

POPULAR TENOR TO APPEAR IN CONCERT

George Hamlin, Who Will Give Recital

George Hamlin, Well Known Throughout the East, to Give Recitals Here. Dr. Ludwig Wullner Will Make Final Appearance of Season This Afternoon

By WALTER ANTHONY. For several years the name of George Hamlin has been familiar to readers of musical periodicals and literature. His picture has appeared in many a weekly and monthly magazine, and we have grown to know Hamlin by sight and reputation. Starting as a concert and vocal soloist, Hamlin has kept to his vocation, even though possessed of operatic possibilities and a transcendent voice that is remarkably flexible, sympathetic and powerful. He has not gone on the operatic stage, though plenty of opportunity and encouragement to do so has been given him. He has remained a figure in New York, Boston, Chicago—his home—and throughout the eastern cities of musical importance.

Not long ago we heard of his trip to Berlin. He took a volume of Richard Strauss' songs under his arm, took along some of Hugo Wolf's great compositions, packed up his Schubert and Schumann albums and departed for Berlin. It was a courageous thing to do, to fly to the home of the "lieder" concert, challenge comparison with the greatest song singers in Germany, reveling in music native to their tongue and homogeneous to their temperament, was a brave thing to do, but Hamlin came out of the ordeal successfully. He was, I think, the first American tenor, who made the finicky critics of Berlin like an American in vaterland "lieder."

It takes an artist like Dr. Ludwig Wullner to prove the arbitrariness of laws of art and the empiricism of criticism. He established again the fact long since proved by Gluck, Wagner, Strauss and all the individualists in music that the law follows the deed, that theory follows performance, that in Mozart, scales were made from songs and not songs made from scales. This is a fact so often referred to that we forget it like yesterday's breakfast. But it is an everlasting fact. Just the original scales in music created and then theorists struggled with their works to reduce them to systematic and catalogued schedule. Out of the creation came the scales that we call scales. Others, the merely talented and gifted, study those laws and then manufacture, by a back handed process, more or less important and interesting works. But the artist that in each invention, not the glow of creative genius.

With regard to Wullner. He is so much a law unto himself that it shocks and surprises. He is so different. His art is like his countenance, striking, not pretty. Many of his hearers didn't know what to make of him. As a great singer it was reasonable to expect a beautiful voice, or at least, a great voice of tone production. There are many local singers who in point of either of these manifest virtues could give him lessons. His voice is not particularly beautiful, or big or great. And his vocal line is marked with traces of bad method. But— He sings with a directness of appeal that thrills, enchants and compels. He would be even greater if reinforced by his utterance with facial play, gesture and pose. Wullner has developed his histrionic skill to a high degree; greater than any other singer we have heard, greater even than Bishop. It is then, his direct delivery of the thought of the poem plus a composer's understanding of the music that makes Wullner pre-eminent as he is. We should not forget in this the admirable work of Cosmo V. Bos. Wullner's unusual accompanist. The only fault we could find with him was a disposition toward self-effacement. The wonderful accompaniments of Schubert, Wolf and Strauss were played too quietly and were rendered too subservient to the vocal message which Wullner delivered.

This afternoon at the Novelty theater will be the final appearance for this season of Wullner and Bos. The two preceding concerts have been the most successful of the season in point of interest and patronage. Doubtless a large audience will be on hand today to hear his final offerings. Today's program will include 20 masterpieces by Schubert, Schumann, Brahms, Hugo Wolf, H. Hermann and Christian Sinding.

When Fritz Kreisler comes to this city in a few weeks we are to get a sample of his skill as a composer. Like most masters of the violin, Kreisler has paid some attention to creative work.

The average repertoire of the virtuoso of the bow is a repertory of the same selections. Sarasate's gipsy

music, some Vieuxtemps, Raff's "Cavatina," Dvorak's "Humoresque," Schumann's "Traveller" and a few more oft repeated works, familiar as old friends. Kreisler has always been more than any other violinist, alert for novelties. In order to get them he has delved into old time masterpieces and has brought to light many a composition otherwise forgotten by all save musical antiquaries. His predilection for those of Corelli, Pergolesi of the prim and classic writers of a century and more ago has been criticized in some quarters as an unwarranted neglect of present day writers, but the unavailability of most of the new works and the public's unwillingness to accept any violin music with which it is unfamiliar—the usual inertia of the unenterprising—have kept most all violin progress, except Kreisler's, in the well worn but still picturesque paths.

The fact that Kreisler proposes to vary his programs this season by putting some of his own compositions alongside of those of Corelli, Pergolesi's graceful melodies, or Scarlatti's sprightly compositions, is good news. It will be interesting to observe just how far Kreisler's devotion to the music of the past, which some thought was just beginning to retire in favor of the melodic-harmonic school, wherein we now sit—how far this devotion has affected his own creative mood. Kreisler will play three programs at the Novelty theater, the dates being: Sunday afternoon, December 12; the following Thursday night, and Sunday afternoon, December 19. Seats may be ordered in advance by application to Will L. Greenbaum, manager of the Novelty theater, or care of Sherman, Clay & Co. Kreisler will play one Oakland concert Friday afternoon, December 17, and he will be the star of the second concert of the St. Francis musical art society.

Greenbaum announces the opening of his third season of "pop" concerts on the first Sunday afternoon in January. Season tickets for the entire course may be had at prices ranging from \$1 to \$2. These rates preclude the possibility of profit, Greenbaum declaring that the educational advantage accruing justifies the expense in giving them, and the influence in the development of discriminating taste in music is indirectly, says the impresario, an advantage of the first order. The educational atmosphere and establishing a demand for the best there is in the tonal art.

The string quartet, which is now at work preparing a repertoire, consists of the Misses Mary and Dorothy Postmore, Viola Furth and Sallie Ehrman. At each concert there will be a different pianist, selected from among the best artists in San Francisco. The concert will be given at the new music hall in Koyler & Chase's building in O'Farrell street near Market.

Under the direction of Paul Stein-dorf the university orchestra will make its initial appearance in a concert December 1. This will be the first of a series to be given by this organization, in which it is hoped by those in charge to offer a number of classical orchestral masterpieces.

At the concert selections will be rendered from the compositions of Mozart, Haydn, Schubert and Mendelssohn. The Treble Clef will assist in conjunction with the orchestra, in rendering the program. In addition special features of the evening will be selections by a string quartet and several numbers by Miss May Fitz Gerald.

The concert is under the management of James Fiske.

The Orchestral society is a part of the regular curriculum, and is registered as Music 4. Prof. R. F. Scholtz has charge of the organization.

Following is the full program which will be given at Hearst hall: Overture, "Marriage of Figaro".....Mozart "Sonata Appassionata".....Beethoven Symphony No. 10.....Haydn "Andante Cantabile".....Tschalkowsky Entr'acte No. 3, from "Rosamunde".....Schubert (a) "Ave Maria".....Marchetti (b) "Lullaby".....Chopin Treble Clef. "War March of the Priests from Athalia".....Mendelssohn

SNEAK THIEVES FIND HARVEST IS PROFITABLE

Residences Entered and Various Sorts of Plunder Taken

The residence of Isadore Brown, 246 Laurel street, was entered by burglars between 1 and 10 o'clock Friday during the absence of the family. Facial jewelry valued at \$540.50 stolen. Entrance was effected with the aid of a skeleton key.

A wagon with a team of horses belonging to Morelunas, Nelson & Le Baron was driven away from Fillmore and Hermann streets Friday afternoon and groceries valued at \$200 stolen. The rig was found at Bryant and Tenth streets.

Paul Tillingham's residence at 1922 Laguna street was entered Friday and jewelry valued at \$70 stolen. O. Tongo, store keeper at 2333 Sutter street, was robbed of \$50. From Tony Allen's room at 328 Fifth street coin and jewelry valued at \$61.50 was stolen. From Mrs. Emily Hoffman's residence at 4172 Broadway street, a trunk, a mattress, a trunk filled with clothing and a quantity of law books were stolen.

H. J. Harreshorn's room at the Hotel Tyrone, Golden Gate avenue and Laguna street, was entered and \$100 and jewelry valued at \$50 stolen.

Peter Schmidt, a laborer, living in the Potrero, was beaten and robbed by two men of \$35 early yesterday morning.

Frank Pierce, 4228 Twenty-sixth street, was relieved of a purse containing \$23 and a check for \$187 while on a Third street car Friday.

John Olsen while asleep in a tent at the Salvation Army barracks, Tenth and Minna streets, was relieved of \$40.

TAKE OATH OF OFFICE—Washington, Nov. 27.—James Freeman, acting secretary of the treasury, took the oath of office today.

PURCHASE OF JUDGMENT BRANDED A CONSPIRACY

One Railroad Says Another Seeks to Avoid Payment

SAN JOSE, Nov. 27.—The San Jose and Santa Clara railroad company filed a complaint today charging the San Jose and Los Gatos interurban and the Bank of Mountain View with conspiracy to force the Santa Clara road to pay the total sum of damages recently allowed, Charles Kimic, against the two railroad companies jointly.

Kimic was injured in a collision between cars of the two companies and was given a \$7,000 judgment, with the right to levy on either company.

Two weeks ago Kimic sold his judgment to the Bank of Mountain View, and the Santa Clara road alleges that the bank acted for the interurban and will allow the latter company to evade payment on the judgment.

If you are out of work, try an Employment Wanted Ad in The Call. It only costs you 10c a day and will help you to get a situation quickly.

LAST MEMBER OF THE FOUR CRONIES' CLUB DEAD

Passing of Old Time Great Lake's Characters

CHICAGO, Nov. 27.—"Captain" George Johnson, last member of the "Four Cronies' club," an association of four well known old time characters on the great lakes, died yesterday at his home in Evanston. He was 77 years and 11 months old.

The other members of the association were Captain James Cramstock, who was killed last January by a railroad train in South Evanston; Captain James Hall, who died 10 years ago, and Captain Martin Blackburn, who has been dead for 13 years.

Johnson was never a lake captain, as were the other three in the association, his line of endeavor being ship building.

NOW HEADS PENSION BUREAU—Seattle, Nov. 27.—James L. Davenport, recently promoted from the position of first deputy commissioner of pensions to that of commissioner, received his commission from the president today and began his new duties.

POLISH PEOPLE WILL UNITE IN CELEBRATION

500th Anniversary of Famous Battle of Grunwald

NEW YORK, Nov. 27.—The Polish population of every large city in the United States will unite with their people in the old country in a celebration on July 15, 1910, of the five hundredth anniversary of the battle of Grunwald, in which the forces of Poland destroyed the powerful Teutonic knights and placed their territories at the mercy of the Poles and their allies.

The Poles of New York, New Jersey and Connecticut will join in a big New York city celebration, with parades, mass meetings and a great international banquet.

The Poles claim 200,000 inhabitants in this city, 200,000 in Chicago, 100,000 in Pittsburgh and large numbers in Toledo and Milwaukee.

DAMAGE BY FOREST FIRES—Savannah, Ga., Nov. 27.—Forest fires are doing heavy damage throughout the naval stores belt, according to reports received here today.



Market and Sixth Streets

Hale's Glove and Merchandise Orders. A suitable Christmas present because the recipient chooses her own present. Hale's orders are particularly useful and practical because they are good in six of California's largest towns—San Francisco, Oakland, Sacramento, San Jose, Stockton and Los Angeles—at any time.



Market and Sixth Streets

Hale's FOR TOYS

It's Time to Think of Christmas

And those who fully realize that stocks are best now, that the pleasure of shopping is doubled when done before the holiday rush and crush, are buying toys now. Of course, we store the things for you until just before Christmas, so you haven't the bother of hiding presents from curious, prying, childish eyes.

- White Enameled Table—20 inches high, two drop leaves; \$1.95. Others, \$1.25, \$1.45 up to \$4.75.
White Enameled Rocking Chair—\$1.25. Others, 25c to \$4.75.
White Enameled Cradle—22 1/2 inches long; 25c.
Doll's Reed High Chair—24 inches high; \$1.00.
Imitation Rosewood Piano—14 keys, \$1.25. Others, 25c to \$12.50.
Child's Box Couch—37 inches long; handsomely lined; \$5.50.
Musical Roller Chime—Roller 10 inches wide; with long handle; 95c. Others from 25c to \$5.00.
Mechanical Airships—95c, \$1.25, \$2.25.
Roly Poly Toys—25c to \$1.75.
Animal Throw Heads—\$1.00 to \$1.95.
Noah's Arks—With animals; from 25c to \$4.50.
Child's China Tea Set—Six plates, cups and saucers, tea pot, sugar bowl and creamer; \$1.25 set.
Child's Gray Enamel Cooking Set—10 pieces; 75c. Others from 25c to \$1.75.
Nickel Tea Set—Tea pot, sugar bowl, creamer and tray; 95c. Others, \$1.25, \$2.45.
Loaded Truck—With plush horse on platform; 23 inches long; \$1.25.
Self-Inking Rotary Printing Press—Prints 14 lines; fancy and plain type, package of cards, roll of printing paper and bottle of ink in outfit; \$1.50. Others from \$1.00 to \$10.00.
Mechanical Floor Locomotive and Cab—24 inches long; \$2.50.
Hill Climbing Friction Locomotive and Cab—\$1.25.
Friction Automobile—With two figures; 75c.



Santa Claus Is Here Every Day From 10 to 12 and 2 to 4

- Celluloid Fish Set—Twelve gold fish, three rods and celluloid tub; 95c. Other sets, 45c, \$1.25 and \$3.50.
Pop Guns—Shoot cork; 25c and 45c.
Gray Enamel Cooking Set—16 pieces; 95c.
Child's White Enameled Table—20 inches high; two drop leaves; \$1.95.
White Enameled Chair—22 1/2 inches high; \$1.25. White enameled arm chair, \$1.45.
Full Jointed Kestner Doll—Papier mache body, ball and socket joints, bisque head, sleeping eyes with real eyelashes, woven curly wig. Dressed in fancy chemise, stockings and slippers; 26 inches tall; \$4.50.
Full Jointed Doll—24 inches tall; good jointed body, hands that move at the wrist, bisque head, sleeping eyes, curly hair, lace stockings and slippers in colors, and fancy chemise \$1.25.

It's Time to Think of Christmas

And Toys is the first thought. So wonderfully complete is the stock this year, so splendidly displayed and of such a practical nature, that for the majority of people the thought is "What to Buy," not "Where to Buy," for everywhere one hears the expression, "Hale's for Toys," Hale's will be the Christmas shopping center.

- Boy's Tool Chest—Containing saw, plane, vise, screw driver, etc.; 15 inches long; 95c. Others from 25c to \$7.50.
Child's Combination Blackboard and Writing Desk—Panorama of sketches, figures and letters; 47 inches high; \$1.95. Others at 25c, 50c, 95c and \$1.45.
Oak Dining Room Set—Table and four chairs; 50c.
Complete Line of Doll House Furniture—Parlor, bedroom and dining room sets; from 25c to \$3.95 a set.
Novelty Jointed Wooden Toys—Dogs, mules, lions, etc.; from 15c to \$1.75.
Simplex Typewriter—With the alphabet and numbers; \$1.00. Others at \$2.00 and \$3.00.
Boy's Fireman Suit—With helmet, ax, belt and shield; \$1.25.
Child's Tin Tea Set—Three cups and saucers, tea pot and tray; 25c.
Mechanical Paper Animals—Jointed; 10c each.
Folding Combination Writing Desk and Blackboard—\$1.25.
Saddle Horse—Fully harnessed, on wooden platform on wheels; 19 inches high; \$1.50. Others from 25c to \$20.00.
Boys' Drum—Embossed wooden rim; 13 inches; \$1.45. Others from 25c to \$7.50.
Sand Mills—50c and \$1.00.
Full Jointed Doll—16 inches tall; curly hair; colored stockings and slippers and fancy chemise; 75c.
Rugby Football—Leather case, pebbled graining; guaranteed bladder, regulation size; \$1.25. Others at \$1.00 and \$1.50.
Single-End Striking Bag—Of olive tanned leather; lined throat; \$2.00. Others from \$1.50 to \$3.00.
Plush Cats—With voice; 45c, 65c, 95c, \$1.45.

Silk Hosiery \$1.25 a Pair

Reinforced to Stand Wear

The real value of these hose, which stands out plain to be seen, will appeal to the daintily shod woman and to those who want to make gifts for daintily shod occasions. They are of an extra quality pure silk, evenly woven; have double soles, heels and toes and are extra long and elastic. The instep is beautifully embroidered in self colors in the new designs. We are glad to say that they come in both black and colors. Sizes 8 1/2 to 10.

Coronet Braid \$2.00

Made of two switches, 24 inches long, of second quality 18 inch hair. Can be used if necessary for two braids. We'll only make these up when you come in, selecting the hair for you. We demonstrate how to braid them.

Cluster of Puffs, \$1.00—Made from a regular \$1 switch. Come in all shades of brown.

Flannels For Cold Weather Sewing

Tennis Flannels—Pretty stripes, nice grade and finish, usual width is 27 inches, one yard wide, at 10c a yard.

Scotch Flannel Waistings—Many pretty patterns, both light and dark, 30 inches wide, at 35c a yard.

Figured Velour Flannels—For kimonos and wrappers; light, dark and medium colorings, at 9c a yard. Never shown before.

Double Fold Wrapper Flannels—Good colorings for house dresses, 33 inches wide; usually 15c, now 11c a yard.

German Eiderdown Flannels—In handsome patterns. Thick and fleecy, suitable for robes, at 35c a yard.

ART AND LEATHER NOVELTIES

- Wood Burning Outfit, \$2.25—The outfit includes bulb, needle, handle, alcohol lamp and benzine bottle, packed in an attractive box, stamped ready for burning. Other outfits from 79c to \$6.50. Directions for using accompany each outfit.
Wood Novelties, 2 1/2c Up—A vast quantity in numerous shapes with various clever designs for burning.
Velour Pillow Slips, 50c—Handsome and in regulation size. They come in solid red, green or brown, as well as in a great choice of Persian and fancy designs. Corners ornamented with tassels. Also tapestry pillow slips, 23c to 59c, and Roman striped pillow slips at 19c.
Doilies—Hundreds of dainty doilies, scarfs and centerpieces in various shapes and sizes, and in numerous styles from plain to very elaborate. Battenberg doilies, 6 1/4c to \$7.50. Austrian doilies and scarfs, 7c to 50c. Linen doilies with buttonhole edges, 5c to \$1.00.
Pin Cushions, 55c to \$3.50—Various sizes and shapes, shown in light shades of pink, blue or yellow; lace covered, and finished with ribbon bows, fluted ruffles, etc. Some ornamented with hand painted floral designs.

Banquet Lamp Shades, 10c to \$2—Made of fancy paper in white, pink, red, yellow, green or blue. Many are elaborately formed in flower petal designs, others ornamented to resemble embroidery. At 40c we have beautiful paper shades in various colors mounted with openwork patterns in silver or gold effects, and beautifully finished with fringe. These shades are not only suitable for holiday gifts, but can be used most effectively in decorating the Christmas dinner table.

Handsome Leather Hand Bags, \$1 to \$3.50

- \$1.00—Swagger handbag of handsome black leather, lined with moire and fitted with coin purse, swivel double strap handles and outside pocket.
\$1.75—Handsome swagger handbag of brown leather with fancy shaped top. Made with split bottom, top overlapping fastener, swivel double strap handles, and provided with a coin purse.
\$2.50—Swagger handbag of nice black leather, lined throat and fashioned with split bottom. Fitted with top overlapping flap and swivel double strap handles, and provided with a coin purse.
\$3.50—An exceptional value in handsome handbag, made of guaranteed goat seal leather in black. Leather lined. Fashioned with split bottom. Fitted with double strap handle, coin purse and an extra secure clasp.

Holiday Handkerchiefs

The Most Unique Stocks, Seen Only at Gift Time

At 25c each—Handkerchiefs with linen centers and edged with Valenciennes lace; sheer linen, with small embroidered designs; fine Swiss, embroidered, scalloped or hemstitched. Sheer Shamrock linen, either plain or colored. Amriswyl and Ardennes embroidery on linen, plain or French corded.

At 50c each—Sheer Irish linen handkerchiefs; hemstitched or scalloped, embroidered in small designs, Armenian or Valenciennes lace on Irish linen centers; sheer linen with colored embroidery; Amriswyl, Ardennes and Madeira embroidery on sheer linen; Ardennes hand embroidered initials.

At 1.25, 1.50 and 2.00—Madeira and hand machine embroidery in border and corner designs, or Armenian lace border on sheer Irish linen, at \$1.25, \$1.50 and \$2.

\$1.50 Box—Women's sheer linen initial handkerchiefs; French cord or plain, with fancy or plain initial embroidered in one corner, narrow hemstitched hem. Six to box, \$1.50 box, or 25c each.

25c Box—Children's hemstitched lawn handkerchiefs; three in fancy souvenir or handkerchief box. Three initial handkerchiefs in picture covered box, 25c. Colored border, 15c box of three.

Special Handkerchiefs, 15c Each

Embroidered handkerchiefs, Shamrock linen or sheer Swiss, hemmed or scalloped edges, some crossbar finish. Shamrock lawn initial handkerchiefs, soft finish, dainty little hemmed edge, wreath encircled initial design embroidered in one corner. Hand embroidery and Ardennes embroidery on linen, corner design only. Imitation Armenian lace edged handkerchiefs, dainty little patterns.

The Most Interesting Store in San Francisco

The CURTIS STUDIO

PINE and VAN NESS (The Old White House) Mahogany furniture of the highest grade, carved wood novelties, Sheffield plate mirrors, books and many suitable Christmas gifts.

ALSO THE LARGEST and FINEST COLLECTION OF ORIENTAL RUGS ON SALE IN SAN FRANCISCO