

ASKS UNITED RAILROADS TO FACILITATE TRAFFIC

Mission Promotion Association Indorses Merchants' Plea

The suggestion made by the Merchants' association that the United Railroads, in order to facilitate traffic during the reconstruction of its Market street tracks construct temporary curves at Sixth street and at Ninth was indorsed by the Mission promotion association at its meeting last night, and a recommendation to that effect was ordered transmitted to the board of supervisors.

The extension of the ferry building to Mission street and the construction by the United Railroads of another loop for all south of Market street cars was also recommended.

A short talk on technical schooling by School Director Joseph O'Connor was made a special order of business. O'Connor spoke for half an hour on the methods of training the school children of Europe.

YETTES THREE BILLS—Selt Lake, March 22—Governor Spry announced tonight that he had decided to veto the county option and liquor regulation bill, the Des Moines system of government for Salt Lake being the first and the most important bill passed by the legislature before his adjournment.

AGED MAN A SUICIDE—San Bernardino, March 22—Nathan Loucks, a prominent resident of Redlands, Cal., committed suicide today by taking carbolic acid.

AMUSEMENTS

American Theatre

"Gingerbread Man," a crisp morsel for theater goers.—S. F. Examiner.

TONIGHT—THIS WEEK ONLY MATINEES TOMORROW AND SATURDAY

THE GINGERBREAD MAN

PRICES FOR THIS ATTRACTION: Evenings—Orchestra, first 15 rows, \$1.50; balance of Orchestra, 50c, 75c, 1.00; Balcony, 25c, 50c, 75c, 1.00, 50c, 75c, 1.00, 50c, 75c, 1.00.

Next Sunday Matinee—Daniel Sully, in "THE MATCH MAKER."

VAN NESS THIS WEEK THE RIGHT OF WAY

Ma'inees Wednesday and Saturday

KLAW & ERLANGER Present their Original N. Y. Comedy in Great Drama.

With GUY STANDING and THEODORE ROBERTS

Next Monday—RICHARD CARLE in his Merry Musical Gambol—MAY'S LAMB

NEW ALCAZAR

TONIGHT—ALL THIS WEEK—TONIGHT First Stock Presentation of

"BLUEGRASS"

A Real Play by Paul Armstrong, Author of "Salomy Jane," etc.

PRICES—Night, 25c. to \$1; Mat., 25c. to 50c. MATINEE SATURDAY AND SUNDAY.

NEXT WEEK—The Goodies—Elliott Success, WHEN WE WERE TWENTY-ONE

Opheum

Edis Street Near Fillmore Absolutely Clean & Comfortable Building

MATINEE TODAY AND EVERY DAY ARTISTIC VAUDEVILLE

VIOLET BLACK & CO. in the one act comedy "THE SUEWAY," with FRED PONCHERREY, JAMES H. CULLEN, SILBON'S NOVELTY CIRCUITS, RAY L. ROYCE, THE BURNINGS, WOODWARD & HUNTINGTON.

PRINCESS THEATRE

S. LOVERICH, MANAGER Edis Street Near Fillmore

MATINEE SATURDAY AND SUNDAY LAST WEEK

George Ade's Merry Musical Jest THE SULTAN OF SULU

FRANK MULLAN AS THE SULTAN (His Original Role) MAY BLOTT

Next Monday Night—Marie Cahill's Great Comedy, NANCY BROWN

Prices—Evenings, 25c. to 75c; Mat., 25c. to 50c. (Except Sundays and Holidays), 25c. to 75c.

VALENCIA THEATRE

A SENSATIONAL SUCCESS! "THE HALFBREED."

A Comedy Drama by Oliver Morosco and H. D. Cottrell.

All of the Favorites of the VALENCIA STOCK COMPANY in the Cast.

See the REALISTIC STORM SCENE POPULAR PRICES—Matinee Wed., Sat., Sun. 10c. and 25c. Evenings, 10c., 25c., 50c. and 75c. Box Seats 75c. and \$1.

Seats for ladies and their escorts. Next—"PRETTY PEGGY."

RACING

New California Jockey Club OAKLAND RACE TRACK

Six or More Races Daily, Rain or Shine.

FIRST RACE AT 1:40 P. M. For special time stopping at the race track take S. P. Ferry, foot of Market st., leave at 12 M., thereafter every 20 minutes until 1:40 P. M.

THOMAS H. WILLIAMS, President. PERCY W. TREAT, Secretary.

CONCERTS, LECTURES, ETC.

SKATING At COLISEUM Baker and Oak Sts.

AFTERNOONS AND EVENINGS Admission 25c. Ladies Free.

"THE RIGHT OF WAY" IS GRIPPING PLAY

Interest Centering in Love of a Man for a Man Is Well Sustained

Two Principals Interpret Roles With the Spirit of Genius

CAST OF CHARACTERS In Presbrey's Dramatization of GILBERT PARKER'S NOVEL, "THE RIGHT OF WAY."

Doctor Welton.....Van Dusen Phillips Price.....Henry Marshall Justice Wantage.....Morgan Ingersoll Charley Steele.....Guy Standing Jack Brown.....Walter Colligan Billy Wantage.....Sidney Cushing Joe Portugalis.....Theodore Roberts Kathleen Steele.....Florence Chase Harris Captain Thomas Fairing.....Alfred Edinger The nurse.....Philip Lafren Gravel.....Harry Maynard Bovin.....Kelso Henderson Rouge Gosselin.....Lionel Willis Jake Hough.....Frank English Theophile.....Marcus Wilder Susan.....Paula Gloy M. Marcel.....George F. de Vera The carer.....Averell Harris M. Risingson.....Louis La Bey Rosalie.....Grace Benham Paulette du Bois.....Evelyn Wallis Louis Trudel.....Francis Dural The abbe.....Edson R. Miles

By Walter Anthony

When Eugene W. Presbrey attempted the translation of Gilbert Parker's story, "The Right of Way," from the dead leaves of a book to the live issues of a play he undertook a task so difficult that no one who has not read the novel and seen the drama can appreciate the temerity of the playwright.

"The Only Way" is not more remotely relative to Dickens' "Tale of Two Cities" than is this play at the Van Ness theater kin to the novel of Montreal. Yet it grips with the grip of verity and its vigor is superbly presented by two actors of experience, and, I think, genius—Guy Standing and Theodore Roberts.

It would be absurd to compare the development of the story as shown in the play with the development of the plot of the novel.

There is much in both that is great and there is much in both that is weak. In the play the story is given a happy ending, and that fact makes the last act the weakest. A happy conclusion is not a portend of the somber facts of the narrative, but everybody, including myself, welcome the pretty termination which brought the final curtain down easily and gratefully.

As in Victor Hugo's "Ninety-three" the interest which attaches to the Parker story centers in the love of a man for a man. The element of romantic affection is really so strong that the devotion of Portugalis for Charley Steele. This devotion is well wrought in the play; as well developed, in fact, as it is in the novel, and only in the accumulation of interest in the romantic love of Steele for Rosalie is the play less reasonable than the story. In the last act Rosalie is brought to the arms of Steele, who, after his three years' lapse into the land of forgetfulness, finds, after all, that the wife from whom his mind was separated, him, is dead and that he is free to wed the girl who really loves him, and for whom he has during the months of his forgetfulness, following the blow

he received on the head, conceived the first real affection of a careless and dissipated existence.

PRINCIPALS ARE GOOD

The company presenting the play is excellent if a member or two are excepted. The principals, especially Standing, Roberts, Miss Grace Benham and Florence Chase Harris, are as good in their roles as could be desired. The pictures of the great northeast are beautiful, and the acting of the two stars, Standing and Roberts, could not be excelled. They make melodrama real and proves that truth, which is stranger than fiction, may be presented on the stage and made as real as a court calendar or a logbook. It will be your loss if you do not see these two splendid actors in a remarkably vivid play.

The racing play, "Bluemgrass," on the boards this week at the Alcazar theater, will be reviewed by Walter Anthony in tomorrow morning's Call.

OUTDOOR ART LEAGUE THANKS THE MERCHANTS

Appreciation Expressed Over Work of Reconstruction

Appreciation of the return of the merchants to the downtown district of the city has been expressed by the Outdoor Art League of the California club in a resolution passed at a recent meeting and embodied in a letter to the merchants.

The resolution, prepared by Miss Ida M. Kervan and Miss Catherine Hittell, sets forth the thanks of the league to the "patriotic" merchants who, combining beauty with substantiality, have reared splendid structures and stored them with magnificent merchandise.

The league furthermore expresses its commendation of the builders of the city, who, unmindful of expense, are reconstructing the city of San Francisco among the great cities of the world.

See the "Page for the Modern House Keeper," which appears regularly in the magazine of The Sunday Call. Cash prizes are given each week for best household ideas and kitchen recipes. Send in your choicest ones to "Modern House Keeper Page," the San Francisco Sunday Call.

The Daily Menu

BREAKFAST Grapefruit Broiled Pork Tenderloin Baked Potatoes Rice Griddle Cakes Coffee

DINNER Hamburg Roast Macaroni with Tomatoes and Cheese Mashed Potatoes Date Shape Whipped Cream Half Cups of Coffee

SUPPER Dutch Apple Cake (hot), Butter Cold Bread Marmalade, Cookies Cocoa Milk

A Useful Hint

After using a gas range oven leave the door slightly open for about two minutes. The heat of the oven combined with the air circulation will help to dry it out.

The First Anniversary

The first wedding anniversary may be celebrated as a cotton or a paper wedding.

For a white or cotton wedding, write your invitations on well starched cotton handkerchiefs, the inexpensive ones that come for children, wording them thus:

1908. Mr. and Mrs. \_\_\_\_\_ 1909. request the pleasure of Miss \_\_\_\_\_'s company On Friday evening, April (or May) \_\_\_\_\_ the Cotton dress requested.

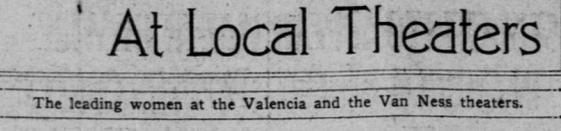
The dates will give the reason for the entertainment. You and your husband should wear cotton material. Fleecy decorations should consist of white flowers, roses, peonies, daisies and queen's lace, with festoons of cheese cloth or other cotton material. Fleecy white cotton—not the batting—sprinkled with diamond dust is also extremely effective when used with plenty of green as a background. The centerpiece for the table can be a square of the frosted cotton, in the center of which should be a glass bowl or vase with white flowers. Around the outside of the cotton centerpiece lay ferns to make a border. You can use your best white linen tablecloth or leave the table bare save for the doilies, or use white cotton cloth decorated with daisies, ferns and grasses.

If your guests follow custom and bring you cotton gifts you will probably get a number of pretty articles of lingerie or material for cotton gowns, which is always acceptable. If you wish to give favors, little animals are pretty and inexpensive and can be arranged in a ring around the table, opposite each plate, with a string or ribbon attached to the neck of every bear, etc.

For refreshments I should serve:

Two New Plays Seen At Local Theaters

The leading women at the Valencia and the Van Ness theaters.



...BLANCHE STODDARD...



...GRACE BENHAM...



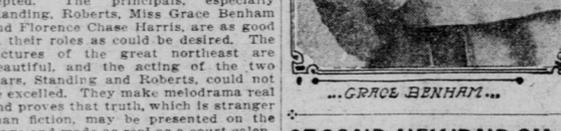
...DELMAR SPAVINAW...



...WILLIAM WOLFF...



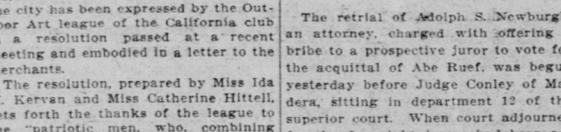
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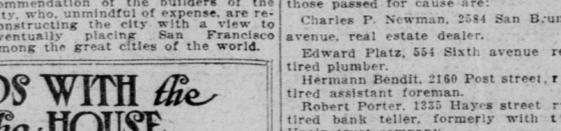
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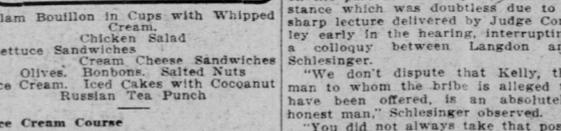
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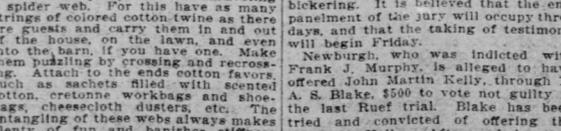
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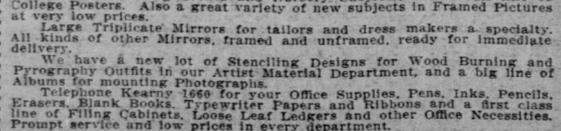
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...WILLIAM WOLFF...

WHOLESALE AND RETAIL—Mission St. Bet. 3d and 4th

NOT AS THRILLING AS NAME SUGGESTS

"The Half Breed" at Valencia

Borders on Comedy Drama

Play Has Good Plot, Which Is Maintained Through Four Acts

CAST OF CHARACTERS In "The Halfbreed"

By H. D. Cottrell and Oliver Morosco.

Ross Kennion.....Thomas MacLarnie Delmar Spavinaw.....Mace Greenleaf Fugit Bell.....Robert Homans Fugit Phillip.....Gerald Harcourt Judge John Dwyer Huntington.....Reginald Travers

"Do" Frazer.....William Wolff Emmet Grutchfield.....Thomas Lowell Leon Farson.....Charles Dow Clark Yellow Snake.....Gilmore Walker Dick Kennion's boy.....Jesse Mendelson Howard Devlin.....Gerard Valenzise Johnson.....J. Francis Cassidy Bob Dexter.....George von Blix Robert.....William Efferow Blanche Stoddard.....Blanche Stoddard Evelyn Huntington.....Beatrice Nichols Dolly Pruden.....Lilian Andrews Eliza Simpson.....Peggy Munroe Marian Adair.....Grace Travers

There are some real melodramatic thrills in "The Half Breed," which opened last night at the Valencia theater, yet the name "comedy drama" fits the play better than the designation "melodrama." The latter suggests something primarily blood curdling, but this element is decidedly a minimum feature of the production and the strongest appeal is not to the top gallery—or wouldn't be if there were a top gallery.

The play itself has a good plot and holds the interest through four acts, though in places there are weaknesses of dramatic construction. As a whole, however, it is a good vehicle to display the best strength of the members of the Valencia stock company as a whole, and individual honors were not confined last night to one or two of the players.

GREENLEAF A GOOD VILLAIN

Mace Greenleaf has done the unusual thing for a leading man and taken the part of the villain, leaving the role of the real hero to Thomas MacLarnie. It is from Greenleaf's part of the half breed, Delmar Spavinaw, that the play takes its title, yet MacLarnie's part of Ross Kennion is equally strong and wins more sympathy.

Though acting the villain, Greenleaf made a decided hit last night in his interpretation of the character and was at his best in the strong scenes. MacLarnie deserves equal praise, and surprised many of his friends by his excellent handling of the important role allotted to him.

DISPLAYS HER TALENT

Blanche Stoddard has a part that gives broad scope for a display of her talents as an actress, and acquires herself most creditably. The fourth leading part is in the hands of a new member of the company, Master Jesse Mendelson, who achieved instant popularity with his first appearance on the stage last night. He is a small boy with real talent and without the usual "kid" desire to overdo the thing.

Lilian Andrews, Beatrice Nichols, Grace Travers and Peggy Munroe played character parts without a single flaw in any case to mark their work, and all were delightful. The best of the remaining male parts are those portrayed by Robert Homans, William Wolff, Thomas Lowell and Charles Dow Clark.

The scenic setting of the play is as good as has ever been done at the Valencia. In the first act a real stream winds its way across the stage, and a storm in the third act is carried out with excellent realistic effect.

Princess

"The Sultan of Sulu" commenced the final week of its run at the Princess theater last night. It will be followed next Monday night by "Nancy Brown," which is now in rehearsal.

Alcazar

"Blue Grass" was presented last night at the Alcazar. The production will be reviewed at length in tomorrow's Call.

OFFICE OF PRISON CHAPLAIN ABOLISHED

Rev. August Drahm Ends 18 Years' Service at San Quentin

The board of state prison directors has abolished the office of prison chaplain and the service of Rev. August Drahm, who has occupied the post at San Quentin for the last 18 years, is at an end.

During his term of office Drahm has been a deep student of penology and his observations have been of great assistance to Caesar Lombroso and Z. R. Brockway, the founder of the American system of identification.

Drahm is past chaplain in chief of the Grand Army of the Republic and one of the youngest enlisted soldiers who served in the civil war. The work which up to this time has been done by the resident chaplain will be taken up by the clergy of different denominations, who make regular visits to the prison and are available for emergency calls.

STOMACH PUMP ENDS BLUFF ON HUSBAND

Waitress Pretends to Take Poison, but Later Weakens

Following a quarrel Ruby Bugbee, a waitress living at 553 Fulton street, moistened her lips with lye and called to her husband that she had taken poison. Bugbee saw her writing in apparent agony and notified the central emergency hospital. Before the woman reached the hospital she informed the ambulance driver that she had only dampened her lips with the poison to frighten her husband. At the hospital the stomach pump was suggested, but Mrs. Bugbee rebelled at this proposed treatment and returned to her home.

New York headed the list for February with over \$11,000,000 as the total of building operations; Chicago followed with \$5,000,000; then came San Francisco. St. Louis was fourth with \$2,170,041, and Philadelphia fifth with \$2,141,180. No other city reported figures reaching the \$1,000,000 mark.

BURNED TO DEATH—Tacoma, March 22—Mrs. Mary E. Pease, aged 79, was burned to death tonight in a fire caused by the upsetting of a lamp.

LANGDON IS PROSECUTING

District Attorney Langdon is conducting the prosecution, assisted by James M. Hanley. The defense is in the hands of Attorneys Bert Schlesinger and Robert Ferral. The examination of the jurors was conducted without any display of heat or anger on the part of the lawyers, a circumstance which was doubtless due to a sharp lecture delivered by Judge Conley early in the hearing, interrupting a colloquy between Langdon and Schlesinger.

"We don't dispute that Kelly, the man to whom the bribe is alleged to have been offered, is an absolutely honest man," Schlesinger observed.

"You did not always take that position," retorted Langdon. "Newburgh and Murphy stood by in the Blake trial when Kelly was called everything from a peevish snob to a scoundrel."

"And thenceforward there was no bickering. It is believed that the empanelment of the jury will occupy three days, and that the taking of testimony will begin Friday."

Frank J. Murphy, who is indicted with Kelly, is alleged to have offered John Martin Kelly, through E. A. S. Blake, \$500 to vote not guilty in the last Ruel trial. Blake has been tried and convicted of offering the bribe to Kelly. Afterward he confessed and implicated both Murphy and Newburgh. Murphy was tried and acquitted, and in the trial of Newburgh that followed the jury disagreed.

COURT ORDERS STOP

Schlesinger was in the midst of an angry disavowal when Judge Conley ordered a stop.

"Gentlemen, this case must and will be tried without any personalities between attorneys," he said. "When lawyers lose their tempers neither the people nor the defendant get a fair trial. It may as well be understood at the outset that no bickering will be allowed in this trial."

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CASTORIA

The Kind You Have Always Bought

Bears the Signature of

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

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