

Mills College Students Present Pageant of the Mission of the North



BRIDAL PROCESSION IN THE PORTOLA PAGEANT AT MILLS COLLEGE IN "THE WEDDING OF THE GOVERNOR'S DAUGHTER." PHOTOGRAPHED ON THE CAMPUS BY R. E. WALES.

ALL SAN FRANCISCO EAGER TO JOY RIDE

Impatient Citizens Already Begin Frolic in The Gaily Adorned City

night will witness the crowning event, the night pageant, followed by the carnival of confetti and pure fun.

The woman dressed in the most beautiful costume will win a 20 piece toilet set valued at \$300 at that ball in masquerade, as the Spanish call the masquerade ball. The man presenting himself in the most comely garments will receive a \$100 diamond pin also, and altogether prizes worth \$2,000 will be distributed.

All the organizations peculiar to California or merely having branch houses here will entertain their visiting members during the festival week, and clubs and societies hold open houses. And all through the festival days there will be entertainment for the athlete in the shape of football games, boxing, golf, lacrosse, Rugby, soccer, track and field events, wrestling, tennis and boat races.

Rivalry in Decorations

So imbued with the spirit of the fête have the downtown citizens become that tenants of many buildings structure in which they have their offices decorated, in an endeavor to win the prize the Portola committee offers for the building boasting the most beautiful decorations. Tenants of the building at California and Market streets have united to decorate that structure and announced also to the Portola committee that they expect to carry off the prize.

Otto Schiller, engineer for the festival, last night succeeded in getting the "feeders" from the main electric lines connected with most of the downtown section after another until 11:30 o'clock, when the whole system was turned on. The unique illuminations at Union square will be tested Monday evening.

Floats Are Ready

George E. Lyon announces that the floats he is constructing for the day and night parades are so near completion that a dress rehearsal will be held this morning.

The Japanese colony has its float complete, the N. S. G. W., Eagles and Red Men's floats are ready for action, and the numerous night pageant floats shining with lights and gold. Artist Rohrbach has completed his most arduous task, that of completing the designs, and is now taking care of the more delicate features of the big representations.

The big parade is so cumbersome that a stage manager is required for the people that are to man the floats, and Frank Schaefer, who has been called for a rehearsal this morning of the many actors. The Stanford students that are to take part in the float representation are driving of the last spike on the old Union Pacific road, and take part in two other floats, are drilling on their campus, and will be assigned their places here in plenty of time to become accustomed to their work by the time the parade starts.

Waterland Cruiser Arcona Welcomed

If there is a cleaner ship afloat than the German cruiser Arcona, Captain H. Schroder, which arrived here yesterday afternoon, it never anchored in San Francisco bay. The Arcona is a floating spotless town. The Arcona is a beautiful ship, looking more like an imperial yacht than an engine of war, and the first remark of every visitor that stepped aboard was:

"My! How nice and clean."

The Arcona came all the way from Tsingtau, a German colony on the Asiatic coast, to attend the Portola festival, and officers and men are all delighted at the prospect. The Asiatic station is not the most desirable place in the world to spend a couple of years, and this trip across the Pacific, pleasantly broken at Honolulu, is both to officers and men an experience delightful, as it was unexpected. This may account for the smiles that wreathed all faces on the Arcona, and made those who went on board forget the rather dreary fog that had intruded itself between the water and the sunshine.

SECOND TO ARRIVE

The Arcona was the second arrival of foreign warships yesterday. The British sloop of war Algerine came into port from Esquimaux early in the morning and anchored near the Shearwater, which arrived Friday night. The Algerine and Shearwater are not rated as saluting ships, so the British gunpowder tribute to the flag will not be paid until this morning, when the big armored cruiser Bedford will speak for all three of King Edward's ships. Although their ships did not fire any salutes, Captains Crawford of the Shearwater and Edwards of the Algerine put in a busy day paying official calls to the American and foreign ships in the harbor.

At the request of the British consul the mayor and reception committee did not board the British ships. The Bedford will arrive this morning, and at 10:30 o'clock a. m. the mayor and the committee, accompanied by Lieutenant Gardner of the St. Louis, naval aid and adviser to the mayor, will board the Bedford and there convey the city's welcome to the entire British fleet. The captains of the Shearwater and Algerine will be on board the Bedford when the mayor makes his official call.

SHIP LOSES GANGWAY

The Arcona received all visitors, both official and otherwise, at the starboard gangway, the quarantine steamer Aragonaut having put the port gangway out of commission when it ran alongside of Meigs wharf to put the federal doctors on board. Under ordinary circumstances only official visitors and commissioned officers are received at the starboard gangway. The port gangway to a ship is what the tradesman's entrance is to a mansion, and to be compelled to receive everybody at the gangway reserved for ceremonial purposes would be regarded as a deplorable state of affairs on most ships.

The officers of the Arcona, however, accepted the situation with smiles, and the newby who hopped up the ladder from a passing launch found the way on board just as clear as did Herr Franz Bopp, the German consul general, who was one of the first visitors.

The Arcona is classed as a light cruiser, and is a vessel of 2,800 tons displacement. The cruiser was built at the Weser dock yard near Bremen in 1902, and can romp along at a 22 knot rate. The personnel is made up of 15 officers and 265 men. The cruiser is painted white, has two low smokestacks and a ram bow, which gives the ship the appearance of a landsman, a most formidable appearance.

Ten 4.7 inch guns form the most important part of the cruiser's battery.

The Arcona left Tsingtau September 7, just two weeks after her return from Samoa, where the cruiser was ordered last May to make the heathen chiefs of Germany's island possession believe that she was not taken at its face value were carried away on the Arcona and landed on an island near Guam, where they will have plenty of time to ponder on the folly of disturbing the harmony of an island owned by the Kaiser.

TOAST KAISER'S HEALTH

Mayor Taylor and the committee boarded the cruiser about 4 o'clock yesterday afternoon, and were received by Captain Schroder in his cabin, where the captain and his officers proved delightful hosts.

The health of the German emperor was wished, and the health of President Taft, glasses were raised and drained to the well being of the German empire, the prosperity of the United States, to the health of the captain and of the good ship Arcona. The captain talked to the mayor in flawless English, and the mayor chatted with the captain in German that the captain pronounced first class.

Captain Schroder, who is single, wealthy and handsome, is 42 years of age, and when he so told Mayor Taylor the burgomaster of San Francisco could not but have been struck by the fact that the mayor officer that he, alas! was 72, but as young, by Jove, as any of the committee.

The Arcona is the third vessel of that name in the German navy. The first Arcona, a sailing ship, was built in 1876 among the officers then on board was a Lieutenant von Fischel, who is now an admiral and chief of the navy staff. Captain Schroder for a time was Admiral von Fischel's aid, and among the junior lieutenants on the Arcona today is Egon von Fischel, a son of the admiral. Von Fischel and Lieutenant Eitzemitz have been ordered home to Germany and will leave the Arcona in a day or so. Their places will be taken by two midshipmen now on their way here from Berlin.

PERSONNEL OF COMMAND

Among the officers on the Arcona is a count, Lieutenant Graf von Schmitt, Raymaster Krause is the only married officer on board. The cruiser's officers are:

Captain H. Schroder, Lieutenant Commanders Condemann and Albrecht, Senior Lieutenants Bahrfeldt, von Bomhard, von Kottel and von Schulten, Junior Lieutenants Schmolting, von Fischel, Zitzemitz, Melenthin and Graf von Schmitt, Chief Engineer Hulse, Second Engineer Zurn, Paymaster Krause and Surgeon Kraus.

The Arcona will remain here about two weeks.

Mill Valley Enters Gorgeous Equipage

"Mill Valley beautiful, Dame Nature's favorite spot," will be the legend upon the float the Marin county parade will enter in the great civic parade in honor of Gaspar de Portola. Then, to prove the truth of the assertion, Dame Nature herself will be seen, seated on a Mill Valley boulder, under a Mill Valley oak tree, watching six Mill Valley flower-little girls, these decked in blossoms—sport to the tune of Pan's pipe. Pan will be there, too.

In the middle of the big float will be a madrone tree, and under this the six flowers of the field will slip dew from rose leaf cups. Four Indian youngsters will be loling further down the float, near an old stump which represents all that is left of the trees that supplied San Francisco with its first lumber, and walking behind the gorgeous vehicle will be Tamal and Marin, last of the Indians, with one squaw.

The eight horses drawing the float will represent, each pair of them, the four seasons, and their green blankets will be covered with ferns, flowers, serene leaves or frost and holly berries, as the time of the year dictates. Ethin figures, being Mill Valley small boys in gorgeous costumes, will ride each horse.

GIRLS APPEAR AS SPANISH CAVALIERS AND DANCERS AT OUTDOOR SPECTACLE

By PROF. E. O. JAMES
Of the Mills College Faculty

MILLS COLLEGE, Oct. 16.—The day gloomed, there was a freshman football game at Berkeley, and Portola week had the stage somewhat to the overshadowing of the lesser preliminary pageant. But the campus at Mills college was as pretty a setting for the scenes as could be desired. The chimes chimed, the dancers danced, the Spanish soldiers looked unbearded fierceness, the monks chanted and the spectators were more than pleased with the pageant of the "Mission of the North" as the Mills students presented it this afternoon. The students have hoped to establish the custom of presenting two first class dramas each year. Last year it was Tennyson's "Foresters" for an indoor performance, with "Alice in Wonderland" for an outdoor extravaganza. The pageant today certainly raised the standard and ought to teach the public to expect in these semiannual affairs at Mills something worth while.

A pageant doesn't necessarily have to have a plot, but it was by way of generous measure that Miss Dodge, the author of the book, gave her audience a story worth the hearing, even had the spectacular elements of the show been lacking.

PLOT AROUND LOVE AFFAIRS

The plot centers about the love affairs of Dona Baptista Fages, daughter of the governor of the Californias in the 1780's. A French ship lands at Old Monterey, bringing La Perouse, a French navigator, one of the lady's former suitors. He finds himself just in time to attend the lady's wedding to another man, of course. Like a sensible fellow, he neither jumps off the rocks near the old custom house, nor hangs himself to a pine tree on the road to Carmel by the Sea. True, he solaces himself by fighting a duel with another of the senora's old flames (if the duel went with somewhat careful precision remember that girls aren't used to swords). But he plays the man by calling for volunteers to go with him to explore the valleys of the north and found a mission there—and forget it.

Woven into the story were half a score of pretty episodes, the blessing of the mission bells, the bridal couple, the harvest festival of the mission Indians, the adoration of the altar of Our Lady of the Cyprresses, and, best of all, the wedding song and dance. There was an effective subplot also concerning the two daughters of the chief of the Mission Indians. One is Christian, the other pagan, and it was the prophecy of this latter Indian girl that foretold the movement toward the north and the coming of the Americans.

STORY OF PERFORMERS' MERITS

Pretty colors, graceful forms, good music, natural movement—these tell the story of the performers' merits in a word. From the first the movement from scene to scene was natural. Don Gaspar himself—or herself, Miss Charlotte Evelyne—met the guests at the gate to the campus. If he looked a little less of the sturdy, bearded cavalier than he will riding up Market street next week, yet it should be granted that a sort of Portia-Rosalind Gaspar de Portola can look exceedingly valiant and stunning.

Alexander T. Stewart directed the music. The spectators will not soon forget that rendering the "Veni Sancta Spiritu" by the hooded friars. Better still was the wedding song. Open air choruses rarely show the fine qualities of this one.

It is not easy to distribute praise justly, where so much was done with comparatively short preparation. The text was a credit to Miss Jane Gay Dodge of the English department of the college. There was real dialogue that was its own excuse for being, and the conception of the scenes was excellent. Of the student actors the stage pres-

ence of Miss Kathryn Curry as Governor Fages was unusually effective.

NATURAL MANNER OF PLAYER

Miss Alice Coleman as Father Lasuen had what was most needed for the part, the natural manner and bearing of a reverent old priest. Miss Lureta Stone and Miss Hazel Altman were gallant as if they came straight from Dumas' pages. A particularly good bit of acting was that of Miss Julia Boyd in the part of Gonzales, a Spanish soldier, the comedian of the cast. But all the parts were natural, and that means good. And the Spanish dances were as graceful and dainty a color picture as one could wish for.

One party of guests were heard comparing the general effect of the pageant with that given at the University of Oxford two years ago. They declared that, considering the proportion of the numbers participating, the scenes this afternoon were quite as finely conceived and well executed as those in the English pageant.

After all, perhaps the best of the story is the setting—the Spanish architecture of the library building, El Campanario, with its chimneys, and the two acres of green lawn flanked by thickets of shrubbery, out of which the groups of bright costumed figures came stealing.

SCENE SHOWS SAN CARLOS

The pageant was announced as given in honor of the discovery of San Francisco bay by Portola and the exploration of the Alameda by Amador. It followed immediately upon the greeting of Don Gaspar, at the college entrance, the scene being laid at San Carlos mission, Monterey, in the year 1782. As the dialogue was worked out, the various tableaux and delightfully picturesque effects were given in the following order:

La Perouse, the French navigator, La Perouse, visited Monterey and was entertained by the governor and the mission.

Our Lady of the Cyprresses, the 1782. Veni Sancta Spiritu, a Latin hymn ascribed to King David, sung by the hooded friars at the assembled multitude as a hymn of thanksgiving.

The Wedding.

The Blessing of the Bells.

It was the French custom to have the bride and groom stand godparents to the bride and a mission tower.

The Canticle of the Sun sung by the friars is a translation of the Latin hymn written by St. Francis of Assisi.

Harvest Festival.

It was the custom of the Indians to pile up their gifts about the mission walls.

Pagan Prophecy.

The Wedding Dance and Feast.

CAST OF PAGEANT

The cast of characters:

Don Pedro Fages, governor of the Call. '12
Father Lasuen, president of the Missions '12
La Perouse, French navigator, Hazel Altman '12
Lieutenant Pedro Amador, Lureta Stone '12
Father Miguel, Mabel Rice '12
Brother Miguel, Myrtle D. Maxwell '12
Brother Antonio, Edith Noel '12
Captain Nicolas Soler, Frances Ferrier '13
Captain Ignacio Costilla, Helen Border '13
Don Gaspar de Portola, Julia Boyd '13
Pacheco, servant to Captain Costilla, '12
Sugert, chief of the hooded Indians '12
Marguerite Randall '12
Dona Eulalia Callis, the wife of Governor Fages, Margaret Dill '11
Dona Baptista, daughter of the director '11
Isabella Sal, daughter of the commandante '11
of San Francisco, Amy Howe '13
Don Gaspar de Portola, Miss E. E. E. '13
Senora Patricia, daughter of Concepcion, '11
Claudia Christian, daughter of Sugert, '11
Alfonso Lundy '11
Lorena, daughter of Sugert, Elizabeth Gurney '11
Franciscan friars, Spanish soldiers and sailors, French soldiers and sailors, members of the governor's party, Indians, bridesmaids, Spanish dancers, Irene McDermott, Laura Holmes, Maud Ross, Lella Tius, May Mohr, Marie Vassalle, Sarah Fisher, Josephine Cressy, Amy Buell, Ruth Cartland, Velma Phillips, Ed. Hale.

DIRECTORS AND ASSISTANTS

Miss Clara Louise Safford directed the entire production. Miss Eda Fal-

ken was in charge of the dancers. The committee consisted of Alleen Lundy, Amy Howe and Lureta Stone.

The orchestra consisted of Edna Canfield, Elizabeth Ferrier, Della Parish and Hazel Forester.

The co-operation of Mrs. Susan Mills, President Carson, Miss Wittenmeyer, Professor Keep, the members of the faculty, dramatic committee and last, but not least, the Lockwood school band, was a material aid to the pageant's success.

Whole Countryside Coming to Festival

SANTA ROSA, Oct. 16.—The Northwestern Pacific and Southern Pacific railroads, each placed on sale today round trip tickets to San Francisco for the Portola celebration at one and a third fare. The former makes all tickets good for return up to and including October 25, while the latter gives a 10 day limit on each ticket from date of sale. The fare from Santa Rosa is thus made \$1.70 for the round trip.

The indications all point to a tremendous influx of country people next week into San Francisco. Many of the country schools will be closed for the entire week, while practically all the schools of the county will be closed one or two days on account of the celebration.

Special trains will be run on Tuesday and Thursday by the Northwestern Pacific to accommodate the anticipated crowds on those days.

Colonel E. B. Pratt Makes Official Calls

Colonel Edward B. Pratt, Thirtieth infantry, United States army, now in command of this department, accompanied by Colonel W. L. Finley, chief of staff, paid official calls yesterday morning upon the commanding officers of the foreign vessels now in port.

The first call was upon Captain Isam Takeshita, commander of the Japanese

cruiser Idzumo. Then they went to the Calabria, where they were received by Captain Casanuova, and then to the cruiser Noordbrabant, where they were entertained by Captain von Voss.

The official call from the army department to the English visitors was not made yesterday, as it was stated by the British consul that the cruiser Bedford would be in early this morning, and as it is the ranking vessel of King Edward's representatives the courtesies will be extended to Admiral Fitzherbert and the officers of the Shearwater and Algerine at the same time.

At 10:30 o'clock this morning Captain H. F. Rogers, aid to Colonel Pratt, will board the Bedford and arrange for a time desirable to Admiral Fitzherbert for the formal official call.

Players to See Parade

There will be no Saturday evening performance, but two extra matinees this week at the Alcazar.

A committee of his players, representing the entire company, yesterday petitioned Frederic Belasco to enable them to witness the illuminated parade by closing his theater for one night only, and he readily assented to the proposal.

In order, however, that visitors to the city may not be deprived of opportunity to witness "The Rose of the Rancho" Belasco has decided to present it next Wednesday and Thursday afternoons, in addition to the regular Saturday and Sunday matinees.

Pythian Sisters' Quarters

During the Portola festival Pythian Sisters of this city will have headquarters at 427 Pacific building, corner of Market and Fourth streets, and keep open house. Pacific temple No. 37 will be in charge Tuesday and entertain Ivanhoe temple No. 45 Wednesday, Golden Gate No. 48 Thursday, San Francisco No. 4 Friday and Eschscholtz No. 75 Saturday. All Pythian sisters will be welcome.

A Sallow, Pimpley Or "Muddy" Complexion

Is Easily Gotten Rid Of When Constitutional, Instead of Local, Treatment Is Taken

Every woman strives to acquire and preserve a clear, faultless, rose-and-lily complexion. This is apparently the height of the feminine ambition. No woman who has a sallow, pimpley, or "muddy" complexion, entirely free from pimples, blackheads and other skin blemishes, than the use of cosmetics, powders, lemon juice, cold cream, electric massage, and various other treatments, which aim at the complexion alone, and have no effect whatever on the blood, or on the general system.

Whenever you see a person with a clear, flawless complexion you may be assured that its perfection depends, not on the local application of the many fad treatments on the market, but exclusively upon a pure, wholesome condition of the blood, and upon its active, vigorous circulation through the skin.

It is the blood which gives the skin its rosy color, and although electric massage and other local treatments may draw the blood temporarily to the surface of the skin, it can not keep it there. Only a strong circulation can do that. When the blood becomes impoverished and the circulation sluggish, the complexion, as a natural consequence, becomes sallow or "muddy," and pimples, blackheads, "liver spots," and other skin troubles put in their appearance.

One box of STUART'S CALCIUM WAFERS, which are taken internally, will do the complexion more good than all the cosmetics, beauty powders, cold creams, electrical or manual massage will do in a lifetime. These powerful little wafers cure because they strike at the root of the trouble. They purify and renovate the blood so completely that the complexion cannot do otherwise than become clear, flawless and free from all skin blemishes.

Besides relieving the system of every particle of impurity, and thereby cutting off the source of the skin diseases, they also build up the blood, increasing the number of red corpuscles in its current, and invigorating, strengthening and improving the circulation so decidedly that in a wonderfully brief period the cheeks become rosy, the complexion clear, the eyes bright, and the whole system glows with renewed life and vigor.

Secure a package of this blood-cleansing, complexion-clearing and system-renovating remedy, at your druggist for a box, and begin the treatment at once. Also send us your name and address and free sample package will be mailed you. Address F. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.



Make "The Owl" Your Headquarters

To our country customers who come to San Francisco during the Portola Festival we extend a hearty welcome and wish to be of any possible assistance we can. We want you to make "The Owl" stores your headquarters.

"The Owl" Will Help You Locate

If you do not know where to stay just drop us a line telling us how many are in the party, how many rooms and what you want to pay, and "The Owl" will procure accommodations for you.

Let "The Owl" Take Care of Your Mail and Baggage

Your mail can be addressed in care of "The Owl" and your baggage also if you desire. If you wish, your baggage can be held at our wholesale department, 611 Mission street.

"The Owl" Extends a Cordial Invitation to All to Visit Its Magnificent Laboratory

To visit "The Owl's" big laboratory is a very interesting experience. When you visit the place you will see why "The Owl" is entitled to your patronage. We will aim to make every one's visit to our laboratory a profitable one and will give you a souvenir of the occasion. Please ask for a permit at any of "The Owl" Drug Stores.

Free Information Bureau at Our 778 Market Street Store

If you want to locate a street, a building, a store or a place of interest don't waste your time looking around, but come direct to "The Owl's" information bureau. We want your visit to the city Portola week to be one round of pleasure and are endeavoring to make it so by extending to you the advantage of every possible convenience.

THE OWL DRUG CO.

TWELVE STORES

Five in San Francisco Three in Oakland Three in Los Angeles One in Seattle Jan. 1st, One in Portland

Caffeine, the Active Drug in Coffee,

Is a Definite Poison to Many Persons.

You Can Know by an easy, comfortable

change to

POSTUM

"There's a Reason"

Coffee is a hidden but powerful enemy to one's progress in life. Its subtle, narcotic poison weakens heart, interferes with digestion and has a definite and destructive effect on the nervous system. People who are content to load themselves with impediments to progress, who refuse to supply body with food and drink of the kind needed to make up for the daily disintegration of nerve and brain tissue, must stand aside in the race.

The ones who are properly fed will surely win the laurels.

Postum furnishes the gluten and phosphates of grain needed by Nature to nourish brain and nerves with food. When made right, that is, boiled 15 minutes after rolling begins, it has a delicious taste similar to the mild, high-grade Java's, but with none of the bad effects of coffee.

There are those who are entirely careless as to what goes into the stomach, but the one who would make all his movements tend towards health and possible greatness can know by a personal test.