

Gossip About the Theaters and the New Dramatic Offerings



on each act by the historic French method of sounding three vigorous raps of a club upon the floor of the stage just before the act begins. This ancient Parisian custom, known as "les trois coups," will be, it is expected, efficacious in gathering the playgoers from the foyer and elsewhere, and will be a novelty in San Francisco.

Skinner says that he believes in the method because the raps upon the floor will have a tendency to concentrate the audience's attention on the stage, whence the noise comes. The waits between the acts in "The Honor of the Family" are short and a somewhat emphatic way of announcing the forthcoming act was found necessary.

"An old French actor suggested the method to me," says Skinner, "when I was in New Orleans. At first I had my doubts as to the wisdom of trying such an experiment, but eventually took courage and introduced it in New York and Boston with complete success. I found that after the second rap upon the stage floor conversation in the audience ceased; the auditors assumed positions of attention and when the curtain rose there was nothing but expectant silence on the other side of the footlights. Belated ones, hastily wiping their lips, scurried to their seats with the alacrity of school children hidden to their places by the raps of the rattan upon the teacher's desk."

Skinner precipitates a quarrel with his beautiful housekeeper, Flora Brazier, one of those creatures who rise to the occasion. Acquitted of the charge of dashing young commandant of the imperial guard, Max Gillet, a penniless officer, who has ensconced himself securely in the Rouget household.

The old man has some relatives in Paris whom he has not seen for many years. His sister, with her youngest son, the artist, come to the house to impose his financial assistance for Philippe, the elder son, who has become involved in a conspiracy against the Bourbons.

Philippe has fought for Napoleon and at the downfall of the emperor retired with the title of lieutenant colonel. The beautiful housekeeper bows to his military confere and the beautiful Flora recognize in the coming of Philippe a formidable adversary. The beautiful housekeeper bows to his military confere and the beautiful Flora recognize in the coming of Philippe a formidable adversary.

OTIS SKINNER IN BALZAC DRAMA "The Honor of the Family" to Be Staged at the Van Ness Theater

One of the most important events of this season is the coming of Otis Skinner in "The Honor of the Family," which is a dramatization of Balzac's novel, "Le Menage Garcon," one of the parts of the Frenchman's "Comedie Humaine." The play and the star, backed by a company which is declared excellent, will be seen tomorrow night at the Van Ness theater.

Skinner will assume the rollicking, audacious role of Colonel Philippe Bideau.

Old Rouget, proprietor of a vast estate, is under the complete dominion of his beautiful housekeeper, Flora Brazier, one of those creatures who rise to the occasion. Acquitted of the charge of dashing young commandant of the imperial guard, Max Gillet, a penniless officer, who has ensconced himself securely in the Rouget household.

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YOUTH'S SPIRIT IS IN "PETER PAN" Barrie's Beautiful Story of Childhood to Be Given at the Valencia



After weeks of careful rehearsal "Peter Pan," J. M. Barrie's delightful fantasy, will be presented for the first time in San Francisco by a stock company at the Valencia theater this Sunday afternoon.

The realms of fancy is the country chosen by the author for "Peter Pan." He has called it "The Never Never Land."

Into Barrie's Never Never Land comes Peter Pan himself, the boy who wouldn't grow up. The Darling children, Wendy, John, Michael and Michael, the faithful nurse, Nana, who bathes the children, mixes their gruel, turns on the lights and is as faithful a nurse dog as ever was; and the Indians, Big Little Panther and Tiger Lily; the Pirates, a fierce and funny band; Smee, the sewing machine expert; Jukes, Noodle, Mullins and others, led by the terrible Captain Hook, who, intrepid in dark deeds of daring, quails before the crocodile, whose insides are clockwork and whose heart ticks can be heard half a mile away.

Then there's Tinker Bell, whose voice is tinkling and silvery like her name and whose personality is a trembling little light.

AMERICAN PLAY AT THE AMERICAN Norman Hackett in "Classmates" Will Make First Bow Here as Star



Sissieretta Jones, the "Black Patti," and her "troubadours" will appear for the last time at the American theater this Saturday afternoon and evening and at the Sunday matinee Norman Hackett, a popular young actor, will begin a week's engagement in William C. de Mille and Margaret Turnbull's play, "Classmates."

This star will make his first appearance here in modern character. He has already won for himself an enviable position in the classic drama and will be recalled with pleasure for his fine work with Louis James, Frederick Warde, E. H. Sothorn and Julia Marlowe—a substantial foundation of which few of the young actors can boast.

"Classmates" appeals to the love of the military in the first act, a West Point scene; to the love of American home life in the south in the second; to the love of adventure in the thrilling and dramatic third act, and in the culmination of justice in the last; and all the time it appeals to the love of America by Americans.

Norman Hackett, playing the chief part, is peculiarly well adapted by nature and by his scholarly attainments to make much of the heroism of Duncan Irving.

PRINCESS STAGES "THE UMPIRE" Musical Play With Baseball Plot to Be Attraction for the Week

The Princess announces for tomorrow evening the musical comedy, based on baseball, "The Umpire." The piece ran for a year in New York, and was accounted one of the biggest successes of the season. Will Houghton and Frank Adams are responsible for the book and lyrics. The scene of the piece is laid in Tangier, Morocco, when no extradition treaty between that country and any other nation was in force. It was the resort of defectors from all over the world.

Joseph E. Howard has composed some unusual and harmonious music for the comedy and the Princess management promises a handsome presentation socially.

Fred Mace as Jimmie Dolan will appear in the role he played in the original cast; May Boley should have ample opportunities in the character of Maribel Lewton, daughter of a defaulting member of the American beef trust. Helen Darling will make her reappearance as Lady Stella Brighton Fitzhugh; Zoe Barnett will be Edith Proby and Ethel Duffie Houston will play Mazuma. Others in important roles will be Budd Ross, Reginald Travers, Robert Grimm, Walter Galtell, James Stevens, Ralph Clayton, Jennie Miller and Frank Smith. The production will be under the direction of Edward P. Temple.

AMUSEMENTS ORPHEUM ARTISTIC VAUDEVILLE! MOST POSITIVE APPEARANCE Mlle. ZELIE DE LUSSAN PRIMA DONNA OF THE METROPOLITAN GRAND OPERA HOUSE, NEW YORK.

ADRIAN L. McCORMACK FRANK DUNLAP & McCORMACK PRESENTING "THE NIGHT OF THE WEDDING"—A Dramatic Playlet by Richard D. Sullivan.

GORDON & MARX THE WEBBER & FIELDS OF VAUDEVILLE. In their satire "You Can't Get None."

THE SANDWINS European Acrobats Extraordinary.

S. MILLER KENT & CO. In "MARRIAGE IN A MOTOR CAR." A Comedy Playlet by Edgar Allen Woolf.

ELSIE FAYE, MILLER & WESTON In "THE ACT DAINTY."

EDWARD BARNES Rag Time Pianist and Vocalist.

ORPHEUM MOTION PICTURES SHOWING THE LATEST NOVELTIES. Last Week—Tremendous Success, The Famous Parisian Success, The Famous Parisian Success.

JOLY VIOLETTA Assisted by M. ARNAUD, Brazilian Dancer.

SEAT SALE FOR NEW ORPHEUM Begins Tomorrow at 9 a. m. at New Orpheum Box Office. PHONE DOUGLAS 70

PRINCESS THEATRE S. LOVERICH, MANAGER. ELLIS STREET NEAR FILLMORE. CLASS A THEATRE. MATINEE TODAY—TODAY LAST TIMES OF NANCY BROWN.

BEGINNING TOMORROW NIGHT The Famous N. Y. Baseball Musical Comedy Hit.

THE UMPIRE FRED MACE IN HIS ORIGINAL ROLE OF JIMMIE DOLAN. MAY BOLEY. All the Princess Favorites in the Cast. CHORUS OF FORTY. Prices: Evening—25c, 50c, 75c, \$1.00. Matinee (except Sundays and Holidays), 25c, 50c, 75c.

NEW ALCAZAR BUTLER & STEINER. BELASCO & MAYER, Owners and Managers. MATINEE TODAY—LAST TIME TONIGHT. The Monarch of Mirth Makers. ARE YOU A MASON? You Laugh! You Scream! You Roar! PRICES—Night, 25c to \$1; Mats, 25c to 50c.

TOMORROW NIGHT AND ALL WEEK. An Elaborate Production of the Dramatization of Ouida's Famous Novel. UNDER TWO FLAGS. The Most Thrilling Military Drama Ever Written.

WIGWAM THEATRE. BEGINNING WITH MATINEE TODAY. GREAT BILL OF 5 ACTS HEADED BY JOHN L. KILRAIN and JAKE KILRAIN.

PANTAGE'S EMPIRE THEATRE. Sutter and Steiner Sts. GREAT EASTER HOLIDAY ATTRACTION Beginning With Today's Matinee. PRINCE ALBERT. The greatest trained horse in the world. On his way to be exhibited at the Exposition in Seattle. Only appearance in San Francisco.

SEYMOUR & DUPRE. "Most Unique Combination in Vaudeville." LUCY LEBER TRIO. Famous Singers. THE GREAT JOHNSON. Some of the Different Ventriloquist. KILITE DIO. Scottish Instrumentalists. MARY. Comedy Juggler. PANTASCOPE MOTION PICTURES. Souvenir Matinee Tuesday and Thursday. Amateur Nights Changed from Friday to Thursday.

Admission—Matinee, 10c and 25c. Evenings, 10c and 25c. Reserved seats in advance. Phone West 7140.

AMUSEMENTS CONCERTS, LECTURES, ETC. BASEBALL PACIFIC COAST LEAGUE RECREATION PARK. Valencia and Fifteenth Sts. PORTLAND VS. OAKLAND. Wednesday, Thursday and Friday, 8:15 p. m. Saturday and Sunday, 2:30 p. m. Admission, 25c. Reserved Seats, 25c extra. Phone Market 23.

COLISEUM Skating. TUESDAY, FRIDAY AND SUNDAY EVENINGS AND SUNDAY AFTERNOON. Admission, 20c. Ladies Free.

WIG MAKER. THEO. TREYER. ARTISTIC WIG AND TOUPEE MAKER. NOW PERMANENTLY LOCATED AT N. W. cor. California and Kearny Sts. For 30 years at 321 Kearny St. Entrance, 902 California, between 35 and 36.

WEEKLY CALL, \$1 PER YEAR

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WILL L. GREENBAUM'S ATTRACTIONS. THE BIG MUSIC FESTIVAL. DREAMLAND RINK. Slinger St., Near Sutter. THIS AFTERNOON AT 3 O'CLOCK, With 200 Participants GABRILOWITSCH will play Chopin E Minor Concerto with Orchestra. ELSA THORNSTADT, Prima Donna, From Grand Opera, Germany. CECILIA CHORAL CLUB. FESTIVAL SYMPH. ORCHESTRA. P. A. R. Dow, Director. Paul Steindorff, Gen. Music Director. Seats \$1.50, \$1.00, 75c. Box Office, 10 A. M. General Admission 75c. Mason & Hamlin Piano Used.

THE AMERICAN THEATRE. Market Street Near Seventh. PHONE-MARKET-398. Starting With MATINEE TODAY. One Week Only. THE DRAMATIC EVENT OF THE SEASON. JULES MURRY PRESENTS NORMAN HACKETT CLASS MATES. Same magnificent production that played one solid year at the Hudson Theater, New York. Prices—Evenings, 25c, 50c, 75c, \$1; Matinees, 25c, 50c and 75c. An American Play by American Authors. Next Sunday Matinee RIGHT'S MIGHT. By Frank McGlynn and Jack Gleason.

VAN NESS. Corner Van Ness and Grove. Phone Market 500. TONIGHT LAST TIME RICHARD CARLE in Mary's Lamb. TWO WEEKS BEGINNING MONDAY, April 12th. CHARLES FROHMAN Presents OTIS SKINNER. In HIS REALISTIC INCARNATION OF COLONEL BRIDAU. In the Famous Balzac Success THE HONOR OF THE FAMILY. Adapted by Paul Potter. WEDNESDAY MATINEE—SPECIAL PRICES: Lower Floor, \$1.00; Balcony, 75c and 50c. Prices: Evenings and Matinee Saturday, \$2.00 to 50c.

With EASTER Comes PETER PAN AT VALENCIA THEATER. The One Great Play of the Century. The Most Gorgeous Production Ever Attempted by a Stock Company. MATINEE TODAY AT 2:15 SHARP. EVERY EVENING AT 8:15. MATINEES WEDNESDAY, SATURDAY AND SUNDAY. Phone Orders to Market 17. NO INCREASE IN PRICES. 10c, 25c, 35c, 50c. Box Seats, 75c and \$1.00. Seats on Sale at The Emporium. Next—"IF I WERE KING".

RACING INGLETSIDE COURSING PARK. New California Jockey Club. OAKLAND RACE TRACK. Six or More Races Each Week Day, Rain or Shine. FIRST RACE AT 1:40 P. M. For special trains stopping at the racetrack take S. P. Ferry, foot of Market St., leave at 12 m., thereafter every 20 minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. THOMAS H. WILLIAMS, President. PERRY W. TREAT, Secretary.

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REAR ADMIRAL ROBLEY D. EVANS "FIGHTING BOB". TWO INTERESTING, DRAMATIC LECTURES AT DREAMLAND RINK. NEXT WED. EVE. (14TH)—"THE VOYAGE TO S. F. WITH THE FLEET" NEXT SUN. AFT. (15TH)—"THE WAR WITH SPAIN". Course Tickets (2 lectures), \$3.00, \$2.00, \$1.50. Single Seats, \$1.00, \$1.50, \$2.00. Sale Opens Tomorrow at 9 A. M. at Sherman, Clay & Co's., Sutter and Kearny. 1,000 Good \$1.00 Seats. EVANS IN OAKLAND, "YE LIBERTY." MONDAY EVE., 19TH.

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