NET SALOONMEN IN ALAMEDA CRUSADE

Half of Grog Shop Keepers of City Arrested for Breaking Laws

Civic League Scores Incompetent Police and Gets Evidence With Own Sleuths

ALAMEDA, Jan. 30.—Half of the saloon proprietors in Alameda have been arrested on complaints sworn to by E. J. Holt, president of the civic league, which is waging a vigorous and far reaching crusade against violators of the liquor ordinances, gambling, slot machines, pool selling and the alleged incompetency of the police department. Warrants have been issued for several more owners of thirst quenching establisnments and the reformers say that when the dragnet work is completed there will be but few saloonmen in the city who will not have to answer to some charge in court.

The saloonmen thus far taken into custody and the charges against them are as follows: Henry Muller, Santa Clara avenue and Bay street, back room in connection with bar; John G. Croll, proprietor of Croll's hotel and sporting resort, Webster street and Central avenue, maintaining slot machine; John Seebeck, 1513 Webster street, maintaining slot machine; George W. Johnston, 1628 Webster street, maintaining slot machine; Henry F. Brink, southeast corner of Park street and Lincoln avenue, maintaining slot machine; Harry Bird, 1601 Webster street, maintaining slot machine; Edward Dean, Park hotel, southeast corner Park street and Encinal avenue, maintaining gambling place.

All of the accused saloon proprietors were released on bonds. Those who are charged with having maintained slot machines are to unite forces and attorneys for the company which leases the devices are expected to appear for the defendants.

There is an evident disposition on the part of many of the persons who have been arrested at the instance of the civic league president to fight the cases and compel the reformers to show their hand and produce the evidence, which the league people say they have in sufficiency to warrant convictions in every case. Talking about this attitude of some of the accused, Rev. P. C. Macfarlane of the civic league said:

"We did not go into this battle for decency and the observance of the law without expecting to have a fight on our hands. We are fully prepared to make good our charges. The civic league is not a prosecuting nor a persecuting organization. We have no fight with individuals. We stand and will continue to stand for the enforcement of the laws. We believe that the police department is incompetently conducted and we will prove it.

"I have observed that Deputy District Attorney W. H. L. Hynes is quoted as having said that Chief of Police John Conrad should not be expected to get the same evidence as strange detectives. I quite agree with him. This is not the point of my criticism of Chief Conrad. If the head of the police department had been doing his duty it would have been impossible for any strange detectives to secure in two months or in two years the evidence which the civic league has secured, because persistent and widespread violations of the laws would not have been possible. Every one knows that any competent chief of police, if he performs his duty, can reduce the evils of gambling and pool selling to a minimum. We have an electric light department of which we are proud. At the head is an efficient man who knows what to do and does it. The same may be said of the fire department, the street department and other municipal departments. Compare the police department. What is the difference? The man at the head does not know what to do and helplessly confesses that he is powerless to prevent the open and flagrant violations of the laws which are corrupting our young men and which, if permitted to go unchecked much longer, will bring additional unhappiness and disgrace to many homes."

The Fifty Thousand club directors tonight defeated a resolution offered by President William Hammond Jr. to condemn the civic league's crusade against gambling. The board decided to ask the police commissioners and city council whether any complaints had been made to them before the gambling crusade began. Police Commissioner Alfred Latham, replying to questions, said that the first time Chief of Police Conrad had asked for funds with which to engage outside detective service against gamblers was last Sunday morning. This was shortly before the civic league exploded its bombshell.

OAKLAND COLLECTIONS AMOUNT TO $629,464.24

Delinquency of $14,033.06 Is Charged on First Installment and $458,212.67 on Second

OAKLAND, Jan. 30.—The city tax collector has made a report of the collections in the first and second installments of city taxes, with the delinquencies of both. The total amount of money charged on the first installment was $646,568.62. The collections amounted to approximately $629,464.24. The delinquency in total on the first installment was $14,032.06.

On the second installment only $82,661 was collected out of assessments amounting to $530,873.93, leaving as delinquent on this installment $458,212.67.

ALAMEDA, Jan. 30.—City Treasurer and Tax Collector Oswald Lubbock reported that the delinquency on the first installment of city taxes will amount to $6,000 or $7,000; which is considered a remarkable showing, when the financial stringency is taken into consideration.

FORM COMPANY AT SUISUN

VALLEJO, Jan. 30.—As previously predicted in dispatches to The Call, a company of the national guard of California is to be formed at Suisun. A meeting has been called by William Fields, who is promoting the project, for February 4, when it is expected that Assistant Adjutant General A. W. Bradley will be present and address the proposed soldiers.

LAST SIGNAL CORPS GOES

VALLEJO, Jan. 30.—The members of Company E of the United States army signal corps left Benicia today for the Presidio in San Francisco, where they will hereafter be stationed. The company is under the command of Lieutenant Paul W. Beck and its leaving will take away from the old military posts its last signal corps.

DESIGN EXHIBIT IS NOTEWORTHY

Home Club Will Throw Open Today Display of Architectural Plans and Drawings

Members and Visiting Contributors Hold Banquet on Eve of Session

OAKLAND, Jan. 30.—Most noteworthy of all similar exhibitions ever held on the Pacific coast is the architectural display of drawings, plans, photographs and building designs which will be thrown open free to the public by the Home club in East Oakland tomorrow afternoon and evening. The exhibition will continue daily, except Sunday, until the night of Wednesday, February 5, and no cards or other special invitation are necessary.

Covers were laid tonight for a banquet to more than 100 members of the Home club and visiting architects and contributors to the exhibition from all the cities of the bay district. Immediately following the banquet a private inspection of the exhibits was made by the club and its guests. The hours for visitors during the five days of the display will be from 2 to 5 o'clock in the afternoon and from 8 to 11 o'clock in the evening.

The Home club exhibition of architectural drawings marks a new departure on the east side of the bay, which, in the opinion of leading architects, reflects great credit upon the club.

The primary object of this exhibition of more than 1,000 drawings, water colors and blue prints is to exploit the artistic possibilities in home building and to show how many houses have been made beautiful, within and without, while coincidentally edifices devoted to public, educational, religious or commercial enterprises have been accorded a prominent place. While some of the drawings are of a technical nature, all are comprehensively executed, and the sketches and water colors are really works of art. The club has invited all intending home builders to pay a visit to the rooms in East Oakland, where each visitor will be cordially received and entertained.

So extensive is the exhibition that every available nook and cranny of the spacious clubrooms is occupied with some portion of the exhibit. The drawings are grouped into commercial, ideal, domestic, school, bank, church and a number of other classes. In the foyer there is a collection of drawings and sketches made by Oakland architects while traveling abroad or during their student days. Applegarth, Joseph and Bakewell are showing some of the drawings made by them in Paris while attending the Ecole des Beaux Arts.

In the ballroom the hotels, banks, schoolhouses and special subjects have been grouped.

On the left of the ballroom are shown interior drawings of hotels.

Among the many clever drawings to be noted are Miss Julia Morgan's sketch for the Friday Morning clubhouse in Los Angeles, and the composite by Miss Julia Morgan and Ira Wilson Hoover for St. John's Presbyterian church at Berkeley; also Bakewell & Brown's perspective of the Berkeley city hall, which is the accepted design; an apartment house by McCall & Wythe, and many of the school drawings submitted in the recent competition for the Market street school, Oakland, including the accepted drawing by Dickey & Reed of this city. The perspective sketch by Woolett & Woolett of a building for the Crocker estate at Mission and First streets, San Francisco, is most striking; likewise the accepted design by McDonald & Applegarth for the Hotel Battle, Mobile, Ala. The Bank of Yolo, at Woodland, by Ira Wilson Hoover, is also very good. Another unique drawing is that for the Montecito hot springs company, Santa Barbara, showing the hotel, bungalows and gardens, all by Louis Christian Mullgardt of San Francisco.

In the library there is a big collection of photographs, principally of residences already built and occupied. Maybeck, Mr. Dickey, McCall & Wythe and Bakewell & Brown have all sent large displays. John Galen Howard has contributed. Loring P. Rixford exhibits a number of architectural sketches.

The exhibition is well arranged and a treat to lovers of art, but in its educational phases to the general public and the uninitiated it forms the greatest boon.

A concert will be given every day during visiting hours. One of the noteworthy features of the exhibition, aside from those already mentioned, is the series of displays and drawings by D. H. Burnham of Chicago world's fair fame. G. E. McCrea, designer of schoolhouses, has displayed some line work.

ROBBERS BOARD LAUNCH AND ELUDE PURSUERS

Cracksmen Caught Trying to Blow Up Depot Safe Fight Off Posse

SPECIAL DISPATCH TO THE CALL

LOS ANGELES, Jan. 30.—Pursued by a posse, firing as they ran, two burglars who had been detected in the act of blowing the safe of the Southern Pacific depot at Wilmington last night, leaped into a launch moored at a pier, and escaped to San Pedro after a miniature naval battle. Scores of shots were exchanged between the robbers and the pursuers, but no one was hurt.

The burglars were equipped with a fine set of safe blowing tools, including a quantity of nitro glycerine. They had soaped the safe and were about to explode the charge when Night Watchman Fifield saw them and began shooting. The firing attracted a dozen men, who joined in the chase.

The burglars ran to the water front, boarded a power launch and escaped toward San Pedro.

TO RECEIVE DELEGATES

SANTA CRUZ, Jan. 30.—Secretary J. A. Filcher, as representative of Governor Gillett on the California Alaskan Yukon exposition commission, has written to Secretary C. H. McIsaac of the board of trade to meet 50 delegates from cities in central coast counties February 22. They will ask proper representation at the Seattle exposition in 1909.

DEATH CLAIMS A PIONEER

SPECIAL DISPATCH TO THE CALL

NAPA, Jan. 30.—George Schwarz, an aged pioneer, was found dead today at his residence near St. Helena. Death was due to heart disease. Schwarz was 80 years old and had resided in this state for many years. He was well known throughout this county.

Jack London's Latest Story

Sunset for February contains a characteristic yarn by Jack London, who has just returned from his daring trip to the South Seas. It is called "That Spot," and it is another story of a dog.

D. H. Burnham (upper) and Loring P. Rixford, architects, who have contributed series of drawings to notable exhibit of Oakland Home club.

SHAW TRIES TO CAPTURE IOWA

Former Secretary Determines to Re-enter the Race for the Presidential Nomination

SPECIAL DISPATCH TO THE CALL

WASHINGTON, Jan. 30.—Reports from Iowa leave no doubt that former Secretary Shaw is determined to go into the presidential race and to make a fight for the Iowa delegation. Letters received from him by his Iowa friends indicate that he is positive he can capture the delegations from six of the state's 11 districts and that he has a strong chance of getting two other districts, provided Senator Allison will help him.

Allison's friends, however, have shown no disposition to take on any more burdens. They are thoroughly occupied with the effort to carry the state for the senator's re-election against Governor Cummins. That Shaw can get the support of half the delegation from Iowa is generally conceded. A few weeks ago, when he first set about to reinflate his boom, there was uncertainty whether either side in the Iowa factional division would openly oppose him. It was made apparent first that there were some who would espouse his cause. He made tenders of co-operation to both the Cummins and the Allison crowds and both declined to cooperate. Then he decided to come out without either side and did so. The Cummins people held a conference of leaders a few days ago and decided to oppose him.

INDEPENDENT OIL MEN HOLD OUT FOR 75 CENTS

Reject Offer of Associated, But Bakersfield Men May Accept Compromise

SPECIAL DISPATCH TO THE CALL

BAKERSFIELD, Jan. 30.—The independent oil producers of the Kern river field voted today to stand pat for 75 cent oil. At a secret meeting they unanimously rejected the offer of a two years' contract from the Associated oil company, through its officers, W. S. Porter and O. O. Scribner, who came here especially for the purpose.

It is rumored tonight, however, that a compromise has been reached and that as soon as the independents of the Coalinga field are in line a contract will be signed, but to inquiries on this subject the independents here will say nothing, all having pledged themselves to secrecy.

The price offered by the Associated is not known, although it is a fact that it is far below the 75 cents demanded by the producers. In answer to the rumor that a compromise had been reached at 60 cents Porter said that under no conditions could the Associated find its way clear to pay even that price.

CALIFORNIANS IN NEW YORK

NEW YORK, Jan. 30.—The following Californians are registered in New York hotels:

San Francisco—J. P. Weil, Hotel Astor; J. Meyers, Grenoble; A. Bogart and wife, Prince George; J. D. Baker and wife, Navarre; Mrs. S. MacGrath, Fifth avenue.

Los Angeles—Miss M. Moore and Mrs. J. E. Butler, Earlington; Mrs. C. W. Pendleton, Herald Square; B. W. Wood, Belmont; H. Richardson, Hotel Astor.

Oakland—W. C. Barrett, Prince George; C. F. Haney, Holland.

PAYS FINE FOR GAMBLING

HEALDSBURG, Jan. 30.—The fifth offender sentenced for gambling since the crusade began here was fined $100 this morning by Justice Latimer at Windsor on entering a plea of guilty. On the arrests of Waterman and Toon, partners, some time ago, it was said that the case would be fought, and attorneys were retained, but after consideration it was decided to pay the fine. It is said that the reformers are satisfied and will not prosecute further for past offenses. Waterman paid the fine, while the charge against his partner was dismissed.

Artist Carrigan Puts 62 Canvases on Exhibition Indian Paintings by Kate Cory Best in Art Mart

By Lucy B. Jerome

William L. Carrigan's exhibition of oils, water colors and pastels, now being held at Vickery's gallery, is a notable one in its way. There are 62 canvases, many of which have been loaned by their owners.

On the catalogue are three titles—"Summer Dusk in Ross Valley," "Landscape Near Fairfax" and "Late Sunlight, Ross Valley." All are examples of the flat toned decorative effects after the manner of Mathew's earlier work. From this school Carrigan has gone to the opposite extreme, the modern French school, as shown in the paintings called "Summer Noon, Connecticut," and a Connecticut foreground study. "Summer Noon" is a well defined attempt at the reproduction of the shimmering heat effects of high noon; but while Carrigan has grasped the idea as conveyed by the French school, he has not as yet been successful in obtaining pleasing results.

There is a little picture by Claude Monet in which the same methods are used. The picture at close range seems nothing but a lattice work—a crisscross of lines—but stand 10 feet away and the effect is that of a marvelously shimmering heat haze, palpitating with intense life.

The stages of Carrigan's work can be traced through the different schools after which he has modeled his pictures. He has seen, observed and assimilated the different points of each as they have appealed to him and has endeavored to reproduce them with fidelity, if not with complete understanding. Decidedly the best things in the collection are the notes from Velasquez, Diaz and Gainsborough. There is no attempt at drawing in these water colors, but the effort is purely to reproduce color in impressionistic style. In these sketches Carrigan has succeeded in producing a most pleasing impression and further work carried out along this line might be of great interest to the modern impressionistic school. Carrigan has had a studio in Twenty-fourth street, New York, for some time and has recently built a charmingly situated one at Falls Village, Conn., where much of his landscape work has been begun. This artist has studied in London, southern France and Holland and has exhibited at the Society of American Artists in New York, where he purposes returning soon.

* * *

The Sketch club listened to an unusual lecture this month on the subject of how to view and appreciate a picture. The speaker was Frederick C. Torrey of Vickery, Atkins, Torrey & Co. The talk—for it was purely informal, was thoroughly enjoyed by the members present. Torrey went back to the early days of art and endeavored to show that a genuine criticism or an effort to enjoy the best in art consisted of an attempt to view the work from the artist's standpoint and to comprehend what had been accomplished. Speaking of the human figure, he stated what different artists had accomplished in the nude and said that it was not until the appearance of Signorelli that the use of the body as a plastic factor was understood. He punctuated the talk by examples, showing how each great master had struggled from his particular point of vision for a particular aim, and declared that Raphael ages ago had done what artists have been groping for and striving to accomplish ever since. After all, a painting is not merely canvas and paint—it is the man himself.

* * *

The Indian paintings by Kate T. Cory, now on view at Courvoisier's are among the very best things seen in the art marts. Wonderfully original and daring, their brilliant tones are a welcome relief from the low, dull tones of the modern school. The drawing is exceedingly good. Miss Cory has not only painted these Hopi Indians—she has lived among them, entered into their interests, rejoiced and sorrowed with them and come to know them as only one can who has made their life work her own. The six pictures are fine examples of figure work. The largest, a vivid canvas, shows the figure of a young Indian girl, already a mother, silhouetted against a setting sun, whose spokes of flaming red and orange stand out like the flaring rim of a wheel. A red shawl half falls from the girl's shoulders, and the papoose strapped to her back, asleep, with head lolling loosely backward, is an absolute reproduction of one of the most natural of childhood's poses. The modeling of the bare, brown shoulder is superb in its perfect purity and fidelity, and the half dreamy, half resolute expression of the girl's face is enchanting in its youthful fineness and strength.

The smaller canvases depict Indian children in native dress and environment. A small urchin wrapped in a striped blanket among accessories of adobe huts and a big pottery jar is delightful in its stolid grace, and another pink shirted rascal, with pink moccasined turned-in toes, looks from another frame with a gorgeous green watermelon under his sinewy little arm. The tiny papoose holding the doll tight, with bare brown inturning toes and black hair streaming in the wind, is full of joy at the possession of her first treasure; and the face shows it, though the eyes and lips are unsmiling. Miss Cory has had the honor of seeing issued a reproduction of her portrait of Walter Crane done in London in a German work by Baron von Schleimitz on the life of William Morris, along with exquisite examples of work done by Burne Jones, Rossetti, Holman Hunt and Watts.

* * *

An exhibition is now taking place at the Kilohaua art league in Honolulu, to which many of the local artists have contributed. It is under the supervision of Mrs. May Mott Smith Cunningham, who sailed for Honolulu this month, taking with her a notable collection of works. Peters has sent one of his famous moonlight effects; Gamble a sketch of "Lupins Near Merced"; Wachtel, "Poppy Field at Altadena"; Martinez, "Sketches of the Luxembourg Gardens," and one of the nude in moonlight, Dixon, "The Bucking Bronco"; Will Sparks, "Storm Clouds on the Alameda Marshes," and Mrs. Cunningham exhibits the portrait of Ventura, which was recently on view at the rooms of the Sequoia club.

* * *

Latimer has returned from the east, where he has had several pictures on view at the American art exhibition. He has three sketches of Pacific Grove which are particularly delicate and charming in effect, and one hopes to see more from his brush now that he has returned to California scenes for a time.

* * *

Two large canvases by Charles Rollo Peters, now on view at a local art shop, show the wonderful moonlight effects for which this artist is noted. San Luis Rey" and "San Antonio de Padua" are not new pictures, but they have not been seen by every one and now is the time to repair the omission. They are magnificent, showing the arches and columns of old buildings against a background that is, as an English critic has expressed it, "the very depth of space." There is no opaqueness in Peters' pictures; they melt away into infinite gradations. You can step over the door sill, turn to the left into that shadowed archway, feel the cold beauty of a moonlit wall. You do not merely see the moonshine, you are bathed in it; it permeates your spirit, so that when you turn from the canvas and find yourself in the midst of an everyday room in the light of garish day you pull yourself together with a start and wonder how you happened to feel as if it were moonlight and that you were about to walk around that old mission to see how it looked from the other side. Of Peters' work, a Baltimore critic, writing in a southern magazine, says:

"For his richness of color, for his truth of tone and values, for his originality and simplicity of composition and for the indescribable charm of distinction that pervades all his work, Peters belongs rather to the Barbizon school than to that of the flat, thin, faint, plain air landscape painters of the day. And those who have seen and understood the beauty and strength of the pictures are convinced that a new master has appeared among us; one over whose title there can be no dispute."

STANFORD EDITOR GROWS SARCASTIC

Asks Treasurer to Show as Much Ingenuity in Giving as in Taking

STANFORD UNIVERSITY, Jan. 30.—Treasurer Charles G. Lathrop and the members of the board of trustees of Stanford university come in for a broadside from Editor E. J. Hadley of the Stanford Chaparral. With evident sarcasm the college editor calls attention to the present mode of lighting the streets by oil lamps and suggests that the business office use some of the "ingenuity displayed in collecting revenue from the students in dispersing the same for improvements."

The editorial of the college journalist also notes the lack of sidewalks about the campus. The editorial has caused considerable comment among the undergraduates. Hadley is a senior in the department of English and comes from Bellingham, Wash.

The editorial follows:

Now that the business office has loosened up to the extent of several feet of cement crossings, Chapple wants to see the good work go on, down that strip of slime, stretching from the postoffice to the quad. When the weather is wet, which is most of the time now, it takes a series of unique gymnastics to cover the ground. Still it has the advantage of variety, because you have the chance to walk ankle deep in coffee and to stick in the sqush. And yet it is a bad influence and leads young feet astray. It leads them astray so instanter, so zip, that at one fell swoop you and the sidewalk assume novel relations.

Which brings to mind the generous illumination on the campus. Four sick oil lamps dazzle the row—when there is oil in them. The moon, if it is the right time of the month, and it is not raining, and there are no clouds in the sky, shows you the way. And in case you start for Palo Alto you will get you somewhere, if you don't care where.

Should the business office show as much ingenuity in dispersing money as it does in devising ways to collect it the student body would not now be so adeptfully profane. In fact, if we thought we were purchasing new sidewalks or lights with our lucre it wouldn't taste so bad to pay syllabus fees in those courses in which there is no syllabus.

HUNT DEER WITH DOGS

SPECIAL DISPATCH TO THE CALL

NAPA, Jan. 30.—The trial of William E. Barry and H. Ghirosso on the charge of hunting deer with dogs was held before Justice Johnson today. The jury found the two hunters guilty. The testimony showed that a short time ago the dogs belonging to the young men chased a deer through H. L. Chiles' place in Chiles valley. An employe of Chiles shot both dogs, killing one, and several days later shots were fired at the slayer of the dogs, the persons using long range rifles. Barry and Ghirosso will be sentenced Friday.

POLICEMEN FORM AID ASSOCIATION

Organize to Create Fund for the Relief of Widows and Orphans

OAKLAND, Jan. 30.—The patrolmen, sergeants, captains and chief of the Oakland police force organized today for mutual life insurance under the name of the Widows' and Orphans' Aid association. By paying premiums of $1 a month the policemen will hold policies amounting to $1,500. The first meeting of the patrolmen for this purpose was held this afternoon at the city hall, when permanent officers were elected, as follows: Captain of Detectives Walter J. Petersen, president; Captain of Police John F. Lynch, vice president; Sergeant William Woods, recording secretary; Patrolman J. Fahy, financial secretary; Detective Dennis Holland, treasurer. The trustees are Captain Charles Bock, Sergeant T. Brown and Patrolman Fred Schroeder.

The association is modeled after the San Francisco police organization in many ways. The need of such mutual protection of the families of the policemen was emphasized recently by the deaths of Special George White and of regular Patrolman James J. Fenton, both of whom were killed by thugs.

In both cases the men in the department, led by Chief Wilson and the captains, set aside portions of their salaries to aid the families and widows of the slain officers. The purpose of the new association is to afford a constant and ready means of giving aid in similar cases.

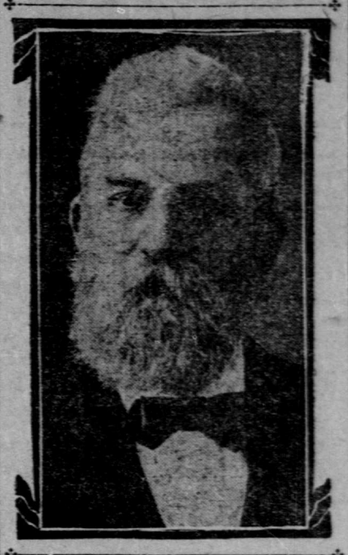
NAMES POSTMASTERS

WASHINGTON, Jan. 30.—Harry C. Quirk was appointed today as postmaster at Ingot, Shasta county, vice H. E. Bush, resigned. Emeline Ferguson was named to serve at Pecacho, Imperial county, in place of E. D. Thomas, resigned.

Artistic wigs and toupees for men or women. S. Strozynski Co., 1248 Sutter.*

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher

George R. Miller, who died suddenly after passing 30 years as prominent worker in political and business life of Alameda.



FLAG AT HALF MAST FOR AN EX-TRUSTEE

Colors on City Hall Lowered Out of Respect for G. R. Miller

ALAMEDA, Jan. 30.—George R. Miller, for 30 years prominently identified with the business and political life of Alameda, died suddenly last night at his home, 2110 Santa Clara avenue. He had been ill for months, but the end came unexpectedly. Miller took an active interest in civic affairs and served one term as a member of the board of city trustees under the old charter. During his term of office he was instrumental in having numerous measures passed for the betterment of municipal departments and conditions.

He was manager of the Pacific Coast oil works. When that plant was taken over by the Standard oil company and moved to Point Richmond Miller was made superintendent by the larger corporation. Miller was a native of Pennsylvania, 68 years of age. He served through the civil war and was a past commander of Joe Hooker post, G. A. R., of this city.

Miller is survived by four daughters and three sons—Mrs. J. H. Masterson, Mrs. T. K. Baker, George H., Edith S., Ethel W., Elwood and Harold W. Miller. His funeral will be held Saturday afternoon at 1 o'clock from the Miller residence. Out of respect to the memory of the deceased the city hall flag was at half mast today.

RUNAWAY GIRL FINDS REFUGE WITH SISTER

Stella Perry, Found, Says Parents Mistreated Her and She Fled From Home

BERKELEY, Jan. 30.—Stella Perry, 15 years old, daughter of Charles A. Perry and Mrs. Perry of San Leandro, who disappeared from home 10 days ago, was found today by her parents, assisted by the police, at the home of Charles Pinneo and Mrs. Pinneo, 2103 Deakin street. The girl was taken home.

Mrs. Pinneo is the girl's sister and said that Stella ran away because she was ill treated. The Perrys declared that the Pinneos acted very mysteriously; that they said they were going to New York, but instead went to Berkeley and took assumed names, keeping the girl with them. Mrs. Pinneo told the police after surrendering her sister that if further trouble arose she would go into the courts.

TO DEDICATE WINDOWS

VALLEJO, Jan. 30.—Early next month, at a date yet to be set by Chaplain A. A. McAllister of St. Peter's chapel on Mare island, several new windows in memoriam of leading deceased naval officers will be dedicated. This chapel is unique in having many tablets and beautiful art work windows bearing the names of many of the most prominent officers in the American navy. The new windows will be in memory of the late Admirals John Rodgers and S. R. Dupont, Captains Frank Wyldes and George Coffin, Colonel S. C. Williams, Lieutenant John W. Danenhower and Pay Director Fulton, and a bronze tablet for Admiral Kimberly.

JAP EYES ON FLEET

PUNTA ARENAS, Jan. 30.—Two Japanese have come ashore here from the British steamer Orita. They are supposed to be present in Punta Arenas for the purpose of observing the passage of the American fleet.

GRAFT HUNT ENDS AT ATTORNEY'S FEE

Saloon Keeper Startles Police Commission With Tale of Paying $20

Charges That Spinetti Said He Would "Fix" Case and Save License

At a meeting of the police commissioners last night G. Beragno, a saloon keeper who appeared to show cause why his license should not be revoked, said in answer to a question that Attorney Spinetti had told him that he could "fix" matters if he was paid $20. In the explanation which followed it was brought out that Spinetti meant the money as counsel fees.

Captain Samuel Thompson, a member of the San Francisco police department for 28 years, was retired. For 24 years Captain Thompson has been in command at the park station. Frank H. Gould, counsel for ex-Chief of Police George W. Whitman, asked the commissioners to reopen the case of his client and the matter will come before the board February 6.

Patrick McGushin, an ex-supervisor, was ordered to report to Chief Biggy today to receive a reprimand for allowing a cigar dealer, with a place of business in front of his saloon, to sell pools. Martin Brady, another saloon keeper, was also ordered to report to Chief Biggy to be censured on similar ground.

The following were appointed members of the regular force by the commissioners: Daniel G. Farley, James H. Neely, John J. Kelly, William Shaughnessy, Benjamin J. Smith, William Gifford and James B. Miles.

Marriage by Pronouncement

A recent number of the St. Petersburg Russi contains this curious marriage notice: "To the public: All relations and friends are notified herewith that the undersigned have agreed to become man and wife without civil or religious ceremony and that we have, each of us, taken upon ourselves the duties and obligations which are imposed upon married people in lands of culture. Inasmuch as it is not possible for us to be married according to the rites of the church, and to comply with the requiremnts for civil marriage, we are forced to this method. Should one of us fail to keep this mutual agreement the other will submit to divorce. Maria Grigorjewna Ogus, Alexander Alexandrowitsch Restor."

THE WONDERFUL NEW TALKING MACHINE WITHOUT A HORN

The Victor-Victrola is unquestionably the most wonderful talking machine in the world—eminently fitted to grace the parlors of the finest homes — mechanically constructed so as to eliminate the rasp of the machinery—a talking machine and record cabinet in one—artistically beautiful, marvelously devised, remarkably complete, the Victor-Victrola stands among talking machines as the Steinway stands among pianos.

Price $200.00

Sherman Play & Co

Steinway and Other Pianos
Victor Talking Machines

Kearny and Sutter, S. F.

Broadway at 13th, Oakland | 1635 Van Ness Ave., San Francisco

We must all use laxatives
—we who eat rich foods and exercise too little. The best way to take them is a Cascaret at a time—when you need it.

You know when you need Cascarets.

You feel a certain dullness, a depression—perhaps the approach of a headache.

You say, "I must take something tonight." But why do you waste the day?

It is easy to keep at your best at all times, if you'll do it.

The way is to carry a box of Cascarets with you. Take one just as soon as you need it.

Then the clouds rise at once.

The need for Cascarets is a natural need. Don't think that you are drugging yourself.

We must get a laxative some way. If we don't get it through exercise, and through proper food, we must get it otherwise.

Cascarets are the next best way.

Ask your Doctor about it.

He will tell you that the day of the violent purgative is past. The day of pills, salts, castor oil and cathartics.

This is the day of the gentle in medicine, the natural, the pleasant.

Cascarets act just as certain foods act—just as exercise acts—on the bowels.

Cascarets are candy tablets. They are sold by all druggists, but never in bulk. Be sure to get the genuine, with CCC on every tablet. The price is 50 cents, 25 cents and

10 Cents per Box. 785