ADE'S FIRST ACT IS THE WHOLE SHOW

Opening Pace, Kept Up, Would Have Meant Unending Run in New York

Humor is Breezy and Bright, Plot Tangible and Performance Well Done

CAST OF CHARACTERS
In George Ade's Comedy
"Just Out of College"

Edward Worthington Swinger.....William A. Mortimer
Septimus Pickering.....James Cooper
Slivers Mason.....Lester Crawford
Prof. Henry Dalrymple Bliss.....William Henderson
Ernest Bradford.....Edward J. Nugent
Rufus.....Neil P. Burns
The Insurance Solicitor....Alfred Bassick
Collector of Souvenirs..Joseph Wighaman
Collegians—
Tom Catlin.....Sidney Glass
Havey Hughes.....Samuel Winrow
Jack Lindsay.....Herman C. Smith
Ticket Agent.....Robert Sackett
Train Caller.....Warren B. Asherton
Baggage Master.....Frederick Busey
N. W. Jones.....Dickie Delaro
Caroline Pickering.....Ethel Lloyd
Genevieve Chizzle.....Maud Vaughn
Bernice McCormick.....Mabel Acker
Luella Jenkins Pickering.....Alice Endres
Aunt Julia Swinger....Mary B. Henderson
The News Stand Girl.....Freda Hanbiel

By Walter Anthony

If George Ade could have kept up the pace that he set himself in the first act of "Just Out of College" which was seen at the American theater last night he would have written a comedy which would be in New York yet, and we would still be waiting for it. So as theatricals, like nature, are compensating, we should rejoice, perhaps, that his comedy is no better than it is, for it is surely too funny to miss and certainly good enough for a mirthful evening at the theater. It is as witty and breezy and unusual as George Ade's "copy" always is.

There is, indeed, more real art in a George Ade comedy, as there is in a Cohan piece, than in most of the plays which the stage "uplifters" build and nobody wants to see. There is action and dialogue in "Just Out of College," and there are a quartet of types which when they are finally and best presented will be the leaders in the great American drama, whatever that thing may be. Meantime the theater going public owes Ade a vote of thanks and his producers a dollar a seat for some native comedy that is really indigenous and for some drama that is American.

CLOTHES SHORT, NERVE LARGE

The story is typical. It concerns a college boy who has nothing but a dress suit, three changes of garments, under and outer, a banjo and unlimited nerve. This latter is his one best bet and he plays it to win against his future father in law's skepticism as to his eligibility to the hand of Miss Pickering, daughter of the pickle factory and heir to the proceeds of the pickle trust. The youth gets $20,000 from the old gentleman in as funny a scene as was ever contrived—it is in the first act—and with the capital "bucks" the pickle monopoly with such success that in the last act the merchant Pickering is glad to buy him out and throw in his pretty daughter besides. So the play ends. But meantime Ade has had opportunity, mainly in the first act, to throw in all his sharp wit and home brewed humor, and even though the two other acts are not up to the standard of the first there is rare fun from start to finish.

William A. Mortimer in the part the college lad, Swinger, is an excellent exemplar of the Ade type of American youth—game, nervy, insolent at times, but always "there" and always interesting.

Slivers Mason, the convivial student who is willing to swear that his friend Swinger goes to church every Sunday and that he never took a drink in all his life, and who is equally ready, if he had it, to lend him all his money, is a fine burlesque in the hands of Lester Crawford. Professor Bliss is still another Ade creation and is competently displayed by William Henderson. The pickle capitalist, Pickering, is clearly a man of business and a person of much importance as played by James Cooper.

WOMEN NOT BAD

The women in the company are just fair; but Ade does not demand much of his actresses, and these are equal to the slender requirements of their roles.

There is a little singing and a little dancing in the piece, but the best musical number is sung by Crawford, who made a great hit last night with his riotously funny song, "Just Like That." The play is well worth a visit.

KELLY STARTS WEST

Chicago Middle Weight to View Papke-Ketchel Bout

SPECIAL DISPATCH TO THE CALL

CHICAGO, Nov. 22.—Hugo Kelly, Chicago's middle weight star, left today for San Francisco, where he will view the championship battle between Billy Papke and Stanley Ketchel next Thursday. Kelly has a little trouble ahead with Papke—a 25 round fight at Los Angeles December 15, and wants to watch the Kewanee man in action against Ketchel.

Kelly looked to be in fine condition. Before boarding the train he announced that he had high hopes of winning from Papke this time. His bad hand has healed up and he is in better shape than at any time in the past year.

ARRANGE WHIST TOURNEY

OAKLAND, Nov. 22.—The young ladies of St. Francis de Sales church have completed arrangements for a whist tournament to be held in St. Francis de Sales hall, corner of Grove and Jones streets, on Tuesday evening, November 24. Twenty-five valuable prizes have been offered. The members of the committee in charge are: Gertrude Hanley, Adelaide Moffitt, D. Jennings, Eleanor Gallagher, Mary Fleming, Irene Gallagher, C. O'Connell, M. Henry, V. Cane, Grace Madden, Leota Kelley, Mary Keegan, M. Ryle, Helen Madden, M. Coots, M. White, M. Gallagher, J. Wicks.

The scorers will include: Sadie Heavey, Rose Kogler, M. Lynch, A. Kennedy, L. Sullivan, M. White, Agnes Williams, M. Bailey, the Misses Guichard, the Misses Lyman, the Misses Schultz, G. Ambrose, the Misses Lamping, May Irene Ball.

Do You Want $5.00?

Read THE CALL'S weekly offer on page 12.

BOATMEN RESCUE DROWNING MAN—Richard Montgomery, whose occupation and antecedents are unknown, fell into the bay yesterday from the Vallejo street wharf, but was fished out by boatmen before going down for the third time.

"Just Out of College," Bit of Rarely Witty Comedy

Three popular performers now appearing in city's theaters.

ADELA VERNE HAS LOST NONE OF ART

Girl Pianist Who Captured San Francisco Returns as Great as Before

By Walter Anthony

It seems to me that Adela Verne has turned tigerish since she crept quietly to our shores a year ago and then pounced victoriously on the east. She crouches over her grand piano and dashes furiously at fortes; she purrs over her pianissimos; her fingers become velvety and soft, hiding claws of steel to rip, when she wills it, the heart of music bare.

I do not think she is a bigger musician than she was when she played for us last season at Century hall and surprised San Francisco with her skill and emotional depth. Indeed, it seemed at times that she has reached the self-conscious period wherein, after surprising others with her messages, she begins to surprise herself. But she surely held her audience yesterday at Christian Science hall in the grip of her powerful spell, and she played a program that for variety of expression and beauty could scarcely be excelled.

Her first number was Beethoven's variations, 32 in number. They are not variations at all, but thematic development of a musical thought—projections of a simple melody through the range and possibilities of a modern grand piano. This work alone stamps Miss Verne as a great interpreter of the classics. Following was the Mendelssohn scherzo, with its elfin trumpet motif, deliciously played by the artiste, who had to repeat the piece. An old fashioned Gluck melodie led abruptly into Brahms' rhapsodie, op. 79, No. 2, which was not written for dainty hands or fragile souls, but is big and broad, disturbing and somber, like murky clouds against a midwinter moon. I liked Miss Verne best in this number and in the "Hunting Song" from the Schumann forest scenes.

Miss Verne presents the anomoly which, perhaps, only a woman can do. She plays the big things, the masculine compositions, with so much weight and force that you are amazed when she attempts with equal success the rippling music of Scarlatti or the fluttering and tonally elusive "Vogel als Prophet," by Schumann.

A caution would not be amiss to avoid such "Battle of Waterloo" music as she gave to great applause after the Schumann numbers. I believe it was an imitation of the wind, but I've forgotten the composer's name and will not disturb myself about learning it. The selection sounds like a minor version of "Nearer My God to Thee" being "whistled down the wind," and is arrant imitation music. Her Handel minuet, played as another encore, was splendidly done, and her last number, "Polonaise," in F major, by Liszt, drew another enthusiastic recall, which the player graciously responded to.

There were many floral offerings to Miss Verne and an impromptu reception after the program was over.

FALL KILLS MINER

ELY, Nev., Nov. 22.—J. M. Reed, employed at the Giroux consolidated mines, was accidentally killed this afternoon by falling 50 feet from an elevator. Reed came from Salida, Colo., where his family now lives.

ALFONSO TO VISIT MANUEL

LISBON, Nov. 22.—It is announced that King Alfonso of Spain has expressed his intention of making a visit incognito to King Manuel at Villa Vycosa.

IRISH PLAY MAKES HIT AT VALENCIA

Arthur Cunningham Scores Success in Character of Rollicking Song of Erin

Arthur Cunningham's good voice and his bubbling native wit would make one almost forget that he is looking at a play when attending the Valencia this week. There is "Shaun Rhue" and "Larry Donovan," but it is Cunningham himself that one sees there. The play might have been written for him, so smoothly and easily does he carry the part of the rollicking Irish bhoy.

"Shaun Rhue" is the kind of a play that extolls the primitive virtues and shows how villainy was punished in the days of our fathers, before trusts and other varmints were known. In those days, in ould Ireland at least, the rich rogues with their foine silk breeches and ruffles, were always downed in the end by the simple, honest lad with the stout heart.

Such a lad is Larry Donovan—a light hearted, singing, laughing and loving country lad, whose father, driven to desperation by the water which making a bog of his land, would marry his daughter to a rich blackguard, and when Larry would interfere drives him from the door.

But Larry's redy wit finds a way to foil a fine plot by the rich man's son, and i n the disguise of "Shaun Rhue," "from the north," finds the way back to his father's heart and sweeps the villainous rich man's son out of the door.

"Shaun Rhue" will make you laugh and cry by turns, and if you're fond of a good weep you'll enjoy Cunningham in that famous old song, "Just a Handful of Earth." The company is good and Grace Travers, a new actress who plays Kate Donovan, Larry's sister, is also clever.

HALL M'ALLISTER IS A HIT AT HOME

Gifted Son of San Francisco Returns as Actor of Merit in Clever Play

Is Star Feature of Unusually Good Bill at Orpheum This Week

Hall McAllister returns to his own San Francisco as an actor of real merit. When he appeared at the Orpheum yesterday afternoon in the sketch, "The Girl of 'The Times,'" he was welcomed by his many friends in the audience and he proceeded forthwith to show them that he could make good. Different from most of the skits in the vaudeville houses, his vehicle really has a plot worth while.

The playlet has to do with a prosperous bachelor (that's McAllister) and a clever newspaper woman (that's Miss Catherine Cameron). He loses his keys in the street, and she, noting his name and address on the ring, enters the house to commit a burglary—just to make a sensational story that will give her prominence in the journalistic firmament. Of course he apprehends her, but she insists she is just creating a story for her paper and intended to return the silverware.

He has called the police. About the time she has convinced him of her real purpose he decides to send her to the police station just as a lesson. She strikes the climax by getting the drop on him with his pistol as the officers break into the room. She turns him over as the burglar and immediately begins to jot down the details in her notebook.

McAllister is natural and at home in his role. There is no straining for effect, and in consequence this talented native of California brings back with him one of the best playlets seen at the Orpheum in months.

George W. Leslie and company this week present "The Naked Truth." Leslie is fully as good as he was when he appeared at the Van Ness in "Woodland." He appears as a Scotchman in the present musical comedy in love with a girl with money, Miss Lillian Lawson, who has put aside her true sailor lad. A magic image of Truth causes the person telling a lie to be divested of an article of clothing for each lie as told, and in consequence the Scotchman and the lass are the principles in a disrobing act that is a study in directoire lingerie and bathing suits.

Raymond and Caverly, who appeared at the Grand theater about four years ago in some Roger brothers' shows, have not fully recovered from the Weberfieldian mania. They have some wholesome fun with Redwood City, but the audience remembers that Kolb and Dill are just next door in the Princess theater outdoing Weber and Field themselves.

The four Orans and their fox terrier do a good acrobatic act, and the motion pictures showing one of the big baseball games between Chicago and Detroit are worth seeing.

The holdovers are William Morrow and Verda Schellberg in "Happy's Million," Staley and Birbeck's "Musical Blacksmiths," Tom Welch, Sig Mealy and Ed Montrose in "Play Ball" and Lew Hawkins, "The Chesterfield of minstrelsy." They round out an excellent bill.

SLAYER OF ENGINEER SENTENCED FOR MURDER

Judge Dole Imposes Death Penalty on John Wynne for Killing McKinnon

HONOLULU, Nov. 22.—Judge Sanford B. Dole yesterday passed the death sentence on John Wynne, found guilty of murder in the federal court, his victim having been Archibald F. McKinnon, an engineer on the steamer Rosecrans. The death sentence will be carried out on February 17.

The murder for which Wynne is to die was committed on board the Rosecrans on the night of September 20, 1907, and was particularly brutal. McKinnon was asleep in his bunk when attacked by Wynne with a heavy hammer, having no chance to defend himself.

An appeal has been noted in the case, Wynne's attorneys pleading that the United States court had no jurisdiction in the case.

FORM IMPROVEMENT CLUB

BERKELEY, Nov. 22.—A new improvement club was organized today by residents of the district in North Berkeley east of Shattuck avenue and north of Rose street. The following officers were elected: President, H. A. Sully; vice presidents, R. W. Robie and C. H. Howard; secretary and treasurer, N. B. Smith.

GRAND PRIZE FOR AVIATION

PARIS, Nov. 22.—The auto-aero committee of the Auto club of France has decided to offer a grand prize for aviation. It will be competed for in 1909.

NOW PROF. MME. CURIE

PARIS, Nov. 22.—Mme. Curie, who jointly with her husband, the late Prof. Curie, discovered radium, has been appointed chief professor of physics in the faculty of science of Paris University.

CUT PRISON BARS WITH A MEAT SAW

How Murderer Taylor Succeeded in Escaping From the County Jail

Posses Vainly Search for the Fugitive, Who Is Clad in Civilian Clothes

Searchers scoured the fields and forest in the vicinity of the county jail yesterday and last night hunting for Samuel H. Taylor, the convicted murderer, who escaped Saturday afternoon, but up to a late hour last night he had not been captured. Taylor's escape was discovered five minutes after he had crawled through a window in the kitchen at the jail, after sawing through the steel bars.

When the prisoners were placed in line at 6 o'clock Saturday afternoon to be counted Taylor's absence was noted. It was at first believed that he might have been detained in the kitchen, where he had been working on account of extra meals furnished on that day to officials and visitors. Guard McGreevy went back to the kitchen to look for him and saw the twisted bars in the window. He gave the alarm and after the prisoners had been locked in their cells the prison guards seized their rifles and started on the man hunt.

The investigation conducted yesterday by Deputy Sheriff Heggerty, who is in charge of the county jail during Sheriff Dolan's absence from the city, developed the fact that Taylor had sawed through the bars with an ordinary meat saw. The window through which he escaped faces the north and it is believed that he jumped to the ground and scaled the fence while the prisoners were marching into the main corridor to be locked up for the night.

Laborers who were working in a field saw Taylor when he scaled the prison wall and ran toward Sutro forest, and they fled in fright from the field near the county jail. The jail officials believe that Taylor had assistance from other prisoners.

Taylor was not garbed in prison stripes when he made his escape. Chief Biggy was informed of the escape and asked to notify his men to watch out for Taylor.

Taylor was awaiting the outcome of his appeal from the sentence of 20 years imposed by Judge Cook for the murder of Jacob Grossman in Bootz's camp in the Mission road last February. A stay in the sentence had been granted by Judge Cook. Taylor is 27 years old, a native of Red Top, Tex., is 5 feet 11 inches tall, weighs about 145 pounds, and is smooth shaven and light complexioned.

RESCUERS IN MINE DIE IN HEROIC WORK

Further Details From Utah Horror Bare Deeds of Bravery by Miners

Three Fall Before Intangible Foe; Comrades, Undaunted, Plunge After Them

SALT LAKE, Utah, Nov. 22.—Details of the death of four men in the workings of the Utah copper company's mine at Bingham yesterday emphasizes the reckless heroism with which the last three victims fought their losing fight with an invisible, intangible foe—deadly powder gas.

When the day shift withdrew it was known that one Italian miner, Dominick Shatto, lay unconscious and probably lifeless, in one of the mine levels, where he had gone in the performance of his duty. Another miner was thought to be missing. Knowing the peril, for he had led more than one rescue party into gas filled levels, Foreman F. Kent Smith started down an incline tunnel, followed by Hugh Burns and George Wilson, two shovelmen. They did not return. Other mine employes waited a reasonable time and then ventured into the tunnel after taking the precaution to tie ropes to their waists. The ropes saved their lives, for the first inhalations of the foul air robbed them of their strength and when dragged back to the surface they were unconscious.

Not until a hose carrying a powerful current of air had been provided were the rescuers able to make their fight effective. Foot by foot the hose was advanced, new men momentarily taking the places of their fainting comrades, and the fatal gas was slowly driven out of the incline.

Smith and his companions were found where they had fallen in their desperate struggle to regain the outer air. Shatto was found later. He had been dead for hours. The second missing Italian was not in the mine.

Smith and Burns leave families. Wilson was a single man.

RECLAMATION WORK FOR HAWAII

HONOLULU, Nov. 14.—Frederick H. Newell, director of the United States reclamation service, who has spent the last few weeks here, has pledged his support to a movement to extend the reclamation work to Hawaii. He said that a hydrographer from his department will be sent here to study the water possibilities and a topographical survey of the islands would be made to locate the watersheds and reservoir sites.

The 1900 Electric Washer Will Do Your Family Washing For 2c to 4c a Week

Simply turn the Electric Button and the Washer washes the clothes and wrings them; anything from a handkerchief to a blanket.

It will not harm the most delicate fabrics.

It makes boiling of clothes unnecessary.

It saves more than half the time on wash day.

It helps to make one independent of servants. IT WILL PAY FOR ITSELF in a short while OUT OF WHAT IT SAVES.

The 1900 WASHER should be in every home. If you think you would like one we will be glad to demonstrate its advantages. The price is small as compared with the saving it affords.

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AMERICA'S GREATEST—Genteel—
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Never hesitate to ask your doctor about Ayer's Cherry Pectoral. It is a regular medicine, a strong medicine, a doctor's medicine.

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It would be very interesting to know how many years your family physician has prescribed Ayer's Cherry Pectoral for coughs, colds, and all forms of lung troubles. Ask him the next time you see him. We know physicians who have used it for over half a century.

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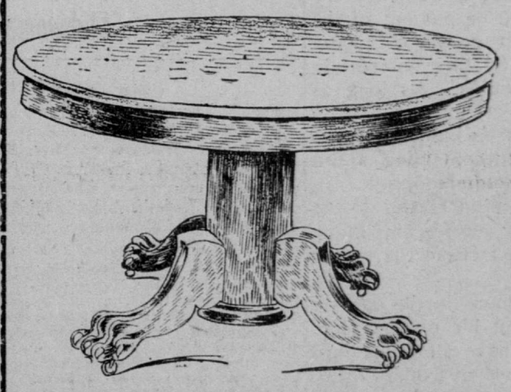
GOING BACK TO POST STREET

Before we go everything here must be sold—
we've marked the prices down on every article.
Those listed herein are a few samples : : :

FOR THANKSGIVING DINNERS

You should have an elegant new Table and some new Chairs. Our Removal Sale is opportune.

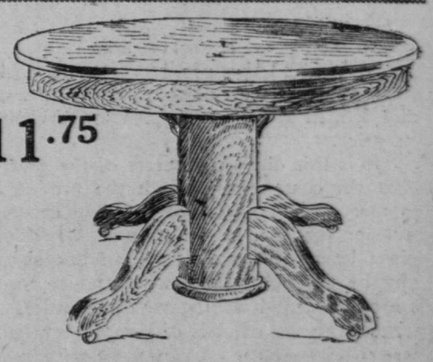


DINING TABLE
Early English, claw feet, large round pedestal, 48 inches diameter, extends to 8 feet; double locks; very heavy and elegant in appearance. Regularly $45..... $35

DINING CHAIR
Box seat, genuine leather covered, very strong; Early English finish to match the table—
$5.50

DINING TABLE
Pedestal Table; in solid oak; weathered or golden finish; 42-inch round top; extends 6 feet. Regularly $16.50..... $11.75

DINING CHAIR
Very heavy; solidly built; stylish; weathered oak; cane seat; regularly $4.50.
$2.25



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Wilton Velvet 27 by 54 inches $1.25
Tapestry 9 by 12 feet Your opportunity is this Removal Sale. These are big bargains at $12.75
Axminster 9 by 12 feet The Rug of elegance and style, for parlor or library. $19.75
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