

AMUSEMENTS

Van Ness Theater
The Leading
PAID IN FULL
Eugene Walter's Play at the Van Ness Theater Is Well Worth Seeing

LOUIS JAMES
In a Sumptuous
Production of
Advances Sale of Seats Opens Thursday.

PEER GYNT

Princess Theatre
S. LOVERICH, MANAGER.
Class A Theatre.
MATINEE SATURDAY AND SUNDAY.
TONIGHT—ALL WEEK.

KOLB & DILL
Offer
Weiner and Schnitzel
Another Story With Music.
Book by Aaron Hoffman—Lyrics and Music by
M. B. Harnes.
(First Time on Any Stage.)

PRICES—Evenings, 25c, 50c, 75c, \$1. Matinee (Except Sundays and Holidays), 25c, 50c, 75c.

NEW ALCAZAR SUTTER AND STEINER
Phone West 6035

THELMA & MAYER, Owners and Managers.
Tonight—All This Week—Tonight
M. B. Harnes' Political Comedy Drama.

THE LITTLE MINISTER
Chastly Acted and Staged.
PRICES—Night, 25c to 50c; Mat., 25c to 50c.
MATINEE SATURDAY AND SUNDAY.

NEXT WEEK—Revival of
"THE FIRST BORN"
The Famous Drama of Old Chinatown, preceded by
T. W. Robertson's Comedy, "DAVID GAR-
RICK."

AMERICAN THEATRE
Market St. Near Seventh—Phone Market 281
TONIGHT—THIS WEEK ONLY
Willa Dunlap in Geo. M. Cohan's Song Show.

The Honeymooners
PRICES—Evenings, 25c, 50c, 75c, \$1. NO
HIGHER. Matinee, 25c, 50c, 75c, \$1.
NEXT SUNDAY MATINEE

**MAX FIGMAN IN
THE SUBSTITUTE**
SEATS ON SALE TOMORROW.

VALENCIA THEATRE
Valencia St. Near Thirteenth. Phone Market 17.
THE WHOLE TOWN IS
TALKING ABOUT IT
The Valencia Stock Company, including BOB-
ERT WARWICK, in

Aristocracy
A Drama With Genuine Thrills.
Beginnings Sunday, Wednesday, Satur-
day. Prices 25c and 50c. Evenings 25c to 75c.
Box Seats \$1.

MISSION MATINEE TOMORROW
Every Seat in the House Two Bits.
NEXT WEEK—ZIRA

ARTHUR HARTMANN
The Great Violinist
and ALFRED CALZIN
Pianist

CHRISTIAN SCIENCE HALL
THURSDAY EVE., DECEMBER 3, AT 8:15.
SUNDAY AFTERNOON, DEC. 6, AT 2:30.
SEATS—\$1.00, \$1.50, \$2.00, at Sherman,
Oakland & Co's.

**OAKLAND—Friday Aft. at 3:30
YE LIBERTY PLAYHOUSE**
Seats now on sale at box office.

Mason & Hamill Piano Upr.
Coming—NORDICA! NORDICA!

Orpheum
Ellis Street Near Fillmore.
Absolutely Class A Theater Building.
MATINEE TODAY AND EVERY DAY.

ARTISTIC VAUDEVILLE
CALTELLANE AND BROTHER, in their long-
running act, introducing a Double Sonnet
in which FELICE MORRIS & CO., LINTON
and LAURENCE, HAPPY JACK GARDNER,
Last Week of HALL McALLISTER & CO., RAY-
MOND & CAVELLY, FIVE ORANS, NEW 49
PHEUM MOTION PICTURES, LAST WEEK OF
the original Comedians, "THE NAKED TRUTH,"
with GEORGE W. LESTER and a Dozen Merry
Makers.

Evening Prices—10c, 25c, 50c, 75c; Box Seats,
\$1. Matinee Prices (Except Sundays and Hol-
idays)—50c, 25c, 50c. Phone West 6000.

Christian Science Lectures
FRANK H. LEONARD, C. S. B., of
Brooklyn, N. Y., member of the Christian
Science Board of Lectureship of the First
Church of Christ, Scientist, in Boston, Mass.,
will lecture on "CHRISTIAN SCIENCE" under
the auspices of First Church of Christ,
Scientist, in Broadway, Rink, Steiner street,
between Sutter and Post.

Sunday Afternoon, Dec. 6
AT 3 O'CLOCK.

Under the auspices of Second Church of
Christ, Scientist, in New Club hall, Howard
and 21st streets, Monday evening, December
7, 1908, at 8 o'clock.

The lectures are free and all are invited.

RACING
New California
Jockey Club
OAKLAND RACE TRACK
Six or More
Bills Each Week
with
\$1.00 in
Shine.

FIRST RACE AT 1:40 P. M.
Special trials stopping at the racetrack
take S. Ferry, foot of Market st., leave at 12
m. thereafter every twenty minutes until 1:40
p. m.

Smoking in the last two cars, which are
reserved for ladies and their escorts.
THEOS. H. WILLIAMS, President.
FERRY W. TREAT, Secretary.

To Rent—Your House
USE CALL WANT ADS

**"PAID IN FULL" IS
POWERFUL DRAMA**

Eugene Walter's Play at the
Van Ness Theater Is Well
Worth Seeing

Problems Developing From a
Clerk's Theft Make Strong
Plot for Production

**CAST OF CHARACTERS
IN EUGENE WALTER'S DRAMA
"Paid in Full"**

Joseph Brooks, collector of the Latin-
American steamship company.....
William A. Ginn
Emma Brooks, his wife.....Sara Perry
James Smith, superintendent of dock-
age of the Latin-American steamship
company.....Albert Brown
Captain Williams, president of the Latin-
American steamship company, formerly
a South Pacific trader.....
Clarence Handyside
Mrs. Harris, mother of Emma and widow
of Captain Williams' late associate
in business.....Rose Snyder
Beth Harris, her daughter.....
Pauline Darling
Sato, the Japanese valet of Captain
Williams.....Allen Atwell

Lacking time and space to detail ade-
quately the experiences of a night at
the Van Ness theater this week, wit-
nessing "Paid in Full" the result of a
longer account may be briefly and ac-
curately summarized in the admonition
—don't miss it, and don't order your
automobile before 11:30, for the play
last night was, as good things usually
are, late.

Though the motives of the Walter
play are not always clear, and though
there is a fourth act which sags in the
middle, like overwrought nerves too
much played upon, there is little letup
to the emotional tension and there is
little relaxing of the grip which this
drama of a ruined life holds.

Walters has given us a glimpse into
the life of an \$18 a week clerk. A col-
lector he is, who thinks he is worth
more money, and whose responsibil-
ities are great. He handles large sums
of money. He has married a girl who
has been used to better things, but who
loves her husband, and like a good
woman, is proud to share his poverty if
he is only courageous as she. He isn't.

BEGINS TO STEAL.

A nagging mother in law and a false
pride urge him and he begins to steal.
His employer, a big man, whose coar-
seness in the earlier stages of the play
is rather quickly changed to kindness
and charity, suspects him and lets him
plunge his arms to the sixteenth level
of his deep treasure box. Joseph Brooks
steals \$16,000 and is caught. Then he
wants his wife to bargain with Cap-
tain Williams and sends her to the
room late at night. It is a despicable
act and nearly finishes the picture of
the wretched Brooks. By her superb
womanliness and goodness Mrs. Brooks
gets a clean receipt from the captain to
hand to her husband and a rather un-
ethical certificate of his former col-
lector's good character as well.

Then she returns to her husband who
suspects her of infidelity, which he,
earlier, was willing to endure for the
price of his freedom. Then she, as he
completes the picture of his business,
leaves him and the scene suggests the
plot of the last scene in Ibsen's "The
Doll's House" only Mrs. Brooks more
logically goes back to her mother, and
ultimately, it may be presumed, to
James Smith, whose fine manliness of
character has been cleverly worked
into the play.

POWERFUL SCENE

The third act in the captain's cham-
bers between Brooks and the num-
bered player is one of the tensest I have ever
seen. It is emotional first and logical
afterward—as impulses usually are. It
is vigorous in its fine power, and Clar-
ence Handyside and Sara Perry, par-
ticularly the former, are splendid. The
leading woman is excellent generally
and always so in the first and second
acts. The emotional scenes are done
with rare subtlety and power. They
are uniformly sane, however, and she
does not rant. William L. Gibson plays
the egotist and weakling, Brooks, and
makes the character brutally weak. It
is a thankless role, but he does it
small company, in brief, is equal to the
exactions of the drama and makes it
a vibrantly effective lesson on the wages
of sin. The play should not be missed
for its fine lesson on contemporary life.

PRINCESS

"Weiner and Schnitzel," the second
offering of Kolb and Dill this season at
the Princess, was given its first pro-
duction last night and was received by
a large audience. There were many
floral offerings passed over the foot-
lights to the principals. The musical
comedy will be reviewed in tomorrow's
Call.

**MASQUERADE BALL IS
GIVEN BY NATIVE SONS**

**Mission Parlor Has Enjoyable
Party, With Many Very
Attractive Costumes**

A most successful and enjoyable af-
fair was the masquerade ball given
last Saturday night in Cottle hall
by Mission parlor No. 38 of the Native
Sons of the Golden West. At the sig-
nal from J. J. Butler, president of the
parlor, acting as floor manager, the
masks were formed for the grand march.

As they moved through the various
figures they presented a pretty pag-
nant of diaphanous, unique and grotes-
que costumes, which were well mixed
in the whirl of the modern waltz.

The affair was pleasantly carried out
under the direction of the following:

W. L. Schmitt	H. F. Lyons
W. J. Gulliford	Louis Frank
W. D. Best	E. Cohn
W. B. Nye	S. Joseph Theisen
E. M. Levy	F. Oester
Walter V. Reich	R. Schartzman
Adolph Johnson	F. McKay
D. Q. Troy	H. Dippel
S. E. Groff	E. Bear
F. W. Beers	L. Rabing
G. S. Long	

**VAUDEVILLE FETE FOR
CHILDREN IN FAIRMONT**

If any one wants to remember a
small fellow or neighbor this Christ-
mas time he can do a more agreeable
thing than by seeing that the youthful
contingent gets to the Norman room
of the Fairmont in plenty of time for
the children's vaudeville fete next Sat-
urday.

This selfish old world about the
only thing that isn't contaminated by
graft is the joy of the little folk, and
the greatest pleasure for grownups
will always be in ministering to their
happiness.

So think it over, and if you can't re-
main yourself during the afternoon,
just ask for one of the patronesses and
she'll see that the younglings are
safely cared for. Remember, the ad-
mission for children is only 25 cents.

Children's Christmas Fete, Fairmont
Hotel, December 6, 7 and 8, with cart and
harness complete. Other toys.

**Local Theaters Present
Unusually Strong Bills**



Miss Evelyn Vaughan at the Alcazar and a scene from "Paid in Full" at the Van Ness theater.

"LITTLE MINISTER" IS WELL PRODUCED

TAFT INVITED HERE FOR NEW YEAR'S EVE

**Alcazar Successfully Presents
James M. Barrie's Quaint
Scotch Play**

**CAST OF CHARACTERS
IN J. M. BARRIE'S COMEDY,
"The Little Minister"**

Galvin Dishart	Bertram Lytell
Lord Rintoul	James Corrigan
Captain Halliwell	Ernest Glendinning
Thomas Whammond	Howard Hickman
Rob Dow	Will R. Walling
Micah Dow, his son	Effe Bond
Saecky Hobart	John B. Maher
Andrew MacIntosh	A. Burt Weaver
Sally Todd	Walter Whipple
Joe Cruickshanks	Herbert Farison
Sergeant Davidson	Andrew Benzon
Thwaites, butler	Walter Belasco
Lady Babbie	Evelyn Vaughan
Felicie, her maid	Beatrice Barricade
Johnnie, her maid	Christie McLean
Jean, Macne servant	Louise Brownell

James M. Barrie, before he went into
fairlyland and saw the vision of Peter
Pan, created in Lady Babbie as win-
some a heroine as the printing press
served to perpetuate, or the foot-
lights to frame. The footlights at the
Alcazar framed a Lady Babbie last
night, in the clever personality of
Evelyn Vaughan, who was decidedly
the star of the evening. Her play-
ing, with a dance and a song and a
coquettish playfulness, was worth
going to see. Miss Vaughan finds life
and color and witchery in the part, and
that is what the part is there for.

Another girl, Miss Effe Bond, shared
with Miss Vaughan the success of last
evening. Miss Bond was cast as Micah
Dow, the son of the reformed drunkard
of Thrums. As rare a scene as Barrie
ever conceived is the passage between
Lady Babbie and Micah at the "wishing
well" when the lad tells the Egyptian
that he knows she is the sinless
creature that has led the minister
astray, because she is "so bonny." Miss
Bond showed the childish sincerity
and bluntness and candor in a won-
derfully lucid way.

Of the men Howard Hickman, as
Thomas Whammond, the chief elder of
the kirk, fitted his part the best. There
were not the demands on him that
were required of Bertram Lytell in the
title role, but Hickman was ever in his
part. He was "dour" with the dour-
est, and his tongue was ever in Thrums
and not in Sutter street, where the un-
ruly members of some of the cast
strayed at times.

Lytell was a boyish, guileless Little
Minister, though, and succumbed to
the witchery of Babbie as any lad of
one and twenty would have been proud
to do.

The story of the play is too well
known to need to be retold. As a novel
and as a comedy it has gone through
every library and practically every
theater in the land, and it will con-
tinue to go on as long as it is present-
ed as pleasantly as the Alcazar stock
company is doing it this week. In the
novel Barrie frankly stated that it was
a story only for those who could see
the "love light" in the eye, and those
are the folk who must go to see it.

How to Avoid the Dangers of a Cold.

Everyone must realize the dangers attend-
ing a severe cold, and that it is always
prudent to remain in doors until the danger is
past. Many, however, do not feel able to
lose the time and will be interested in know-
ing the quickest way to break up a cold
and to avoid the dangerous consequences which
so often follow. Druggists who handle all
kinds of medicines are familiar with
prescriptions of the best physicians, know
which medicines are the most successful, and
when in need of a medicine for their own
use will of course choose the one which is
likely to be the most prompt and most ef-
fectual. It has been observed that more
druggists use Chamberlain's Cough Remedy
themselves and in their families than any
other similar preparation in use and
many of them have testified to its good
qualities. Mr. E. M. Lyons, the leading
druggist of Broadhead, Wis., says: "I have
sold Chamberlain's Cough Remedy for the
past five years and have yet to hear of the
first case it has not relieved. I would not
be without it in my own home."

**THROWN IN BAY
BY HIGHWAYMEN**

Victim of Robbery Is Rescued
From Water, but Thugs
Escape

Pedestrian Held Up Twice in One
Block and Relieved of
Money and Watch

Albert Ryder, 2109 Webster street,
told the police he had been drinking
with three men in water front saloons
Sunday night who later held him up
and secured \$50 in gold. They knew he
had a roll of bills amounting to \$85 in
an inside pocket and during the strug-
gle to get possession of the wallet they
threw him into the bay and fled. Ry-
der's cries for help were heard by Po-
liceman Jackson, who dragged him
ashore.

John Lynn, a clerk living at 1788 Sutter
street, while on his way home early
yesterday morning, was approached by
a masked footpad at Baker and Green-
wich streets, who ordered him to hand
out his coin.

Lynn handed the footpad \$75 and was
walking away, when another masked
man stepped from a doorway and told
him to throw up his hands. This man
searched him and took his gold watch.
Ryder reported the holdup at the north
end police station.

**A Few Words With
the Lady of the House**

Be not sorry that men do not know
you, but be sorry that you are ignorant
of men.—Confucius.

The Dinner Menu

Puree of potato soup.
Filet of sole.
Chicken cutlets.
Stewed celery.
Fillet of beef.
Chicory salad.
Wine jelly with quinces.
Cafe noir.

The Horoscope

Sagittarius, November 22 to De-
cember 21. Third sign of the fire tri-
plet. Sagittarius people are the industrious
ones of the earth. They work un-
ceasingly and with the greatest zest.
They are far seeing and possess quick
thought, enterprise and great perse-
verance. Sagittarius people are honor-
able, truthful and safe guardians of a
secret, but are apt to be too blunt
of speech and too impetuous. Their
ideas are high, and an appeal to their
heart is always sure of a response.
These people give freely without
thought of the morrow. Many great
musicians and writers are born under
this sign. The women make excellent
wives and mothers and will deny them-
selves everything for the benefit of
those they love. These people are
bright and witty, and misfortunes are
powerless to crush them. Sagittarius
gives magnetism, talent and ability.
Those under its influence possess great
occult power if developed and exer-
cised. Rheumatism and lung troubles
are mostly to trouble Sagittarius peo-
ple.

Sagittarius is a fortunate sign. All
Sagittarius people are most likely to
succeed while under the influence of
their own sign. These subjects are
warned that the second week in Cancer
may prove unfortunate to them.

Marriage—A union will prove hap-
piest with Aries or Aquarius people.

Governing Planet—Jupiter.

Astral colors—Gold, green and red.

Birth stones—Diamonds and tur-
quoise.

Flower—Clover.

The Modern House Keepers' Exchange

Household Notes (Mrs. E. B. Bond,
Sage Valley, Cal.) Yesterday of running
quickly use one and a half cups of
sugar to one cup juice; allow to come
to a boil, skim once and pour into

**WOMAN owes it to herself, her family and
posterity to be beautiful—well kept teeth
lend an added charm of beauty to the face**

**Dr. Lyon's
PERFECT
Tooth Powder**

cleanses, preserves and beautifies the teeth,
without injury prevents tooth decay and
imparts purity and fragrance to the breath

CASTORIA

The Kind You Have Always Bought has borne the signature
of Chas. H. Fletcher, and has been made under his
personal supervision for over 30 years. Allow no one
to deceive you in this. Counterfeits, Imitations and
"Just-as-good" are but Experiments, and endanger the
health of Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Pare-
goric, Drops and Soothing Syrups. It is Pleasant. It
contains neither Opium, Morphine nor other Narcotic
substance. Its age is its guarantee. It cures Croup, Worms
and allays Feverishness. It cures Diarrhea and Wind
Colic. It relieves Teething Troubles, cures Constipation
and Flatulency. It assimilates the Food, regulates the
Stomach and Bowels, giving healthy and natural sleep.
The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought
Bears the Signature of
Chas. H. Fletcher
In Use For Over 30 Years.

THE CENTAUR COMPANY, 31 MURRAY STREET, NEW YORK CITY.

SCIENCE AND ART

See the "Page for the Modern
House Keeper," which appears regu-
larly in the magazine of The
Sunday Call. Cash prizes are given
each week for best household ideas
and kitchen recipes. Send in your
choicest ones to "Modern House
Keeper Page," The San Francisco
Sunday Call.

Save paraffin from jelly and candle
ends for smoothing sad irons.
Common fine cut cheese-cloth makes
dainty bed-room curtains by using two
widths for each window, finishing in-
side by three inch hem set on to cur-
tain with a wide cotton insertion that
can often be bought at bargain coun-
ters for 5 cents per yard. Finish
bottom with deep hem and top with
shir. They can not be distinguished
from scrum from the street and drape
prettily with very little or no starch.
A common pine kitchen table with
one or two drawers, legs and frame
varnished; top covered first with
newspapers, then burlap or denim (if
used dark green), firmly tacked under-
neath projecting edge makes a neat
and inexpensive writing table.

To Clean Bottles—Take a handful of
sodium acetate shaker, wash with water,
a little soap suds and this will cut
the dirt loose.

BEAUTY CULTURE LECTURE

—BY—
MME. YALE

TUESDAY AFTERNOON, DEC. 8

Ladies are duly notified that Mme.
Yale, of Beauty Culture Fame, will
combine Science and Art in an Illus-
trated Lecture and Artistic Entertain-
ment, to be given at THE VAN NESS
THEATER, on TUESDAY AFTER-
NOON, Dec. 8th, at 2:30 p. m.

What this wonderful woman has ac-
complished in her career of life work is
best attested to in the beauty of her
own personality. That speaks more
convincingly than words.

Thousands upon thousands of women
all over the world have received the
same remarkable benefits from the
wonderful Yale System, that is so
rapidly revolutionizing Human Ugli-
ness into Physical Beauty. Women of
all ages are being made happy by what
they are enabled to do for themselves
under Mme. Yale's System.

Well-meaning persons have often
challenged Mme. Yale's claims and con-
victed women naturally beautiful as physical
impossibilities until overwhelmingly
convincing to the contrary by irrefuta-
ble evidence.

SYNOPSIS OF LECTURE:

1ST ACT—The Art of Beauty Cul-
ture.

2ND ACT—The Science of Physical
Culture.

3RD ACT—The Poetry of Motion.

4TH ACT—The Art of Good Style—
General Instructions.

COSTUMES.

Mme. Yale will wear four different
costumes of beautiful design and art-
istic perfection. Her perfect figure will be
artistically displayed.

MUSICAL PROGRAM.

Mme. Yale's Physical Culture Exer-
cises will be performed by her with fas-
inating grace to the strains of sweet
music rendered by the Theater Or-
chestra.

Those attending will enjoy a Beauty
Culture treat impossible to describe.

TICKETS COMPLIMENTARY.

Tickets for Mme. Yale's Lecture may
be obtained free of charge by applying
for them now at the Toilet Goods De-
partment of The Emporium. The
tickets are free with each purchase of
any of the Yale preparations at time
of applying for ticket.

Lecture will begin promptly at 2:30
p. m. Ladies are kindly requested to
be seated at this time.

CHINESE GAMBLER FINED

Ah Bow, a Chinese gambler at 4
Rose alley, was convicted by Police
Judge Wolfe yesterday of running a
gambling place and was fined \$100,
with the alternative of 100 days in
jail.

**ARE YOU A
LUCKY ONE?**

**LUCKY FINDERS OF PRIZE CROWNS
IN Tivoli**

A SELECT LAGER

Brewed by Fredericksburg
Brewery, San Jose, Cal.

AUG. LANG & CO.
18th and Alabama Streets
San Francisco, Cal.
Telephone Market 588
Sole Agents and Bottlers.

THE EMPORIUM

LOOSE LEAF LEDGERS
THE HICKS-JUDD CO.
450 MONTGOMERY ST. TELEPHONE
BOULEVARD 2618.

The California Promotion Committee
(The State Central Organization, organized in
1902—An association for the commercial and
industrial development of California. It is an au-
thority on all matters relating to California. It EN-
COURAGES the establishment of new industries
and fosters those already established. It invites
desirable immigration. It presents the oppor-
tunities and needs of all fields of business and
professional activity. It is supported by popular
subscriptions and makes no charge for any
service rendered. It has affiliated with it 200
commercial organizations of the state, with
combined membership of more than 30,000.
The committee has for its object the PROMOT-
ING of California's interests. It has nothing
to sell. It fosters all things tending to the
ADVANCEMENT of California. It is an author-
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