

LEARNING HOW TO DRIVE PROPERLY

ESSENTIAL IN FASHIONABLE EDUCATION



It Requires a Good Whip to Handle a Tandem Team

FASHIONS in carts are almost as capricious as fashions in dress and, like the follower of the latest in gown fads, the really fastidious young girl dearly loves to be the owner, or at least the driver, of carts and the traps that are perfectly appointed and correct in every detail. For summer driving there is an unusually large variety of carts and less formality is observed both in the equipment and style of equipage used for this season than for city and park appearance. In fact, carts that would not be permissible in the city reach a point of genuine popularity in the country.

"Girls who drive in the city are accompanied by a licensed servant, while in the country these youthful whips frequently drive alone," is the explanation Morris Howlett, one of New York's best known drivers, gives for the difference between the city and country styles of carts which fashion approves. "It would be incorrect to have a city carriage unaccompanied by a liveried servant, and in the country when girls are driving to a friend's for a game of tennis or to the beach or any of the other fashionable summer diversions they prefer to dispense with this guardian, and so many of the country carriages are not even equipped with a seat for the groom, while a few designs have rumble seats that disappear when not required.

Another reason for the leniency shown to the country whip is that a great deal of attention to details would help to mar the pleasure of the summer driving and it would necessitate dressing in accordance with the carriage. With any cart it would be necessary, if one were to present an absolutely correct appearance, to wear a hat and there are very few girls who will cover their heads when they are driving for fun and not for the figure they present. A phaeton, for example, requires pretty costuming, and yet in many country places and seashore resorts you will see girls in tennis costume or in very informal morning dress enjoying a brisk drive over the excellent roads.

The governess cart is one of the easiest to manage and is used for children either when they are accompanied by a groom or for older children who have some skill in the handling of a pony. The larger basket carts are called tubs and in these grown persons are often seen seated with the children. It is especially convenient for country use and is a safe carriage when kept balanced. With one, two, four or even six persons this type of cart can be kept perfectly balanced, a characteristic of few other carriages. The governess cart is the only vehicle on two wheels which will carry six persons, unless the Irish jaunting car be excepted, but this is by no means equal to the governess cart in point of comfort.

FOUR wheeled governess cart is rather a novelty and is exhibited by a New York firm which made designs at first for the children of John D. Rockefeller Jr. Soon a demand was made by another wealthy family for a duplicate and now, although the cart is still new, it is having an extensive vogue for country use by the children of parents who keep up on the vagaries and improvements in carts. With the four wheels supporting the wide mouthed square

Coin Purses and Card Cases

ORNAMENTAL metal purses, card cases and vanity boxes were never more popular than at the present moment. German silver is employed for mesh purses, framed in "foxtail" neck chains for combination coin purses and card cases over leather linings and fitted with short chain handles, and for square vanity boxes with sections for coins and visiting cards. Sterling silver is used for oddly shaped, perfectly plain coin purses whose covers are to be engraved with the purchaser's monogram; for tiny change receptacles of lucky pig shape and for mesh bags made of links so smoothly soldered together that the metal looks as though it had been woven. Some of these sterling silver receptacles have severely plain Vienna mountings; others have frames delicately chased in vine design, and a third type, set with large "jewels," shows Grecian decorative motifs or are of heavy Italian renaissance order. Coin purses of gold mesh, showing a zigzag pattern worked out in alternate stripings of bright and etruscan metal,

shaped basket body there is absolutely no danger of upsetting or accident. The carts are quite low, with natural wood running gear, varnished basket sides and whipcord cushions.

Another cart more or less confined to the roads of Long Island is the Hempstead or Mineola cart, which is entered from the rear by lifting either the left or the right seat. There is a break in the middle of this seat, the right one folding over to the left and the left one folding to the right. These carts are made for the most part in natural wood with russet leather findings. "There is only one danger in driving the Hempstead cart," said Mr. Howlett, "and that is in getting out if one wants to do this in a hurry. Unless the seats are folded over there is no way of managing this without jumping over the sides. Of course, the cart is low and young girls and boys are agile, in fact, they usually get in and out this way in preference to taking the time to manipulate the seats. It is a trim little cart, very light and convenient and is said to be one of the easiest two wheeled carts made."

It is odd that this same cart should be known in different sections of Long Island and by different names. In the Hempstead district it is called the Hempstead cart; in Mineola it is named for that country place, and so on through the length of the island the same cart enjoys a variety of fashionable names.

LOW wheeled runabouts are gaining in popularity among the younger members of the summer colonies, partly on account of their lightness and ease with which they are run and partly because they can be mounted quickly. Large wheels are always a drawback where the drivers wear skirts, whether the roads are muddy or dusty. The low runabout or knockabout is perfectly simple to get in and out of without running any risk of rolling one's gown.

There is a great variety of little carts for children of different ages, the carts ranging in size from one built for a pony ten hands high to one of moderate size. These carts are usually built very simple of light colored wood, with two wheels. The upholstery is of a durable whipcord in grayish or tan shade. The harness for these tiny carts is russet leather, to match the wood, and has either brass or silver trimmings. The ponies wear a Dutch collar, as this style of harness is more suited to their size and type. Sometimes young girls have their initials done in metal on the winkers, or perhaps a devoted little horsewoman will have her pony's initials placed there. Older girls have monograms.

Buckboards are light carts for country use and are often driven to and from the station, as they have ample room for ordinary luggage. Some of these long, narrow traps have a rumble and many are provided with two seats.

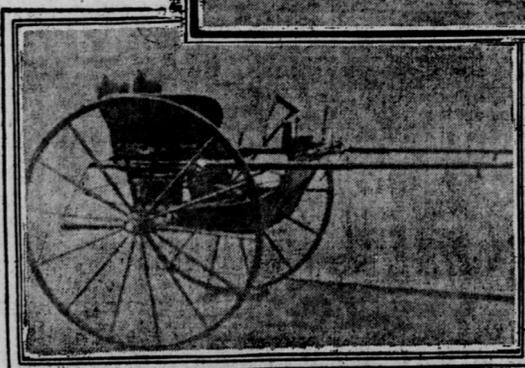
THE girl who is skilled in the handling of four horses favors a break, as it is lighter than a coach. These high carts are designed in such a number of styles that even an expert can not name them all. The most popular is a light wood beautifully finished and with cushions, rails and lazy backs of pigskin or whipcord. Red



A Smart Basket Phaeton for Summer Driving



Children Begin Their Driving Lessons in a Governess Cart



One of the Easiest Driving of the Two Wheelers

to make a visit in the afternoon, two or even more of them leaning back luxuriously in the phaeton's comfortable depths. A disappearing rumble is a useful accessory of this type of carriage, as it can be used when desired and banished from view when not required. A rumble unoccupied looks most unattractive, and it is better to have none at all than to have one left vacant. The carts and phaetons provided with this adjustable rumble are compact and well arranged, so that the back and sides of the rumble seat fold over, then the whole seat doubles and slides under the seat.

PRACTICAL TALKS BY THE APRIL GRANDMOTHER

"If you keep on having such ugly arms, my dear, I shall never summon sufficient courage to introduce you to society," sighed the April grandmother, as she tapped the muscular looking forearm which one of her granddaughters was frankly displaying. "Really, your wrists more nearly resemble those of an elderly landlady than of an embryo social luminary. They are almost as thick, brown and not more so than are the wrists of many of your intimate friends," she added hastily, "and yet not one of those girls has ever done an hour's rough work in the course of her life. It is golf playing that roughens and discolors so many feminine wrists, while elbow sleeve bathing suits are responsible for mahogany hued forearms, and canoeing develops muscles which protrude knoblike from thin upper arms.

"As the arms of the average young girl are exceedingly slender between the elbow and the shoulder, the best way to conceal a set of sturdy muscles is to cultivate a soft, pretty roundness. This may be accomplished by bathing the upper portion of the arms each morning in cold water, rubbing them briskly with a rough towel until the skin glows, and then spreading upon it a thick coat of heavy cold cream to do the plumping process. After several weeks of this treatment the entire arm should be bleached to a snowy hue by regular and frequent application of lemon or lime juice and finally polished with a mixture of almond oil, white wax and rose water, such as any druggist will put up in correct proportions. A preparation containing these ingredients is not liable to grow hairs, but if such a growth is already prominent upon the arms it may be partly removed by adding camphor to the almond cream or by the use of aromatic spirits of ammonia. A very thick growth of black hair may safely be bleached with peroxide of hydrogen.

"Blackheads, the Nemesis of the girl who hurries over her toilet, often show themselves upon the arms and can only be vanquished by regular and persistent scrubbing with a soap lathered bath brush, followed by applications of almond cream, which will gradually work the dust from the pores of the skin.

"Salt water or wind roughened arms require to have specially heavy cream rubbed upon them every night, after which a large pair of soft, clean kid gloves should be worn until morning. This treatment makes the skin beautifully soft and fine, but so sensitive that care must be taken not to expose the arms to a cold wind, lest their last state be worse than their first.

"The reformation of a wrist is not a matter of days but of weeks," continued the April grandmother, in serious tones. "If the favorite out of door pastime has made the wrist thick, some of the flesh must be worked off by bending the hands backward and forward. But if the wrists are bony they must first be bathed in hot water until the skin pores are wide open, then soaked for several minutes in warm olive oil and finally whitened with almond meal, lettuce cream, lemon juice or whatever bleaching lotion best agrees with the cuticle.

"These bleaching, softening and plumping processes take considerable time," admitted the April grandmother, as she noted her descendant's drooping mouth corners, "but as polished white arms and slender, supple wrists are not only attractive looking but an evidence of refinement, without them no young gentleman can afford to face a critical world."

though they are generally considered a little uncomfortable, but Mr. Howlett explains that the tilting back of the cart is due to an incorrect method of hooking up the cart. The shafts should be level and the seat practically horizontal to make it perfectly easy to ride in. Tandem carts are usually black with white and red trimmings. There are also yellow and black two wheeled carts with basket trimmings and upholstery of drab whipcord. Some have a basket arrangement into which coats and provisions may be tucked. The majority of two wheelers designed for country use have iron instead of rubber tires.

Useful Hints for Young Girls

WHAT to give the friend who is about to start upon a long journey is often a vexing question, yet any young girl who is making a tour of her own country or of Europe certainly needs a tourist's writing case containing stationery pockets, boxes for pens and pins, a blotter and an inkstand.

An attractively bound daily diary containing maps as well as pages giving money values of important countries makes an acceptable gift. It should be accompanied by a fountain pen which may be filled from any inkstand without the aid of a regular filler and is warranted not to leak, or with a case pencil and a set of indelible leads.

Boxes for soap, tooth and face powder come in nickel and sterling silver—materials which are used for toilet bottle holders as well as for drinking cups which are put together in neat fashion.

A semi-invalid would appreciate a leather or willow traveling case holding two quart bottles of the sort which will keep the beef tea or milk placed in them at their original temperature for a long time, and any woman would welcome a covered Japanese tea basket large enough to hold a pot and two cups of plated silver.

"Prinkery" cases containing an alcohol lamp, tube and flatiron are of rattan and pigskin, and clothes, hair and hat brushes are in substantial bags of elephant's hide.

Portable clothes hanging sets, which may be folded to fit the trunk of ordinary dimensions, include six hangers and a rod, which may be extended at right angles to the inner side of the door, and to go with these are wire rests to keep the fluffy brim of the hat from resting directly on a shelf.

EXCEEDINGLY pretty evening scarfs for schoolgirls are made of white or delicately hued net, preferably striped with satin, which adds materially to the weight. The ends are finished with silk fringe or tassels matching the shade of the net. Some of the recently imported scarfs are of Brussels net embroidered with white in darning stitch, and others, equally simple, are lightly riveted with silver after the fashion of the Soudanese nets, but do not look nearly so heavy or so conspicuous.

Chiffon scarfs for young girls are made up similarly to those of net or they are bordered and striped with rarrabout of a matching tint. More substantial evening scarfs are of plain, satin striped or embroidered crepe de chine, finished with fringe or Persian bordering. Others are of exceedingly soft satin mervillieux with silver embroidered ends of marquisette lightly spangled with gold beads and of hemstitched bordered chiffon cloth.

Street scarfs, matching the shade of the suit or the hat, are of crepe de chine or India silk, with ends embroidered in Japanese or oriental designs.

V-necked automobile scarfs of Australian yarn have fringed ends and pearl fastenings and come in white, black and the popular dark tones. Scotch chudha cloth, plain plaid patterns of fine wool and plain colored silk cashmeres have hand hemmed edges and tassel finished ends.

BECAUSE brown resists the sun better than does any color save red, the reddish brown shade is most in demand for automobile veils. The second favorite shade is dark green, which is supposed to be particularly beneficial to the eyes, and third on the list is emerald, though simply because of the vogue of that tint.

Chiffon is the preferred material for motoring veils. They are from two to four yards in length, finished all round with one inch hemstitching, bordered with satin striping or embroidered in two tones, one several shades darker than the foundation color. More elaborate veils are sprinkled with dots of a contrasting color and edged with buttonhole embroidered scallops or points in the same tone or they are spotted with contrasting chenille disks and

bordered with satin of a similar hue.

Ombre chiffon veils with satin borders are considered smart, but they are outranked by the double veils in two tones which come in an endless variety of color schemes and those of allover Persian pattern, lined with plain rose pink chiffon.

The latest way to arrange the two by three yard automobile veil is to shir its center into a crown large enough to fit over any hat, thus forming two front and back curtains, which are tied together with narrow ribbon strings.

WHETHER afternoon tea is served from an hour glass shaped tabourette of rattan, bamboo or teakwood, a short legged drop leaf old hickory table or a willow cart equipped with a plate glass top and shelves, the most important feature of the outfit is the pot which contains the cheering beverage. At the moment the old fashioned brown stone teapot with sides ornamented in relief with Biblical scenes is considered charmingly quaint.

There are also alluring teapots of crown pottery in unique designs and colors, which may be tilted to regulate the tea to the desired strength, and there are fetching affairs of plain brass or copper with heavy handles and blunt spouts which are accompanied by caddies of half pound size and of octagon shape.

Contrasting with these most substantial teapots are cups and saucers of egg shell china, either perfectly plain, gold rimmed or delicately hand painted in floral designs.

Supplementary articles are chiefly of silver or crystal. Cream pitchers, sugar bowls, lemon plates, sandwich and cake baskets are of cut or pressed glass in woven designs; silver lemon forks and cracked ice spoons show the iris pattern in repousse work, sugar tongs are of wishbone shape and individual spoons for iced tea have long handles simulating a flowering vine.

WEATERS designed for early autumn outings are of Norfolk shape and from 22 to 33 inches long. They are of plain and fancy weaves and to be had in many fashionable hues, including the almost universally becoming Oxford gray.

Among the smart looking "mannish" sweaters are short box coats with hip pockets, rolling collars and V necks and jerseys, precisely like those worn by football players. They are closely woven and come in innumerable effective color combinations.

Automobile sweaters intended for short runs in mild weather are medium length, coat shaped, V necked affairs of light weight gray, khaki or champagne colored worsted, woven in fancy stripes, 40 inch sweaters with double breasted fronts and closely fitting collars and cuffs button at the sides from just below the hips to the edge of the garment. Their weave is of the rope stripe order and they are developed in all the fashionable dark shades.

NOW that the fancy for wearing neuphars—the hair ornaments which the ladies of ancient Egypt wore above their temples—has reached America via London and Paris, schoolgirls are rummaging through the jewel cases of their grandmothers in search of jade, amber, garnet, catseye, turquoise, amethyst or seed pearl ornaments which may be made over into cabochons. These are fitted with a double spiral, which is fastened to the side of the hair by means of two half turns, or they are attached to prongs that are hinged at the top.

While all of the neuphars are fascinating, some of them are exceptionally alluring, notably those of forget-me-not design, which show a metal cluster of the tiny blue flowers spread over a lovers' knot, forming the center of the oxidized silver cabochon, bordered with forget-me-nots and oak leaves. A second design shows miniature roses, either pink or white, strewn over a lilac silver cabochon, and in a third the roses are clustered in the center of an oxidized circle which is rimmed with silver chased scalloping.

Filigree is made into charming neuphars. While some of the daintiest affairs of this type are wholly of the fragile work, others have a semi-precious stone center setting widely bordered with the laocelike handcraft of the jeweler.

Early Autumn Hosiery New Ties of All Shades

BLUE is to be the leading color in hosiery this autumn, and the most popular shades of that hue will be navy, Copenhagen, iris and peacock. Next in favor will be reds, stone and olive green, while violet tones are likely to be the third choice. To accompany tan and brown pumps any of the bamboo shades are correct, and with taupe tinted suede Oxfords may be worn stockings in smoke and metal shades.

LONG ties with "jeweled" ends are a vogue of the moment. The smartest are seen in French army green, khaki brown, Alice blue, black and white gros grain ribbon. They are equipped with a cross slide and with ends of oval, round or pendant shape made of gold, silver, oxidized metal, rhinestones and a composition resembling gray pearl.

The ties are closely drawn against the base of the collar and joined several inches below its front by means of the slide. Velvet neck scarfs which are not so wide as are those of gros grain ribbon have two cross slides set several inches apart.

Middy ties, which are actually half handkerchiefs of soft, twilled silk, are worn in all the shades of blue and brown, in fruit tints and in black or white. They are finished with hand stitching and sometimes the two corresponding or "bow" ends are initial embroidered. Windsor ties of both half and full width are made up in plain, dotted, plaided and checked soft silks.