

THE JOURNALS of the HIGH SCHOOLS

The Creditable Publications of the BAY HIGH SCHOOLS and the Sprightly Students Who Edit Them.

By David H. Walker

THE rosters yell; the football field is bourgeoned like a great flower bed with gay flags; or the bleachers partisans of the black and yellow, the red and white or other colors that represent the various high schools on both sides of the bay of San Francisco thrill with the school spirit as the fortunes of their athletic heroes wax or wane; the horns blow, the keen notes of cornets pierce the restful California air that is made to throb with communicated enthusiasm that springs from youth, joy and the fighting spirit; then, crowning din of all, hear the cries that spring spontaneously from hundreds of stout and well-exercised throats as some brilliant play turns the tide of battle.

In the forefront, fully occupied, outwardly calm but inwardly raging, are the high school journal reporters. They are mainly boys, but there are also girl reporters of the usual school athletics. There is the usual paraphernalia that journalism brings to the fore; the two essentials—brains trained to pay strict attention and their auxiliaries, the pencil and the note book. In these pages are made the records that shall electrify young readers of the present and those of the future, as long as the memories of these days shall survive, which means as long as these present young persons shall live. When the din of the day is over you shall see these young reporters either in sanctuaries provided by the high schools for editorial work or in the seclusion of their own homes, preparing copy for their school papers.

There are writers of very good fiction, makers of verses, authors of articles about mechanical or trade subjects which the modern trend of school education toward industrialism has brought into the daily thought of thousands of young students.

There are reviews of dramatic performances, mainly Shakespearean, in which some youthful Shylock, Desdemona, Rosalind or other ideal character of the Bard of Avon has "strutted his brief hour upon the stage."

The wide scope of the high school journalists about the bay of San Francisco and the elaborate manner in which their journals are issued makes a study of their methods and their results interesting to thousands of homes and subjects of thousands of boys and girls, whose school publication is the choicest of all "memorabilia" of the days of school life. The journals of the high schools have been the field upon which many persons who have subsequently achieved fame as artists or writers have made their initial bows to the public.

It is the boast of the present staff of the Aegis, one of the two publications issued by the students of the Oakland high school, that Jack London and Frank Norris were once members of the Aegis force of editors. There are cartoons in high school papers that would not be creditable to men whose names are constantly before the public. Each paper has its business staff, its business manager and associates. Generally the business manager is a boy, but there is one exception, in the girls' high school in San Francisco, where a bright young woman cares with marked success for the material prosperity of the journal she represents.

Generally, also, the editor of the jour-

nal is a boy, but this is not so either in the girls' high school or in the Lowell high of San Francisco. Clever girls fill the editorial chairs at both of these institutions; and the publications which they issue are both ambitious and elaborate and bubble over with good things.

The editors, business managers, artists and general staffs represent the several classes, and there are also alumni editors. The editor in chief is invariably a senior. Each high school in San Francisco, with the exception of two, has its characteristic school publication. Among the high schools in Oakland, Alameda and Berkeley there is no exception. So around the bay in the cities named the following journals appear regularly from high schools, indicating their student life, their hopes and their literary and artistic tendencies:

Lowell high school, San Francisco, the Lowell.

California school of mechanical arts (Lick), the Tiger.

Mission high school, San Francisco, the Mission.

Polytechnic high school, San Francisco, the Polytechnic.

Girls' high school, San Francisco, Girls' High Journal.

Wilmington high school, San Francisco, Wilmington Life.

Oakland high school, the Aegis and the Tomcat.

Berkeley high school, Olla Podrida.

Alameda high school, the Acorn.

Polytechnic high, Oakland, the Scribe.

The Ceresville polytechnic and the commercial high school in San Francisco formerly published their own journals, but discontinued some time ago.

There is no student in any high school who cannot inform the visitor who is the editor and who the business manager of the school paper, as experiments have proved. This side light shows the importance attached to the school publications by those who are most intimately concerned. The names of those who conduct the high school journals mentioned are as follows:

The Lowell—Editor, Edith Pence '07; associates—Catherine L. Walker '07, Marion Reed '08 and Frank Deuprey '08; assistants—Eugene E. Block '08 and D. Jerome Fee '10; local editors—Willard Morion '09, Ina Warwick '07, Douglas M. Barrows '08, Clara Turvey '07, Lillian Leale '07, Leland J. Sparks '08 and Myrtle Badt '07; business staff—Edward Hussey, business manager; associates—Leland J. Sparks '08, Verlan Revalk '08, Marion Brown '08, Robert Hanshoff '08, Clarence Cavitt '08 and Leon Livingston '08; art department—Edward Hussey '08, Kenneth Perkins '09, Winfield Barrows '10.

Girls' High Journal—Editor, Anita Day; associates—Frances Kelley, Elene Upanahine, Ella Klumbers, Jennie Hoy, Mildred Tom, Lillian Carty, Helen Schweitzer; business manager—Flo-

rence Friedman; associates—Florence Evelett and Linda tum Suden.

The Tiger—Archibald B. Tinning '08, editor; George A. Gallagher '08, manager; assistant editors—Henry Wolff '08, Elizabeth Bridge '08, Robert Ackerman '10, Ashleigh Simpson '09, Mary Raber '08, Lillian Capp '09, Gladys El-Hott '10, Leigh Rodgers '08, Bertha Knell '09, John Little '09, Stewart Wilder '08, Claire Hodges '09, Charles Brandstetter '08, Marguerite Boyd '10, James B. Black '08, Ralph Ensign '08, Samuel Jacobs '08, Edward Swartz '08, Henry Glazer '08, Ethel Barry '08, Ernest Thompson '07, Lester C. Uren '07, Monell Randall '10, Alfred Pyle '08, Joseph Crigler '08, Alexander Bell '09, Harold Bruntsch '09; assistant managers—Howard Lea Dietterle '08, Fred Hornick '10, Mary Raber '08.

Wilmington Life—Editor, Frank A. Flinn '08; associate editors—F. Cliff '09, Will Trowbridge '10, Robert Gunn '09, George Young '08, Leon Wing '08; art staff—Melvin Mooser '11 and Sperry '10; business manager, John B. Bridgeford '08; associates—Oscar Vilt '08, Emil Zecher '08; assistants—Phillips '10 and Marx '10.

The Mission—Editor, Gordon Sprout; athletics, Prosper Forrest; school notes, Elizabeth Higgins; exchanges, Carrie Shiner; alumni, Forest Spencer; science, music and art, Louise Crim; jokes, James Arnott; associate editors—Vincent Batter, Charlotte Linden and Neoma Check; art staff—Harriet Strable and Merton Collins; business manager, George E. Fanning; subscription manager, Edwin Abbott.

The Polytechnic—Editor, Rudolph G. Mohr '08; school notes, Miss Harrison; alumni, Miss Tyler; jokes—Miss Squires and Miss Heinz; exchanges, F. Spencer; debate, C. Messinger; athletics, A. Lieser; assistant editor, A. J. Carew; business manager, Howard Mohr '09; assistants—E. Hays '08 and A. Hirsch, post graduate.

The Aegis—Editor, William Roberts; assistant editors, Eric Craig and Della Crilly; athletics and exchanges, John Stroud and Edith Coffin; jokes, Sam Hooper, Corinne MacLise; organization, Ralph Wadsworth and Grace Weeks; school notes, Laura Lamoreaux; alumni notes, Kate McElrath; staff artists, Elmore Lake, Wynlan Taylor, Roy Niely, Harold Newsom, Elsie Juillierat; staff photographer, Tracey Stover; business manager, Herbert Salinger.

Tom Cat—William Roberts, editor; assistants, Harold Bolster '07, Thorn Free '08 and Cecil Baker '07; associates, John Roberts '07, Allen Anderson '07, George Lieber '08 and Ed Galin '08; art department, Elmore Lake '09, Roy Niely '09, Ed Kitto '10, Harold Newsome '10 and Talbot Black '09; business manager, Ashley Porter '07; assistants, H. Salinger '08, A. Fibush '07, L. Dunham '08 and E. Whitaker '10.

Olla Podrida—Editor, Robert Nicholson; assistant editor, Warren Ferris; literary editors, Loraine Andrews and Evelyn Steele; associate editors, Stanley Sterne and Myrth Lacy; joke editors, Albert Sherwin and Will Stone; alumni editor, Bert Foster Hews '08; exchanges, George Macdonald; girls' athletics, Albert Rathbone; school notes, John Miller; debating notes, Ralph Norton; staff cartoonist, Oscar Steele; staff artist, Iwaland Ripley.

The Acorn—Editor, Allan Berlinger; associate editor, Nell Wilson; manager, Theodore Searle; assistant manager, Henry Kassbaum; exchanges, A. Dady; jokes, Gene Littleton; stories, Jane Cooper; alumni notes, Charlotte Brush; debating, Metcalfe Simonson; boy's reporter, Roger Henn; girls' reporter, Miss Emmons; boys' athletics, Ed Macauley; girls' athletics, Gertrude Brown; art staff, Mary Teller, Edwin Murray and Charles Mederaft; engraving staff, Allan Berlinger, Mr. Minium of the faculty, and Metcalf Simonson.

The Scribe—Hannah S. Taft, managing editor; Georgina C. Taft, student editor; A. W. Williams, general manager; Golden Downing, general advertising agent; John Clark and Mabel Gohman, athletics; Carrie Hodgkins and Mabel Larsen, stories; Margaret Lingo and Charles Leavett, jokes; Hazel Miller, personals; Marie Butler, exchanges.

The writer would like to hazard the opinion that these are the merriest journalists in the United States. They have youth and natural vivacity to make them enjoy their work. They have enough regular patrons among businessmen to provide a large part of the money that is necessary to meet the expenses of successive issues. They

have their respective fields, in which there is no competition. They deal with school affairs, and they are unanimously committed to the idea that no staff is complete without its "josh" editors.

Occasionally there is a show of sorrow over lost landmarks. The destruction of the girls' high school, for instance, called out an ode by Marguerite Graham '09, in the Girls' High Journal, addressed to the girls' high school, which faced in print a picture of the old structure at Geary and Scott streets, in which were the following lines:

"This is the dear old girls' high school, but where are the girls that once in it
Made its glad walls all the day resound with the mirth of the joyful?
Where are the teachers, too, who made life now pleasant, now irksome? Here darkened by shadow of 'exes; there brightened by hope of vacation?"

Gone are these happy girls and the school forever is silent.
Few are scattered afar; the rest in the dingy old "Lowell."
Naught but the ruins remain of the structure once called the "girls' high school."



Where the Tiger grows in his editorial lair and Wilmington's school's Life is a factor in student existence the editors are wood workers, workers in iron, bricklayers, toilers in machine shop work, molders, dress makers, cooks, milliners, draughtsmen, young architects—all in different lines.

The same general sorts of pursuits in school characterizes the daily life of the editors, artists, etc., of the Polytechnic high school. At Berkeley next to the Berkeley high school lot a polytechnic school building of large size is in course of construction. Industrialism is strong at the Polytechnic high in Oakland. Working in wood is more frequently observed than in iron, but an appropriation is in view to it up forces and their accompaniments.

At the Alameda high school there is an indication of mechanical skill in the staff of the Acorn. The students make their own cuts for their journal, performing all the necessary processes, from the line drawing onward until the illustration is ready for the press.

Real Working Editors

Hence at several schools when the editor is asked for, or possibly she may come forward wearing a work apron. At Lick, Polytechnic high, Wilmington and Oakland polytechnic there are future and present editors who may be found in overalls during their shop work periods. A huskier, cleaner cut of feature, more enterprising, sensible lot of young folks it would be hard to discover in many days' journey elsewhere.

Just how the high school papers are got out it would be difficult to say with accuracy. Perhaps the following verses, taken from the Mission, written by Gordon Sprout, editor of the Mission, may give a humorous view of the process in at least one institution:

A Staff Meeting
(A comedy in five acts.)
Dramatis personae—The editor of The Mission, His associates.

ACT I.
The curtain rises on a hunch.
Neatly set for four.
The Editor eating garly.
Associates wait some more.
The curtain falls on an empty board,
Those edibles all gone:
Sir Editor, unable to work,
Associates forelorn.

ACT II.
The curtain rises on the Staff,
Busily at work;
The manuscripts are flying,
Nothing do we shirk.
The curtain falls upon the Staff,
And chocolate creams galore;

Sir Editor chewing rapidly.
Associates calling out for more.
INTERMISSION.
(Peanuts on sale in the annex.)

ACT III.
The curtain rises on the Editors,
Frying pencils blue;
Correcting through and through.
The curtain falls on the Editors,
Joking merrily.
The Editor, chair'ring volubly,
Associates trying to agree.

ACT IV.
The curtain rises on the Staff,
Work not nearly done;
The paper must be published—
Yes, published on the run!
The curtain falls on the Staff,
And all of them feel sore;
The Editor calls for "copy" done,
Associates field their store.

ACT V.
The curtain rises on the Editors,
Viewing book with pride;
The Mission has been published.
Their powers have been tried.
The curtain falls on the Editors,
Mulling Missions o'er;
The Editor, tired and satisfied,
Associates field their store.

The journals that are edited by the girls are strong in fiction and poetry and art. Those edited by the boys are strong in athletics and especially in discussion of the Rugby game. But much fiction is written by boys and girls alike, and the knack of versification is common to the gifted ones. "Joshing," too, is a strong feature in all the high school periodicals. Every journal has a staff of "joshers." Among their productions is found the following advice to freshmen in the Oakland high school as published in The Aegis:

DON'TS FOR THE FRESHMEN
Don't attempt to queen.
Don't study. It's useless.
Don't think the coal chute is closed forever.
Don't put junk in the josh box.
Don't think that the school can't exist without you.
Don't forget to train, ticket to the Berkeley game.
Don't fall to buy a ticket to the Berkeley game.

The following is a glimpse of humor from the Lowell:

Teacher—You shouldn't laugh aloud in class.
Freshie—I didn't mean to, I was smiling when all of a sudden the smile bursted.
How the jokes get into the Tom Cat the editor confides to the public in the following words:

HOW TOMMY GETS HIS JOSHES
Beneath the spreading chestnut tree
The village joshsmith stragles.
He gives the boys a gentle shake
And meets the school's demands.

The graduations may change the editorial and business staffs of high school journals, but not their spirit. That is inherent in youth and California.