Glazounov); Polichinelle (Clown) (Rachmaninoff); Wiegandchen, Sketch (Albert I. Elkus); Aria, op. 56, No. 3, Caprice Espagnol (Mozzkowski).

Answers to Queries

THE PITT DIAMOND—Subscriber, City. What is known as the Pitt diamond weighed 410 karats uncut and 136 karats cut. It derived its name from Mr. Pitt, grandfather of the famous earl of Chatham. It was purchased by the duke of Orleans, regent of France, for \$475,000, and after that purchase it became known as "the regent diamond." It was subsequently sold to a Berlin merchant named Treskow, who subsequently sold it to Napoleon I, who used it to ornament his sword. It afterward became the property of the king of Prussia after the battle of Waterloo.

DAYS LENGTH—F. A. Tuscan Springs, Cal. December 20, 21 and 22 are of equal length. After the last given day the days grow a minute a day until June 23 following.

AUSTRIA-PRUSSIA—Subscriber, City. During the war between Austria and Prussia in 1849 Bavaria, Saxony and Hanover were with Austria against Prussia.

Enjoyable Programs Are Features of Post-Holiday Gatherings in Women's Clubs of San Francisco

By Kathleen Thompson

THE power of children's clubs as assistant workers in the minor civic improvements has only lately been realized by the eastern women's clubs, where many juvenile auxiliaries have been established during the last few months. The Outdoor Art League of the California club has just established such a branch, which will be known as the "Junior Outdoor Art League." The children are to have duties and responsibilities that will develop their own sense of citizenship and be a real help to the members of the Outdoor Art League.

The January calendar of the Century Club of California shows a variety of good programs, no less than five important meetings having been planned. On Wednesday next, when the regular monthly business meeting takes place, it will be preceded by an informal luncheon. On the 15th an interesting afternoon has been arranged by the committee on art, with Mrs. John Galen Howard as chairman. On this occasion a collection of Russian wood, lace, embroidery and copper work will be shown, many of the specimens being unrivaled in the state. Mme. Blumenthal will give a talk on that afternoon.

On the 22d, the club's next regular meeting day, the program will be in charge of the committee on drama, with Mrs. Max Sloss as chairman. Richard Hotelling will address the members and guests on that day.

The Christmas jinks of the Cap and Bells club took place on Thursday last and was attended by nearly all the members of the club. These number 150, which is an astonishing tribute to the popularity of so young a club, and it is possible that the list may be extended to 200. The affair on Thursday was only for members. A clever vaudeville show was given, the amateur actors being members of the club. The president, Mrs. Squire Varick Mooney, gave the first toast, which was to the new year, and Mrs. D. E. F. Easton followed it with a clever paper on the same subject. Cake walking, songs and dancing followed, in which Mrs. F. S. Samuel, Mrs. Norwood, Mrs. Louis Couterie, Miss Edith Lincoln, Miss Violet Lincoln, Mrs. Heald and Miss Genevieve Peel took part. More papers were read and the program concluded with some old fashioned square dances, the minut, the reel and the Sir Roger, which were enjoyed by all.

The members and guests of the Laurel Hall club will meet on the 15th, of this month, having missed one meeting because of the holidays. A splendid program has been prepared for the next meeting, the chief feature of which will be a talk upon the music

of Norway by Miss Ingeborg Pettersen, illustrated with a number of Norse folk songs and ballads. Miss Pettersen has a delightful voice and understands her subject perfectly, so that the afternoon promises to be a most enjoyable one.

The reception at the Forum club on Tuesday afternoon was one of the winter's most brilliant assemblies, from both a social and a club standpoint. While not as large as the November annual reception a month ago, because on this occasion there were no guests, it was as perfect in every detail. November's event was of a more public character, but the reception on New Year's eve was the president's personal affair, and could have taken the form of a lecture, a tea, a luncheon or any other social gathering. However, Mrs. Mayhew decided upon a reception, which will be the feature of the program. Delicious eggnog was served during the afternoon, and there were good wishes and toasts for 1908. Some of the gowns worn on the occasion were especially handsome. Mrs. Mayhew's gown was of white chiffon silk with a deep collar of red lace. Mrs. William Wood was in pale blue figured brocade with wide inserts of lace. Mrs. Henry Judson wore cream silk trimmed with silver braid and pearls. Miss Mayhew wore palest blue satin with a lace yoke and silver embroidery. Mrs. Squire Varick Mooney's gown was of apricot brocade, the collar embroidered in Persian blue and pearls. Mrs. H. E. Hubbard wore white chiffon silk with a lace yoke and collar of pearls. Mrs.

Charles Wood was in black lace over white silk. Through the courtesy of Mrs. Mooney, president and founder of the Cap and Bells club, the club's string orchestra, directed by Richard Carpenter, rendered delightful selections during the afternoon. Mrs. Ritter, Mrs. Hueter and Mrs. Freygang were among those who contributed to the musical program.

The Council of Jewish Women announces an interesting program for next Wednesday afternoon, to take place in the California club rooms in Clay street. The music will consist of selections from "Madam Butterfly," given by M. R. Fleischman, a violinist, with Mrs. Epstein at the piano. Madame Ichihashi, a graduate of Stanford university, will read an address on the subject of Japan and its institutions. The chief feature of the program, however, will be the feature of the program. Ice and coffee will be served at the conclusion of the events.

On Wednesday afternoon next the members and guests of the Forum club will meet for the first time this year. The club will have a lecture, "An Afternoon With Dickens," by the Rev. William Rader, Mrs. de los Magee will sing.

A program of idealized dance forms had been arranged for the last meeting of the San Francisco musical club, and proved one of the most delightful entertainments of the year. It took place in Century club hall on Thursday morn-

ing last, and was, as always, attended by a large number of the city's music loving women. The program opened with Glorzi's waltz song, by Mrs. Paul Freygang. Mrs. George Alexander then selected a dance movement from D'Albort's piano suite, "Allemande," "Courant," "Sarabande," "Gavotte," "Musette" and "Gigue." Mrs. Reuben R. Ullah sang Massenet's "Serenade de Moliere" and Delibes' air from the opera "Le Kasaya." Mrs. Freygang's second selection was a dance movement from D'Albort's piano suite, "Allemande," "Courant," "Sarabande," "Gavotte," "Musette" and "Gigue." Mrs. Reuben R. Ullah sang Massenet's "Serenade de Moliere" and Delibes' air from the opera "Le Kasaya." Mrs. Freygang's second selection was a dance movement from D'Albort's piano suite, "Allemande," "Courant," "Sarabande," "Gavotte," "Musette" and "Gigue." Mrs. Reuben R. Ullah sang Massenet's "Serenade de Moliere" and Delibes' air from the opera "Le Kasaya." 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