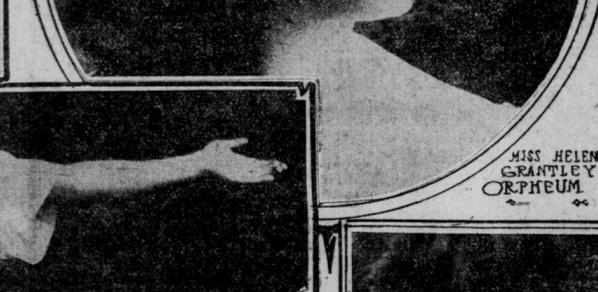


Gossip About the Theaters and the New Dramatic Offerings



NEW MUSIC PLAY AT THE VAN NESS

"A Stubborn Cinderella" Will Be Given an Elaborate Presentation

Almost direct from the New Princess theater, Chicago, comes "A Stubborn Cinderella" to the Van Ness theater, where it will remain the attraction for two weeks. It is one of the newest and best of musical comedies, and is Adams and Hough's finest work. The music is by Joseph E. Howard and the production, which is elaborate, is under the management of Mort H. Singer. From the opening night at the Princess in Chicago, "A Stubborn Cinderella" played to phenomenal business, 160 consecutive performances having been given since its premier.

"A Stubborn Cinderella" possesses many merits and is wholesome and bright. Its authors have supplied an ingenious and amusing book, and a series of tuneful and bright lyrics. The story of "A Stubborn Cinderella" is divided into three acts as follows: The first shows the campus of Columbia university. The president of the university is expecting Lady Leslie (under escort) to unveil a statue recently made by a noted sculptor. Lady Leslie arrives and proves to be a charming young woman who has never been permitted to speak or to have anything to do with real live young people. All this she has lived in an ancient castle in Scotland. "Mac" shows up and being thoroughly American, a whole souled and hearty college youth, the inevitable follows. He is introduced as the sculptor of the statue, and is engaged by Lady Leslie's guardian to go with the party on a trip to the Pacific coast to make a statue of Lady Leslie. The second scene pictures a railroad where the far west. The boy and girl have become better acquainted, and Lady Leslie turns into a "Stubborn Cinderella," asserts her independence, declares she will marry "Mac" and that the man to whom she has been betrothed but never seen has been betrothed but never seen. The scene is set in California at the Coronado hotel in San Diego. In fact, these last two acts are purely Californian in atmosphere and scenery, and San Francisco theatergoers will be delighted with their realism and many other things.

"LONESOME TOWN" AT THE PRINCESS

Kolb and Dill, Nearing Engagement's Close, Will Stage New York Success

Kolb and Dill are now in the final weeks of their successful engagement at the Princess theater, and in "Bankers and Brokers" they are continuing their local popularity. In spite of their success in this play it will be withdrawn after tonight's performance and an elaborate revival of "Lonesome Town" will be given by the star comic actors.

This comedy, with music, was written by "Mac" and is remembered by the late Judson Brusse, and the plot is founded on the story of "Watts," a boom town in southern California. It abounds in absurdly amusing complications and its lines bristle with witty and laugh making dialogue. New musical numbers, specially written for the occasion by J. A. Raynes, director of the superb Princess orchestra, will be heard, and Charles Sinclair, the stage director, has arranged a sumptuous performance, in which the chorus of singing and dancing beauties will have a large part.

SENSATIONAL ACT IS PROMISED AT WIGWAM

Creo in "Creation of Woman" Heads Excellent Program

This afternoon at the Wigwam theater an entirely new bill will be offered, with Creo, a sensational illusionist, as the headline feature. Creo will present her much discussed act, "The Creation of Woman," in which she made her first success in London.

Much amusement is promised in Aljen's comedy act, "Fun in a Pullman Car," and Stephen Gratton, supported by a clever company, will be seen in "Locked Out After 3 a. m." The Waltham trio of bicyclists promise some new sensations, and Sabine and Vera have an up to date vaudeville act which will prove most entertaining. Gus Bruno, the well known dialectician, will also be on the bill. His act is one of the standard features of vaudeville. Morse and Brown will present a singing, dancing and comedy act. The latest in the motion picture line will be shown.

CLASS PRIDE IS CHECKED IN PLAY

"Merely Mary Ann" at Alcazar Tells Story of Great Heart Interest

"Merely Mary Ann," announced as the Alcazar's attraction for the coming week, is nothing but a modern version of "Cinderella," with the fairies left out. It is best known in this country as the play which gave Eleanor Robson her vehicle to ride into a London success. Written by Israel Zangwill, it packed the Duke of York theater in London at every performance, and British critics unanimously pronounced it the best play that America had ever sent across the Atlantic. Prior to the London success it was presented in all the larger cities of America, with Miss Robson in the title role, and about six years ago it was a notable success at the Columbia theater in San Francisco. To those who saw it then and those who may see it again the Alcazar management recommends the skill of Evelyn Vaughan, who is fitted by physique and temperament to assume the role which Eleanor Robson made famous.

Miss Vaughan has devoted much study to the leading part, and rehearsals show that she will make it as effective as did the clever woman who created it, for she has power, sympathy, a moving voice—all the gifts that are requisite to make Mary Ann appeal to the best that is in human-kind. Evtim Lytell and the other Alcazar players are happily cast in this comedy of the heart.

Rice and Cady are now vaudeville stars, having abandoned for the time being "Dutch" musical comedy.

Footlight Flashes

The Orpheum pictures of the Italian disasters proved a big sensation.

Among the early bookings at the Van Ness theater is Clyde Fitch's latest comedy, "Who's Your Friend?"

Cecilia Rhoda, formerly a Princess prima donna, is coming to this city soon in an elaborate production of Richard Carle's "Mary's Lamb."

"Mrs. Wiggs of the Cabbage Patch," which was one of the Columbia theater's greatest hits before the fire, will be seen at the American theater week after next.

The final performance of Eugene Walter's drama, "The Wolf," will be given tonight. Andrew Robson in the leading role has made a splendid impression and the play has justified the believers in Walter's theatrical genius.

"PRINCE CHAP" AT VALENCIA THEATER

Edward Peple's Romantic Play to Have Its First Stock Production Here

Hoyt's highly amusing political satire, "A Contented Woman," with its laughs and bright specialties, will be played for the last times at the Valencia theater this afternoon and evening.

On Monday night "The Prince Chap," Edward Peple's beautiful love romance, which ran for nearly a year in New York and half a year at the Criterion theater in London, will receive its first production by a stock company in San Francisco.

"The Prince Chap" will serve to introduce to San Francisco Mac Greenleaf, the new leading man of the Valencia stock company and who comes highly praised by the press and public of other cities. Another important member of the cast will be little Bebe Daniels, one of the cleverest child actresses on the stage, and who will play Claudia before she has grown up. Blanche Stoddard will appear in the third act as the older Claudia, and Helen Lackaye will be the American girl, Alice Travers.

Dan Sully in "The Matchmaker" and Norman Hackett in "Classmates" are two important bookings for this season at the American.

AMUSEMENTS

PANTAGES-EMPIRE THEATER
Sutter and Steiner Streets.
Week Starting with Today's Matinee.
UNEQUALLED VAUDEVILLE
Headed by
MARJORIE LAKE'S
Musical Comedy Company.
25—PEOPLE—25
LEE BEGGS & CO.
In "OLD FOLKS AT HOME."
The Old Homestead of Vaudeville.
STUBBLEFIELD TRIO
Europe's Foremost Norelly Aerialists.
FRANCISCO MURACCI
Vivoli Virtuoso.
CLARA DAGNEAU
and **HER DANCING BOYS**
Red and Singing and Dancing.
ROSS and ADAMS
German Comedians.
PANTAGESCOPE MOTION PICTURES
LADIES' SOUVENIR MAT. THURSDAY
AMATEUR NIGHT EVERY FRIDAY
ADMISSION: Matinee.....10c and 20c
Evenings.....10c and 20c
Reserved Seats in Advance. Tel. West 7160.
Next Week—**BARNOLD'S DOG** and **MONKEY ACTORS**, the Greatest Animal Act in the World, **THE INTOXICATED GANIBE** Success.
SPECIAL ANNOUNCEMENT!
By Arrangement with Harris and Pincus.
JIM JEFFRIES
Will Appear Here for One Day Only, **FRIDAY, FEBRUARY 12.**
Two Matinee and Two Evening Shows.
Secure Seats in Advance.

AMUSEMENTS

NEW ALCAZAR SUTTER and STEINER Phone West 9036
BELASCO & MAYER, Owners and Managers.
MATINEE TODAY LAST TONIGHT
THE CRISIS Written and Dramatized by James K. Hackett.
PRICES—Night, 25c to \$1; Mat., 25c to 50c.
TOMORROW NIGHT—ONE WEEK
EXTRA MATINEE TONIGHT
Eleanor Robson's Greatest Hit,
MERELY MARY ANN
A Charming Comedy by Israel Zangwill.
Feb. 15—"The ROSE OF THE RANCHO"

ZANGWILL'S PLAY AT THE ORPHEUM

"Never Never Land" Is Leading Sketch at Big Home of Vaudeville

The program at the Orpheum for the week beginning this Sunday afternoon is worthy of the consideration of theatergoers, for it illustrates the great strides that vaudeville has made in the last few years. The leading attraction will be provided by Helen Grantley and a clever company in Israel Zangwill's powerful drama, "The Never Never Land." In Miss Grantley's support will be found Harry Hilliard, James H. Coleville and other competent and well known players.

"The Never Never Land" is a weird conception based on the theory that when death comes the traveler to that bourne from which no traveler returns, he sees again the vivid episodes of the life that is ebbing.

Dick Crollus, whose delightfully natural portrayal of "Biff" Donovan in "Peaches" is a pleasant theatrical memory, will present a race-track sketch entitled "Shorty," in which he has scored a great hit. The always popular Farrell-Taylor Trio, consisting of Frank Farrell, Tom Carter, "The Ministerial Man," Leon T. Rogee, a graduate of the Hungarian conservatoire of music, who excels in imitations of the cello, trombone and other musical instruments, will make his first appearance in this city. This week will be the last of Johnny McVeigh and his college girls, Byron and Langdon in "The Dude Detective," Charles Wayne and company and of Seldom's beautiful and classic poems in marble. A new series of imported Orpheum motion pictures will conclude the performance.

AMUSEMENTS

Mackenzie Gordon
The Great Tenor
Assisted by EUGENE BLANCHARD, Pianist, and FRED MAUREL, Accompanist.
CHRISTIAN SCIENCE HALL
Corner Sacramento and Scott Streets.
Next Tuesday Evening, Feb. 9
and Sunday Afternoon, Feb. 14
Seats \$1.00, \$1.75, at Sherman, Clay & Co., corner Sutter and Kearny sts.

Oakland Concert, Friday Aft. at 8:30,
YE LIBERTY PLAYHOUSE
Box Office Opens Monday.
Baldwin Piano Used

AMUSEMENTS

Coming—February 18th and 21st:
MME. LANGENDORFF, Contralto
and **Flora Karp Heilbron**, Pianist

EXTRA—Will L. Greenbaum Announces
THE BIGGEST BAND EVER HERE
Sousa says: "Best military musicians in the world."

THE PHILIPPINES Constabulary Band

85 FILIPINO MUSICIANS
and including a Symphony Orchestra of 62.
Captain Walter H. Loving, Conductor.
En Route to the Capital of President Elect Taft.

DREAMLAND RINK

Steiner St. Near Sutter.
Seats \$1.00, 75c, 50c, Ready Next Thursday at Sherman, Clay & Co.'s.

OAKLAND—Tuesday Afternoon, February 16, "YE LIBERTY"
SEATS READY THURSDAY.
SACRAMENTO, Wednesday Eve., Feb. 17, CLUNIE THEATER

Ye Liberty PLAY HOUSE

Oakland, Direction H. W. BISHOP.
TODAY—MATINEE AND NIGHT
Last Times of
RICHARD M. HOTALING
in "RICHELIEU"
Evening—25c, 50c, 75c, Matinee—25c and 50c.
TOMORROW NIGHT
And All Next Week,
RICHARD M. HOTALING
And His Players in
"JULIUS CAESAR"
Special—NEXT FRIDAY AFTERNOON
MACKENZIE GORDON CONCERT

NATIONAL THEATRE

HERE'S A GREAT COMEDY SHOW!!!!
Commencing Sunday Matinee, Feb. 7.
HALLIDAY & CURLEY present "The Battle of the Sexes," a great comedy romance in vaudeville. CARON & HERBERT, World's Greatest Comedy Acrobats. CONNELLY, WEINRIK & CONNELLY, in "Harlequin Singing, Dancing and Piano Playing act. MARGARET SEVERANCE & CO. in up to date Comedy Playlet, "NOW-ADAYS." CHAS. W. WILLIAMS, Novelty Ventriquist. GEO. & LIZZIE BIRD in "FUN in a Chinese Theater." EARL GIBBELER'S TRAINED DOG TROUPE in Athletic Comedy. New Motion Pictures. Matinee prices, 10c and 20c; Evening prices, 15c and 25c.
THIS SHOW SPELLS CLASS!

WIGWAM THEATRE

Matinee Every Day.
Near 22nd
Two Performances Nightly.
BEGINNING WITH MATINEE TODAY,
ALL-STAR VAUDEVILLE!
"CREO" in her mystifying act, "The Creation of Woman." A startling feature.
ALLEN'S TRAVELING MEN, in "Fun in a Pullman Car"; STEPHEN GRATON & CO. in a One Act Farce; WALTHAM TRIO, Bicycle Experts; SABINE and VERA, Vaudeville Favorites; GUS BRUNO, Dialectician; MORSE and BROWN, Classy Song, Dance and Talking Act; Latest Motion Pictures.
PRICES—Evenings, 10c, 20c and 30c. Mat., 10c and 20c.
Next Sunday—**BUSTER BROWN**. (By permission of N. Y. Herald.) in Big Buster Brown Vaudeville Act.

RACING

New California Jockey Club
OAKLAND RACE TRACK
Six or More Races Each Week Day, Rain or Shine.
FIRST RACE AT 1:40 P. M.
For special trains stopping at the racetrack take S. P. 422, 423, 424, 425, 426, 427, 428, 429, 430, thereafter every 20 minutes until 1:40 P. M.
No Smoking in the last two cars, which are reserved for ladies and children.
THOS. H. WILLIAMS, President.
BROY W. FEAR, Secretaries.

AMUSEMENTS THE AMERICAN THEATER

Starting With **MATINEE TODAY** One Week Only
J. M. Sandusky presents Mr. D. S. LAWRENCE and an excellent company in a magnificent production of
Martin V. Merle's Romance of Early Rome

THE LIGHT ETHERNAL

PRICES: EVENINGS—25c, 50c, 75c, \$1.00—NO HIGHER
MATINEES—25c, 50c, 75c
NEXT SUNDAY MATINEE
"That Funny Fellow"

HARRY BERESFORD

—in—
"Who's Your Friend?"

Central Theater

Market and 8th Streets Phone Market 777
FOUR NIGHTS FEBRUARY 17, 18, 19, 20 ONE MATINEE ONLY
THE SEASON'S BIGGEST SOCIETY EVENT

KIRMESS

To Be Held for the Benefit of
THE S. F. MATERNITY
—and—
THE CHILDREN'S HOSPITAL
SALE OF SEATS BEGINS TUESDAY, FEBRUARY 9th
For the Sale of Boxes and Season Tickets
GENERAL SALE Starts Thursday, February 11
All Seats Sold Only at Sherman, Clay & Co's Van Ness Store.
Prices—Reserved Seats \$2.00 and \$1.50

VAN NESS THEATER

Tuesday Afternoon 2:30, February 23
Madame Yale Beauty Culture Matinee
Physical Culture Demonstrations and Living Pictures in Greek Art will characterize this wonderful 4 act novel entertainment to ladies.
Queen of Beauty as Helen of Troy
Mrs. Yale will give her famous impersonation of "Helen of Troy" in pantomime. She will also pose as Galatea and other immortal art subjects. For full particulars see large ad in Sunday papers.
ADVANCE SALE OF TICKETS
For Mrs. Yale's Beauty Culture Matinee now going on at box office. Regular seats 50c each. Box seats \$1. Apply early before they are all gone.

Orpheum

Ellis Street Near Fillmore
Absolutely Class A Theater Building.
WEEK BEGINNING THIS AFTERNOON
MATINEE EVERY DAY

ARTISTIC VAUDEVILLE

Special Vaudeville Engagement
by **HELEN GRANTLEY**
in **ISRAEL ZANGWILL'S**
"THE NEVER NEVER LAND"
With a Cast including Harry Hilliard and James M. Colville

DICK CROLLUS & CO.
Presenting "SHORTY"
A Brief Race-track Incident by Mr. Crollus, the Original "Biff" in "Peaches."
(This Week Only)

FARRELL-TAYLOR COMPANY
Frank Farrell-Taylor, Blanche Davenport and Tom Carter
in "THAT MINSTREL MAN"

LEON T. ROGEE
THE HUNGARIAN CONSERVATORIA

JOHNNY McVEIGH
AND HIS COLLEGE GIRLS
"AN INCIDENT IN A COLLEGE DORMITORY"

Frank—BYRONLANGDON—Louise
in Their Humorous Absurdity
"THE DUDE DETECTIVE"

CHARLES WAYNE
Assisted by George Des Roches & Co.
in "THE MORNING AFTER"

PRINCESS THEATRE

WEST 610
S. LOVERICH, MANAGER
Ellis Street Near Fillmore
Class A Theater
MATINEE TONIGHT—TONIGHT
LAST TIMES
KOLB & DILL in "BANKERS AND BROKERS"
BEGINNING TOMORROW NIGHT

KOLB AND DILL

In Judson C. Brusse's Merry Musical Comedy
Lonesome Town
MARCH 1—PRINCESS NEW MUSICAL COMEDY COMPANY, including MAY BOLEY and FRANK MOULTON.
Prices—Evenings, 25c, 50c, 75c, \$1. Matinee (except Sundays and Holidays)—10c, 25c, 50c.

CONCERTS, LECTURES, ETC.

SAM LANGFORD

The Undefeated Champion,
With His SINGING STOCK CO. of 40.
VICTORY THEATER
Sutter Street Near Fillmore.
In A TRIP TO AFRICA
Two and a Half Hours' Singing, Dancing & Fun.
POPULAR PRICES.

VAN NESS THE WOLF

TONIGHT LAST TIME
The Immense Dramatic Triumph, by the Author of "Paid in Full."
Two Weeks, Beginning
MONDAY MATINEE SATURDAY
The Princess Amusement Co. (Inc.) Presents, under the Personal Direction of Mort H. Singer,
THE QUALITY MUSICAL PLAY,
A STUBBORN CINDERELLA
Book by Hough and Adams, Music by Jos. E. Howard, Staged by Geo. Marion, One Year Princess Theater, Chicago, New York Broadway Theater.
HOMER B. MASON
And a Notable Cast.
The Biggest Hit in California This Year.
PRICES—\$1.50, \$1, 75c and 50c.

VALENCIA THEATRE

Valencia St. Near Thirteenth. Phone Market 17.
(Opposite Steam Heated Theater in the City)
THIS AFTERNOON and EVENING—Last Times
A Contented Woman
COMMENCING MONDAY, FEB. 8.
Special Matinee Friday, Lincoln's Birthday.
First production in stock of

The Prince Chap

Edward Peple's Beautiful Love Story.
Presented by the Full Strength of the Valencia Stock Company and including MACE GREENLEAF as Leading Man.
Regular Mat. Wed. and Sun. Prices 25c and 50c.
Evenings, 35c to 75c. Box Seats \$1.

MONDAY FEB. 15 THE COUNTY CHAIRMAN

INGLESIDE COURSING

PARK

COURSING

BEGINNING
at 10:30 A. M. Sharp
FRANK O'SHEA Judge
HARRY MURRAY Slipper
INGLESIDE CARS RUN DIRECT TO PARK