

LOVE'S



OUTDOOR LIFE

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Nature's Wonders in High Sierras Are Sketched by Local Artist

Sculptor Returns From Trip to North and Reproduces Work Destroyed by Fire

By Lucy B. Jerome

Among the artists who have returned from their summer wanderings is J. H. Breuer, who has been, as he puts it, "on top of the world," otherwise in the high Sierras.

"There are no words to express it," said Breuer, when asked regarding his experiences in the untrodden mountain peaks. "It is undefinable, it is something which comes to a man when he is alone with God and his soul."

"The glory and the loneliness of those solitudes is magnificent. Not that I felt lonely—not for an instant. There was too much of the sheer joy of life for that."

Breuer has taken up studio quarters in the city again. At present he is situated in the Voorhies building in a large, light room with a fine view of the bay and the city.

Freuer is a vigorous advocate of the immediate study building in the city where the artists can have, as he says, "real studios," and where rents for such shall not be prohibitive.

Haig Patigian, who returned last month from a trip to Seattle, is at work in his studio in Olive avenue again, and has finished a duplicate of a former work which was destroyed by fire.

"We had a cat in Pino street," says the sculptor, "which in some mysterious manner was burned. He was jet black, and on that account was appropriately named Tombstone."

"The differences between the Chicago restaurant, in Seventh street, and the cooks' and waiters' union, in connection with the judge Graham refused to grant a restraining order against the union, have been adjusted."

Under False Pretenses The Little "fellow, who killed 'nine at a blow in the old folklore, and omitted mentioning that his victims were house-flies, has a rival in Rattlesnake Jack, from whose bait hung seven snakes."

FAVORABLE FOR ART EDUCATION

Clubwomen of City Are Interested in Work of the National Institute

Monographs and Brochures That Practically Furnish a University Course

San Franciscans are going to be educated to appreciate art. That is, they are if the plans of the National art institute of Chicago for forming a branch in this city are carried out.

The society has published 300 monographs illustrated by more than six hundred of the world's masterpieces. These monographs are a broad, comprehensive review of art during its different periods of growth and development.

The monographs and brochures are really a university course in painting, sculpture and architecture, and are written by artists of acknowledged fame, who have gladly lent a hand to help the growing demand for art knowledge in America.

The monographs and brochures are not for sale in any one place, but are being made available by becoming a life member of the society.

Colonel Charles H. Miles, head of the Salvation army, has drawn attention to the fact that the circulars sent out by the fleet reception committee, inviting contributors to suggest what charity or charities should receive the surplus funds.

Chicago Newspaperman Returns From Orient and Declares Reforms Are Increasing

CHINESE YIELD TO THE ANTI-OPIMUM MOVEMENT

EDWARDS GOES SOUTH

CHINESE DELEGATES TO ARRIVE

Embroidery Lessons The time is approaching when you will be doing fancy work. Why not take lessons in Embroidery FREE at Newman & Levinson's?

Autumn Suits—Ready for Service The standard American and current European fashions are well exemplified in the splendid collection of Coat Suits shown in our ready to wear section this week.

LONG COATS MOST IN STYLE The 52 inch Coat will be greatly in evidence for autumn and winter wear this season. Here, too, Newman & Levinson are in a position to help you to mark economies.

Autumn Showing of Novelty Silks Our Silk Division announces the arrival of numerous patterns of Silk piece goods, especially designed for making up of the NEW SHEATH OR DIRECTOIRE GOWNS.

At Less Than Half Price—These Chiffon Drape Veils This is a special purchase made in New York and rushed to our Veiling Counters by express.

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