ARTIST TO EXHIBIT HIS BEST PAINTINGS

Product of Brush of Well Known Californian to Be on View This Week

Splendid Collection of Keith's Masterpieces Will Also Be Shown in Near Future

By Margaret Marshall Doyle

Lovers of art have some rare treats in store for them, as the month of September will be marked by two very notable exhibitions. The first of these will be held this week at Gump's new galleries, with the works of Thad Welch on display. What makes this view particularly interesting is the fact that it is the first Welch exhibition San Franciscans have been treated to since the disaster, as for the last four or five years he has exhibited solely in Santa Barbara at the Potter galleries and in the eastern galleries.

His paintings, however, are well known here and well loved, and his 15 canvases, just brought up from Santa Barbara by Frederick Junior, show the artist at his best. The two most striking of the canvases are "Springtime in the Steep Ravine" and the "Old Welch Studio in the Steep Ravine."

For the most part Welch's pictures represent typical California scenes, with the hills of the counties across the bay in sunshine and shadow as a background, and as he has a true conception of the beauties of nature and depicts them on canvas as he sees them his work is bound to appeal, especially to out of door enthusiasts.

* * *

William Keith will hold an exhibition of his paintings in the near future. The event will mark the opening of the new and beautiful downtown quarters of Vickery, Atkins & Torrey. The canvases will attract considerable attention, as Keith's works have always won for themselves well deserved popularity. His exhibition held last winter at the Mark Hopkins Institute of Art won all praise and no blame, excepting for the limited wall space and the rather poor light on some of the paintings.

The coming exhibition will be more attractive, as it will consist of the most complete collection of his works ever on public display in California. Not only will his latest endeavors be on view, but many of his purchased paintings will be loaned for the occasion, and, as Keith's works are particularly attractive to Californians for their true comprehension of nature, the exhibition is being eagerly anticipated by art lovers.

It will be the first of a series of interesting exhibitions to be held at Vickery, Atkins & Torrey's this fall and winter.

Later in the year Eugen Neuhaus expects to have his many paintings on display in the attractive new galleries. In the meantime he will have on view a few of his works in the rooms of the Sequoia club.

* * *

Haig Patigan has returned from his vacation on the McCloud river at the Family farm and is once more hard at work in his studio. As he has accepted the sculptural work for the Portola parade committee he will be kept very busy for the coming month, but just what his designs are to be he has not yet made public.

At present he is modeling the design for the cornerstone of the new Bohemian club building at the corner of Post and Taylor streets. It consists of the Bohemian owl, with the dates "1872-1909," and is very effective. His stork frieze for the Family club is now complete. It represents the storks flying to the right and left from a central figure over the main door.

Another interesting little piece of work which he has undertaken is the modeling of the setter belonging to Courtney Ford.

* * *

From the east comes the word that Mrs. May Curtis Richardson will hold an exhibition of her many paintings at the Macbeth gallery in New York some time in February. Her work consists chiefly of portraits in oil, her specialty being children. Her many friends are looking forward with great interest to this collective exhibition, as it will really be the first time her paintings have appeared in New York since she won the third prize from the National academy some years ago.

* * *

E. W. Currier has returned from a three months' sketching trip in the Tahoe region and in the Sacramento valley. He has brought back with him 40 or more interesting sketches in water colors and oils, the most striking of which is a rural scene at Gazelle done in oils.

Most of his sketches are taken around Shasta springs, with his old favorite, Mount Shasta, as a background.

Currier expects to open his new studio, at 1002 Ellis street, the early part of this month, and during the first week of October he will hold an exhibition of his latest paintings.

* * *

The news that Francis McComas has elected to pass the winter season in Arizona has been a keen disappointment in artistic circles, as it was hoped that on his return from Mill Valley he would open a studio here. His new field of work will consist principally in depicting desert scenes, but art dealers are also looking forward to some interesting Mexican subjects by his hand, and later in the season there is some talk of his holding an exhibition at one of the local galleries.

* * *

George Greenbaum has just come up from Los Angeles with a number of interesting canvases, the ideas for which were gained from his recent visit to Catalina.

There are many interesting landscapes in the collection in oil and water colors of the country around Los Angeles and Pasadena, but the most important canvas, perhaps, and the one that has created the most favorable comment, is a striking and dashing portrait of a young lady.

His many friends here are hoping that before his return to the southern part of the state he will hold an exhibition of his latest works.

* * *

At the suggestion of Willis Polk, who believes in patronizing local talent, the interior decoration of the First national bank has been placed in the hands of Arthur Putnam and Piazzoni.

The mural paintings by the latter have created much favorable comment. The animal newel post by Putnam has also won considerable praise.

Putnam, by the way, has recently sold an interesting bronze, called "The Snarling Puma," to the Metropolitan Museum of Art in New York. Wild animals may really be said to be Putnam's specialty and his work is winning for itself well deserved fame, both in the east, where most of his studies have been purchased, and here.

* * *

From Monterey there have come three exquisite oil paintings representing typical California sunlit scenes in the wildflower season. They are the work of John M. Gamble, who is busily at work in his Carmel studio.

One canvas represents a field of mustard, a scene in vivid yellow; another is a foreground of golden rod, with distant hills, and is artistically handled. These two canvases are on exhibition at Courvosier's.

The third painting is at Schussler's and is well worth seeing. It is a scene at Santa Barbara, a beautiful setting in itself, and is bright with California poppies. Gamble's specialty seems to be wild flowers, and he reproduces them with a richness and trueness of touch that strikes easterners as exaggerated until they have once seen a California springtime.

* * *

Letters from Florence Lundborg tell of her interesting trip, in company with Miss Belle McMurtrey, through the southern part of Italy. They have been at Venice and are now at Lake Lagano. All along they have been taking sketches of their trip, and will have some very interesting canvases to show by the time they reach Paris. As they do not expect to arrive there until the late fall, their return to America is most indefinite.

* * *

Ferdinand Lundgren has recently moved into his new studio in Santa Barbara, where he has on view a number of his late canvases. One of the largest and most interesting of these is a painting of the Hopi snake dance at Walpi. For the most part his work consists of desert scenes and paintings from the Tre-yee canyon and the cliff dwellers' canyon. His recent trip through Arizona and New Mexico has afforded his genius unbounded inspiration, and those who have been permitted to see his latest efforts predict a great future for the artist.

Thad Welch, Who Will Show Canvases

MISSION DOLORES TO BE SCENE OF WEDDING

Nuptials of John T. Good and Miss Kathyrne Kane

The wedding of Miss Kathyrne Kane of this city and John T. Good of Oakland will take place this evening at 7 o'clock in Mission Dolores church. The impressive marriage service will be read by the Rev. Father Cummins, pastor of Mission Dolores, and a special choir will render the music for the occasion.

The bride will be attended by her sister, Miss Sadie Kane, as maid of honor, and Gerald McCarthy, a cousin of the bridegroom, will act as best man. After the church ceremony there will be a reception at the home of the bride, and about 100 guests will attend the elaborate wedding supper.

Miss Kane is a popular member of the Gabriel parlor, N. D. G. W., while Good is a member of the Rincon parlor, N. S. G. W., and is prominent in business circles on the other side of the bay.

The couple are going north on a honeymoon trip, where they will visit the fair at Seattle and other places of interest in the northern cities, but will return to occupy the pretty home that awaits them in Oakland.

Personal Brevities

R. Dille of Los Angeles is at Savoy.

Charles Hartman of Seattle is at the Baltimore.

R. Lindenberger of Astoria is at the St. Francis.

E. H. Stephens of Des Moines is at the Holland.

Fred A. Bell of Goldfield is a guest at the Manx.

Charles Lockridge of Seattle is at the Union Square.

John H. Schroeder of Vallejo is a guest at the Fairmont.

State Senator H. M. Willis of Los Angeles is at the Manx.

Walter E. McLean, a New York capitalist, is at the Argonaut.

Dr. and Mrs. Adolph J. Kahn of Napa are guests at the Fairmont.

Assemblyman and Mrs. A. H. Hewitt of Yuba City are at the Manx.

I. A. Hawkins of Danville, Va., registered at the Stewart yesterday.

Henry W. Earle, a Stockton capitalist, registered yesterday at the Manx.

Dr. C. B. Marston of San Rafael registered at the Fairmont yesterday.

Dr. N. E. Richardson of Salinas registered yesterday at the Fairmont.

J. F. Fernald of Washington, D. C., registered yesterday at the Stewart.

George M. Stevens, a miller of Chicago, registered at the Argonaut yesterday.

Assemblyman Richard Melrose and daughter of Anaheim are at the St. Francis.

R. Harner and W. A. Dickson of Honolulu registered at the Stewart yesterday.

Mr. and Mrs. J. G. Lockhart of Goldfield were among the arrivals at the Stewart yesterday.

D. W. Carmichael, a Sacramento real estate promoter, registered at the St. Francis yesterday.

Robert A. Waring, inheritance tax attorney for the state controller, is at the Union Square.

W. H. Truitt, a Los Angeles real estate promoter with large interests in Pomona, is a guest at the Argonaut hotel.

S. Positano, who has been the Italian consul in Yokohama the last five years, returned yesterday and registered at the St. Francis hotel.

Admission Day at San Jose

Grand celebration for week of September 9. Fun everywhere. Games, street parade, auto races, baby shows, etc. Round trip tickets, $1.70. Tickets sold from San Francisco, Oakland, Alameda, Berkeley and Fruitvale Sept. 8 and 9, good returning until Sept. 13. See Southern Pacific Agents for details. Ticket Offices: Flood Building, Market Street Ferry Depot, Third and Townsend Streets, and Thirteenth and Franklin Streets, Oakland.

VIOLATE GAMBLING ACT—Charles Dixon, alias William Charles, and Edward Smith, arrested at the baseball grounds Friday afternoon for violating the Otis-Walker antigambling act, were arraigned in Police Judge Conlan's court yesterday and the cases continued till September 14.

STEINDORFF LEADS AMATEUR SINGERS

San Francisco Choral Society Evolved From Body Directed by Giselman

By WALTER ANTHONY

There were at least 75 amateur singers on hand last Monday night at Knights of Columbus ball, when the San Francisco Choral society was evolved from the organization formerly under Marshal Giselman's direction, the Calvary Choral society. Paul Steindorff was appointed director and made a brief address to the musicians with whom he is to be associated in a mutual effort to disseminate choral culture in the community.

George Hooke was selected president of the organization; the vice president is Mrs. C. Cheffins, and the secretary will be Miss Gertrude Glosser. Miss Watts was elected treasurer. The directors are William Goodrum, who is also accompanist under Steindorff; Dr. L. Mionaker, Mrs. Boyd, Miss Nash and Raymond Bellinge.

The first meeting of the reorganized choral club will take place Monday evening, September 13, at Knights of Columbus hall in Pine street near Steiner, and all amateurs who wish to cultivate their taste for concerted music and their ability to read good music are invited. Goodrum, the accompanist, says that the great difficulty is to secure a proper balance of tone in the tenor division of a chorus publicly gathered. It is to be hoped that the new singing society will be well balanced, because if it is there will be great possibilities before it, as Steindorff, who is a natural leader, will show the way.

* * *

Antonio de Grassi will give a recital at the Liberty theater Friday afternoon, September 24, which should attract more than ordinary interest and attendance. The splendid violinist will be assisted by Frederic Maurer Jr., at the piano, and the program promises much artistic delight.

The principal number will be Greig's C minor sonata for violin. The work is of general appeal, because, though full of Grieg's eccentric tonalities, it has an emotional spirit which strikes directly at the heart of the layman. Those who take their music pedantically love the Grieg C minor sonata for its formal beauty, and those who take their tonal pleasure without thought of the law love the work for its inherent greatness and fervor. De Grassi should play the sonata superbly.

Following is the program in full:

Grieg.....Sonata, C minor
(a) De Angelis.....Andante Religioso
(b) Dedle.....Fantasie
Bruch.....Concerto, G minor
(a) De Grassi.....Chant sans Paroles
(b) De Grassi.....Im Traume
(c) Adamowski.....Air de Ballet
Wieniawski.....Souvenir de Moskow

* * *

Albert I. Elkus, formerly a theory pupil of W. J. McCoy and a student of the art of piano playing under Hugo Mansfeldt, has located himself in this city and has opened a studio.

OUTING ARRANGED BY ST. JAMES PARISH

Picnic Will Be Enjoyed at Monticello Grove September 23

An outing of the St. James parishioners will be held at Monticello grove Thursday, September 23. Boats will leave the Clay street dock at 9 and 11 a. m., returning from the grove at 4:30 and 5:30 in the afternoon.

The committees in charge of the affair are:

Executive—O. E. Brady, president; Dr. J. J. Moloney, vice president; Eugene McCoy, secretary; Rev. P. Lynch, treasurer. Press and publicity—Charles Phillips (chairman), Grover Grady, Eustace Cullman, Major C. Collins. Promotion committee—H. J. Stafford (chairman), J. I. Leonard, Dr. C. E. Jones, P. J. Hoff, W. J. Hardy, P. J. McCormick, Alfred Coffey, John Doyle, John Walsh, William J. McKagney, John O'Toole, Eugene Wall, Thomas W. Hickey, James McSheehy, T. W. O'Connor, Dr. J. H. Hughes. Reception committee—Dr. James Malony (chairman), Rev. James Delahanty, J. L. Barry, J. H. Winters, Peter McArdle, Stephen Brophy, Frank Monohan, Frank O'Reilly, Walter Dorn, Dr. Thomas Maher, P. J. Kennedy, J. H. Bohland, Jeremiah O'Connor, Andrew Dowd, James Curtin. Transportation and grounds committee—Thomas H. Griffin (chairman), Thomas Kirby, James McCrystle, John F. Byrne, A. F. Bernard, Thomas F. Rigney, Thomas Cosgrove, W. T. Tait, Charles E. Downes, John Collins, John H. Grady. Floor committee—Grover Grady (chairman), P. J. McMurray, J. A. Smith, Dr. D. F. Mulvihill, Joseph Mulvihill, John Powers, R. R. Dunnigan, James Walsh, Dr. James H. Seymour. Games committee—Joseph G. Gallagher (chairman), J. J. Welch (vice chairman), Dr. C. E. Jones, J. W. Smith, H. J. McPhee, James Devine, Thomas H. Corcoran, R. R. Ward, M. J. Brearty, Oliver Olson, Edward J. Lynch, Thomas Powers, John Fay, William H. McCarthy, Dr. Joseph G. Brady, Harry Murray. Committee on prizes—J. J. Welch (chairman), P. J. Kielty, James McSheehy, J. F. Byrne, Chris Brannagan, Martin J. Fragley, Richard Barry, Garrett Welch, Joseph McCafferty, Frank McQuaid, James Donohue.

PASSING OF A NATIVE SON OF OLD CALIFORNIA

Charles Henry Berryessa of a Well Known Family Dies

When Charles Henry Berryessa died at his ancestral home in the Santa Clara valley August 29 last, there passed away one of the sons of a Mexican soldier who had been granted a great tract of land in California by the government he had so faithfully served more than 100 years ago.

Three sons, John R., Charles A. and Frank A.; four brothers, J. J., Isador, Daniel F. and Abel, and one sister, Mrs. Caroline Baxter Mateur, survive Charles H. Berryessa, whose funeral took place in San Jose on August 30.

Charles Berryessa, the father of Charles H., was the founder of the California branch of the family. He was a soldier of Mexico, and when at the beginning of the last century he retired from the army the government of Mexico, in view of his services, gave Berryessa a big tract of land in the Santa Clara valley in this state. The grant extended from Coyote creek to Milpitas on the north, to Arroyo Honda creek on the east and to Penitencia creek in Alum Rock canyon on the north. He was also made a special representative of the Mexican government.

The Berryessa family enjoyed full possession of the thousands of rich acres until California was taken over by the United States. Then the vast estate began to dwindle, the newcomers securing slices of it in various ways, until now there remain only 600 acres.

For a century the homestead has been the scene of many big gatherings on festal days, the spirit of hospitality prevailing to this day, for barbecues and picnics are still held there.

NATIONAL UNION ENTERTAINS—California council No. 530 of the National Union held a social session at its last meeting in Van Ness hall after the transaction of routine business. The affair was enjoyed by a large number of members and visitors from other local councils, as well as invited guests. There was an excellent program of entertainment, including music, songs, literary numbers and the presentation to the council from the governing body of the order of an elegantly bound book of greetings from that body to the council.

CONCERTS PLANNED BY CONSERVATORY

Series of Chamber Musical Programs to Be Given During Autumn

The first of the series of chamber music concerts to be given by the California Conservatory of Music will take place September 10, at which four of the most prominent musicians in the city will be on the program. These will be Hermann Genss, Giulio Minetti and Arthur Weiss in Beethoven's op. 1, No. 2, trio for piano, violin and cello, and Miss Grace Bowman in Schumann's song cycle, "Woman's Love," and Genss and Minetti, suite for pianoforte and violin, Schutt's op. 44.

Two other similar concerts will be given during the first half of the season, the second on October 8 and the third November 12. The directorate of the conservatory of music has decided that chamber music is one of the most successful ways of refining and elevating the musical taste and has arranged these programs with exceedingly great care.

At the second concert Hermann Genss, Minetti and Albert Vent will open with a trio for piano, clarinetto and viola, E flat; Weiss and Minetti will give Bach's concerto for violin and cello; Vent and Genss in Schumann's fantasiestucke, op. 73, for clarinetto and piano, and Genss, Minetti and Weiss will play Smetana's trio, op. 15, for piano, violin and cello.

At the third concert Minetti, L. E. Schoeniger and Weiss will give Beethoven's trio in D major for violin, cello and viola; Mrs. Benjamin Apple, Miss Leola S. Stone, Charles Bulotti and Harold Pracht will appear on the program in three vocal quartets, and Genss, Minetti, Schoeniger and Weiss will play Brahms' quartet, op. 25, for piano, violin and cello.

ST. TERESA'S PARISH TO PICNIC AT FAIRFAX

Annual Reunion Promises to Be in Every Way Successful

Final arrangements have been completed for the annual picnic and reunion of St. Teresa's parish, to be held at Fairfax park tomorrow. Boats for the picnickers will leave the Sausalito ferry at 9:15, 10:45 and every hour thereafter. Picnic tickets, costing 50 cents for adults and 25 cents for children, will be on sale at the ferry, or may be procured from any member of the committee.

The committees in charge of the affair are:

Arrangements—F. J. Weiss, chairman; E. I. Keating, secretary; Rev. P. O'Connell, treasurer. Transportation—Rev. J. Smythe, Rev. T. Hayden, P. Flanagan. Floor—E. I. Keating, floor manager; T. Allen, assistant floor manager; B. McCarrick, May Sullivan, T. Cone, Margaret Teaney, Mary O'Donnell, Alexander Scott, Rene Taube, May Teaney, Mrs. F. J. Weiss, Frances Dougherty, Josie Lucy, Margaret Graham, Florence Heroux. Reception—Mrs. Lyness, Mrs. E. McGoldrick, Emma O'Donnell, Nellie Allen, Kitty Moore, Annie Manning, Agnes Kelleher, Josepine McLoughlin, Louise Forget, Kate Boster, Mrs. Lovell, Anna White, Mary White, Myrtle McCabe, Adele Henry, Mary Bresnan, Bessie Dobson, Dave Roberts, John McCabe, Joseph Brolan. Games—E. McGoldrick M. Elletson, J. McDonald, George Lacey, Dave Scott, Anna Rodden, Ida Meehan, Charles Fisette, A. Lovell. Gaelic dancing—P. Flanagan, Miss Frances Dougherty, Miss Mamie Allen, Miss Rene Taube.

NOVELTIES ARE TO BE FEATURED BY BAND

Conway's Musicians Will Render Fine Program at Idora Park

A program varied in contents and excellent in quality will be played at Idora park this afternoon and evening by the Gilmore band under the skilled direction of Patrick Conway. Several selections to be presented will be heard for the first time on the coast. Rachmaninoff's celebrated "Prelude," three Irish dances by Ansell and a trio for oboe, flute and clarinet, with full band accompaniment, will be among the novelties to be heard.

Today's solos will include "The Garden of Roses" and Arditi's "Magnetic Waltz," sung by Florence Drake Le Roy. Tosti's "Goodby," in trombone arrangement, to be rendered by Gardelle Simons; a fantasie for the saxaphone which H. Benne Henton will play, and an oddity for the bassoon with humorous variations, entitled, "Grandfather's Clock," with William Gruner as the soloist.

Other band selections, all to be conducted by Conway, are: Massenet's "Angelus" and "Fete Boheme;" the overtures from "William Tell" and "Masaniello;" selections from "Faust" and "Carmen;" the march from the "Bells of Coppelia;" Komzack's "Love and Life in Vienna;" "The Awakening of the Lion;" scenes from "Tannhauser" and "Lohengrin;" and Liszt's "Second Hungarian Rhapsody."

DRIVES INTO EXCAVATION—D. C. McCord, 3563 Jackson street, drove his automobile late Friday night into an excavation made by workmen of the United Railroads at Sutter and Kearny streets, although five lighted lanterns surrounded it. The machine was badly wrecked, but no one was injured.

Cure Your Rheumatism

Costs Nothing to Try

Rheumatism, Lumbago, Sciatica, Pain in the Back, have been cured, in the real meaning of the word, by a little Stillingia, Iodide of Potassium, Poke Root, Guaiac Resin and Sarsaparilla. Any one, even a young child, can take these remedies in any reasonable amount with perfect safety, and the results have been found to be astonishing. It has been proven that this combination makes up the best rheumatism remedy in existence, having actually cured many stubborn cases of over 30 and 40 years' standing—even in persons of old age.

The five ingredients mentioned above prepared with great accuracy and skill not only in regard to proportion, but also in selecting the best material, have been put up in compressed tablet form, and are called "Gloria Tonic."

If you suffer from any form of uric acid in the blood, and have Rheumatism, Gout, Lumbago, Sciatica, this is the way to drive it out of your system in quick time.

Test this great remedy for yourself free by sending for a trial package to John A. Smith, 5231 Smith Bldg., Milwaukee, Wis. Send this notice with your name and address on a slip of paper and you will receive a trial package by return mail absolutely free. It is only in "Gloria Tonic" that you can get the above combination ready for use.

For sale and recommended in San Francisco by The Owl Drug Co., Sutter and Van Ness, Sixteenth and Mission, 778 Market street, 710 Market street, 943 Kearny street, Phelan building, Oakland stores—Thirteenth and Broadway, Tenth and Washington, Sixteenth and San Pablo, 418 Thirteenth street.

FORMER LOCAL CLUBMAN JAILED BY CREDITORS

Lionel R. Hare Is Compelled to Give Up Securities

LOS ANGELES, Sept. 4.—Lionel R. Hare, formerly a wealthy clubman of New York and San Francisco, was released from the county jail today after he had surrendered to his creditors securities worth $20,000 to apply on a judgment of $75,000 secured some days ago by F. E. Powers and other residents of New York. Before his release Hare took the "pauper oath."

AMUSEMENTS

SAN FRANCISCO
Five Days Commencing
Thursday, Sept. 9
Show Grounds, 12th and Market Sts.
Twice Daily; Afternoons 2; Evenings 8.
Doors Open Hour Earlier to Permit View of THE BIG NEW 108 CAGE ZOO.
RINGLING BROS. CIRCUS
THE WORLD'S GREATEST SHOWS
375 Performers in 6 Arenas
Capital Invested $3,500,000
THE TELEPHONE ELEPHANTS
1280 Persons
650 Horses
40 Elephants
108 Cages of Wild Animals
60 Acrobats
60 Aerialists
60 RIDERS
50 CLOWNS
A Big New 6-Fold Circus
85 Double-Length Railroad Cars
All the Earth's Wonders, monopolizing the greatest acts, artists and attractions of every civilized nation on the Earth.
THE SAXON TRIO
STRONGEST OF ALL EARTH'S STRONG MEN
STARTLING, NEW AND SENSATIONAL FEATURES.
Robledillo, McCree Davenport Troupe, Daisy Hedgini, the Taximeter Horses, Pacheco Family, Corelli Trio, Schuman's Horse Circus, Astounding Patty Brothers, Lorch Family, Mardo Trio, Evelyn Francesco, Alvarez Troupe.
The DEATH-DEFYING, DANGER-COURTING AUTOMOBILE DOUBLE SOMERSAULT
AND 100 AWE-INSPIRING FEATURES FROM EVERY PART OF THE GLOBE.
SAN FRANCISCO NEVER SAW A SHOW LIKE THIS BEFORE
3 Rings—2 Stages. Aerial Enclave. Roman Hippodrome. Double Menagerie. Six-Fold Circus.
So large that it stands Toweringly Alone, and is the inspiration, guide and dominant factor in the amusement world.
THURSDAY MORNING, SEPT. 9
FREE STREET PARADE 3 MILES LONG
One 50c Ticket Admits to Everything. Children Under 12 Years Half Price.
Admission Tickets and Numbered Reserved Seats will be on sale during the engagement in the store of the OWL DRUG CO., 778 MARKET ST. (PHELAN BUILDING), at exactly the same price charged in regular ticket wagons on the show grounds.

NEW ALCAZAR Sutter and Steiner Phone West 1400
BELASCO & MAYER, Owners and Managers.
MATINEE TODAY.
Tonight—Last Times of
THE LION AND THE MOUSE
By CHAS. KLEIN.
PRICES—Night, 25c to $1; Mat., 25c to 50c.
COMMENCING TOMORROW MATINEE (Labor Day)
Richard Harding Davis' Pretty Comedy,
THE TAMING OF HELEN
Extra Matinee THURSDAY, September 9 (Admission Day).
Next—"THE GREAT DIVIDE."

Be a Well-Dressed Man With One of
EDLIN'S
$35
Suits or Overcoats
Our complete line of Fall and Winter Woolens are now on display.
245 Kearny St.

THE PARISIAN
Ladies' Tailors
The latest Paris and London novelties now on display. Prices reasonable.
Mercedes Bldg., 251 Post St.
M. JACOBS, Prop.

HOTEL MANX
San Francisco's Complete Hotel.
POWELL AT O'FARRELL
300 rooms and baths; 35 sample rooms; rates $1 to $4. G. C. LARSEN, Manager.

AMUSEMENTS

The Garrick
Ellis at Fillmore
Direction of Will L. Greenbaum
THE JOHN CORT FUN SEASON STARTS
TO-NIGHT
First Two Weeks—Matinees { Labor Day and Admission Day / Saturday and Sunday
THE SENSATIONAL FARCE
THE GIRL FROM RECTORS
By PAUL M. POTTER, From the French.
One Solid Year at Weber's Theater, New York—Spicy, Refreshing Comedy and Bright, Brilliant Satire.
Lower Floor.....$1.50, $1.00, 75c
Balcony.....75c, 50c, 25c
Phone for Seats
WEST 1194

New Orpheum
O'FARRELL near STOCKTON & POWELL
Safest and Most Magnificent Theater in America.
WEEK BEGINNING THIS AFTERNOON.
MATINEE EVERY DAY.
ARTISTIC VAUDEVILLE!
AT THE COUNTRY CLUB
A MUSICAL SKETCH BY GEORGE SPINK, AUTHOR OF "BILL SIMMONS."
GARDNER & REVERE
IN REAL VARIETY.
Just From Europe
SIGNOR LUCIANO LUCCA
THE MAN WITH TWO VOICES.
THE ARLINGTON FOUR
(Leever, Lee, Manny, Roberts)
THE SINGING AND DANCING MESSENGER BOYS
CUNNINGHAM & MARION
SOMEWHAT DIFFERENT COMEDIANS
ROSE ROYAL
And Her Famous Arabian Posing Horse,
CHESTERFIELD
CATHERINE SABEL
HAYES & JOHNSON
"A DREAM OF BABY DAYS."
ORPHEUM MOTION PICTURES
SHOWING LATEST NOVELTIES.
Last Week—Great Success
JOHN HYAMS and LEILA McINTYRE
In Their Quaint Offering,
"THE QUAKERESS."
Evening Prices—10c, 25c, 50c, 75c. Box Seats, $1.
Matinee Prices (except Sundays and Holidays), 10c, 25c, 50c.
PHONE DOUGLAS 70.

VALENCIA THEATER Valencia St. Near 13th.
Phone Market 17.
TONIGHT & 9 Times More
Mats. Monday, Thursday and Saturday at 2:15. Evenings at 8:15.
Sam S. and Lee Shubert's (Inc.) Most Pretentious Theatrical Offering.
JOHN MASON
In Augustus Thomas' Greatest Play,
THE WITCHING HOUR
Precisely Original New York Cast and Production. Seats on Sale at the Box Office and Emporium.
Note—This attraction will not play Oakland
Next—"GOING SOME"

NEW CHUTES
FILLMORE, TURK, EDDY AND WEBSTER
Open Morning, Afternoon and Night.
LOOK! LOOK! LOOK!
Today Only
Afternoon and Night
AL KAUFMAN
The man who is to dispute the world's heavy weight championship honors with Jack Johnson next Thursday will be presented today in two three round
Free Exhibition Bouts
In Addition There Will Be
10-Other Free Features-10
To Entertain You Before and After the Sparring Matches.
BEGINNING MONDAY
California State Band
—AND—
3-Great Smilettas-3
TAKE THE JOLLY JOY JAUNT

NATIONAL THEATRE POST & STEINER
BIG ARRAY OF STELLAR ACTS
Commencing Sunday Matinee, Sept. 5.
EMILY & JESSIE DODD CO., presenting tabloid melodrama, "DUTTON'S CLAIM." ROLTAIRE, prince of magicians. LE MAZE BROS., world's most sensational comedy acrobats. HUGH LLOYD, king of the elastic cord. TOM BATEMAN, jolly dancing comedian. HARVARD AND CORNELLE in "The Actress and the Dude." THE CLAUDINO OPERATIC TRIO, direct from New York. INTERESTING MOTION PICTURE NOVELTIES.
BEST TALENT ON EARTH!!!
Matinee Prices, 10c and 20c. Evening Prices, 15c and 25c.

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PACIFIC LEAGUE
RECREATION PARK
Valencia and Fifteenth Sts.
OAKLAND vs. LOS ANGELES
Wednesday, Thursday and Friday, 3:15 p. m. Saturday and Sunday, 2:30 p. m.
Admission, 25c. Reserved Seats, 25c extra.
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TONIGHT—LAST TIME
DUSTIN FARNUM
(Liebler & Co., Managers)
With the Tarkington-Wilson romance,
"CAMEO KIRBY"
Two Weeks, Beginning MONDAY NIGHT
Evenings at 8:20—Matinees at 2:15
EXTRA MATINEE THURSDAY, Sept. 9
Regular Matinee Saturday
DAVID BELASCO
Presents
BLANCHE BATES
IN HER GREATEST SUCCESS,
"THE FIGHTING HOPE"
By W. J. Hurlbut.
1 year at Belasco-Stuyvesant theater, N. Y.
Seats—$2, $1.50, $1, 75c and 50c.

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10--FAMOUS ACTS--10
HEADED BY
CARTER
The Marvelous Magician
TWO SHOWS NIGHTLY
MATINEE DAILY
PRICES:
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Matinees.....10c and 20c
All Reserved
SMOKING PERMITTED
STARTING WITH MATINEE TODAY

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Sutter St. Near Steiner.
W. Z. TIFFANY, Manager.
Week Beginning With Today's Matinee.
EXCELLENT VAUDEVILLE
The Legitimate Star, MARY HAMPTON, and CO., presenting Edmund Day's satirical comedy, "The Melodrama." THE SIX BONESETTIS, marvelous European acrobats. HARVEY and LEA, Hebrew comedians and parodists. GOYT TRIO, a foreign importation of canine interest. MARTIN BROTHERS, xylophone experts. GLADYS MIDDLETON, vocalist and change artist. Pantagescope motion pictures.
Amateur night every Thursday.
Admission—Matinees, 10c and 20c.
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Two Performances Nightly—Matinee Daily
Commencing With MATINEE TODAY—Big Holiday Bill—Every Act New—Modern Vaudeville Winners
KLEIN, OTT BROTHERS and NICKERSON
Vaudeville's Leading Musical Quartette
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Hear the Famous Emmett Song Gems
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LES PLOETZ LARELLES
A Sensational Act of Contortion and Equilibrium
J. WARREN KEANE and COMPANY
Masters of Sleight of Hand
ALFRED J. HILL
Other Acts—Latest Motion Pictures
Prices—Evenings, 10c, 20c, 30c; Mat., 10c, 20c

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S. LOVERICH, MANAGER
Ellis Street, Near Fillmore.
This Afternoon and Evening.
Last Times of
Jack and the Beanstalk
Starting Monday Matinee, Sept. 6th—
FERRIS HARTMAN
And His Big Singing Company in the First Stock Production of
THE YANKEE CONSUL
Matinees Thursday, Saturday and Sunday.
Popular Prices—Evenings: 25c, 50c, 75c.
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50 Distinguished Players and Soloists.
Hear FLORENCE DRAKE LE ROY, the Prima Donna Soprano, sing the latest eastern hits.
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