

MUSICIANS ASSIST PORTOLA FESTIVAL Union Gives \$25 to Fund and Makes Exceptions for the Labor Day Parade Nonunion Bands May Be Employed by Organizations for Celebration September 6

The musicians' union has donated \$25 to the Portola festival celebration fund. The union has decided, in view of the great demand for musicians and bands for Labor day, not to impose a fine on members who may appear in the parade in non-regulation uniform. It was also decided not to object to the employment of local nonunion bands or drum corps for the parade, provided they are not otherwise objectionable and charge the regular union rates, but no such organization shall be employed without the consent of the union.

At the last meeting of the board of directors E. L. Mathews, E. Carash, E. F. Howard, M. Ciciola, A. C. Donaldson and D. E. Crane were re-elected to membership, having been suspended for nonpayment of dues. P. F. Bruhn, H. J. Kelly and Miss E. Z. Stone were admitted to membership by initiation. W. H. Atterley of Lynn, Mass., F. A. Hundhammer and E. M. du Nubla of Los Angeles and V. C. Kec of St. Paul, Minn., were admitted on transfer cards. The memberships of S. E. Goldsmith of Goldfield and W. F. Fisch of Sacramento, who had been admitted on transfers, were canceled on the ground of failure to comply with the rules of the American federation of musicians.

R. St. Sexton of the cigar makers' union in a letter to the San Francisco labor council, to which he is a delegate, asking for an indefinite leave of absence, calls attention to the fact that he was forced to leave the city to seek work elsewhere, as he has been many others in the trade. He says that one of the largest cigar factories in the city has been forced to lay off 20 per cent of its workers and that other factories have cut the working force from 15 to 40 per cent, all because the union people prefer smoking material made in nonunion shops to goods manufactured by members of the cigar makers' union.

The Labor Clarion, official organ of the San Francisco labor council, will issue a new edition for Labor day. It will contain a review of the labor situation in this city at this time, sketches of many of the organization affiliated with the council and many matters of general interest to the labor world.

The San Francisco labor council has been furnished a list of all firms in this city that are selling Chinese made brooms and a copy will be furnished to every union in this city and their families may go to stores where union made goods are offered for sale.

The benefit dance given last night in the Auditorium, in aid of the families of George Harrison and John Hemma, members of structural and bridge iron workers, local No. 21, who were seriously injured some time since while at work, was well attended. The affair was managed by a committee composed of Golden Gate lodge of the Danish brotherhood, Court Robin Hood of the Foresters of America, an orchestra of the Eagles and Court Regent of the Independent Order of Foresters.

The plumbers' union at its meeting Friday night unanimously elected William Pugh as its marshal for the Labor day parade. The union, with its large membership, is making arrangements to be one of the striking features in the parade September 6.

The longshore lumbermen's union has named George McNulty its marshal for the Labor day parade, with John Doyle, Henry Praeger, G. Anderson, D. Moriarty, Martin Bergholm and D. McArthur as his aids. Each member in line will carry an American flag.

Branch 2 of the amalgamated society of carpenters and joiners of this city has arranged for a social Friday, August 27, with an entertaining program of music, song and specialties, followed by dancing.

The waitresses' union has begun an agitation for an eight hour work day on the ground that the hour that the girls are required to work in restaurants and cafes are too long, considering the wages paid.

TROUPE OF TUMBLERS HEADS WIGWAM BILL All the Acts at Mission House Will Be New This Week

A new bill from beginning to end is promised Wigwam patrons this afternoon. The Wigwam's policy of having no "holdover acts" is proving satisfactory to theatergoers and profitable to the management. The headline feature this week will be supplied by the Damman troupe of tumblers, who are said to have an extraordinary act. Girard and Gardner, a team of eleven comedy players, will present a one act farce, "Dookey and the Diamond." The Princess Vladimiroff, a Russian dancer and musician, has been booked for this week at considerable expense. Gruet and Gruet, blackface comedians, are announced; Maurice Frank and company will be seen in "The Advance Agent"; Tom McGuire, the original "hoot, mon" of vaudeville, and Jack Symonds, "the man of ease," are also booked on the bill, as well as the Tora troupe of acrobats, foot jugglers and magicians.

SINGS FAMOUS SONGS OF FAMOUS FATHER J. K. Emmett Returns to National in Musical Sketch

Chief among the new attractions to be offered this week by the National theater will be J. K. Emmett in "The Artist's Dream." Emmett has established himself as a local favorite and besides being a comedian of unctious he sings the songs his famous father, Fritz Emmett, used to delight in. Emmett of theater goes with Emmett will be supported in the sketch by Viola Crane.

The Ploetz-Larells troupe of comedians and jugglers will meet on the program in importance. Barry and Johnson in a lively travesty, "Held for Ransom"; J. Warren Keane and company in illusions and sleight of hand mysteries; Alfred K. Hall in eccentric dancing; Defrij, a Swiss violinist; Elmer Lissenden, musician and musician, and new motion pictures will round out the performance.

Shell Mound park, German Volkfest, Golden Jubilee S.F.S.V., Aug. 29-Sept. 5.

Singers of Bohemia Appear This Week



Some of the principals who will participate in the concert.

Music Played at Club's Midsummer Jinks to Be Repeated at the Van Ness

By WALTER ANTHONY

EACH year the Owl of Bohemia grows bold and sings abroad and the intimate hoot of the bird changes into melodious cadence, not confined to the limits of the clubrooms nor to the haunts of the Bohemian grove in Sonoma county. The world at large is invited to hear the music made in Bohemia and a recital of the annual music drama is given at a local theater. There is then afforded an opportunity to listen to some of the best creative talent in the country. Incidentally it might be proper to say here that out of these annual concerts and the original presentations of the music dramas in the grove near Guerneville has grown an influence which is felt wherever American music is heard. Out of the presentation of "The Hamadryads," for instance, came the inspiration to Arthur Farwell which crystallized in the formation of the American music society. That organization is devoting itself mightily to the advancement of the American composer. Farwell, as I have had the pleasure of writing before, heard the Bohemian club's music drama four years ago and went away asking himself why the creative genius evident in these big events should not get a hearing elsewhere in the United States, and why similar coteries of musicians established elsewhere and struggling to find an audience should not also be given a more general hearing and a wider encouragement. That germ thought grew like the little tree, and now there is the society firmly established, hand at work and with a center in our midst.

So, whatever may be the great future of American music, whatever style of school may ultimately be regarded as typically American, it will remain everlastingly true that the Bohemian club has had a hand in the development and that it watered the plant when it was a tiny sprout. That was not what I intended to say. This is it. On Thursday next there will be given at the Van Ness theater a repetition of the music drama which was played at this year's foregathering of the Bohemian club members in the midsummer grove, which is the organization's proud domain in Sonoma county. There will also be played selections from Dr. H. J. Stewart's beautiful work, "Montezuma," which was the outdoor music play in the midsummer of 1903. Theodor Vogt, composer of the music drama, "The Quest of the Gorgon," which was given at the grove in 1905, will be represented by his effective musical setting of Peter Robertson's "Christmas Ode." Mackenzie Gordon will sing several selections. The principal event will be, of course, the presentation of the work done by Wallace A. Sabin and H. Morse Stephens, who wrote "St. Patrick at Tara" for this year's meeting in the grove. It will be the public's first chance to hear the work which has been enthusiastically spoken of by all those members and their guests who were privileged to attend the event two weeks ago.

Sabin, who wrote the score, enjoys the reputation of being one of the best musicians on the coast. As organist in the larger Episcopal churches of this community he has been identified with the more serious and devotional expressions of music. As a scholar and master of the art of composition he has few equals here. The theme which Prof. H. Morse Stephens has given him for treatment is said to be adapted splendidly to Sabin's scholarly attainments. The result of their collaboration in "St. Patrick at Tara" should be inspirational and big. Appropriately enough the work has been dedicated to the memory of Denis O'Sullivan, one of Bohemia's best beloved and one of her finest singers. The propriety of the dedication is deeper, for the work concerns the land whence O'Sullivan came and to which he was devoting the energy of a patriotic son. The story tells of the conversion of the Irish to Christianity by the nature worship to the Christianity by the patron saint of the Emerald Isle. An orchestra of 60 pieces will render instrumental selections under Paul Steindorff's leadership and a mighty chorus will sing the concerted numbers, while the solos will be in the care of Mackenzie Gordon and other Bohemian club men. The concert is scheduled to begin at 8 o'clock, the date is August 26, the place, Van Ness theater.

Two California composers were represented on a program given by Miss Estel Palliser in London, June 23 last. Oscar Weil's beautiful "Spring Song" was one of the selections, and some songs by Uda Waldrop were given an attentive and appreciative hearing. Waldrop's debut as a composer was made at that time. Though well known here as a pianist and organist he is not known as a composer, having only recently tried his skill at leading ef-

CROWDS APPLAUD LIBERATI'S BAND Instrumentalists and Singers Offer Attractive Program at Idora Park

Twenty-five selections, including two entire scenes from standard grand operas, to be sung by a company of recognized artists, a series of brilliant marches, waltzes and two-steps by a 60 piece band, and eight vocal and instrumental solos, will be the offering at Idora park this afternoon and night with Liberati and his eastern musicians and grand opera company as the entertainers. Liberati and his aggregation of artists began a limited engagement of eight days at Oakland's pleasure gardens last Tuesday afternoon and since that time they have played and sung to immense audiences. The engagement terminated next Wednesday night. Two exceptional programs promise to make today one to be remembered. An entire scene from "Lucia," ending with the famous sextet, in which all of the grand opera singers will participate, will be a feature of the matinee program. At night the operatic selections to be given by the vocalists will include portions of Mascagni's "Cavalleria Rusticana," Mlle. Katherine Klarer, prima donna soprano, will be heard at both concerts. She will sing arias from "Romeo and Juliet" and Meyerbeer's "Roberto." Many instrumental duets and solos will be heard.

Among the band numbers will be the "Blue Danube Waltz," the overtures from "Mignon" and "Ballet Jokes," two marches by Liberati—"Our Chief" and "Our Governor," the "Prelude" and "Dance of the Hours" by Ponchielli; the ballad music from Delibes' "Coppelia," Tchaikowsky's "Des Fleurs" and "Divertissement Espagnole." Liberati will conduct at both concerts. Admirers of the band find the directing of the noted leader as inspiring as the music rendered by his company of players. His cornet playing is also a feature of the concerts and he will today give the solos in several concerted numbers. The soloists with Liberati include: Miss Katherine Klarer, soprano; Mme. Johanna Morella, soprano; Mlle. Alphonse de Aubanel, contralto; Signor Emilia Prati, contralto; Signor Luigi Cilla, tenor; Signor N. de Pascale, tenor; Edgar Wilson, baritone; Signor G. de Luchi, basso; Signor A. Zangheri, basso.

FAIRY STORY TOLD IN PRETTY SKETCH Real Giant and Diminutive Jack Will Appear at the Orpheum

The Orpheum program this week will have for its headline attraction George Auger and his little company in "Jack the Giant Killer," a clever playlet founded on that most popular fairy tale in which is illustrated truth as strange as fiction, for Auger is a veritable giant, measuring 8 feet 2 inches in height and weighing 336 pounds, while Ernest Rommel, who personates Jack, is only 43 inches in height, and Caroline Haas, who plays Dolly Yearden, is not much bigger than a 2 year old baby and is an appropriate and clever companion for the ensemble. In this scene, the quartet consists of Dan Thomas, tenor, who thrice carried off the blue ribbon at the National Elstodddof of Wales; Ivor Davies, tenor and gold medalist; Idris Perkins, baritone, an erstwhile popular comedian at a local theater; and Joseph Hart's "Bathing Girls," a pretentious scene in six acts, which is novel series of musical specialties, will make a strong bid for favor. The Thalia quartet, a recent Orpheum importation, will be heard for the first time in this city. The quartet consists of Dan Thomas, tenor, who thrice carried off the blue ribbon at the National Elstodddof of Wales; Ivor Davies, tenor and gold medalist; Idris Perkins, baritone, an erstwhile popular comedian at a local theater; and Joseph Hart's "Bathing Girls," a pretentious scene in six acts, which is novel series of musical specialties, will make a strong bid for favor.

OAKLAND WILL HEAR ITALIAN GRAND OPERA International Company Plays Brief Season Across Bay

The International grand opera company will not play a return engagement in this city, as has been hoped, but will be heard in Oakland in four performances of standard classic operas. "Rigoletto," with Madame Norelli in the prima donna role, and Bari and Arcangeli in the principal male roles, will be heard on Thursday evening of this week. "Carmen" will be sung in French by Madame Thery. Colombini will sing the part of Don Jose. Trovatore will be given Saturday afternoon with Bertossi as Leonora and Samloff as Manrico. Georgiana Strauss will sing the role of the gipsy mother. The farewell performance Saturday night will be devoted to a composite bill including the second act of "Lucia," the second act of "Traviata," and the whole of "I Pagliacci." The orchestra will be under the direction of Americo Vianca. The company leaves for Portland, after that it will go to Seattle and then start east.

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LOCAL COLOR ADDS PLEASURE TO PLAY Brusie's Royal Drama "Hills of California" to Be Seen at the American

"The Hills of California," a rural comedy drama by the late Judson C. Brusie, will be the offering at the American theater this afternoon. Frank Bacon, a delightfully droll comedian, will play the principal role, that of Uncle Amos, and will be supported by the full strength of the American players, including Miss Harriet Worthington, James Corrigan, William R. Abrams, Miss Lillian Elliott, Gerald Harcourt, Richard Clave, Thurlow White, Lois Bolton and others. There are four acts in "The Hills of California," and the characters are of the rural localities. Amateur county and San Francisco are the places where the scenes are laid. Market street below Kearny before the fire, and the water front with the Oakland and Berkeley hills as a background, are shown in the scenes.

"The Hills of California" has been presented in nearly every town and city on the Pacific coast and was a great success in Canada as well. Frank Bacon appeared in the original production, Brusie having written the play especially for the comedian. The legislature of which the playwright was then a member adjourned in his honor and attended the opening performance in a body. James Budd, then governor of the state, occupied a box with his staff. A wealthy and aged farmer dies, leaving his estate to his son's child. This child was born out of wedlock to the daughter of a respected neighbor, Ariel Hill, next of kin and legitimate heir, plans to get possession of the estate and to kidnap the child.

Then the mother commences a patient search for her baby. She joins the Salvation Army and finally finds her child after nine weary years of hunting. Realism is given to the production by live cattle and poultry used on the stage in the farmyard scenes. A pair of gamecocks engage in a "fake" fight, which furnishes one of the most amusing incidents of the play. John Mason in "The Witching Hour" will follow "The Hills of California."

ALL WILL BE NOVELTY AT PANTAGES-EMPIRE New Musical, Acrobatic and Scenic Turns on the Bill

Manager Tiffany of the Pantages-Emire theater announces an entirely new program for the week beginning this afternoon. All of the acts are promised to be "feature turns." Heading the bill will be the well known quartet composed of Klein, the Ott brothers and Nicholson. This act is a standard "head liner" on the big eastern circuits. The solos, duets and concerted numbers given by the members of the quartet are not excelled by any vaudeville stage, it is claimed. In "The Midnight Guest" it is said that Herbert O'Connor and company have one of the best and most thrilling of sketches now before the public. Its plot is based on the great industrial question. The three Olivers are tight wire artists and will make their first California appearance at the Empire since coming direct from Hammerstein's roof garden. Sampson and Douglas will be seen in a new comedy sketch; Charles Sanders will have some new parodies and some very rapid "patter" talk; La Millas and Oreo, in a charming Parisian girl act; Gordon and Walker, novelty entertainers, and new motion pictures will complete the program.

ABBOTT CASE CONTINUED—The case of William A. Abbott, charged with receiving papers stolen from the office of William J. Burns, was continued by Police Judge Deary yesterday till October 9, to be set. The same disposition was made with the cases of Joseph Hamilton and Luther G. Brown, charged with receiving.

MUSIC PLAY FOR ALL AGES OF CHILDREN "Jack and the Beanstalk" Will Be Marvel to Youngsters and Joy to "Oldsters"

The last performances of the dainty musical comedy, "The Girl From Paris," will take place at the Princess theater this Sunday afternoon and evening. On Monday night the famous musical story, "Jack and the Beanstalk," will receive a capital presentation. "Jack and the Beanstalk" is one of those delicious pieces of musical nonsense that serve to make joy reign in all families where "Mother Goose" has been read. It has a wonderful musical setting, with many of the numbers by Baldwin Sloane, composer of several successes, and others by J. A. Raynes, the musical director of the Princess theater forces.

Oscar Brooker will be the adventurous Jack, the hero of the planted bean which transported him to aerial delights and strange surroundings in short time, and Jennie Metzler will be the celebrated Miss Muffet, who sat on the tuffet and raised such a row generally. Olga Stech, with her petite figure and voluminous voice, will be Princess Mary, and dear old Mother Hubbard, who made such an unavailing search in her cupboard, will be portrayed by Marta Golden. Bud Ross, the creator of laughs, will be Sinbad, the adventurous sailor, while Arthur Cunningham will be Captain Hate Work, a more than useful entertainer. There will be a giant in the cast, standing about eight feet high, interpreted by the gruff voiced Oliver Le Noir. Lydia Crane, one of the pretty Princess girls, will be his wife. Of course, there is Old King Cole with his numerous fiddlers and a weird fairy queen, a court physician and all sorts of unique personalities, including a dancing heater, with front and back legs equally active. Two big ballets, with the Princess beauty chorus strongly in evidence, under the stage direction of Charles Sinclair, will present the four and twenty blackbirds bursting from a pie, and a beautiful fairy dance.

COMPLAINTS UNDER PURE FOOD LAW—H. L. Robbins, inspector of the state board of health, swears to six complaints under the pure food laws yesterday. Mark Straus is charged with manufacturing Bologna sausage adulterated with coal tar dye; J. Grasso and "John Doe" Riley are charged with selling carbonated water as Berlett water, and A. J. Francis, H. Deane and Alfred S. Holmes are charged with selling carbonated water as Shasta water.

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