

First Editions Volumes of the Fall Crop

Book Page of the Sunday Call



Conducted by
Una H. H. Coolidge

ZANDRIE



MRS. HENRY DUDENEY
AUTHOR OF "TRESPASS"

Edward K. Parkinson

MARIAN EDWARDS-RICHARDS

"The Bill Toppers"

By Andre Castaigne. Published by the Bobbs-Merrill company, Indianapolis. Price \$1.50.

Gauged by the interest which it excites the success of "The Bill Toppers" is assured, for it is not until the book is closed that one finds time to criticize even the smallest detail.

The story is a piece of life itself, caught and caged within the covers of a book, and presents its author, Andre Castaigne, heretofore known only as an artist, as a remarkable student of human nature, who has, in this book, realistically portrayed the life of the vaudeville headliners.

"Lily, the New Zealander on Wheels," is the star whose life story is disclosed, and from cover to cover we are torn between pity and contempt for this character. We find her first when she is a cute little kid of 8. Pretty and pert and the pride of her parents, she soon drifts into their act of trick bicycling, and before we know it, she is the star performer of a troupe of girls, all performing tricks under her father's management. Though it was hard at first, Lily soon realizes what a bad life is before her. Her public shows, tired of stale tricks and something new must be invented. Rivals are constantly springing up and it means endless work to keep at the top. The day is made up of practice, rehearsal, and the actual performance. When a small child Lily had witnessed, with her father a rehearsal of an act in which a girl known as Ave Maria was being trained by her father, she was shocked to see the girl being flogged. Rivals are constantly springing up and it means endless work to keep at the top. The day is made up of practice, rehearsal, and the actual performance. When a small child Lily had witnessed, with her father a rehearsal of an act in which a girl known as Ave Maria was being trained by her father, she was shocked to see the girl being flogged.

"The Strength to Yield"

By Vergilia Bogue. Published by Cunningham, Curtiss & Welch, San Francisco. Price \$1.50.

HOW unfair it is to jump at conclusions resulting from idle gossip is proved by the appearance of the novel "The Strength to Yield," by Miss Vergilia Bogue. Miss Bogue has been made queen of the San Francisco Portola festival, and in consequence everything she does is of exciting and romantic interest. This is rather trying for her, but it gives people something to do, and if she is wise it will not upset her nervous system. A month or more ago a few advance sheets from her novel "Yield" out and for a few days Miss Bogue and her "unconventional" and "caloric" book were the sole topics of conversation. "Unconventional" and "caloric" were by no means the only adjectives applied to her novel. Some comments were malicious, many were unkind and through almost all ran a suggestion of sarcasm that must have been discouraging, if not the least.



VERGILIA BOGUE

"Trespass"

By Mrs. Henry Dudeney. Published by Small, Maynard & Co., Boston. Price, \$1.25.

In England a new book by Mrs. Henry Dudeney brings with it success, popularity and praise from all quarters, but America will not follow England's lead in literary taste any more than in the drama. Here is an author in the very front ranks of the women writers of the day who has worked hard for her position and deserves the praise she has received, but this book, while handled with marked success, does not hold the reader nor inspire any interest in the story. Its theme—two men and a woman—is as old as the hills, and though the author tries to make something new out of the situation, her efforts are labored and one feels the strain of the machinery.

"Dante and Collected Verse"

By George Lansing Raymond. Published by G. P. Putnam's Sons, New York and London. Price \$1.25.

Prof. George Lansing Raymond, in the philosophic department of George Washington University, offers a volume of poetry entitled "Dante and Collected Verse."

Gossip of Books and Writers

Charles E. Page, formerly with L. C. Page & Co., and Philip Lamson Brown, formerly with Little, Brown & Co., have formed a partnership under the name of Brown & Page to do a general publishing business. Details of their forthcoming publications are not yet announced.

Wilkie Collins' "Man and Wife," "Armada" and the "Miscellaneous" have gone into fresh impressions on the Harper press. A summary of reports like this shows that Collins has exhausted all many editions of his books in the last year as though he were a popular contemporary novelist.

Justus Miles Forman, author of the "Admirer" novel "Jason," is traveling in Europe. Half of every year Mr. Forman spends on the other side, leaving in early spring and wandering in whatever direction his friends and his fancy lead. Sailing this spring with England as an initial destination he crossed over to France and latterly has been in Italy and Switzerland, where most of the accessible mountain peaks offer familiar trails to him.

Constance Johnson's "When Mother Lets Us Cook" has entered its third edition at a pace which predicts a great success for it and the other books in this most popular series. Her fall book, "When Mother Lets Us Help," is having a handsome advance sale, together with Elsie Duncan Yale's "When Mother Lets Us Give a Party." Meantime Frances Duncan's "When Mother Lets Us Garden," which was published in May, is already nearing the end of its second printing.

Caroline Wells, of whose latest success, "The Rubaiyat of Bridge," the Harpers have had to prepare several English editions, has a refreshing rule for measuring the proper length of a book when she writes it herself. One of Miss Wells' publishers—she is so versatile that she has several—said to her recently, with intense curiosity: "Why do you always send us your book MSS. in a five pound candy box?" Miss Wells met this question candidly. "Oh," she said, "you see, when I feel that I'm going to write a book I always buy a five pound box of candy and a pint of ink. Then I begin to write. And when the candy is all gone, and the ink is all used up, I know that the book is long enough."

Edward Howard Griggs is spending the season at his farm in the White Mountains preparatory to resuming his lectures in September. He has just completed a new book in the Art of Living series bearing the title "Human Equipment, Its Use and Abuse," and dealing with various ethical and economic problems.

"Philosophers, Ancient and Modern"

Published by the Dodge company, New York. Price 50 cents each.

"Plato," by A. E. Taylor, is one of a series of philosophies, ancient and modern, which the Dodge publishing company of New York has just issued. These books present the salient features of the philosophies of Greece and Rome and of the middle ages as well as of modern Europe. Each is written by a master who has devoted much study to his particular subject and has arranged his material in popular form in a sort of little pocket manual. In a foreword to Plato the author says: "My object has been to sit as loose as possible to all traditional expositions of Platonism and to give in broad outline the personal impression of the philosopher's thought which I have derived from repeated study of the Platonic text. . . . The book will be found interesting alike to the lay reader and to the student of Plato. It is written in a pleasing style and the personality of the author is constantly evident. The volume entitled "Scholasticism" is written by Father Joseph Rickaby, and Francis Bacon. Now it is coming to be admitted that the labors of the schoolmen within that period do count for something in the history of human thought. This primer is an outline sketch of these labors by one who believes in their value. . . . The value of the concentrated information contained in this book is easily seen. The author is a Jesuit and that name has been a synonym for learning since the Christian era began. The little sketch is illuminating, and deserves a place of honor among the philosophic studies.

"Guatemala and Her People of Today"

By Nevin O. Winter, author of "Mexico and Her People of Today." Published by L. C. Page & Co., Boston. Price \$3.

Shorter by much than his "Mexico" is Nevin O. Winter's "Guatemala and Her People of Today." Yet into 279 pages he has put all that one would know of this interesting country. Mexico seemed a threadbare subject until Mr. Winter showed us all the things we had missed, and now that same faculty which in journalism is called the news instinct is brought into play to interest us in Guatemala.

The author gives a fine description of the land, its history and development, the people, their customs and characteristics, to which are added chapters on British Honduras and the republic of Honduras, with references to the other countries of Central America—Salvador, Nicaragua and Costa Rica.

Guatemala is by no means so familiar to the traveler as is Mexico, and yet in Mexico Mr. Winter found much to talk about which surprised even the student. How much more this is true now of Guatemala! The author has traveled slowly through this country and studied all the time. "Following a tour through Guatemala and Honduras a careful reading of the available literature upon those countries has been made and the work of preparation has spread over a period of almost two years. . . . Not the least interesting part of the book is to be found in the illustrations, which are reproductions of photographs, most of which were taken by the author, but some few by I. W. Copelin. The book is artistically printed and bound, and embossed upon the cover are the arms of Guatemala and its declaration of independence. It deserves a place among the geographical as well as travel books of the day.

"Zandrie"

By Marian Edwards Richards. Published by the Century company, New York. Price \$1.50.

The first book of a new author is always hailed by the reviewer with particular interest, and this one arouses much enthusiasm, particularly as it shows at no point the slightest trace of the amateur writer.

"Zandrie" is unquestionably the most alluring love story of the year. In fact, not since Locke's "Moralis of Marcus Ordeyn" has such a tale appeared, and if it can be compared with any modern novel, it is the one. Alexandra Orphan Donalson, called "Zandrie," is an orphan. She has been placed in a convent at an early age by relatives, who wish to bring her up Catholic. Her faith had been prejudiced against that religion and she had often promised him not to be a Catholic, so the poor sisters in the convent have a difficult time with her. Zandrie is a warm hearted child, but her mother's hatred for the convent; the convent life with its chill and general dreariness rouses all her antagonism. So she dreams dreams and builds wonderful castles in the air and succeeds in living in them—at least part of the time.

One day, when she is 10 years old, she is sitting on the wall of the convent garden, when a horseman dashes by. He is a very handsome young man, with golden hair, and the child fits him into her dreams as the knight who is to come and rescue her from the convent life which she hates. Later, on the same day, this young man, Julian Furness, is brought into the convent hospital, the victim of an accident, in which he has sustained severe injuries. Zandrie sees him and gives him her heart. The picture of her love is so real that it scarcely seems a childish affair. An innocent child, she does not understand why Julian can not take her with him. When he leaves the hospital she runs away to join him, but is brought back to school. During the seven ensuing years inside the convent walls she continues to cherish her love for her hero, while acquiring an education which affords her no knowledge of life, the world or the conventions of society.

At the end of the seven years she runs away again. Julian, who had been a spoiled child, a wild youth and a horrible example to the village, through his fearful bodily affliction and intense suffering, has become a man of great strength of character. The course of their love is sad, tragic and beautiful by turns, but always real and unusual. The charm of Zandrie lies in her absolute ignorance and unconsciousness of sex, and if the author had not carried that so far in the end the book would have been quite perfect. However, only the conventional will be disposed to be captious, for the sweet naturalness of the love story can not fall to make its irresistible appeal to even the most cynical worldling.

Remarkable for a first production "Zandrie" is a work of which an experienced writer might well be proud.

Short Reviews

One need say little more than that a new book of verse by Edmund Vance Cooke is out and every one rushes to buy. His fall offering is "Little Songs for Two," and it is as dainty and exquisite as any of the work upon which he has built his reputation. It is a slight little book, daintily printed and bound, and decorated with border design, making the pages most attractive. Some of the verses have already appeared in magazines, but are of such merit that they have been gathered into this more permanent form. (Dodge publishing company, New York, \$1.00.)

"Basil the Page" is a story of the days of Queen Elizabeth by G. I. Whitman, author of "Dick Chester." The book is a real historical novel for children, and one wonders why one like it has not been written before. The book is attractively printed and bound and contains 50 illustrations by G. E. Robertson, which adds much to its value, especially for children. It is an interesting story for old, and will prove enjoyable to girls as well as boys. (Dodge Publishing company, New York, \$1.25.)

The Favorite Thoughts series is inaugurated by "Thoughts of Comfort" from Marcus Aurelius Antoninus. It is a dainty, little booklet, little more than a card, and it will be well to hear it in mind when looking for Christmas remembrances. This will be followed by "Thoughts of Friendship," by Ralph Waldo Emerson, and "Some Fruits of Solitude," by William Penn. They are bound in silk cloth, vellum backs, for 50 cents each, and in oose leather, gold side stamp for \$1 each. (Dodge publishing company, New York.)

Sarah Pratt Carr, author of that fine, strong, western story, "The Iron Way," offers a juvenile for this season which will appeal particularly to San Francisco youngsters. It is entitled "Billy Tomorrow" and is the story of a very clever, but somewhat mischievous, boy, disposed to be captious, for the sweet naturalness of the love story can not fall to make its irresistible appeal to even the most cynical worldling.

Remarkable for a first production "Zandrie" is a work of which an experienced writer might well be proud.

Books Received

"Truxton King," a story of Graustark, by George Barr McCutcheon. Dodd, Mead & Co., New York.

"The Conquest of the Isthmus," by Hugh C. Wolf. G. P. Putnam's Sons, New York.

"The Sphinx and the Mummy," by Carolyn Voss. E. M. Caldwell & Co., New York.

"Both Sides of the Veil," by Anne Manning. Bobbs-Merrill company, Indianapolis.

"The Boy Who," by T. Quiller-Couch; Charles Scribner's Sons, New York.

"With Christ in Palestine," by A. T. Schofield. E. P. Dutton & Co., New York.

"A Boy's Ride," by Guillaume Zollerger; A. C. McClurg & Co., Chicago.

"The Child You Used to Be," by Leonard Fessie; A. C. McClurg & Co., Chicago.

"Merrill and Co., New York.

"The Great White Plague," by Edward O. Galt; Thomas Y. Crowell & Co., New York.

"The Sphinx and the Mummy," by Carolyn Voss; E. M. Caldwell & Co., New York.

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