

KIRMESS CHARMS  
ON COLLEGE NIGHT

Third Performance Is Signalized  
by Two University  
Colors

Marsovian National Dancers  
Win in Popular Voting  
Contest

Standing of the Vote  
On Kirmess Dances

Table with 2 columns: Dance Name, Votes. Includes Marsovian dance (2,890), Portola dance (2,748), Indian dance (1,231), etc.

By Arthur L. Price

Whatever may be the spiritual condition of San Francisco society at Easter tide, the youths and maidens of that stratum are approaching Lent in a state of grace. The kirmess has seen to that. With twinkling feet and waving arms, of such facility that they defy whatever cunning a typewriter might have to describe the whirling, joyous motions, the kirmess dancers, in the name of charity, have prepared themselves for a heaven of electric light effects, good music and delicate postures.

The third performance of the kirmess was given last evening at the Central theater, and the third time is the charm. It was set down on the docket as college night. The collegians did not manifest themselves in colorful yells, but the dancers on the stage were University of California and Stanford colors and pennants, and in the great audience were many spectators decorated with blue and gold or cardinal.

So late as voting went last evening the Marsovian national dancers were the most popular, with the Portola group second. After 10 minutes of exciting suffrage, at 10 cents a vote, the Marsovians had 2,899 votes and the Portolas 2,748. The Indian dancers were third. Tonight comes the climax of the kirmess and then the climax of the indulged in.

GREENWAY IS GRACEFUL

There were 10 dances on the program, not counting the hops and skips that Ned Greenway enjoyed at the opening of the tournament of grace and beauty. Greenway's costume, furnished the beauty for his act. It is a red and gold satin affair, designed to expose the calves of the subject behind delicate red and golden hose. Greenway was part of the opening tableau.

Then the stage was cleared. The orchestra drew breath and started again riotously. From the wings in the back of the stage there burst out a riot of green and red and flashing eyes and merry faces. The Italian dancers swept across the stage in a rapid semicircle. It was as rapid and as lively as the entrance of the dapper trained ponies into a circus ring. A smiling blonde girl in green robes, the semicircle of dancers and color. Behind her came a man, then a girl in red, other men and other girls. The girls had delicate sashes about their waists and Italian handkerchiefs. The man and girl had been transplanted to the stage of the Central theater. There were more flashing glances and the clatter of tambourines. Every dance in the kirmess is a semicircle of two. The features of the tarantella, danced by "La Saltarella," danced by Miss Endie Gregg and Herbert Bonfield, and the tarantella dance, by Mrs. Horton Forester. Miss Endie Gregg looked as Italian and as delightful as the tarantella. She danced on a blue skied day. Mrs. Phipps showed the rare lithic grace of perfect accord in every fiber of her slim body and darting red slippers.

TO MOORS OF SCOTLAND

The kirmess has a magic carpet. From the bay of Naples the program carried the throbbing audience to moors of Scotland. The third number was the Scotch reels and highland fling. To the drone of a bagpipe the kilted dancers entered the spotlight circle. This was the kindergarten number of the evening, but the number of the dancers did not detract a moment from their zest in the hops and capers of the highlands. Three lassies, Dorothy Allen, Dorothy Black and Miss Florence Bandemann, gave the fling.

NO ONE WORRIED

No one was worried, however—those who might have been agonized by the state of affairs knew the hypnotic influence of Miss Stewart. They realized that by some mysterious means she has made people be on time who find it an entirely new experience. At 7:30 o'clock a motor car dashed up to the Central and a gorgeous dancer sprang out. "I'm hours late," she gasped; "I don't know what Miss Stewart will think." And into the theater she went as though it were an hour later at least. On the opening night of this great amateur affair the dancers, every one of them present, waited 20 minutes for a very late audience, and last night they repeated the experience of waiting until the crowds assembled.

FLUFFY RUFFLES IS COY

The great joy of the Fluffy Ruffles act was the "mashing" scene. The "mashers" in their white flannels, stood singing on the stage. A vision of ruffled loveliness appeared. She crossed the stage; the boys went to meet her. Archly, she spurned them. The first vision was followed by seven others in giddy procession, each as lovely as her predecessor, each as arched and spurning. But the scene ended happily and in song. The visions of pink and white loveliness returned, and greeted the boys and sang a giddy song about marrying for money, called "Smile, Smile."

WHERE AUDIENCE WAS MISTAKEN

After that the audience out in front might have thought they had the best of it, but they were mistaken. On the first night there were a few nervous people who danced; most of them felt a little timorous, they confessed, but now they have become experienced performers, almost professional, one might say, in their feelings, after three whole performances. It was a strange thing to see their unconsciousness of the hundreds gazing at them.

MARSOVIAN DANCES LEAD IN VOTING AND PORTOLA IS SECOND

The 3,000 mark was neared by two of the dances last night as the result of the most exciting contest that has occurred in the voting at the kirmess for the most popular dance. The Irish holding the first three places at the close of Thursday night's voting maintaining their positions. Behind the Marsovian and Portola dances, which are in the lead, there has developed a pretty battle, in which several of the dances are bunched.

University Colors Predominate and Lend Gayety to Third Performance of the Enthrancing Kirmess

Historic Kirmess With Its Many Delightful Features and Captivating Dances Enthralls a Large Audience at Third Performance



DANCE OF THE HOURS

swung over the orchestra to such alluring music that the men in the front rows hoped that the ropes might break that the girls could be precipitated in their laps. Mrs. Kimble closed the act singing the "Glowworm" with delicate electric light effects.

PORTOLA IS BEWITCHING

For witchery the Portola dance had it on the others. If the fetes of next October has half the wickedness that seemed to lurk in the smiles of the damsels of that dance it should attract people from every capital of Europe. Mrs. Phipps again appeared in what might be called a solo dance, "La Senorita."

HEART OF EXCITEMENT IN THE GREAT KIRMESS FOUND BEHIND SCENES

By Mary Ashe Miller

Just one ill baby can create quite a disturbance in a house, but it would seem hardly possible that even all the ailing kiddes that two of the city's biggest charities may present could act as motive power for the excitement that the kirmess has aroused in San Francisco.

CONFIDENCE OF DANCERS

At the close of each dance the next group went on without any further direction from Miss Stewart and there were no wild scurrying rushes to get in place. The reason there is never any trouble in the manner of saying it, that the "houses" numbered hundreds at least.

SEATS STILL AVAILABLE

The impression that no seats are left for today is an erroneous one and although a sufficient number have been sold to remove all financial uneasiness those who go to the theater may be reasonably sure of getting seats.

CONTEMPT CHARGE HANGS OVER LEE B. COATS

Lee B. Coats, who is involved in property disputes with his two former wives and with his partner, W. J. Bricker, was in Judge Troutt's court yesterday on an order to show cause why he should not be punished for contempt of court in removing from a bank \$4,000 alleged to belong to the partnership. This money he drew out immediately Bricker served notices upon him of the dissolution of partnership.

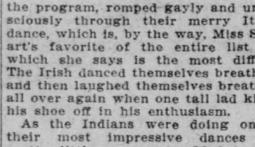
JUDGE TROUTT WILL DECIDE CASE WITH FIRST WIFE'S PLEA

Judge Troutt will give his decision in the case in which Ida Coats, the first wife, whose marriage with Coats was dissolved by the superior court of Los Angeles, is suing to have all Coats' property declared community, entitling her to half.

Mrs. C. WILSON



Mrs. ROY SOMERS



Mrs. M. VONNE DE YOUNG

"MERRY WIDOW"

2,768. Fifteen dollars would have put the Portola dance well in front last night, and it is one indication of the closeness of the contest.

The Scotch and Hours dances really deserve many more votes than they have, but this afternoon the theater will be turned over to the young people, and though no voting will be done, it is expected that many will leave their dimes to boost the standing of the Scotch reel in which some of their number take part.

Lawrence Harris, the leader of the contest, did not allow the voting to halt for a moment.

The graceful dancing of Mrs. Horton Forest Phipps has resulted in many votes for the Tarantella and Portola dances. Miss Endie Gregg and others who took part in specialties are responsible for a large number of the votes cast in favor of their respective dances.

Before the voting commenced Lawrence Harris announced that a mistake had been made on the previous evening. The Tarantella dance had not been given credit for 100 votes, but this mistake was rectified.

Each of the dances has a yell, and imitations were carefully avoided last night. When a dance was credited with votes the cheers that greeted the announcement were given with the recognized yell of that dance. The university students present had much to do with the briskness of the voting.

GIVEN CHECK TO CASH, TAYLOR KEEPS THE COIN

John P. Taylor, who has been stopping at the Hotel California with his mother, was arrested yesterday by Detectives Bailey and Lambert on a warrant charging him with felony embezzlement. The complaining witness is Mrs. Alice Page, 1176 Valencia street, who alleges that on November 1 she gave Taylor a check for \$100 to cash and that he kept the coin.

MAN ARRESTED FOR EMBEZZLEMENT IN TROUBLE BEFORE

The curtain raiser, a 15 round affair, proved a slam bag, mill in which the local lightweight, Sam Nelson, won a decision over Otto Fritch of Oakland. The contest was evenly waged for the first five rounds, when Nelson began peppering his opponent with straight lefts, which won him the verdict.

NATIONAL GOLF DATES SET

NEW YORK, Feb. 19.—R. C. Watson Jr., secretary of the United States golf association, announced that the executive committee at a recent meeting had decided to hold the national open championship tournament on June 24 and 25 over the links of the Englewood golf club. The women's national tournament at the Merion cricket club will be played in the week of October 4.

TROTS ON ICE TRACK

MONTREAL, Feb. 19.—At the De Lorimer Park meeting today Doris B. mare from Pictou, Ont., made two world's ice records. Doris B. won three heats in order, the time being 2:15, 2:14.8, 2:15. The three fastest heats ever trotted in a race on an ice track.

BOBBY WALTHOUR BEATEN

ATLANTA, Ga., Feb. 19.—Elmer Collins tonight defeated Bobby Walthour in a 15 mile motor paced bicycle race here on a 12 lap track, winning the last two heats. Gussie Lawson won in a two mile motor race from Charles Turville by five yards. Time 5:00.

RALPH ROSE WINS CASE

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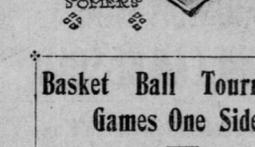
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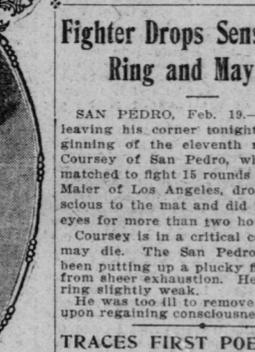
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TWO GENERALS TO SAIL FOR MANILA

Brigadiers Brush and Carter Will Command Philippine Departments

Transport Logan Also Will Take Thirteenth Cavalry Under Colonel Hatfield

The transport Logan will sail March 6 for the Philippines, and on board will be two officers of high rank—Brigadier Generals Daniel H. Brush and William H. Carter. They will be accompanied by their families and their families have returned from Fort Leavenworth, where it is reported he successfully passed his examinations for promotion.

Major W. A. Bethel, Judge advocate of the department of Luzon, and General Carter will take command of the department of the Visayas.

The Logan also will carry the Thirteenth Cavalry, in command of Colonel C. A. Hatfield.

The transport Thomas sailed from Manila for this port February 15 with a large number of casualties.

Captain H. F. Rethers and wife have taken apartments at the Munroe.

Lieutenant Hansby Evans, in addition to his duties as aid to General Funston, has been made one of the instructors of languages at the Fort Leavenworth army officers' school.

Captain Ernest V. Smith has returned from Fort Leavenworth, where it is reported he successfully passed his examinations for promotion.

Major J. W. Ruckman left the Presidio yesterday to take command of the troops at Fort Baker.

TWENTY-TWO CONSULS GATHER AT LUNCHEON

Nations of the World Represented About Board

Twenty-two foreign consuls, representing 24 countries, were the guests yesterday afternoon of the California Promotion committee at a luncheon given in the red room of the St. Francis hotel. It was the first affair of its kind given in this city and was arranged for the purpose of bringing about closer commercial relations between San Francisco and the countries represented by consuls.

DEATH SUMMONS SIGMUND H. SIMON

Well Known Banking Man Expires at Age of Seventy-two

Sigmund H. Simon, for 12 years accountant with the Anglo-Californian bank, died at his home, 825 Fell street, Thursday, after a short illness.

Simon was 72 years old and was one of the best known men in the banking business in San Francisco. His nephew was for many years manager of the London branch of the Anglo-Californian bank.

He was the father of Dr. Grace Simon and the late Dr. George W. Simon. He leaves three children—Madame Josephine, Mrs. Ida Meyer and Dr. Grace Simon. The funeral will be private.



His Master's Voice

A hundred thousand dollar entertainment for less than a hundred dollars.....

It has been estimated, and is unquestionably true, that for less than one hundred dollars a Victor and an assortment of records could be purchased that would give the owner a concert that would not be duplicated by the singers themselves for less than \$100,000.

In one of our recent window displays we exhibited the photographs of twelve Victor artists whose combined salaries at that time figured \$27,050 a performance. For \$50 at least fifty magnificent high class records could be secured, of artists whose services, including orchestration, transportation, etc., would cost at least \$100,000 for one concert. Forty dollars will buy a fine machine—in fact, they are as low as \$40. Think of it—a \$100,000 aggregation of talent at your beck and call for an outlay of less than \$500.

You've absolutely no conception of the musical possibilities of the Victor unless you have heard the new records played upon the new models.

Sherman Day & Co.

Steinway and other Pianos—Victor Talking Machines  
Kearney and Sutter Sts., Broadway at 13th St.  
SAN FRANCISCO OAKLAND



His Master's Voice